

MERLÍN EL ENCANTADOR
para violín solista y orquesta

Gabriel Revollo

(Compuesta el año 2017)

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ORQUESTA

- 2 Flautas (1 piccolo)
- 2 Oboes
- 2 Clarinetes en Sib
- 2 Fagotes
- 4 Cornos franceses en fa
- 2 Trompetas en sib
- 2 Trombones
- 3 Timpani
- 1 Glockenspiel – Vibráfono
- 1 Tambor tenor – Gong – Triángulo – Tambourin
- Violín solista
- Violines primeros
- Violines segundos
- Violas
- Violoncellos
- Contrabajos

Score en do

MERLÍN EL ENCANTADOR

PARA VIOLÍN Y ORQUESTA

Gabriel Revollo

I. MODERATO MISTERIOSO

$\text{♩} = c. 45$

Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Timpani

Placas

Percussion

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

pp

10 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

10

Timp.

p

Xyl.

10

Perc.

10

Vln.

mf

Vln. I

Vln. II

Vla.

pp

Vc.

pizz.

D.B.

p

pizz.

16 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Xyl.

Perc.

Tenor drum

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

a 2

p

mf

p

p

arco

Con sord.

23 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Xyl.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

Glockenspiel

p

8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Glk.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30 8

mf

f

Senza sord. Senza sord.

Gong

Div.

30 8

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Glk. *f* Vibráfono

Perc. *f*

Vln. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Picc. 43 8

Fl. a 2

Ob. a 2

B♭ Cl. 43 a 1 a 2 f

Bsn. a 2

Hn. 1 43 f

Hn. 2 f

C Tpt. f

Tbn. f

Timp. 43 f

Vib. p

Perc. mf

Vln. 43 p

Vln. I pp

Vln. II pp

Vla. pp

Vc. pp

D.B. 8

♩ = c. 110

48 8

Picc. *fp*

Fl. *fp* *a1* *p*

Ob. *fp* *a1* *p*

B♭ Cl. *fp*

Bsn. *fp*

Hn. 1 *fp*

Hn. 2 *fp*

C Tpt. *fp*

Tbn. *fp*

Timp. *fp*

Vib. *mf* *p* *pp*

Perc. *f*

Vln. *mf* *p*

Vln. I *fp*

Vln. II *fp*

Vla. *fp* *pizz.*

Vc. *fp*

D.B. *fp*

55 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

55

Hn. 1

Hn. 2

C Tpt.

Tbn.

55

Timp.

Vib.

55

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

61 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vib.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

8

66 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vib.

Perc. Triángulo

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 1

p

mf pizz. 3 3 3

p pizz.

p pizz.

p pizz.

arco

pp

pizz.

p

72 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

72

Hn. 1

Hn. 2

C Tpt.

Tbn.

72

Timp.

Xyl.

72

Perc.

72

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

78 Picc.

Fl.

Ob.

78 B♭ Cl.

Bsn.

78 Hn. 1

Hn. 2

C Tpt.

Tbn.

78 Timp.

Xyl.

78 Perc.

78 Vln.

Vln. I

Vln. II

Vla.

Vc.

78 D.B.

85 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Xyl.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

97 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Xyl.

Perc.

97

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

8

cadenza ad lib.

f

8va

III 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Xyl.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

furioso

12/8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

121

Hn. 1

Hn. 2

C Tpt.

Tbn.

121

Timp.

Xyl.

121

Perc.

121

Vln.

espress.

0 0 0 0 0 0

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

133

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

133

Hn. 1

Hn. 2

C Tpt.

Tbn.

133

Timp.

Xyl.

133

Perc.

133

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

0 0 0

8

II. RONDO

♩ = c. 85

148

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

144

Hn. 1

Hn. 2

C Tpt.

Tbn.

144

Timp.

Xyl.

144

Perc.

Tambourin

p

144

Vln.

attaca

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

153

Picc.

Fl. *mp*

Ob.

153

B♭ Cl.

Bsn.

153

Hn. 1

Hn. 2

C Tpt.

Tbn.

153

Timp.

Xyl.

153

Perc.

153

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "MERLÍN EL ENCANTADOR" and numbered "21", covers measures 158 through 163. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 158-163, starting with a forte (*f*) dynamic.
- Fl.** (Flute): Measures 158-163, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Measures 158-163, starting with a forte (*f*) dynamic.
- B♭ Cl.** (B-flat Clarinet): Measures 158-163, starting with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Measures 158-163, starting with a forte (*f*) dynamic.
- Hn. 1** (Horn 1): Measures 158-163, starting with a forte (*f*) dynamic.
- Hn. 2** (Horn 2): Measures 158-163, starting with a forte (*f*) dynamic.
- C Tpt.** (C Trumpet): Measures 158-163, starting with a forte (*f*) dynamic.
- Tbn.** (Trombone): Measures 158-163, starting with a forte (*f*) dynamic.
- Timp.** (Timpani): Measures 158-163, starting with a forte (*f*) dynamic.
- Xyl.** (Xylophone): Measures 158-163, starting with a forte (*f*) dynamic.
- Perc.** (Percussion): Measures 158-163, starting with a forte (*f*) dynamic.
- Vln.** (Violin): Measures 158-163, starting with a forte (*f*) dynamic.
- Vln. I** (Violin I): Measures 158-163, starting with a forte (*f*) dynamic.
- Vln. II** (Violin II): Measures 158-163, starting with a forte (*f*) dynamic.
- Vla.** (Viola): Measures 158-163, starting with a forte (*f*) dynamic.
- Vc.** (Violoncello): Measures 158-163, starting with a forte (*f*) dynamic.
- D.B.** (Double Bass): Measures 158-163, starting with a forte (*f*) dynamic.

The score is written in a key signature of one sharp (F#) and a 3/8 time signature. The dynamic marking *f* (forte) is consistently used across all parts from measure 158 onwards. The notation includes various rhythmic values, accidentals, and phrasing slurs.

♩ = c. 70

1638

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Xyl.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

mf

mf

mf

mf

mf

Musical score for Merlín el Encantador, page 23. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Timpani, Xylophone, Percussion, Violins I & II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features various dynamics such as *p*, *mp*, and accents. The Flute and Oboe parts have an *al* (all) marking. The Violin I part has an *mp* marking. The Bassoon and Violoncello parts have a *p* marking. The Double Bass part has a *p* marking. The score is divided into measures, with some measures containing rests and others containing notes and rests.

1788

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

178

Hn. 1

Hn. 2

C Tpt.

Tbn.

178

Timp.

Xyl.

178

Perc.

178

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

180 Picc. Fl. Ob. B> Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. Timp. Xyl. Perc. Vln. Vln. I Vln. II Vla. Vc. D.B.

181

p

p

mf

fp

fp

fp

fp

fp

fp

188
Picc. *p* *p* *f*
Fl. *p* *p* *f*
Ob. *p* *p* *f*
B♭ Cl. *p* *p* *f*
Bsn. *p* *p* *f*
Hn. 1 *p* *f*
Hn. 2 *p* *f*
C Tpt. *p* *f*
Tbn. *p* *f*
Timp. *p* *f*
Xyl. *mf* Vibráfono
Perc. *mf* *f* Gonf
Vln. *f* *mf* *f* *pp* *pp*
Vln. I *p* *p* *f* *pp* *pp* *pp*
Vln. II *p* *p* *f* *pp* *pp* *pp*
Vla. *p* *p* *f* *pp*
Vc. *p* *p* *f*
D.B. *p* *p* *f*

198
Picc.

Fl.

Ob.

199
B♭ Cl.

Bsn.

199
Hn. 1

Hn. 2

C Tpt.

Tbn.

199
Timp.

Vib.

199
Perc.

199
Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 28 of 'Merlín el Encantador' features the following instruments and parts:

- Picc.**: Piccolo, measures 206-211.
- Fl.**: Flute, measures 206-211.
- Ob.**: Oboe, measures 206-211.
- B♭ Cl.**: B♭ Clarinet, measures 206-211.
- Bsn.**: Bassoon, measures 206-211.
- Hn. 1**: Horn 1, measures 206-211.
- Hn. 2**: Horn 2, measures 206-211.
- C Tpt.**: Trumpet, measures 206-211.
- Tbn.**: Trombone, measures 206-211.
- Timp.**: Timpani, measures 206-211.
- Vib.**: Vibraphone, measures 206-211.
- Perc.**: Percussion, measures 206-211.
- Vln.**: Violin, measures 206-211.
- Vln. I**: Violin I, measures 206-211.
- Vln. II**: Violin II, measures 206-211.
- Vla.**: Viola, measures 206-211.
- Vc.**: Violoncello, measures 206-211.
- D.B.**: Double Bass, measures 206-211.

The score includes various musical notations such as rests, triplets, and slurs. The double bass part (D.B.) has a '6' written below the staff at the end of the page.

♩ = c. 85

213

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

213

Timp.

Vib.

Perc.

213

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Glockenspiel

mf

mf

Con sord.

228
Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

222
mf

Hn. 1

Hn. 2

C Tpt.

Tbn.

222

Timp.

Glk.

8

Perc.

222

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

♩ = c. 70

230 Picc. Fl. Ob. B♭ Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. Timp. Xyl. Perc. Vln. Vln. I Vln. II Vla. Vc. D.B.

Senza sord. *f* Div. Unis- *mf*

f *mf* *mf* *f* *mf* *f* *mf*

237 \flat

Picc. a l
 p

Fl. a l
 p

Ob. a l
 p

B \flat Cl. 237 a l
 p

Bsn. a l
 p

Hn. 1 237

Hn. 2

C Tpt.

Tbn.

Timp. 237

Xyl.

Perc. 237

Vln. 237 mp

Vln. I p

Vln. II p

Vla. p

Vc. p

D.B. p

Picc. ²⁴⁴

Fl. ²⁴⁴

Ob. ²⁴⁴

B \flat Cl. ²⁴⁴

Bsn. ²⁴⁴

Hn. 1 ²⁴⁴

Hn. 2 ²⁴⁴

C Tpt. ²⁴⁴

Tbn. ²⁴⁴

Timp. ²⁴⁴

Xyl. ²⁴⁴

Perc. ²⁴⁴

Vln. ²⁴⁴

Vln. I ²⁴⁴

Vln. II ²⁴⁴

Vla. ²⁴⁴

Vc. ²⁴⁴

D.B. ²⁴⁴

247

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Xyl.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

p

p

p

p

8

253

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

253

Hn. 1

Hn. 2

C Tpt.

Tbn.

253

Timp.

Xyl.

253

Perc.

253

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

$\text{♩} = \text{c. } 85$

260

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Xyl.

Perc.

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

268 Picc.

Fl.

Ob.

268 B♭ Cl.

Bsn.

268 Hn. 1

Hn. 2

C Tpt.

Tbn.

268 Timp.

Xyl.

268 Perc. Tambourin

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf pizz.

mf *p* pizz.

mf *p* pizz.

mf *p* pizz.

mf *p*

p

278

Picc. *p*

Fl. *p*

Ob. *a1*

279

B♭ Cl. *a1* *p*

Bsn. *a1* *p*

Hn. 1

Hn. 2

C Tpt.

Tbn.

279

Timp.

Xyl.

279

Perc.

279

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

286

Picc. *p*

Fl. *p*

Ob. *a 2 p*

B♭ Cl. *a 2 p*

Bsn. *p*

Hn. 1 *a 2 p*

Hn. 2 *a 2 p*

C Tpt. *p*

Tbn. *p*

Timp. *p*

Xyl. *p*

Perc.

Vln. *pizz.* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *pizz.* *p*

8