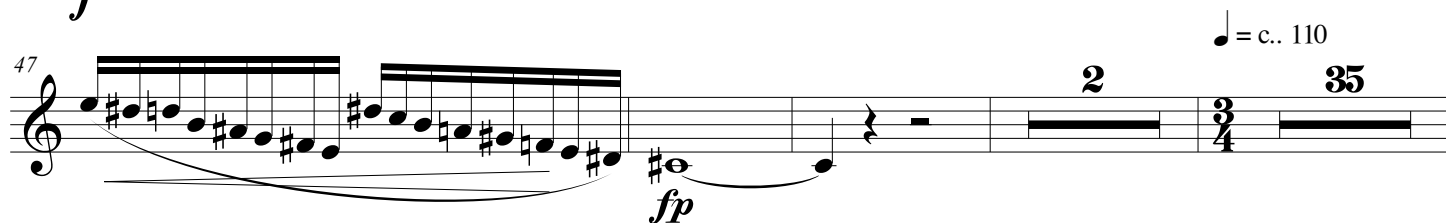
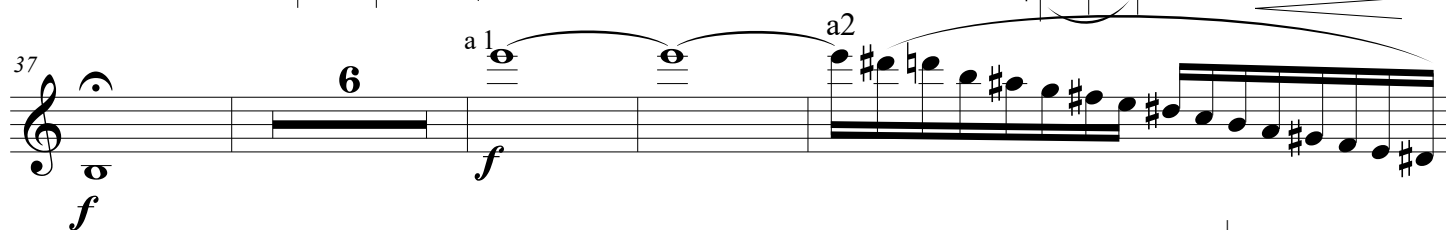


I. MODERATO MISTERIOSO

 $\text{♩} = \text{c. } 45$  $\text{♩} = \text{c. } 110$ 

II. RONDO

 $\text{♩} = \text{c. } 85$  $\text{♩} = \text{c. } 70$

168 **7** *a 1* *p* **3**

180 *p* **5** **2**

193 *p* *f* **19** **9** $\text{♩} = \text{c. } 85$

226 *mf* $\text{♩} = \text{c. } 70$

232 **7** *a 1* *p*

243 **3** $\text{♩} = \text{c. } 85$

250 **12** *f*

268 **11** *a 1* *p*

284 **2** *a 2* *p*

Detailed description: This musical score is for a piece titled 'MERLÍN EL ENCANTADOR'. It begins at measure 168 and spans to measure 284. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 'c. 85' (crescendo) and 'c. 70' (crescendo). The score includes various musical notations such as rests, notes, and accidentals. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The piece concludes with a final measure at 284.