

Oh! Fly to the Prairie

Poetry by
John K. Mitchell, M.D.

Music by
Joseph Philip Knight

Moderato con Anima

The musical score is written for piano in G major and 6/8 time. It consists of three systems of staves. The first system (measures 1-5) features a treble staff with a melody starting on a half note G, followed by eighth notes, and a bass staff with a simple accompaniment of eighth notes. The second system (measures 6-9) continues the melody and accompaniment, with dynamics *dim.* and *pp* indicated. The third system (measures 10-13) includes vocal lyrics and guitar chords (G, G, G7, Am7/G). The melody in the treble staff is accompanied by a piano accompaniment in the bass staff. The lyrics are: "I. Oh__ fly to the Prai - rie sweet maid - en with me, 'Tis as green and as wild and as".

10 *f* G G G7 Am7/G

I. Oh__ fly to the Prai - rie sweet maid - en with me, 'Tis as green and as wild and as

14

D7/G G G G G/B C

p

wide — as the sea O'er its soft silk - en bos-om the sum-mer winds glide And

p

17

A7 D Bb7 D/A A7(omit 5) D *p*

blight on its breeze No mist from the moun - tains, no shadow from trees. It —

p

20

G G C G/B Em

steals in - cense load - ed that gale from the west As bees from the Prai - rie Rose

23

A7/E D G/B C Am/C G/D D7(omit 5) G

fly to the nest, As bees from the Prai - rie Rose fly to the nest.

mf

26

dim. *pp*

30

f G G G7 Am7/G

2. Oh fly to the Prai - rie sweet maid - en with me. The vine and the Prai - rie rose

f

34 *p*

D7/G G G G G/B C

clus - ter for thee And hail - ing the moon in the Prai - rie propped sky. The

p

37 *f*

G/B E dim7 G/D D7 G B7 E7

Mock - ing - bird ech - oes the Ka - ty - dids cry. Oh there's noth - ing to cloy in the

f

40 *p* *f*

A7 D Bb7 D/A A7(omit 5) D

wilds of the west. Each day has its pleas - ure; each eve - ning its rest. Then

p *f*

43

G/B E^{dim}7 G/D G *f* B⁷ E⁷

wave the wild grass in its bil-low - y pride. The fawns in the mead - ow fields

46

A⁷ D B^b7 D/A A⁷(omit 5) D *p*

fear - less-ly play. A - way to the Chase love-ly maid - en a - way. Bound,

49

G G C *p* G/B E^m

bound to thy cours - er the Bi - son is near And list to the tramp of the

52

A7/E D G/B C Am/C G/D D7(omit5) G

light foot-ed deer, And list to the tramp of the light foot - ed deer.

mf

55

dim.

pp

59

f G G G7 Am7/G

3. The woods-man de - lights in his trees and his shade, But see! there's no sun on the

f

63 *D7/G* *G* *p* *G* *G* *G/B C* *p*

cheek__ of his maid. His__ flow - ers are blight - ed; His blos - soms look pale, And

66 *G/B* *E dim7* *G/D* *D7* *G* *f* *B7* *E7*

mil - dew is rid - ing his va - por - ous gale. Hur - rah for the Prai - rie, no

69 *G* *G* *C* *G/B* *Em*

fly to the prai - rie sweet maid - en with me. 'Tis as green and as wild and as

72

A7/E D D7/C G/B C Am/C G/D D7(omit 5) G

wide as the sea. 'Tis as green and as wild and as wide as the sea.

mf

75

dim. *pp*