

2nd Trumpet in E $\flat$ and C

Concerto for 2 Clarinets, Op. 35

I.

Franz Krommer (1759-1831)

Allegro

in Eb

7

14

24 **A** 7 *f*

37

42

47 **B** 12 **C** 14 *Solo Cl.1*

75 *Solo Cl.1* **D** *f*

81 **E** 15 **F** 12 *Solo Cl.1*

2nd Trumpet in Eb and C

2

125 Solo Cl.1 **G** **4**
f

134 **2**

142 **H** **7**
f

153

157 **I** **10** **J** Solo Cl.2 **8**

178 **K** **15** Solo Cl.2 **L** **14**

209 **M** **6** Solo Cl.2

219 **N** **6**
f

229

234 **O** **11** **P** **14**
 Solo Cl.1

262 Solo Cl.1 **Q**
ff

268 **16** **R** Solo Cl.2 **11**

299 **S** **13** Solo Cl.1

315 **T** **6** *ff* *f*

327

333 *muta in C*

II.

Adagio

in C **7** *f* *f*

12 **A** **16** **B** Solo Cl.1 **10**

41 **C** Solo Cl.1 **5**

50 **D** **7** Solo Cl.1

60 **Maggiore** **14** Solo Cl.1 **6** **6** *p* *pp* *muta in E $\flat$*

III.

Rondo **24** Solo Cl.1

in E♭

29 **A**

35 **3**

44 **B** **25** **C** Solo Cl.1

71 **19** Solo Cl.1

94 **D** *ff*

102 **3**

112 **E** **15** **F** Solo Cl.2 **9**

138 Solo Cl.2 Solo Cl.1

[illegible]

185

Solo Cl.1

f

190

7 Solo Cl. 1

7

Solo Cl. 1

200

K

f

3

209

Musical notation for measure 209. The staff contains six measures. Measure 1: Quarter note C4, eighth rest, quarter note D4. Measure 2: Quarter note C4, eighth rest, quarter note D4. Measure 3: Quarter note E4, eighth rest, quarter note F4. Measure 4: Quarter note G4, eighth rest, quarter note A4. Measure 5: Quarter note B4, eighth rest, quarter note C5. Measure 6: Quarter note D5, eighth rest, quarter note E5.

[illegible][illegible]