

Bibliothek
der
G r a z i e n
eine musikalische Monatschrift.

Oktober.



Herausgegeben von dem Rath Bessler zu Speier.

1790

1791

1792

1793



1794

Das schlaue Mädchen.

von Hrn. M. Christmann.

3

Allegro
affai

Ey, ey, ey, ey, ey, ey, was muß ich sehn, was muß ich sehn, was muß ich

sehn! die Mut = ter mag die Sa = che nicht ver = stehn. Stets pre = digt sie, ich

weiß nicht wie: o Mäd = chen, o Mäd = chen, o Mäd = chen küß = se nie, küß = se nie! Ein

rf. cresc for.

Set.

je-der Fuß ist tödt = lich drum, warne ich dich red = lich: Bei Bei = be, bei Bei = be, bei

Bei = be Fuß = se nie, bei Bei = be Fuß = se nie, bei Bei = be Fuß = se nie, bei

cresc *for* *pia* *for*

Bei = be Fuß = se nie.

Doch Phil = lis Fuß = = te

pia

Adagio tempo di primo 5

erst Mon = = tan und seht, und seht, sie star = be nicht da = ran. So komm ge =

Schwin = de mein Li = = ty = rue! und gib mir zur Tro = be den

tödt = li = chen Ruß, zur Tro = be, zur Tro = be den

Oct:

6

tödt = li = chen. Ruß, den tödt = = li = chen Ruß, den tödt = = li = chen.

cresc: for

Ruß.

Fine

Det:

Larghetto amoroso

von Hrn. Kplmstr. Raumann.

7

Canto 1

Canto 2

Violino

Baffo

Ca = ro ben mio dol = ce a = mo = re
Sich — ich dich, dich des Herzens Ab = gott!

Ca = ro ben Ca = ro ben mio dol = ce a = mo = re
Sich — ich dich, sich — ich dich, dich des Herzens Ab = gott!

Ebbe il Ciel da noi pie = tà
drüfst du mich an dei = ne Brust.

Or con = ten = to e
da wallt mein

Ebbe il Ciel da noi pie = tà
drüfst du mich an dei = ne Brust:

Or con = ten = to e lie = to e
da wallt mein Herz, mein

Det:

lie = to è il co = re e di più bra = mar non fa nò di più bra = mar non
 Herz vor Freu = den sehnt sich dann nach sonst nichts mehr, sehnt sich dann nach sonst nichts

core è lieto è il co = re e di più bra = mar non fa bra =
 Herz, mein Herz vor Freuden sehnt sich dann nach sonst nichts mehr, sehnt

fa di più bra = mar non fa
 mehr, nach sonst, nach sonst nichts mehr.

mar bra = mar di più non fa, ca = ro ben mio dolce a = more eb = be il
 sich nach sonst, nach sonst nichts mehr. Geh ich dich, ach! seh ich dich, des Her = zens

eb = be il ciel di noi di noi pie = ta Ca = ro ben mio dolce a
 sieht sich dann nach sonst, nach sonst nichts mehr. Ich dich des Her = zens

ciel
 Ab = = = = gott, drückst du mich an dei = ne Brust,

= mo = = re ebbe il ciel di noi pie =
 Ab = gott, drückst du mich, drückst du mich an dei = ne

eb = be il ciel di noi il ciel pie =
 mich an dei = = = = Brust, an dei = ne

Det:

ta . Ca = ro ben mio dolce amo = re Ah di più bra = mar il
 Brust. Seh ich dich des Herzens Ab = gott, sehnt sich dann mein Herz nach

ta . Ca = ro ben mio dol = ce a = mo = re ! Ah di più bra = mar il
 Brust. Seh ich dich, des Herzens Ab = gott, sehnt sich dann mein Herz nach

cor non sa !
 sonst nichts mehr !

cor non sa !
 sonst nichts mehr !

Fine

Allegro

Per = der = mi
Grausamer!e chi po = tri = a svel = = ler = mi dal tuo
ich soll dich flie = hen, e = = mig mich von dir

pia

fian = co?
trennen?tu sei l'a = ni = ma mi = a vi = = vo e vi =
mein Herz, liebt dich so zärt = lich, mein Le = ben

for

for

pia

= vro per te tu sei l'a = ni = ma mi = a vi = vo e vi =
hängt an dir, mein Herz, liebt dich so zärt = lich, mein Le = ben

for

pia

vro hängt per an te dir, vi = vo e vi = vro per te
mein Le = ben hängt an dir!

for pia for

cal = = = ma gli af-fanni tuo = i se pur non vuoi ch' io mora
Aeh un = ter ban-gen Lei = den soll dich dein Mäd = = chen trö = sten,

pia

fi = datti in chi tra = do = ra non du = bi = tar non du = bi = tar di
mit dir den Num = mer theilen, mein Al = les, ja mein Al = les sollt du

Oct.

me non du = bi = tar — di me . per der-mi . e chi po = tri = a svel = = ler-mi dal tuo
 sein mein Al = les sollt du sein . Grausamer! ich soll dich fliehen, e = = wig mich von dir

rf *for* *p: f* *pia.*

fianco svel = = = ler-mi dal tuo fianco? tu sei l'a = ni = ma mi = vi = = vo e vi =
 trennen e = = = wig mich von dir trennen? Mein Herz lübt dich so zärtlich mein Leben

for *pia.*

= vro per te cal = ma gli affanni gli affanni tuo i se pur non vuo i ch'io mora
 hängt an dir, dich soll dein Mädchen stets freundlich trösten in ban = gen Lei = den trösten

Det.

à piacere

fi = da = ti fi = dati in 'chi t' ad = o = ra vi = vo e vi = vrò per
glaubt es mir, mein Herz liebt dich so zärtlich, mein Le = ben hängt an

te — vi = vo e vi-vrò per te — vi = vo e vi = vrò — per — te .
dir, — mein Le-ben hängt an dir, — mein Le-ben hängt — an — dir .

fp *cresc:* *for*

Fine

Det:

Affettuoso

Al Sig. MQLITOK 15

Handwritten musical score for a piece titled "Affettuoso" by "Al Sig. MQLITOK". The score is written on seven systems of grand staves (treble and bass clef). It features complex polyphonic textures with many beamed sixteenth and thirty-second notes. The key signature has one sharp (F#) and the time signature is 2/4. Performance markings include "tr" (trill), "fin." (fine), "p" (piano), "ff" (fortissimo), and "Oct." (octave). The manuscript is on aged, slightly stained paper.

16
ARIA

Largo

Aus dem drolligsten Streitampf von Maciello

The musical score is written on three systems of three staves each. The first system shows the beginning of the piece in 2/4 time. The second system includes the first line of lyrics: "Ich ru-fe dem Unge = = treu = en, verge = bens ist mein Schreien, ver =". The third system continues the melody and accompaniment, ending with a piano (*pp*) marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Det:

gebens ist mein Schreien. Wie mehrt sich mei = ne Ma = ge, mein Seuf = zen, mei = ne

for *pia* *rf.* *pia*

Ma = ge ach! nichts er = weicht sein Herz. Welch Schicksal ist das mei = ne! ich

poco f. *pia* *poc. f.*

Ar = me ächz' und wei = ne, zu hef = = tig ist, zu hef = = tig ist mein Schmerz, mein

pia. *poco for.* *pia.* *cresc.* *for*

Un-glück oh-ne Grenzen! Ach un-dank-ba-rer Mann ist der für uns ver-lo-ren, den

un-ser Herz er-feh-ren noch dann, noch dann, wenn man nicht ster-ben

kann, wenn man nicht ster-ben kann! Mein Seuf-zen mei-ne Ma-ge ach

pp *rf* *fp* *fp* *fp* *pia* *rf*

nichts erweicht sein Herz ————— zu heftig ist mein Schmerz! ————— ach, nichts er =

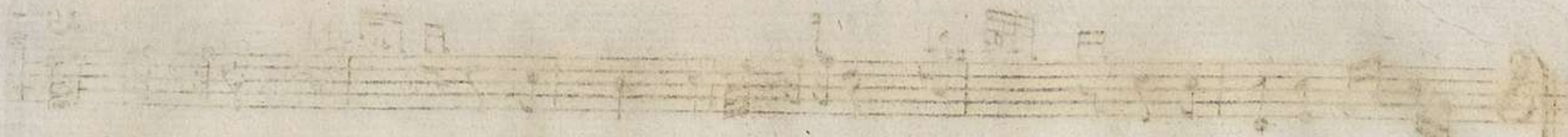
for *pia*

= weicht sein Herz, zu hef = tig, zu hef = tig ist mein Schmerz, mein Schmerz, zu

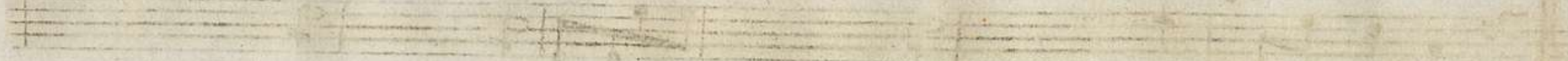
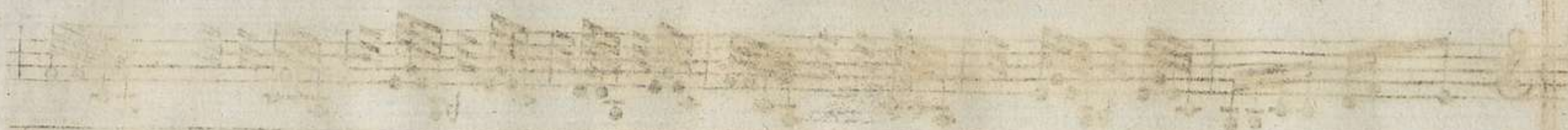
rf

heftig ist mein Schmerz!

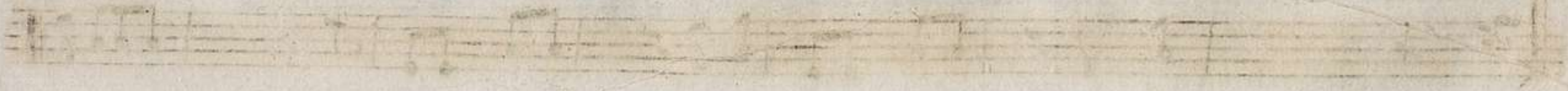
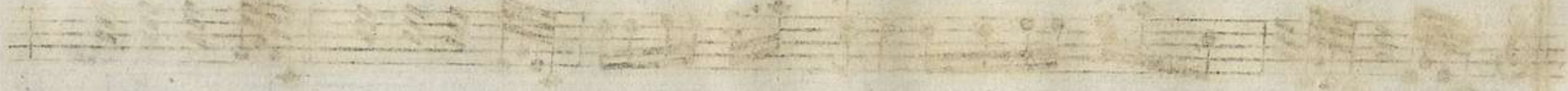
Das zukünftige Novemberstück liefert eine neue Sinfonie von Herrn J. Haydn.



Handwritten text in a cursive script, likely a vocal line or lyrics, positioned below the first staff of music.



Handwritten text in a cursive script, likely a vocal line or lyrics, positioned below the fourth staff of music.



Handwritten text in a cursive script, likely a vocal line or lyrics, positioned below the eighth staff of music.

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Herausgegeben

und

Ihro Königlichen Majestät
der regierenden Königin in Preußen

allerunterthönigst zugewidmet

von

Heinrich Philipp Bessler.

November

Speier 1789

21
The first of the year

1791

1792

1793

1794

1795

1796

1797

SINFONIA

23

del Sigre HAYDN.

Largo

for pia for pia for pia for pia

for pia for pia

for pia

for pia

for pia

Allegro

for pia

for pia

Volti subito

Non.

A handwritten musical score on six systems of grand staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by dense, rapid passages, particularly in the right hand, which often uses beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and moving lines. The word "for" is written above the second system, "rf." (ritardando) is written below the fifth system, and "for" is written below the sixth system. The word "Nov" is written below the sixth system, possibly indicating a new section or a specific tempo marking. The paper is aged and shows some staining.

for

rf.

Nov

for

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of one flat (B-flat). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment. A *pia* marking is present in the lower staff at measure 3.

Second system of musical notation, measures 5-8. Measures 5-7 contain dense, rapid sixteenth-note passages in both staves. Measure 8 concludes the system with a final chord. *rf. p:* and *for* markings are in the lower staff at measures 5 and 6 respectively, and *rf.* is in the upper staff at measure 8.

Third system of musical notation, measures 9-12. Measures 9-10 feature a series of chords in the upper staff, with a corresponding bass line in the lower staff. Measures 11-12 continue the harmonic progression. *rf.* and *rf. pia* markings are in the lower staff at measures 10 and 11 respectively.

Fourth system of musical notation, measures 13-16. Measures 13-14 show a melodic line in the upper staff and a steady bass line in the lower staff. Measures 15-16 end the system with sustained chords. *rf. p:* markings are in the lower staff at measures 15 and 16, and *rf. p:* is in the upper staff at measure 16.

Fifth system of musical notation, measures 17-20. Measures 17-18 contain melodic lines in both staves. Measures 19-20 conclude the page with sustained chords in both staves. A *for* marking is in the lower staff at measure 17, and a *Nov.* marking is centered below the system.

26

2 3

pia

for

for

ff *rf* *rf* *p*

for

for

for

Non

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The score is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The dynamics 'pia.' and 'for.' are used frequently. The final system ends with a double bar line and a fermata over the final note.

pia.

for.

pia.

for.

tr.

s.f.

fp.

for.

pia.

for.

r.f.

r.f.

r.f. p.

Handwritten musical score on page 28, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

Dynamic markings include *for*, *rf* (ritardando), *pia* (piano), *Nov* (Novissimo), and *for* (forzando).

The score is written in a single system, with each system consisting of two staves. The notation is dense, with many notes and rests, indicating a complex piece of music.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and melodic lines. The lower staff is in bass clef with the same key signature, featuring a more rhythmic accompaniment. Dynamic markings include *rf.* (ritardando forte) and *pia.* (piano) on the upper staff, and *rf.* and *for.* (forzando) on the lower staff.

Andante.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with many slurs and ties. The lower staff is in bass clef with the same key signature, providing a harmonic and rhythmic foundation. Dynamic markings include *pia.* (piano), *for.* (forzando), and *rf.* (ritardando forte) on both staves. The tempo marking *Andante.* is placed at the beginning of the system.

30

Handwritten musical score system 1, measures 30-35. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The lower staff is in bass clef with a key signature of two flats. It contains a bass line with many sixteenth notes and some chords. The dynamic marking *rf* (ritardando forte) appears under the lower staff in measures 30-32. The word *for* is written below the lower staff in measure 34.

rf *for*

Handwritten musical score system 2, measures 36-41. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with many sixteenth notes and some beamed eighth notes. The lower staff is in bass clef with a key signature of two flats. It contains a bass line with many sixteenth notes and some chords. The dynamic marking *be* (breve) appears under the lower staff in measure 39.

be

Handwritten musical score system 3, measures 42-47. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with many sixteenth notes and some beamed eighth notes. The lower staff is in bass clef with a key signature of two flats. It contains a bass line with many sixteenth notes and some chords. The dynamic marking *pia* (piano) appears under the lower staff in measure 46.

pia

Handwritten musical score system 4, measures 48-53. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with many sixteenth notes and some beamed eighth notes. The lower staff is in bass clef with a key signature of two flats. It contains a bass line with many sixteenth notes and some chords. The dynamic marking *rf* (ritardando forte) appears under the lower staff in measure 51.

rf

Handwritten musical score system 5, measures 54-59. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with many sixteenth notes and some beamed eighth notes. The lower staff is in bass clef with a key signature of two flats. It contains a bass line with many sixteenth notes and some chords.

A handwritten musical score on six systems of grand staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by dense, rapid passages, particularly in the right hand of each system, which often consists of sixteenth or thirty-second note runs. The left hand provides harmonic support with chords and moving lines. Dynamic markings are used throughout, including *rf* (ritardando forte), *p* (piano), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line and a fermata on the final note of the right hand. The word "for" is written at the bottom left, and "Nov" is written at the bottom center.

rf *p* *rf* *p* *rf* *p* *f*

rf *rf* *rf* *rf*

rf *rf* *p*

for Nov

Handwritten musical score for piano, measures 1-18. The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The first system includes the dynamic marking *pia* for. The second system includes the dynamic marking *pia*. The third system includes the dynamic marking *pp*. The fourth system includes the dynamic marking *rf*. The fifth system includes the dynamic marking *rf*. The sixth system includes the dynamic marking *pp*.

Menuetto
Allegretto

Handwritten musical score for Menuetto Allegretto, measures 1-8. The score is written on two systems of grand staves. The key signature is one flat (B-flat). The time signature is 3/4. The first system includes the dynamic marking *Non*.



Nor

34
Allegro I inale *rf:*
pia *rf: p:*



for:



Non m *r.f*



Handwritten musical notation on a grand staff (treble and bass clefs). The music features a complex melodic line in the treble clef with many sixteenth and thirty-second notes, and a more rhythmic bass line. The word *pia* is written below the treble staff.

Handwritten musical notation on a grand staff. The treble staff continues with intricate melodic patterns. The word *pp* is written above the treble staff.

Handwritten musical notation on a grand staff. The treble staff has a series of chords and melodic fragments. The word *for* is written above the treble staff. The bass staff has a simple rhythmic accompaniment. The words *rf pia* and *for* are written below the bass staff.

Handwritten musical notation on a grand staff. The treble staff features a continuous, flowing melodic line. The bass staff provides a steady accompaniment.

Handwritten musical notation on a grand staff. The treble staff continues with a melodic line. The bass staff has a simple accompaniment. The word *Nov* is written below the bass staff.

Nov

not over

36

pia.

pia *rf pia* *rf p* *for*

pia

for *pia* *rf pia*

rf pia *rf pia*

rf pia *for* *Non.*



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a series of eighth notes. The music is written in a key with one flat (B-flat).



The second system of musical notation consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff continues the bass line. The system concludes with a *rf* (ritardando) marking.



The third system of musical notation consists of two staves. The upper staff features a melodic line with a *pia* (piano) marking. The lower staff has a bass line with a *pia* marking. The system concludes with a *rf* (ritardando) marking.

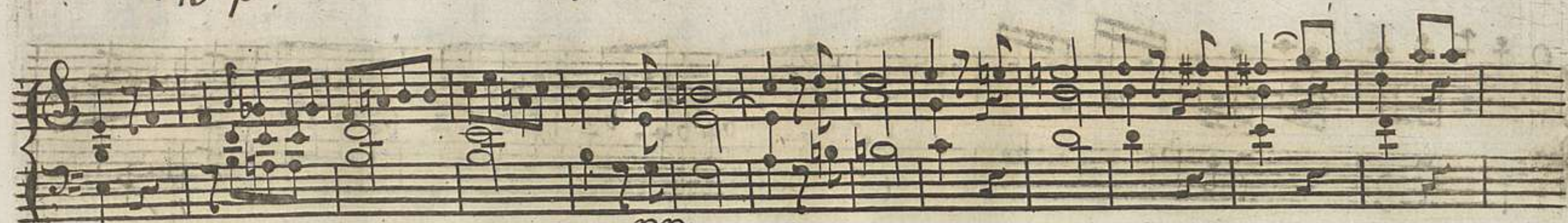


The fourth system of musical notation consists of two staves. The upper staff contains a series of eighth notes, some beamed together. The lower staff contains a series of eighth notes. The music is written in a key with one flat (B-flat).



The fifth system of musical notation consists of two staves. The upper staff features a melodic line with a *pia* (piano) marking. The lower staff has a bass line with a *pia* marking. The system concludes with a *rf pl* (ritardando piano) marking.

Rev:





Diese Gaziensbibliothek, welche mit dem Dezember eine schöne Sinfonie von Tomelli und eine neue Arie von Raumann liefert, wird auch in dem neuen Jahre fortgesetzt und kostet vorausgezahlt das halbe Jahr 2 Gulden.



Handwritten text, likely a title or a short description of the piece, written in a cursive hand. The text is somewhat difficult to decipher due to the cursive and fading.



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herausgegeben

und

Ihro Königlichem Majestät
der regierenden Königin in Preußen

allerunterthänigst zugewidmet

von

Heinrich Philipp Bessler.

Dezember.

Speier 1789

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SINFONIA

43

del Sigre Iomelli

Allegro

for pia

for pia for

pia

pia

Dec. Voti subito

44

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *p* (piano), *f* (forte), and *Dec* (decrescendo). The manuscript is in a historical style, with some ink bleed-through visible from the reverse side. The paper is aged and slightly discolored.

A handwritten musical score on six systems of staves. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a historical style, featuring complex rhythmic patterns and many beamed notes. The first system begins with a treble staff containing a series of beamed eighth notes and a bass staff with a few notes. The second system has a treble staff with a melodic line and a bass staff with a few notes. The third system has a treble staff with a melodic line and a bass staff with a few notes. The fourth system has a treble staff with a melodic line and a bass staff with a few notes. The fifth system has a treble staff with a melodic line and a bass staff with a few notes. The sixth system has a treble staff with a melodic line and a bass staff with a few notes. The notation includes various note values, rests, and dynamic markings.

pia

Dec

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains measures 46 through 50, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) appears in measure 48. The word *pia* is written below the staff in measure 49.

Andante

The second system of musical notation consists of two staves. The time signature changes to 3/4. The upper staff continues the melodic line with a more spacious feel due to the slower tempo. The lower staff provides a steady accompaniment. A dynamic marking of *f* is present in measure 52. The word *pia* is written below the staff in measure 53.

The third system of musical notation consists of two staves. The upper staff features a melodic line with some rests and beamed notes. The lower staff has a more active accompaniment. A dynamic marking of *f* is present in measure 59. The word *pia* is written below the staff in measure 57.

Handwritten musical score for piano, page 47. The score consists of six systems of two staves each. It features complex piano textures with many chords and arpeggios. Performance markings include 'for', 'tr' (trills), 'pia' (piano), and 'f' (forte). The key signature has one flat, and the time signature is 3/4.

for

tr

f

pia f

pia

tr

tr

tr

pia

pia

for

pia

for

Dec

for

48



pia

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one flat and a 4/8 time signature. It begins with a measure marked '48'. The bottom staff is in bass clef with a key signature of one flat and a 2/4 time signature. The word 'pia' is written below the first measure of the bass staff.



f *pia*

This system contains the third and fourth staves. The top staff continues the melody from the first system. The bottom staff continues the bass line. The word 'f' is written below the first measure of the bass staff, and 'pia' is written below the fifth measure. A trill (tr) is marked above the final note of the top staff.

All^o afsai



pia

This system contains the fifth and sixth staves. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The word 'All^o afsai' is written above the first measure of the top staff. The word 'pia' is written below the first measure of the bass staff.



tr *f*

This system contains the seventh and eighth staves. The top staff continues the melody. The bottom staff continues the bass line. A trill (tr) is marked above a note in the top staff, and 'f' is written below the first measure of the top staff.



pia

This system contains the ninth and tenth staves. The top staff has first and second endings marked '1.' and '2.' above the first two measures. The bottom staff continues the bass line. The word 'pia' is written below the fifth measure of the bass staff.



Aus Medea von Herr: K. v. Lmstr: Naumann.

Allegro
maestoso

Handwritten musical score for 'Aus Medea' by K. v. Lmstr: Naumann. The score is written on three systems of three staves each. The first system is marked 'Allegro maestoso'. The notation includes various musical symbols such as notes, rests, and accidentals. The word 'for' is written below the second system, and 'Dec' is written below the third system.

Gia del = la fa = ma al gri = do
 Auf ih = rem Stra = len = wa = gen

pia for

Cin = ti d'al = lo = ro il crine d' al = lo = ro il cri = ne
 comt sie mit lich = tem Glanze, mit lich = tem Glanze

po = trem sul pa = trio li = do il
 die Son = ne her so freundlich und

pie = de ri = = por = tar po = = trem ful pa = trio li = do il pie = de ri = = por = =
 bringt den gold = nen Tag, die Son = ne her so freundlich und bringt den geld = nen

= tar Tag. Gia del = la fama al Auf ih = rem Stra = len =

for for pia

gri = do wa = gen cin = = ti d'al loro il cri = ne po = = trem ful pa = trio
 kömmt sie mit lich = tem Glanze die Son = ne her so

f pia

33

li = do = = il pie = de ri = por = tar il pie = = de ri = por = tar
 freundlich und bringt den gold = nen Tag, und bringt - - den gold = nen Tag,

A handwritten musical score on three staves. The top staff uses a treble clef and contains complex passages with many beamed sixteenth and thirty-second notes, as well as some slurs. The middle staff also uses a treble clef and features more rhythmic, eighth-note patterns. The bottom staff uses a bass clef and contains a mix of quarter and eighth notes. A trill (tr) is marked above a note in the top staff towards the right. The paper is aged and shows some staining and a vertical crease.

Handwritten musical score for "Il Piccolino" by G. Rossini. The score is written on three staves. The top staff contains the vocal melody with lyrics "il pic - co - ri por - tar" and "il und bringt den goldnen Tag, und". The middle staff contains the piano accompaniment, starting with a trill (tr) on the first note. The bottom staff contains the basso continuo line. The key signature is one sharp (F#) and the time signature is 3/4. The paper is aged and shows some staining.

pie = de ri = por = tar
 bringt den gold = nen Tag.

Ma se il te = sor di
 Sei mir ein Bild des

tr

f

Fri = so ba = sta de greci al co = re
 Le = bens, du Rö = ni = gin der Schöpfung,

al = tro te = sor d'a =
 stets hei = ter und wol =

mo = re al = tro te = sor d'a = mo = re
 tä = tig, stets hei = ter und wol = tä = tig,

me = co vo = glio gui = dar
 sei, wie dein Stral mein Herz

fi sei, me co vo = glio gui = dar
sei, wie dein Stral, mein Herz!

for

Gia del = li fa = = = ma
Auf ih = rem Stra = = = len =

al grido wa-gen, Gia del = li fa = = ma al gri = do
auf ih = rem Stra = = len = wa = = gen

for pia

Cin = ti d'allo = = ro il cri = ne d'al = = lo = = ro il cri = ne
 kömmt sie mit lich = = tem Glanze, mit lich = = tem Glanze

for

po = = trem sul pa = trio li = do il pie = de ri = por =
 die Son = ne her so - freundlich und bringt den gold = nen

= tar po = trem sul pa = trio li = do il pie = de ri = por = = tar
 Tag, die Son = ne her so freundlich und bringt den gold = nen Tag,

for pia for pia

il pic = de ri = por =
und bringt den gold = nen

tar. Rag.
Gin del = la fama al gri = do
Auf ihrem Stra = len = wa = gen

for

cin = ti d al loro il cri = ne po = = trem sul pa trio li = do il
 kommt sie mit lich = tem Glan = ze die Son tr = ne her so freundlich und

for pia

pie = = de ri = por = tar, il pie de ri = por =
 bringt er den gold = nen Tag, und bringt den gold = nen

tar
 Tag,

po = trem il pie = de ri = por = tar
und bringt, und bringt den gold = nen Tag,

for

tr

This system contains the first four measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are 'po = trem il pie = de ri = por = tar' on the first line and 'und bringt, und bringt den gold = nen Tag,' on the second line. The word 'for' is written below the piano line in the third measure. A trill 'tr' is marked above the vocal line in the fourth measure.

il pie = de ri = por = tar.
und bringt den gold = nen Tag.

for

tr

This system contains measures 5 through 8. The lyrics continue with 'il pie = de ri = por = tar.' on the first line and 'und bringt den gold = nen Tag.' on the second line. The word 'for' appears below the piano line in the sixth measure. A trill 'tr' is marked above the vocal line in the seventh measure.

Fine

Dec

This system contains the final four measures of the score, measures 9 through 12. It concludes with a double bar line. The word 'Fine' is centered above the piano line in the tenth measure. The word 'Dec' is written at the bottom center of the page.