

GRAND DUO CONCERTANT en fa $\sharp$ mineur

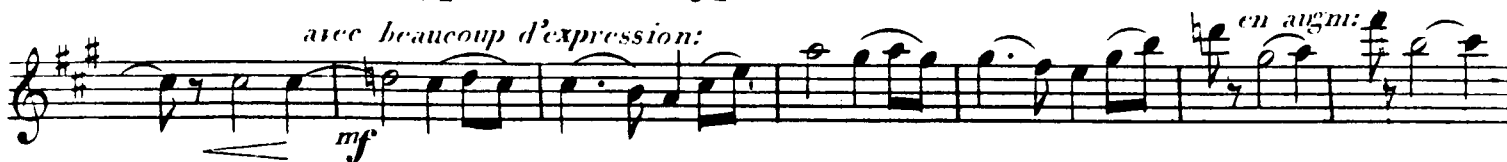
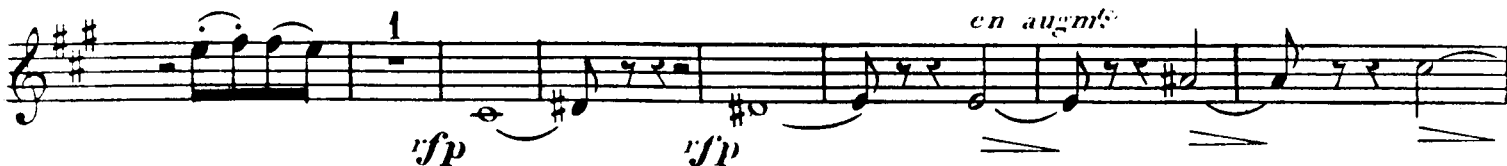
1

pour violon et piano

VIOLON

Ch.V. ALKAN

op.21

Assez animé.*soutenu.**larget et en augm!*

4743.

VIO LON.

L' ENFER. *Lentement. Piano.* *plaintivement.* *en dim.*

rf *p* *en dim:* *en dim:* *15 Piano.*

avec la plus grande expression: *(sourdine.)* *en augm:* *mf*

f *toujours plus* *expressif.* *ff* *en s'éteignant.* *5 Piano.*

(sans sourdine.) *en dim:* *1*

aussi vite que possible *rf* *en dim:*

FINALE. *mf* *en augm:*

p *plus fort.* *f* *p*

VIOLON. *en augm:*

Violon musical score page 4. The score is written for a violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked *en augm:* (accelerando). The score consists of 14 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff has a *en augm* marking. The third staff has a *ff* dynamic. The fourth staff has a *rf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *en augm: un peu:* marking. The seventh staff has a *p* dynamic. The eighth staff has a *en augm: un peu.* marking. The ninth staff has a *p* dynamic. The tenth staff has a *en augm:* marking. The eleventh staff has a *soutenu et avec express:* marking. The twelfth staff has a *en dim:* marking. The thirteenth staff has a *toujours de même.* marking. The fourteenth staff has a *toujours p* marking. The score ends with a *pp* dynamic marking. The page number 4743 is printed at the bottom center.

ff *rf* *p* *en augm: un peu:* *p* *en augm: un peu.* *p* *en augm:* *soutenu et avec express:* *en dim:* *toujours de même.* *toujours p* *pp*

4743

Violon musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes the instruction "en augm:" (crescendo) and "p, et soutenu." (piano and sustained). The score is numbered 4743 at the bottom.

4743

VIOLON.

Violon musical score page 6. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *pp* (pianissimo). The second staff has a key signature change to two sharps (D major) and is marked *p, et légèrement toujours.* (piano, and always slightly). The third staff continues in D major. The fourth staff has a key signature change to two sharps (D major) and is marked *en augm:* (in crescendo). The fifth staff has a key signature change to two sharps (D major) and is marked *ff* (fortissimo) and *toujours fort.* (always forte). The sixth staff has a key signature change to two sharps (D major) and is marked *p* (piano). The seventh staff has a key signature change to one sharp (F# major) and is marked *pp* (pianissimo). The eighth staff has a key signature change to one sharp (F# major) and is marked *p* (piano). The ninth staff has a key signature change to one sharp (F# major) and is marked *pp* (pianissimo). The tenth staff has a key signature change to one sharp (F# major) and is marked *p* (piano). The eleventh staff has a key signature change to one sharp (F# major) and is marked *p* (piano). The twelfth staff has a key signature change to one sharp (F# major) and is marked *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

15 *Piano.*

en dim: pp

p

en augm:

f

en dim:

toujours fort.

peu à peu.

en dim: toujours.

p

Pizz:

arco.

p

f

p

en augm:

mf

en augm:

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