

Peter Pinoy

# 3 Preludes

voor piano

opus 1

1.

♩=44

*p sotto voce*

5

*mf*

9

*p pp ppp*

3 3

Detailed description: This is a piano score for a piece in 3/4 time. The tempo is marked as quarter note = 44. The score is divided into three systems. The first system (measures 1-4) begins with a piano (*p*) and *sotto voce* dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) includes piano (*p*), pianissimo (*pp*), and pianississimo (*ppp*) dynamics, and concludes with two triplet markings (*3*) in the bass line.

$\text{♩} = 91$   
sotto voce

*p*

con sord.

7

*p*

13

17

3.

*pp*  $\text{♩} = 60$

5

10

13

*smorz.*