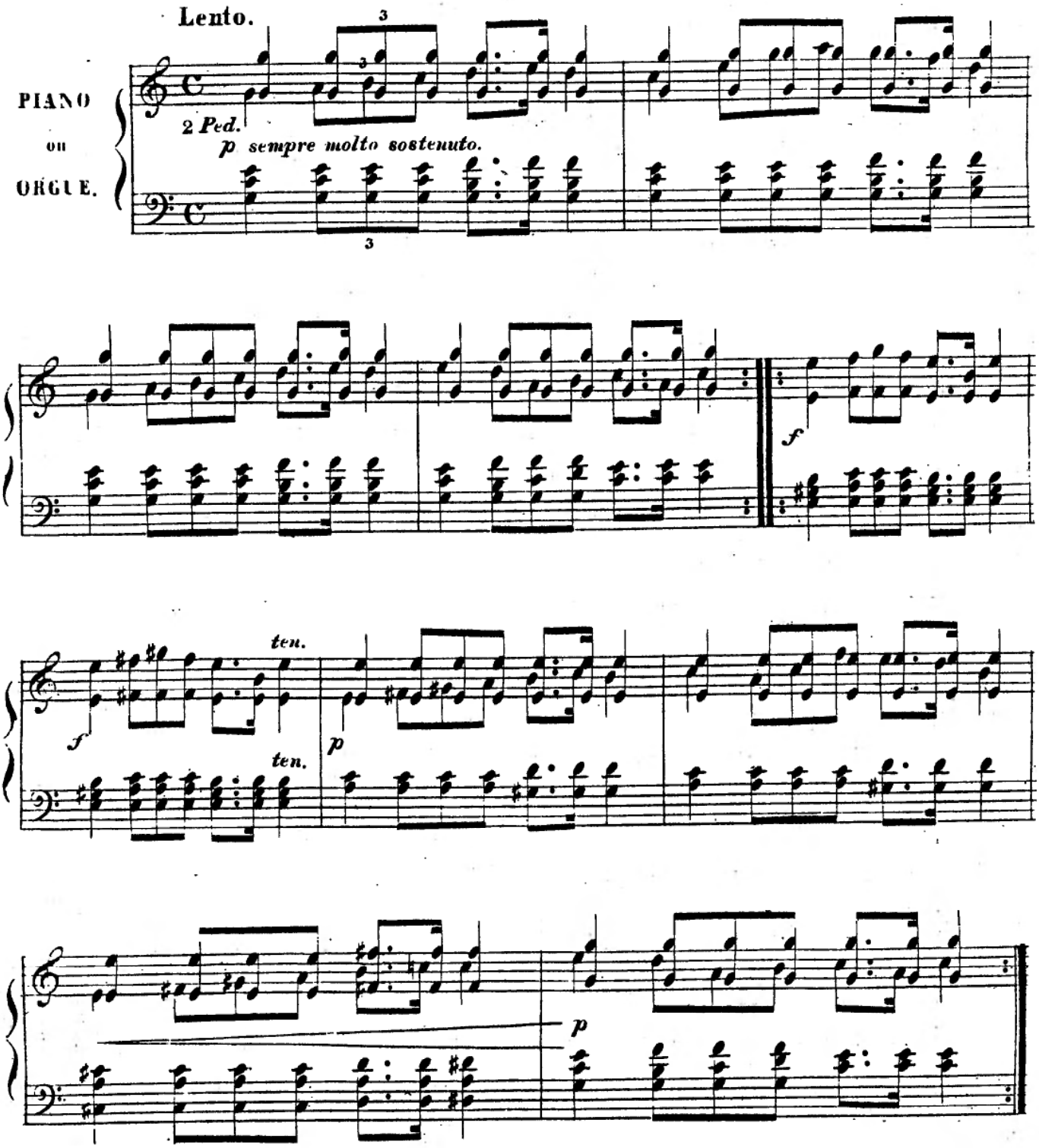
Vom Originalverleger
Robert Lienau
genehmigte Fotocopie

N° 1.

Lento.

PIANO ou ORGUE.



S.β336.(1) Berlin, Propriété de Ad. Mt. Schlesinger.

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N° 2.

Lento assai.

PIANO ou ORGUE.

p e cantabile. *ten.* *pp* *ten.*

poco cres. *poco dim.*

p e ben legato. *ten.* *ten.*

L'istesso Tempo.

molto dolce e leggiero.

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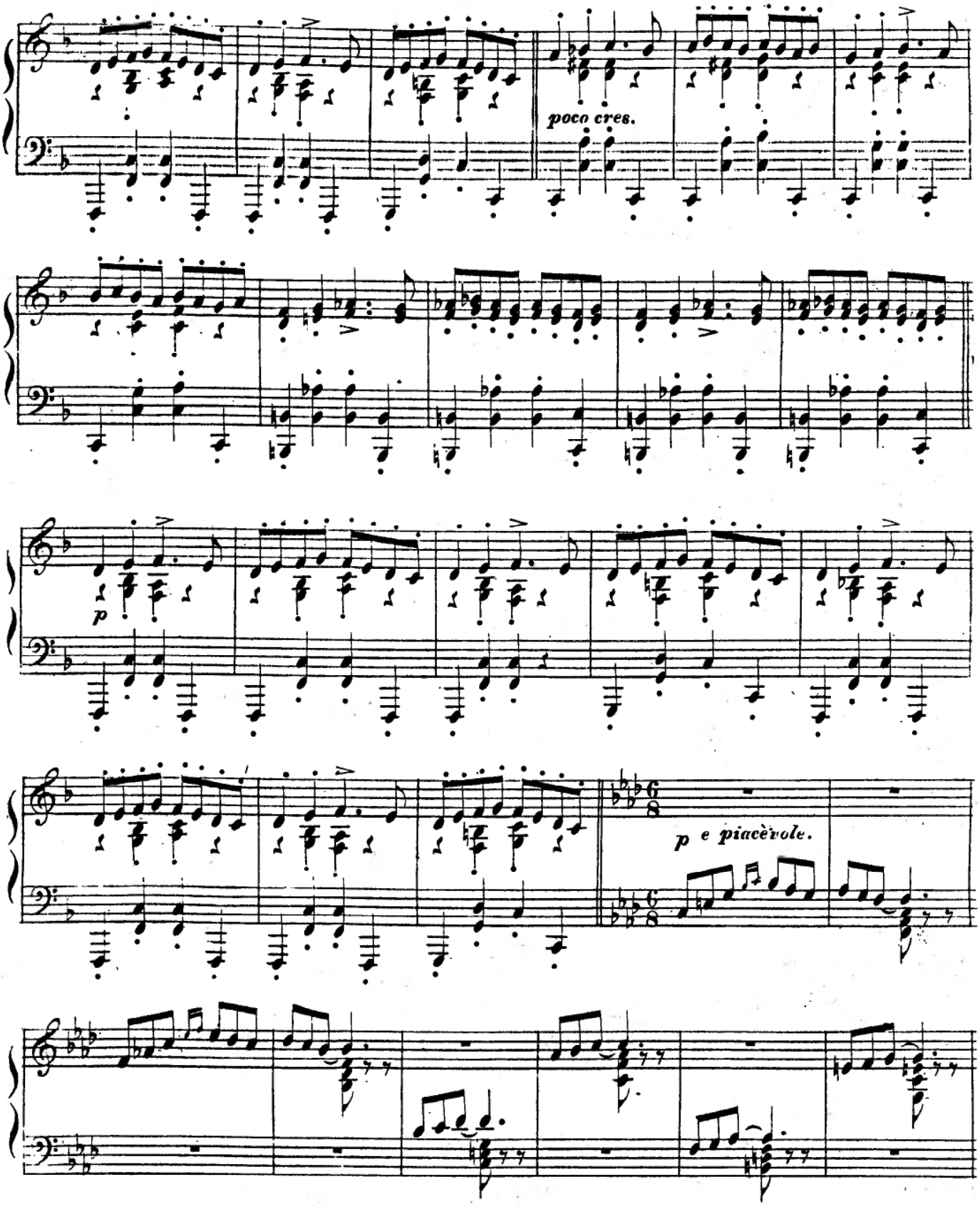

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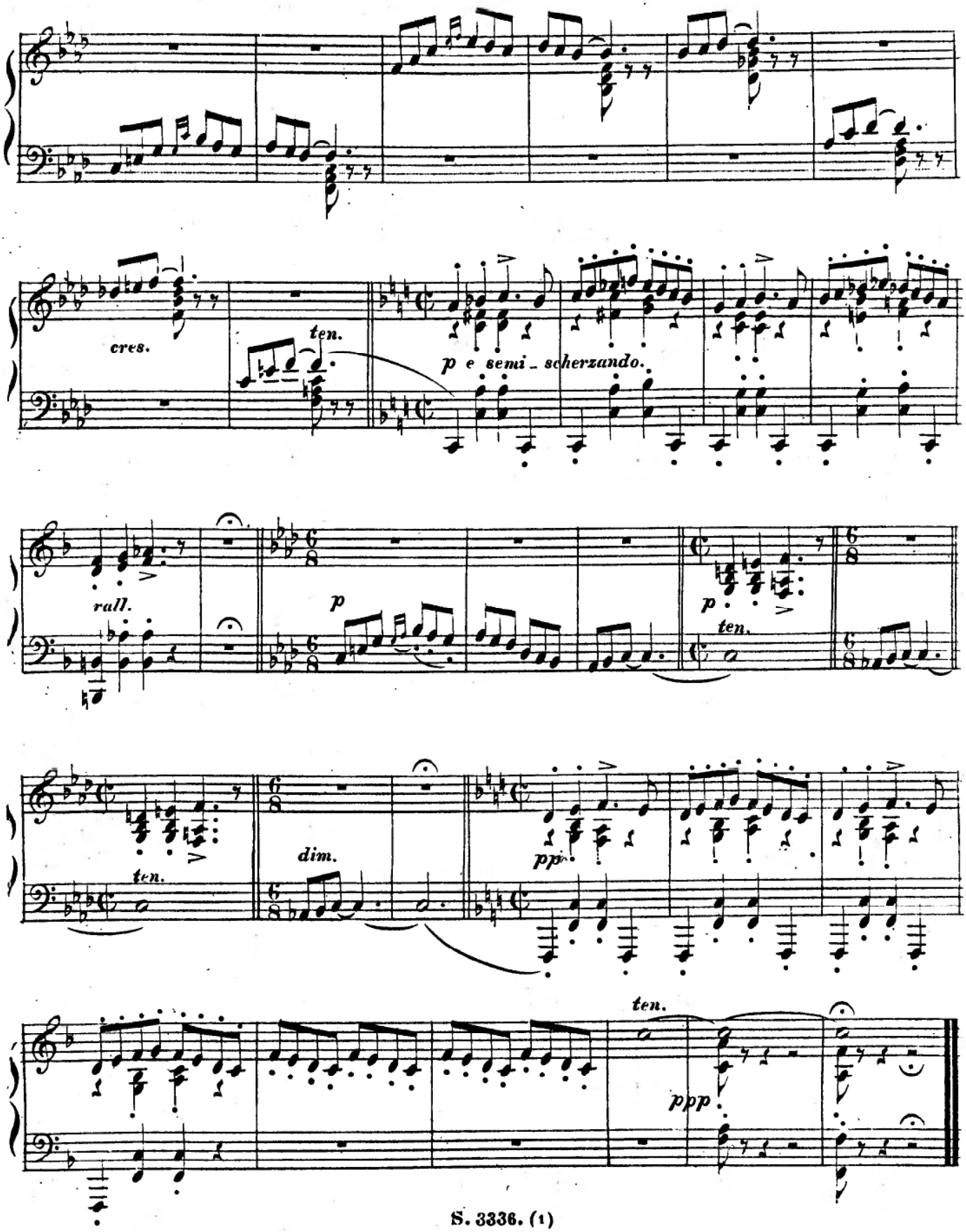

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N° 3.

DANS LE GENRE ANCIEN.
Im alten Genre.

Molto lento.

PIANO ou ORGUE.

piacévole.

Fine.

Mani o Ped.

Mani o Ped.

Mani o Ped.

Mani o Ped.

Mani o Ped.

D. S. al Fine.

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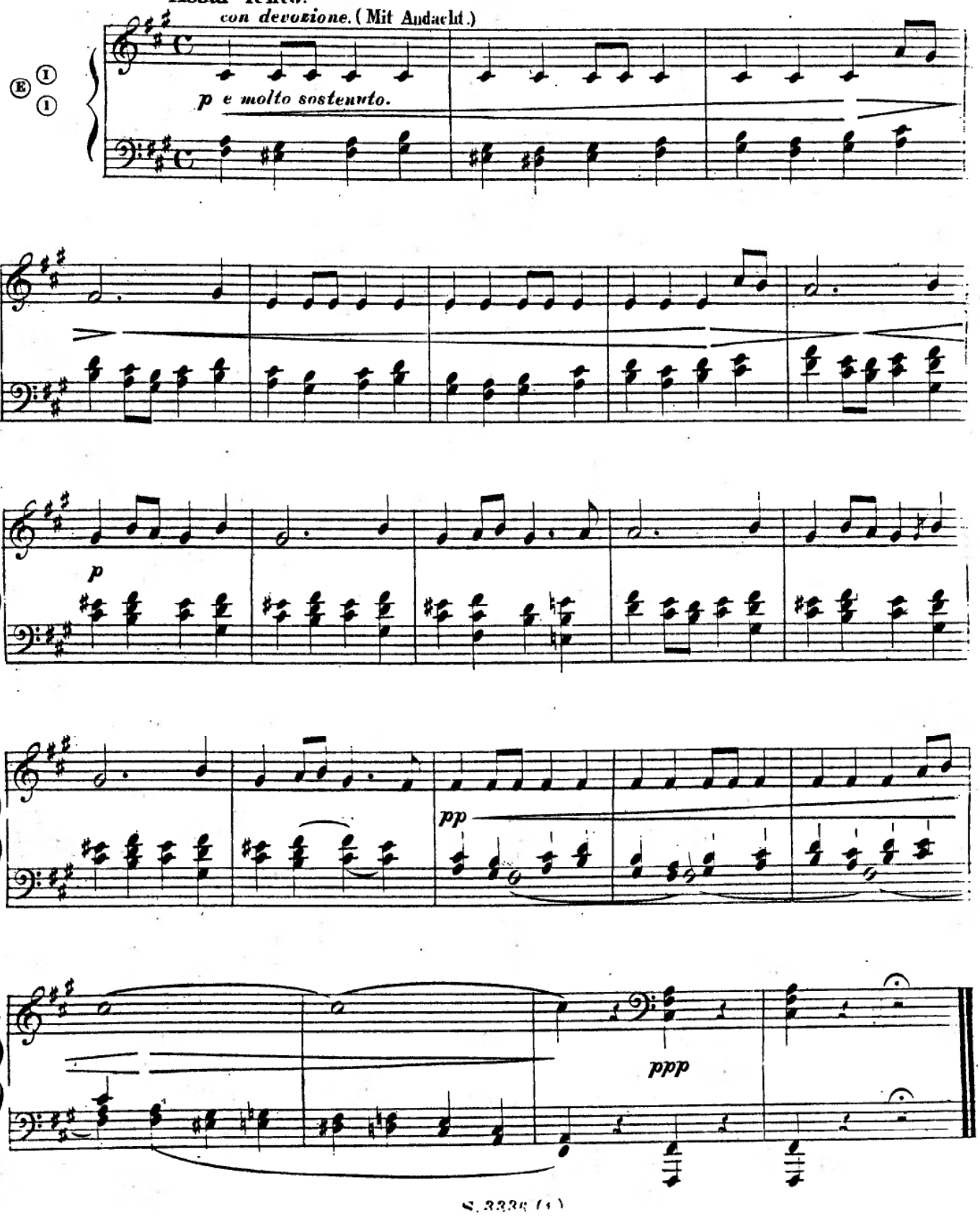
PRIÈRE DU SOIR.

ABENDGEBET.

Assai lento.

con devozione. (Mit Andacht.)



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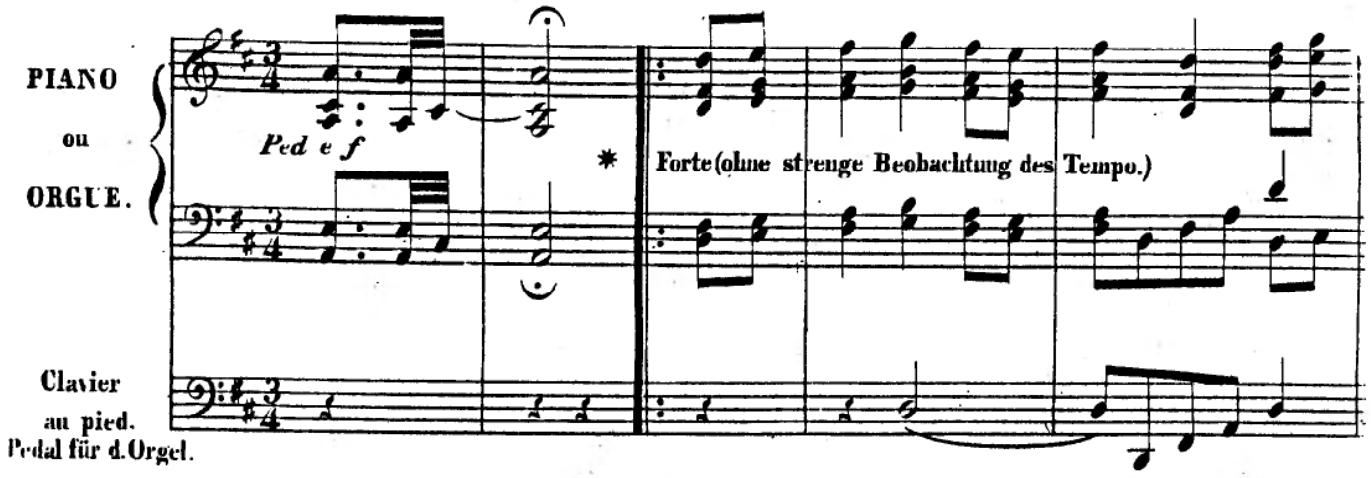
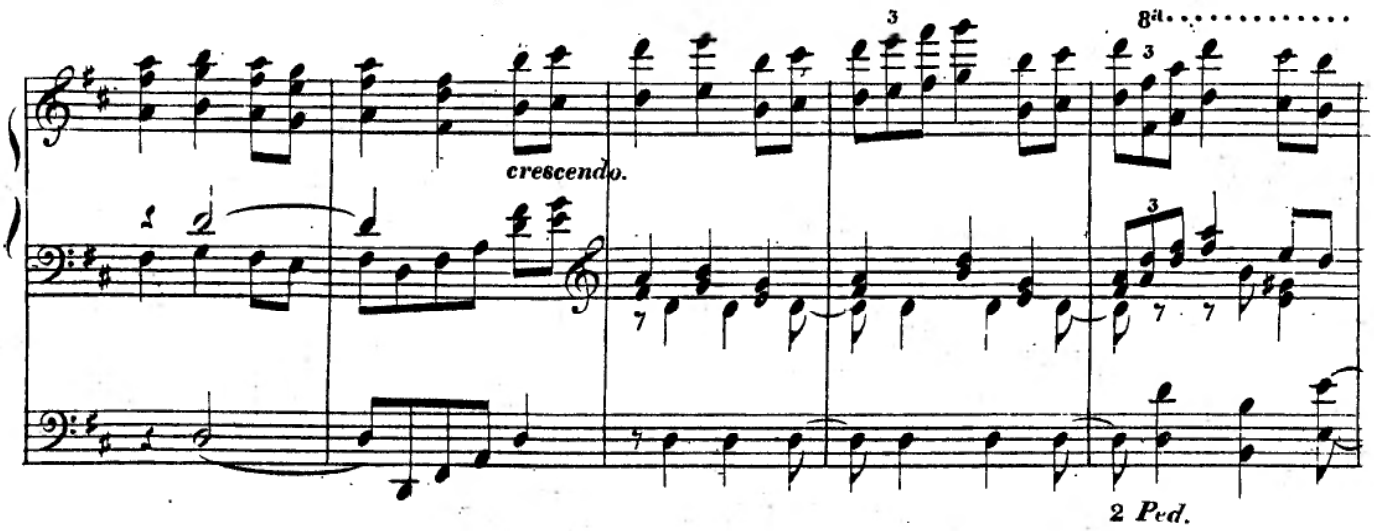
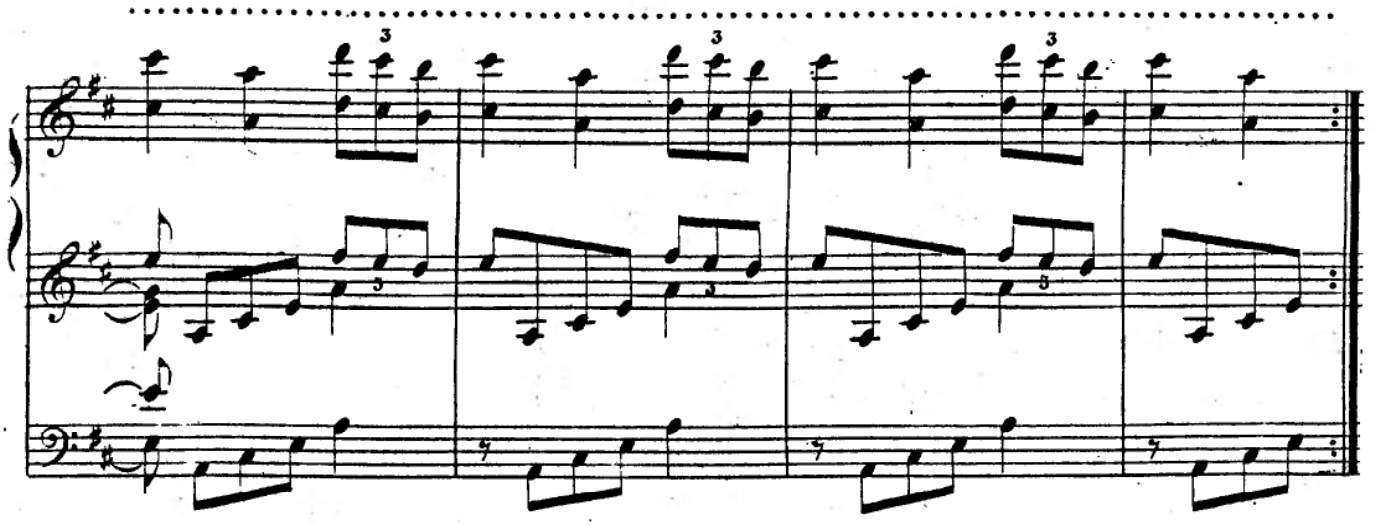
N° 5.

PSAUME 150me
150ter Psalm.

Con entusiasmo.







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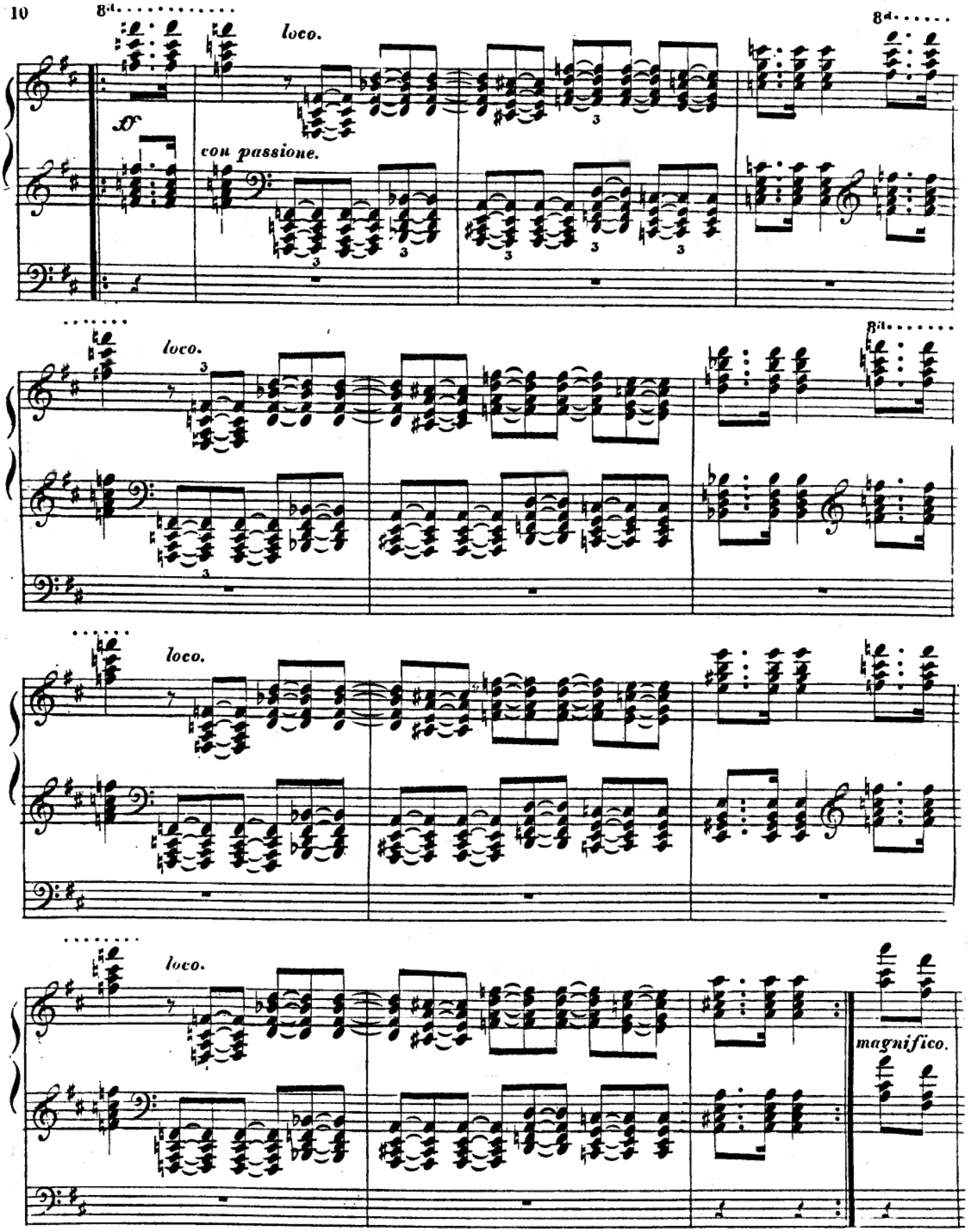

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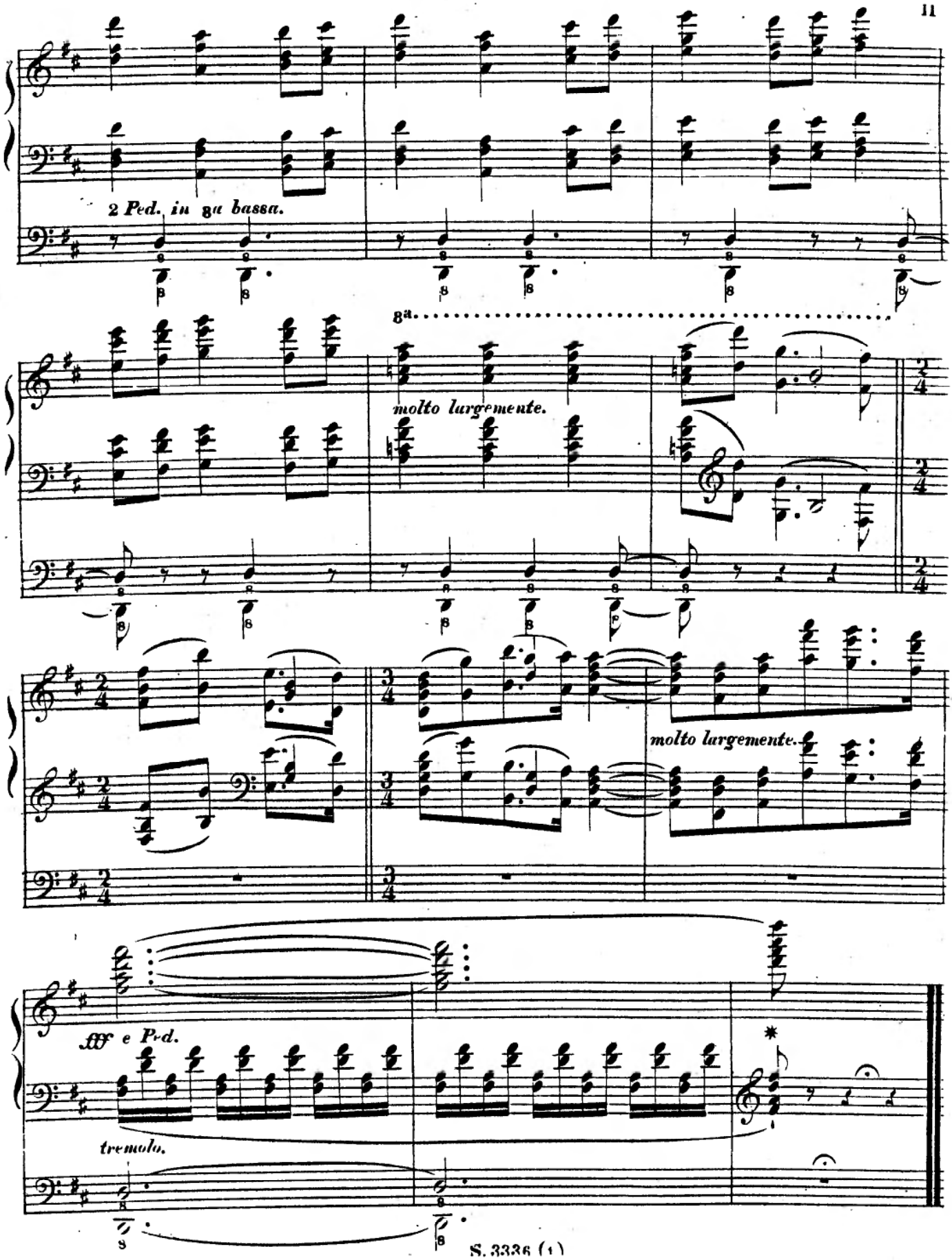

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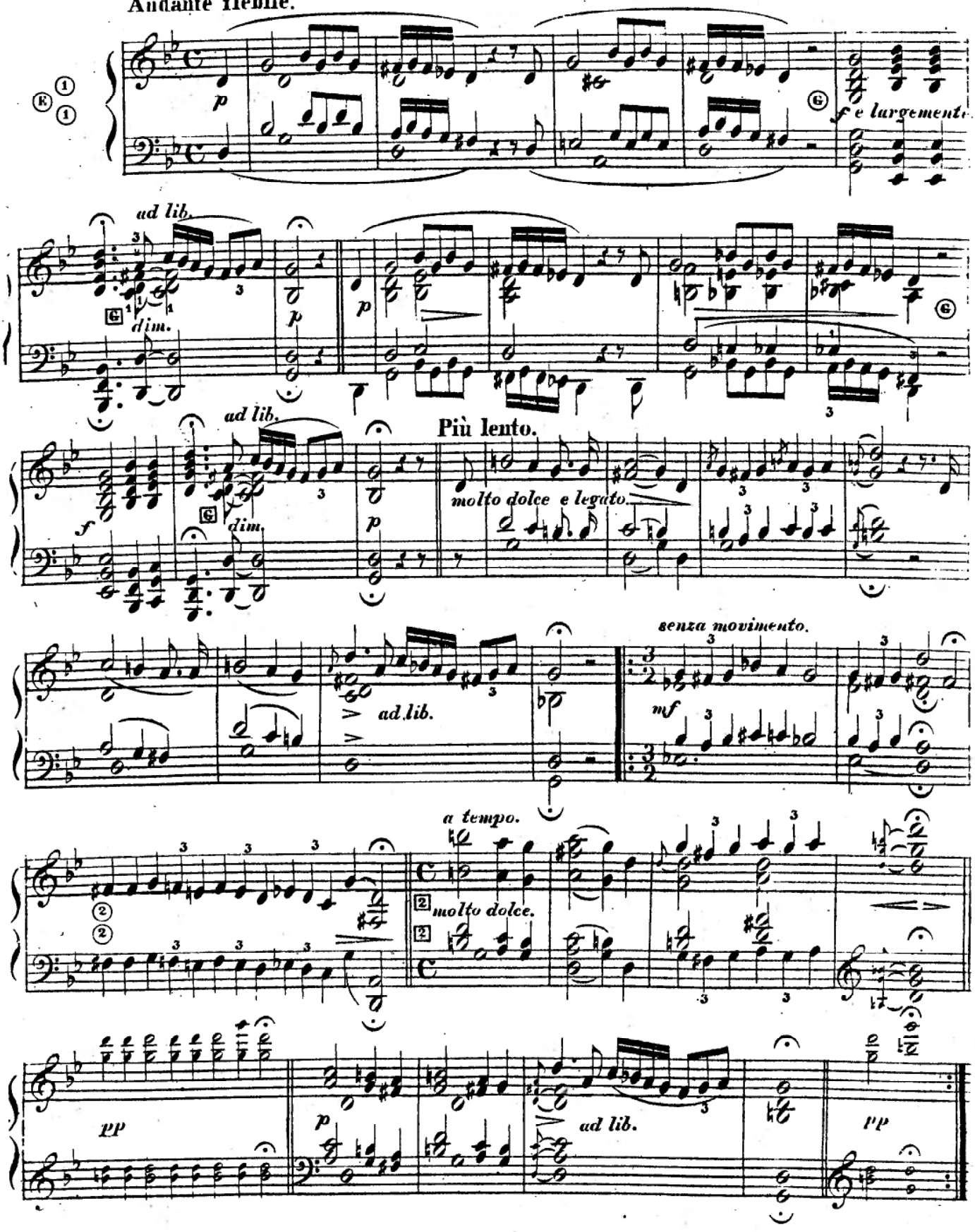
Andante flebile. ANCIENNE MELODIE DE LA SYNAGOGUE (Alte Mel. aus der Synagoge)



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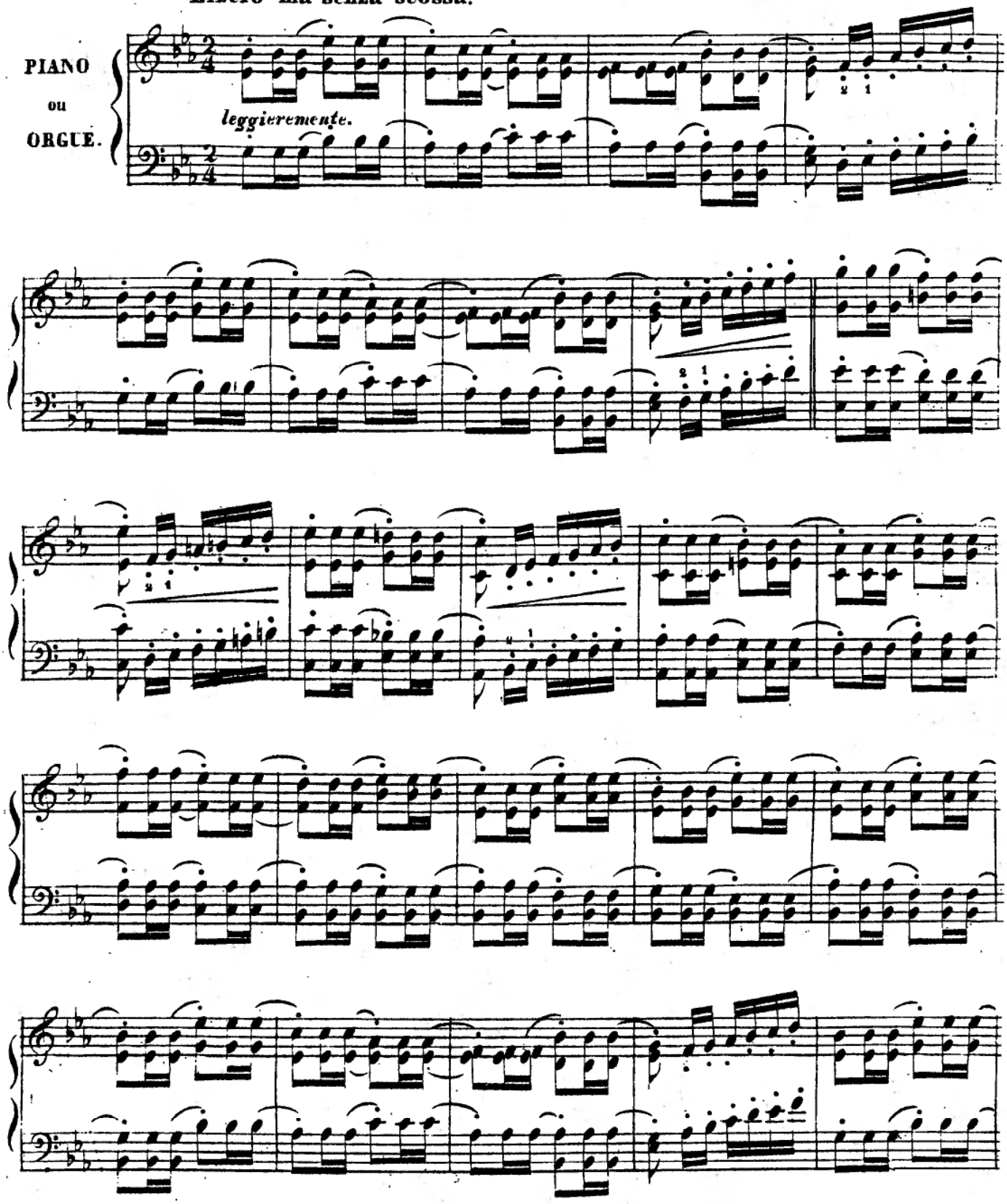
N° 7.

Libero ma senza scossa.

PIANO ou ORGUE.

leggieremente.



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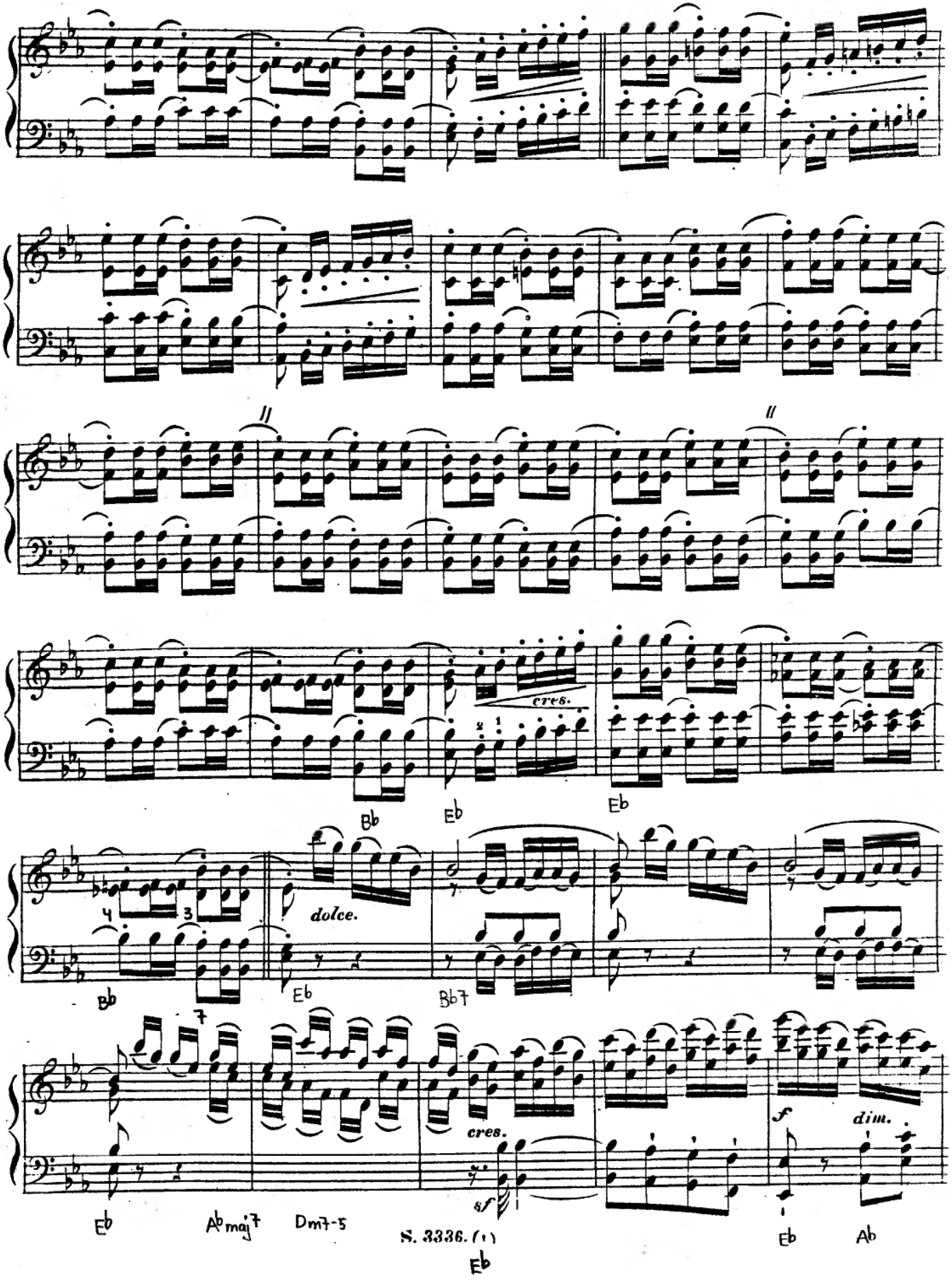

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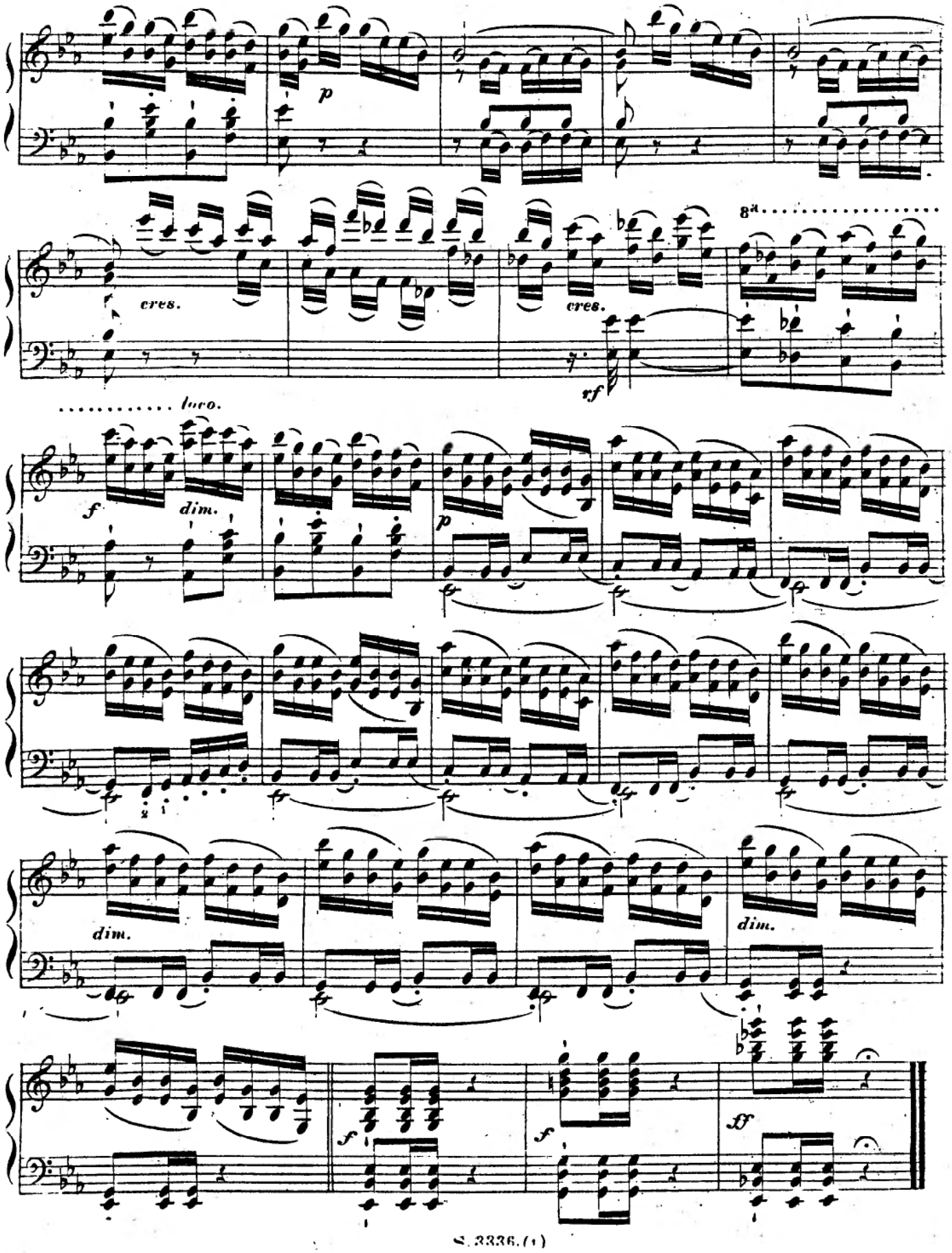

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N°8.

CHANSON DE LA FOLLE AU BORD DE LA MER.
Gesang der Wahnsinnigen am Meeresgestade.

Lento. *Tristo.*

PIANO ou ORGUE.

Ped. *sostenuto.* *p* *Pedale sempre.* *molto sostenuto.*

più forte ed animato *poco a poco.*

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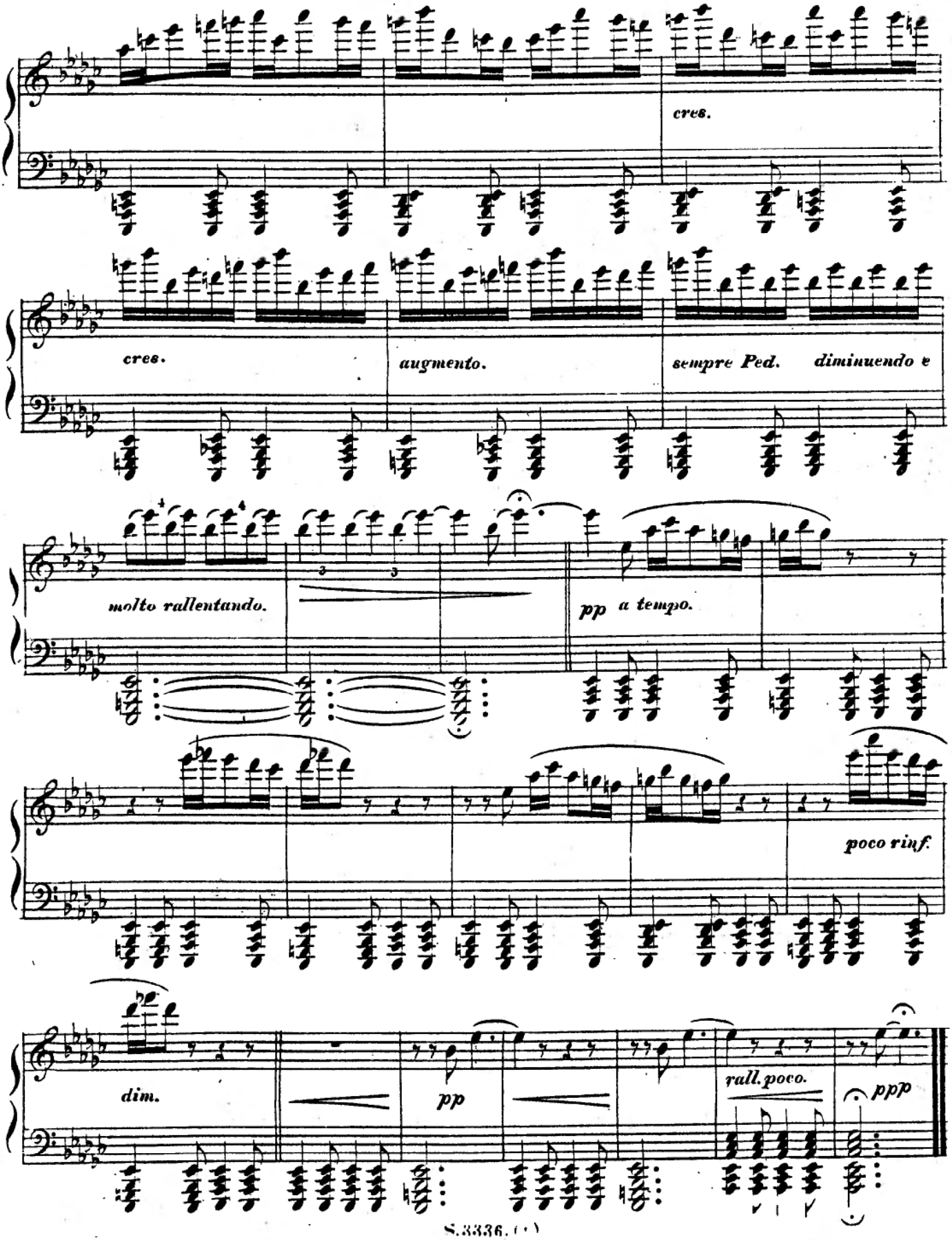

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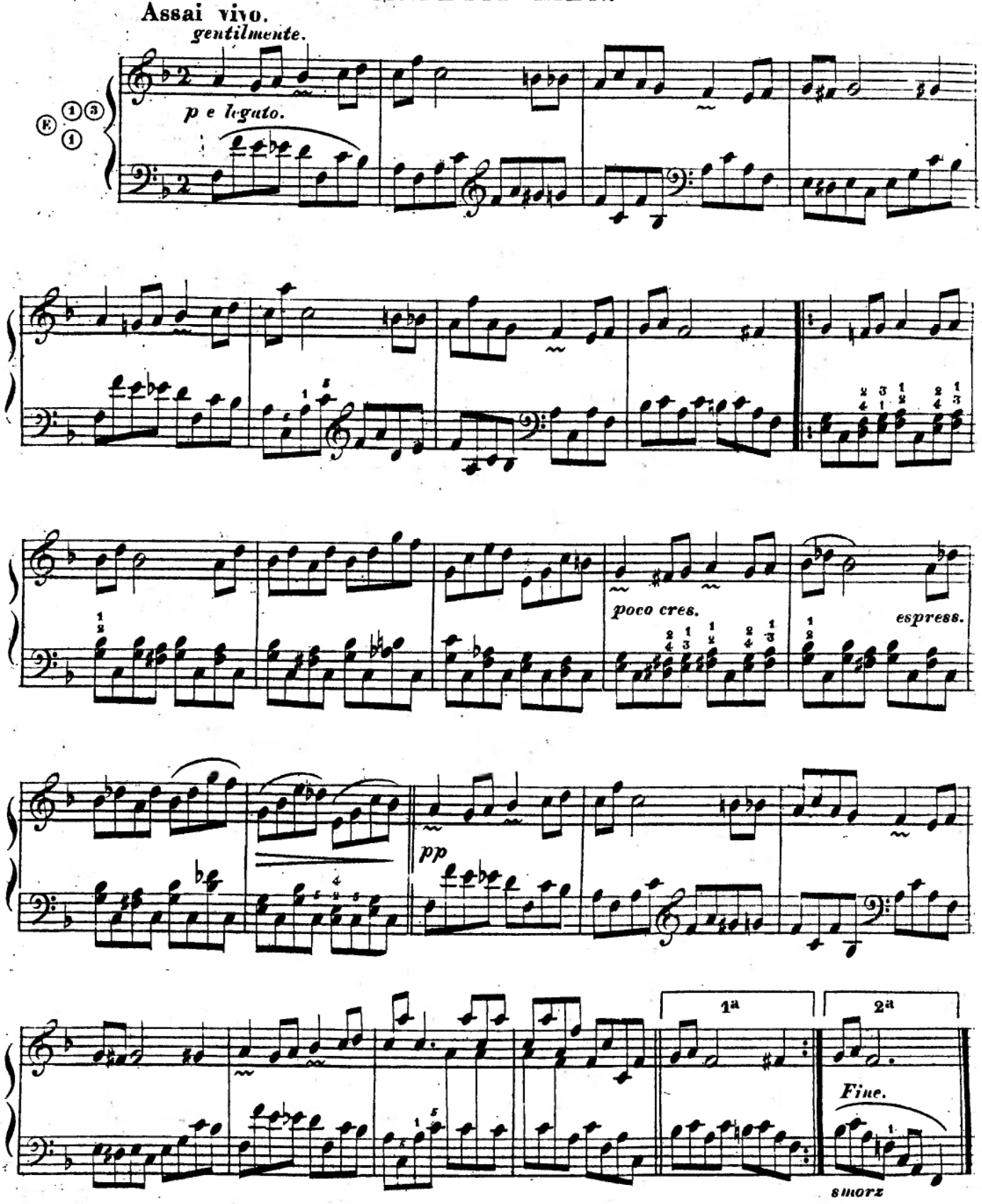
UN PETIT RIEN.



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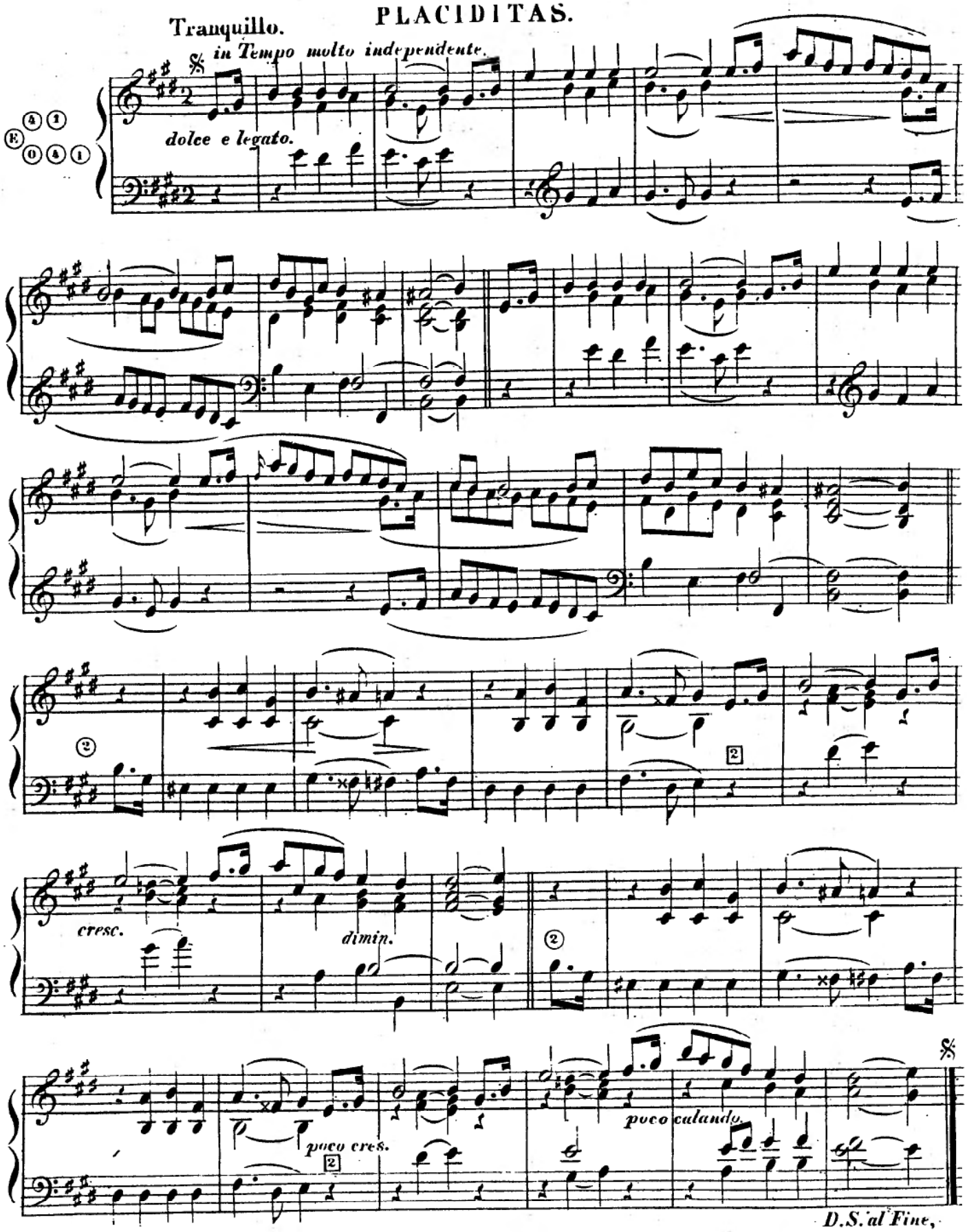
Robert Lienau
genehmigte Fotocopie

PLACIDITAS.

Tranquillo.

in Tempo molto independente.



S. 3336. (2) Berlin, Propriété de Ad. Mt. Schlesinger.

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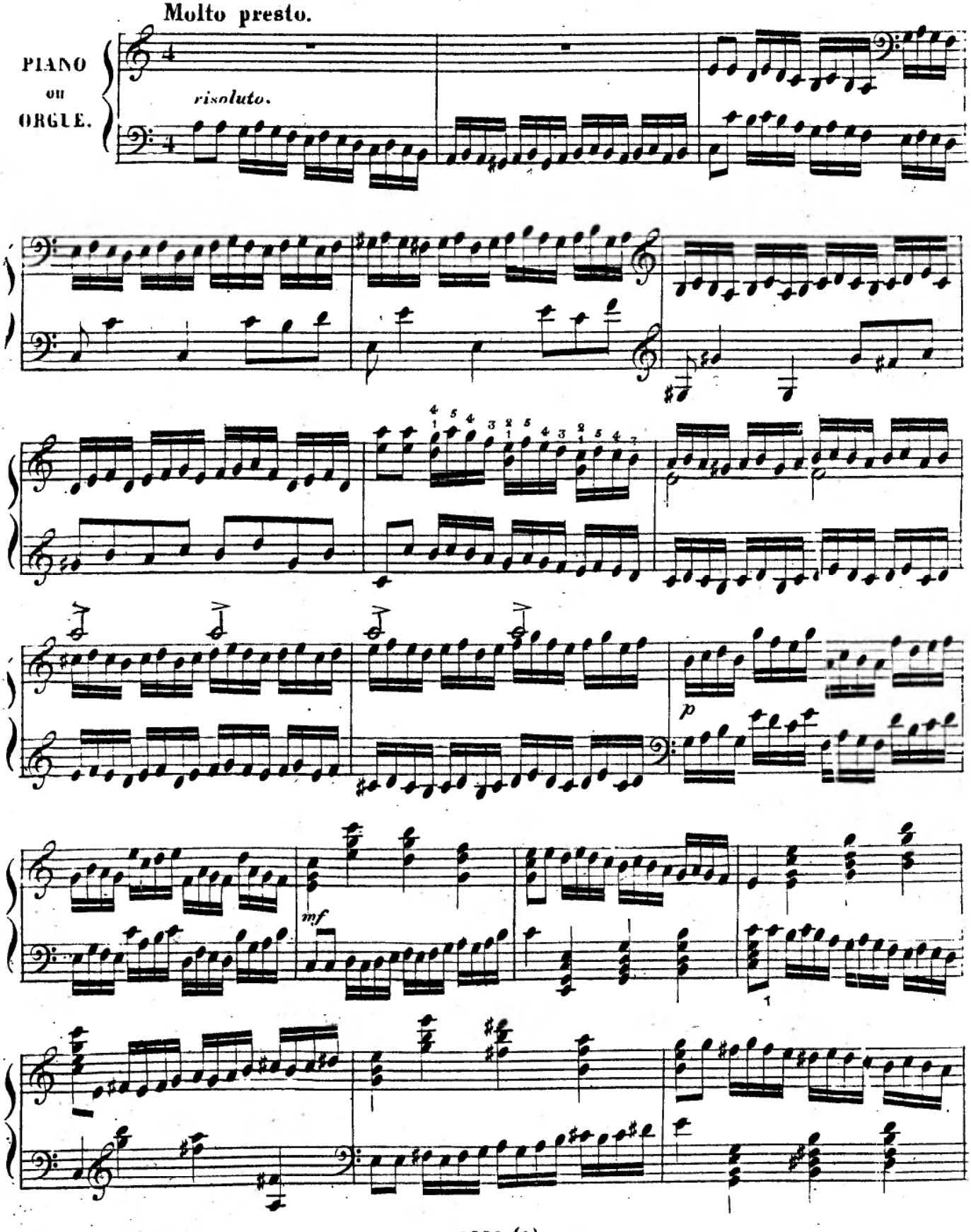
N° 11.

DANS LE STYLE FUGUÉ. (Im fugirten Styl.)

Molto presto.



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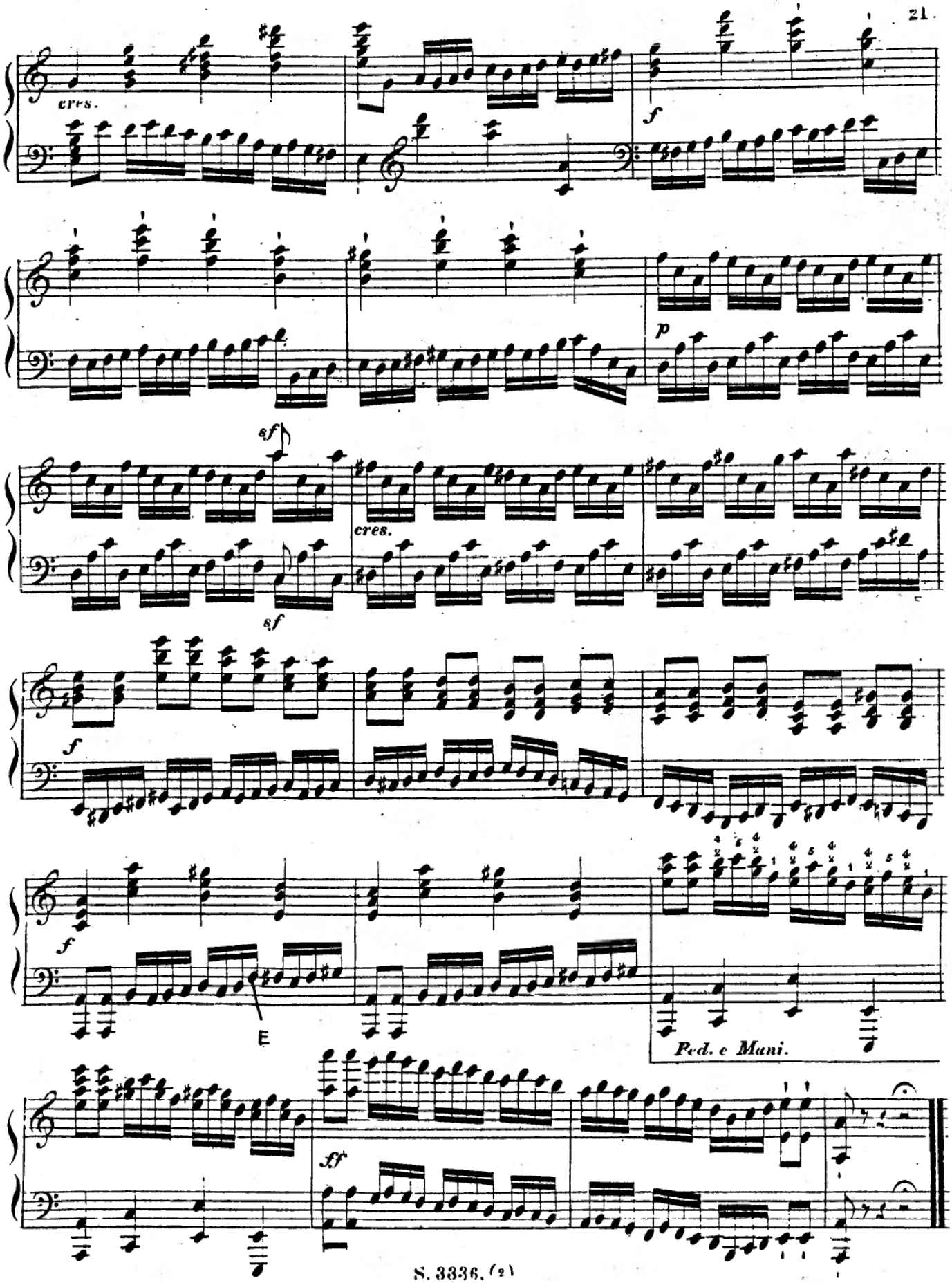

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N° 12.

J'ETAIS ENDORMIE, MAIS MON COEUR VEILLAIT

(CANTIQUE DES CANTIQUES. 5 = 2.)

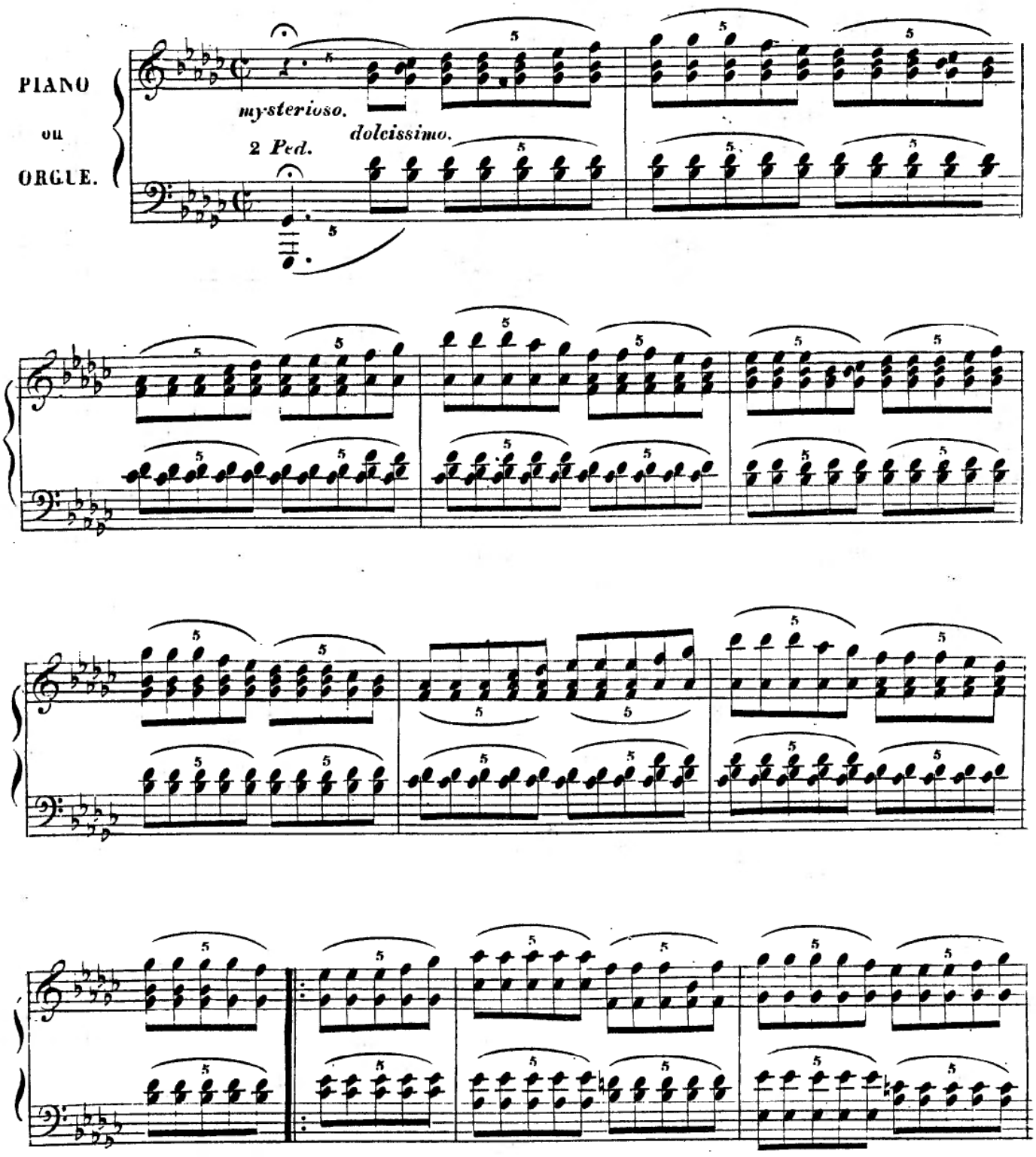
Ich war eingeschlafen, aber mein Herz wachte.

Lento.

PIANO ou ORGUE.

mysterioso. *dolcissimo.*

2 *Ped.*



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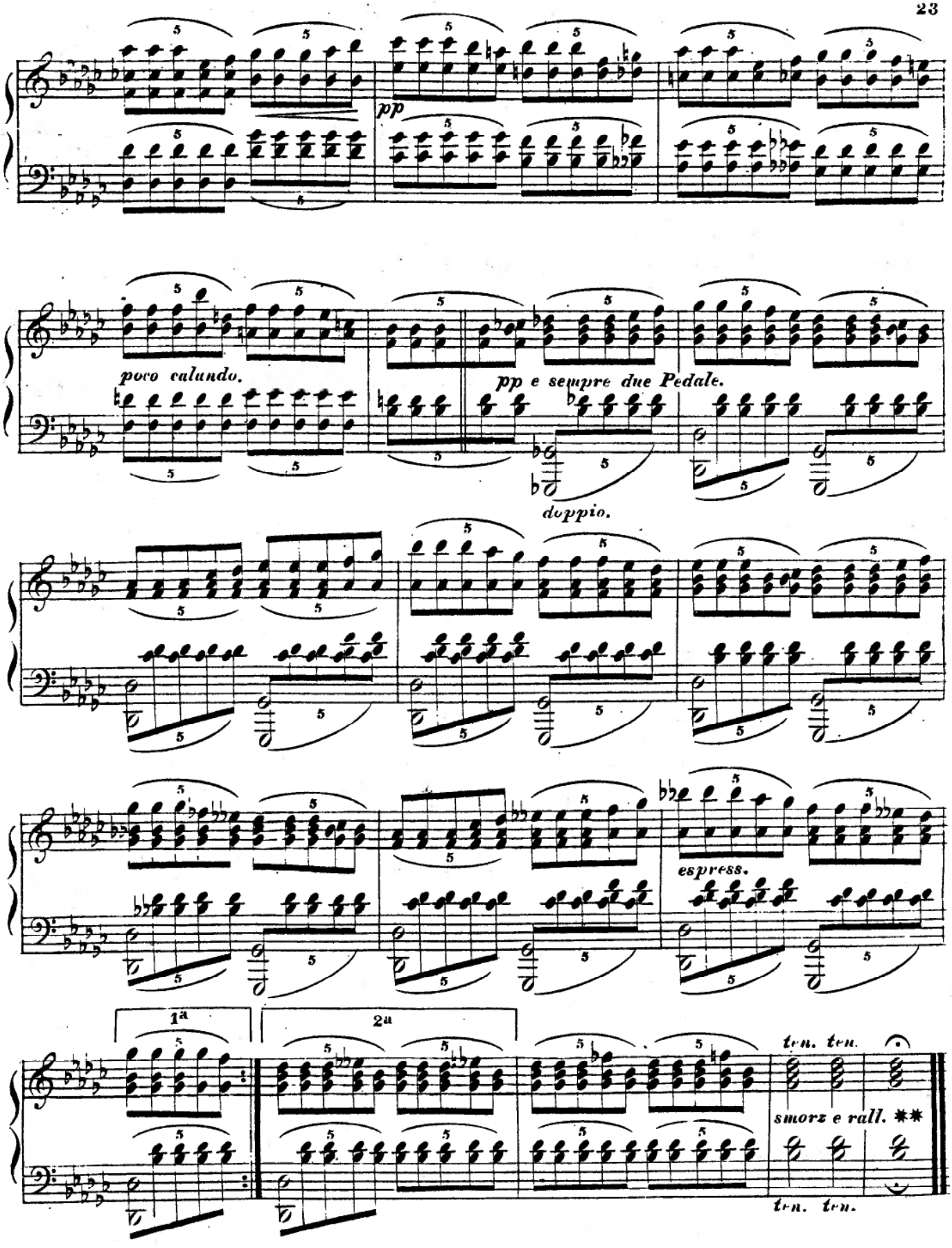

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N° 13.

Rapidement.

molto legato.

PIANO ou ORGUE.

mezza voce!

più dolce.

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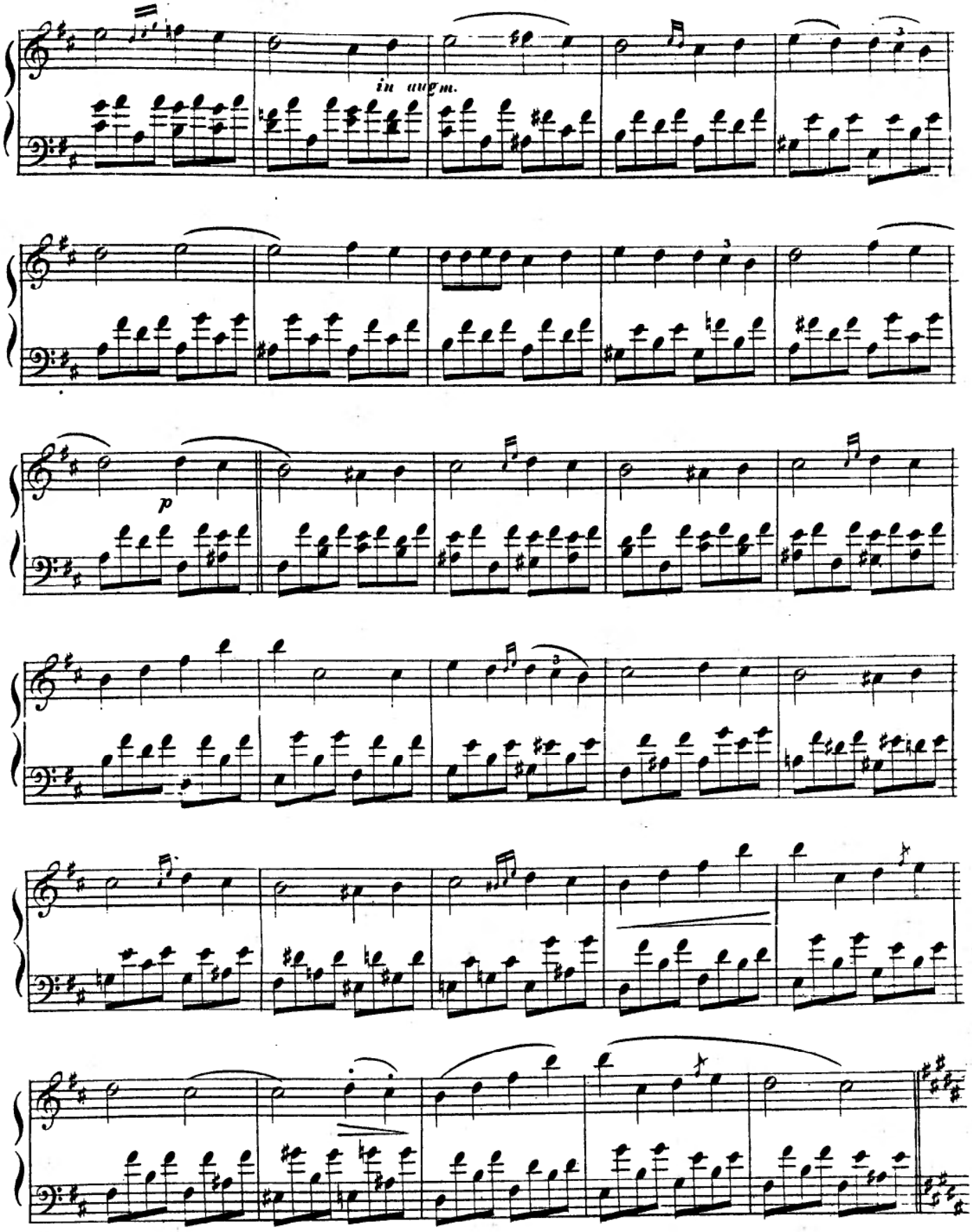

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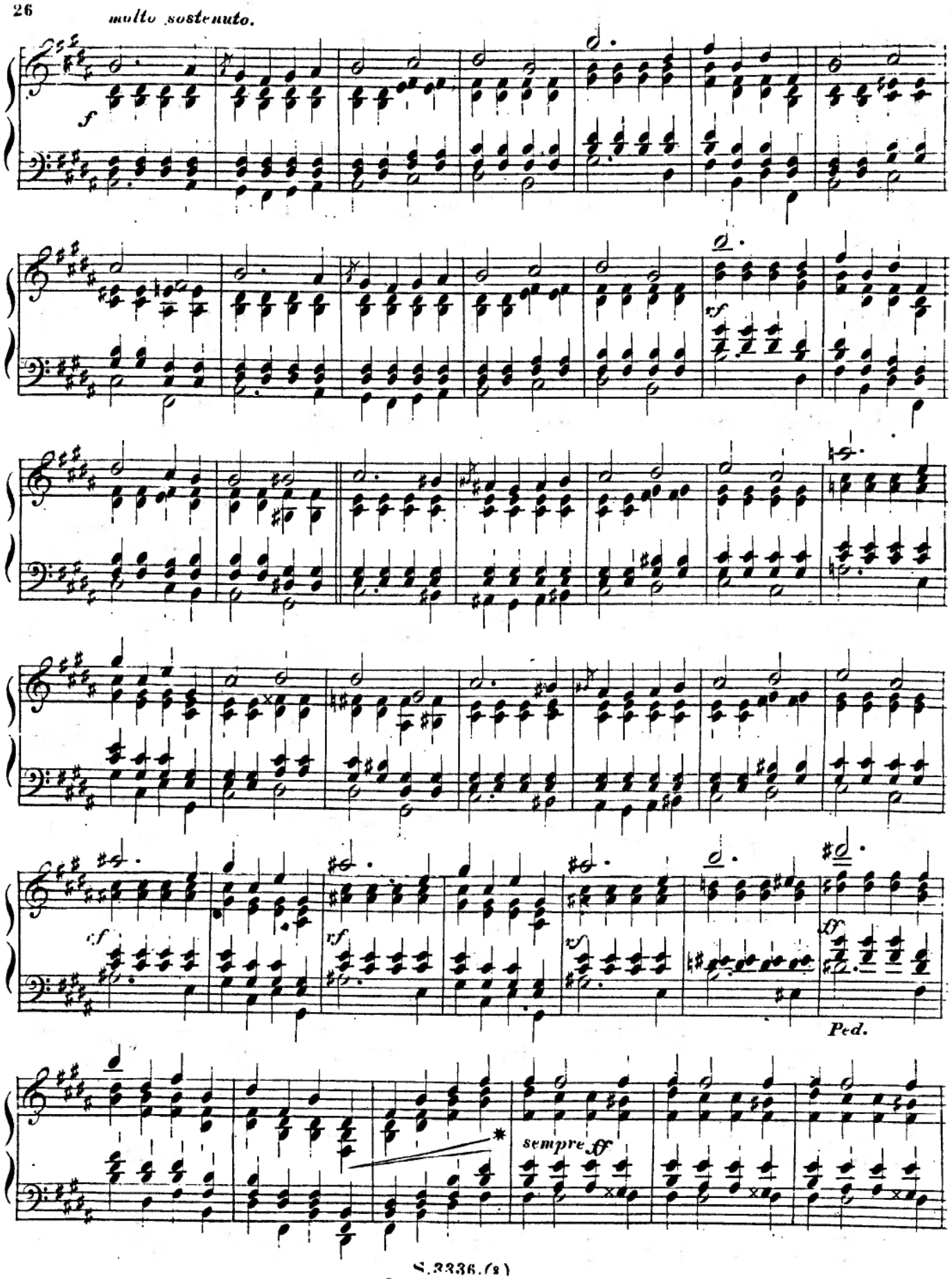

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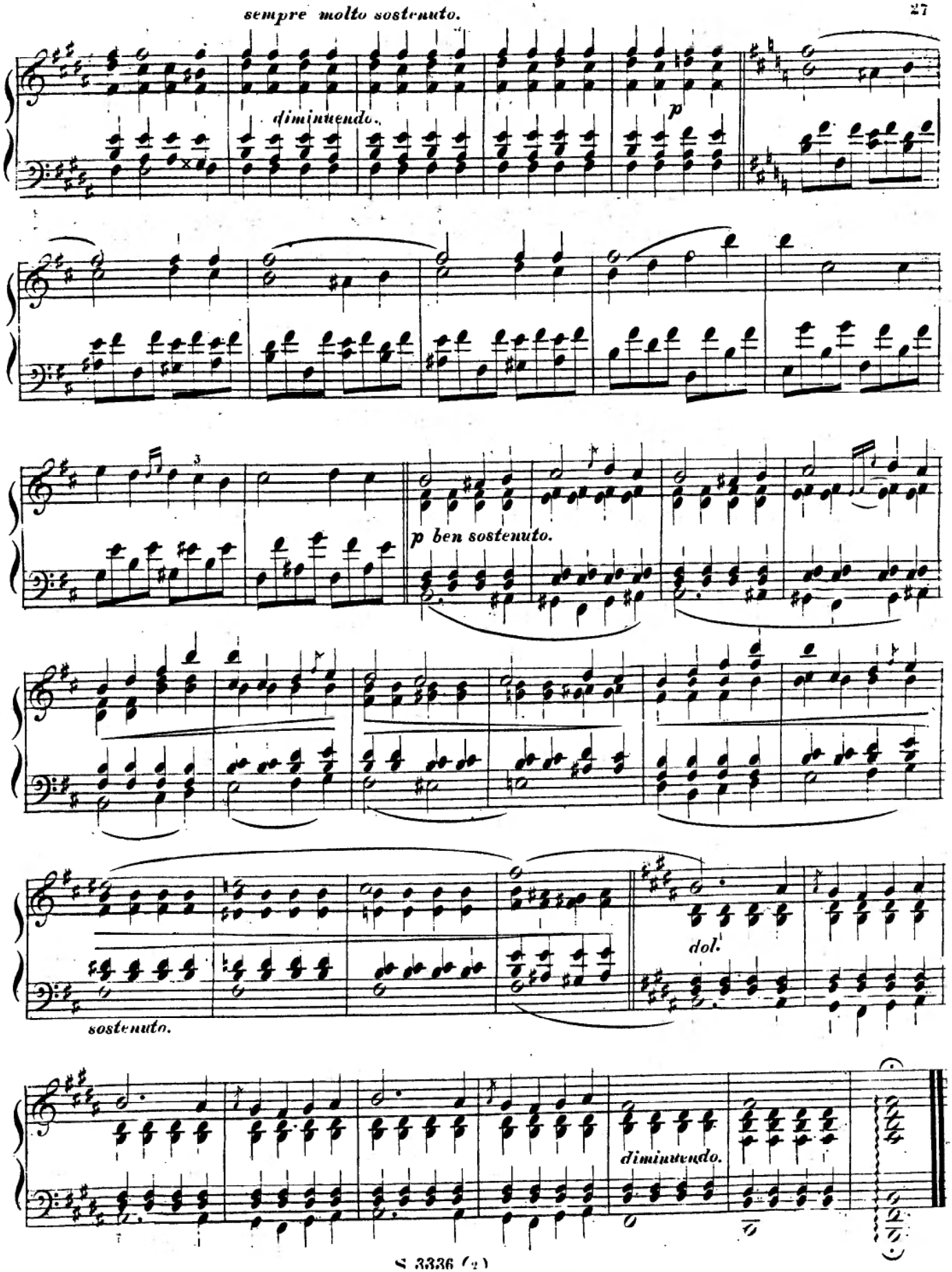

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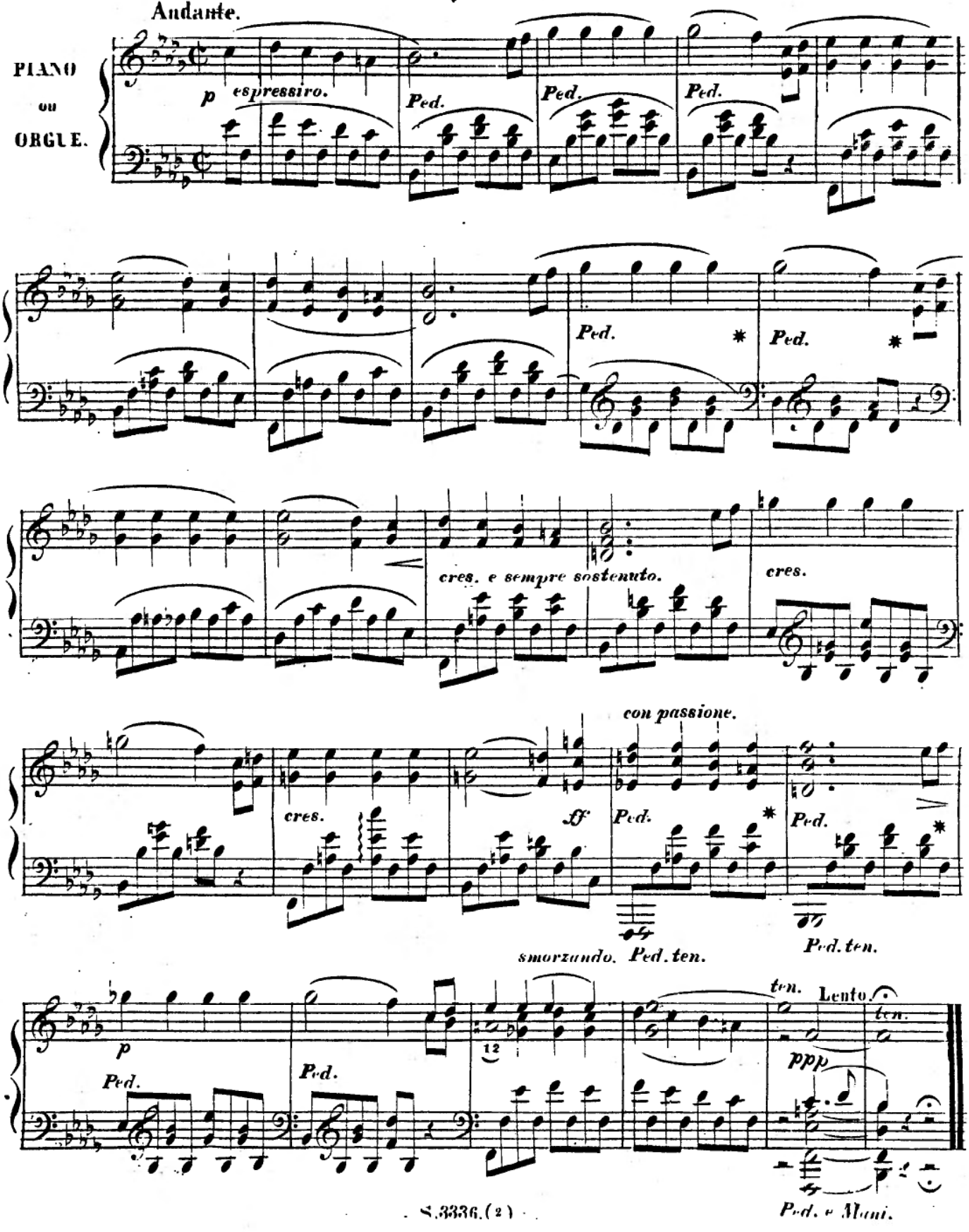
N° 14.

LE TEMPS QUI N'EST PLUS.

Andante.

PIANO ou ORGUE.



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N° 15.

RÊVE D'AMOUR.

Vivace.

PIANO ou ORGUE.

molto dolce e sostenuto.

senza misura.

crescendo e

animato poco a poco.

accompagnamento sostenuto.

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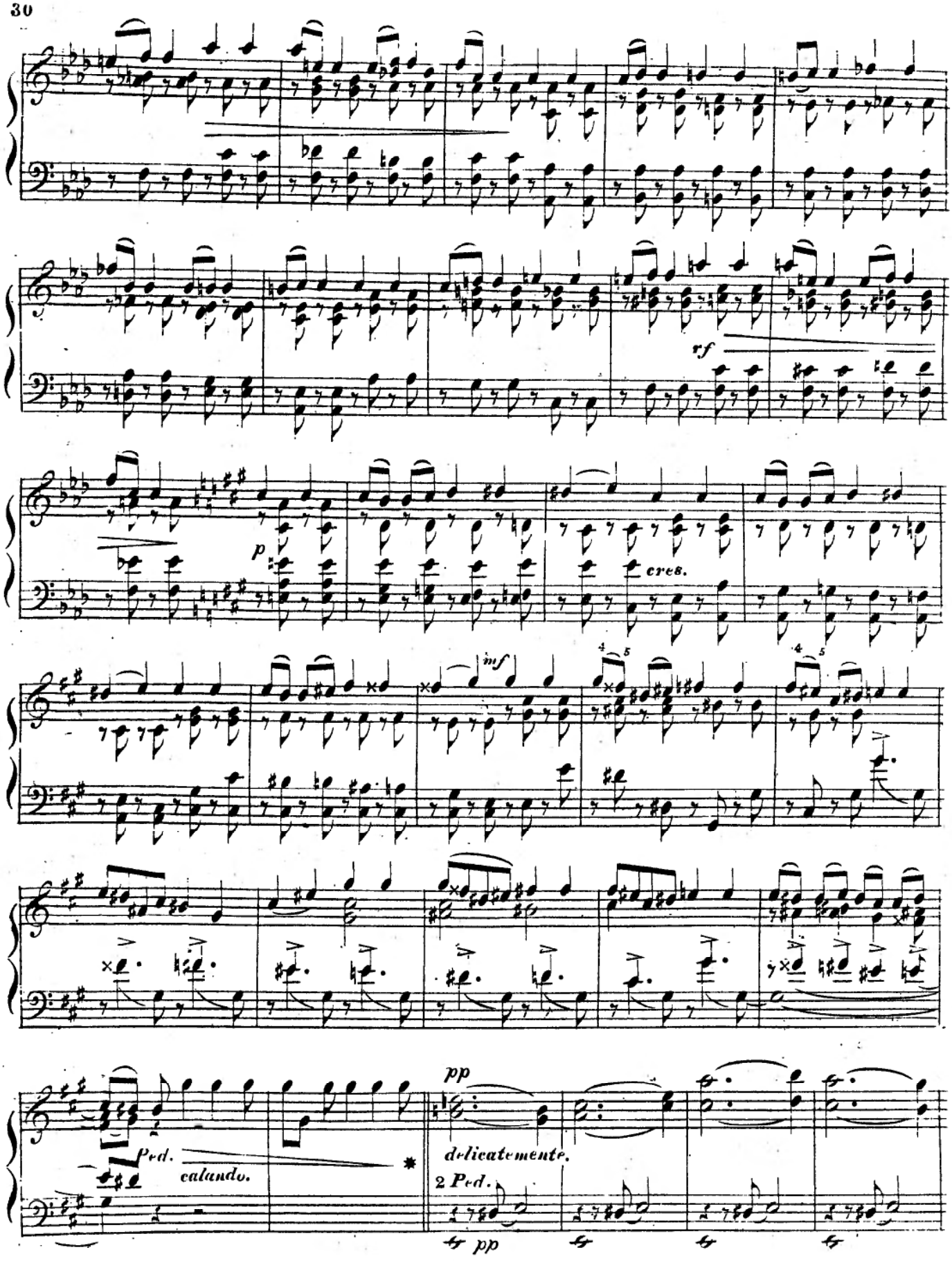

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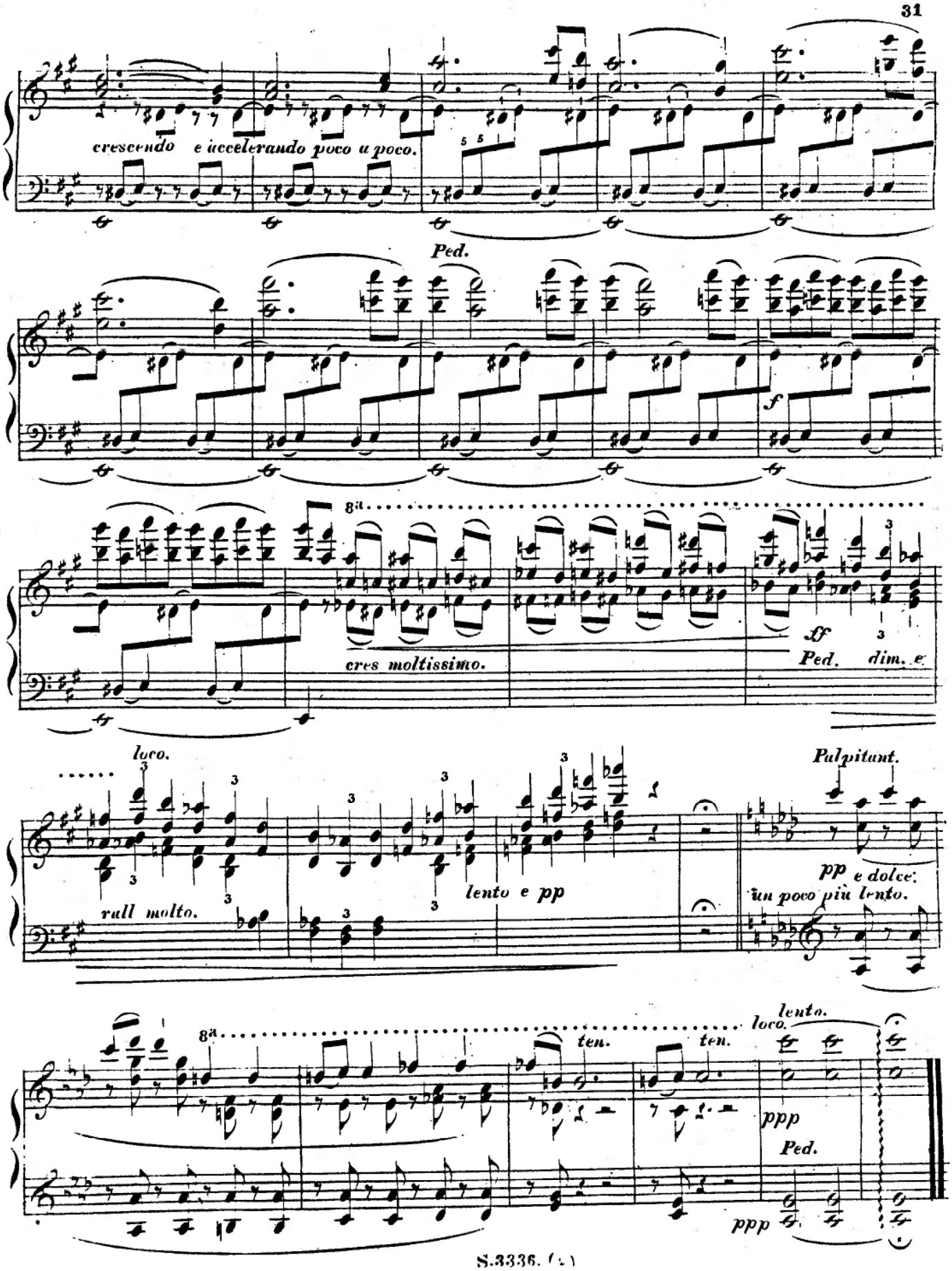

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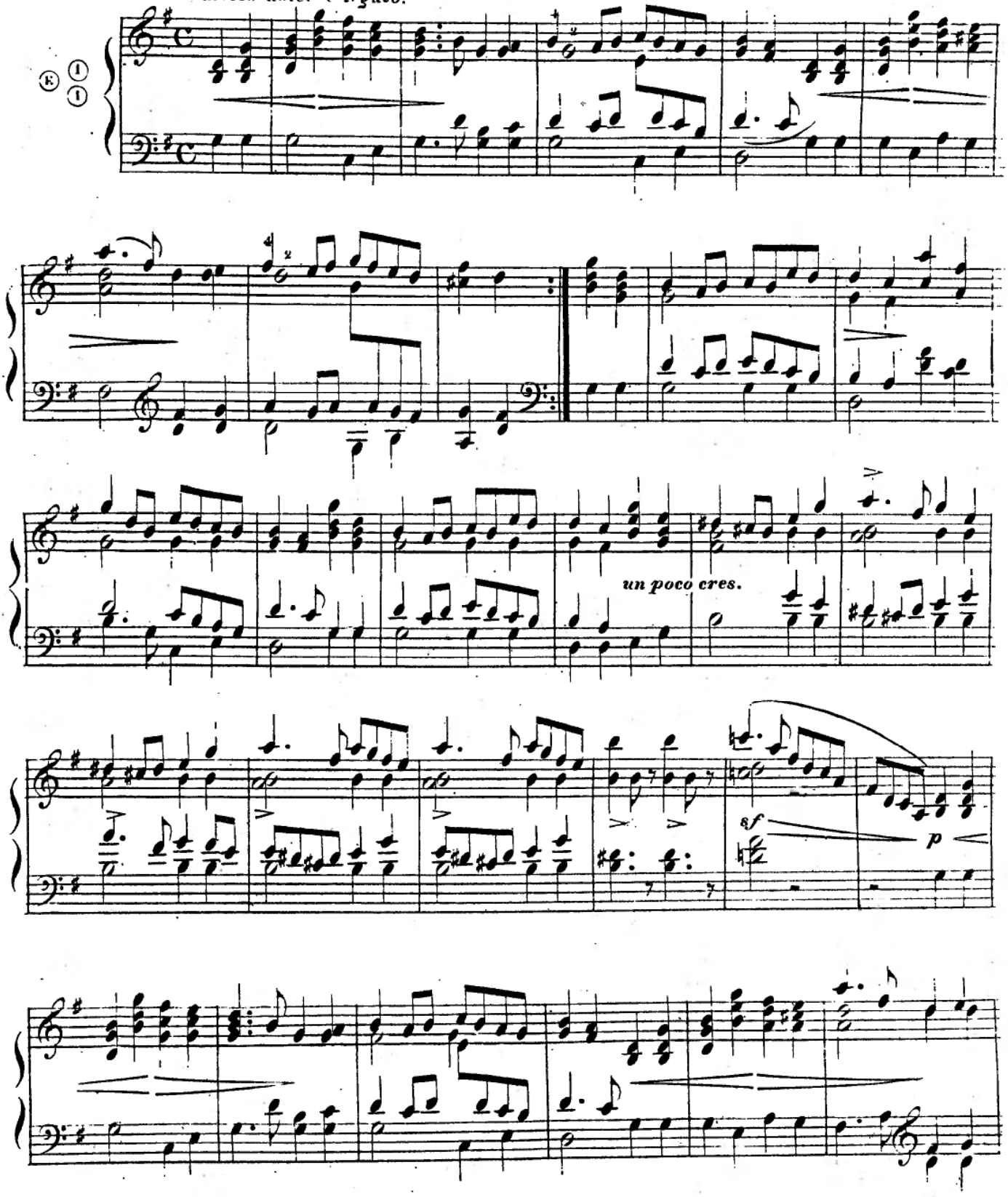
DANS LE GENRE GOTHIQUE.

Molto vivo e con Grazia.

molto dolce e legato.



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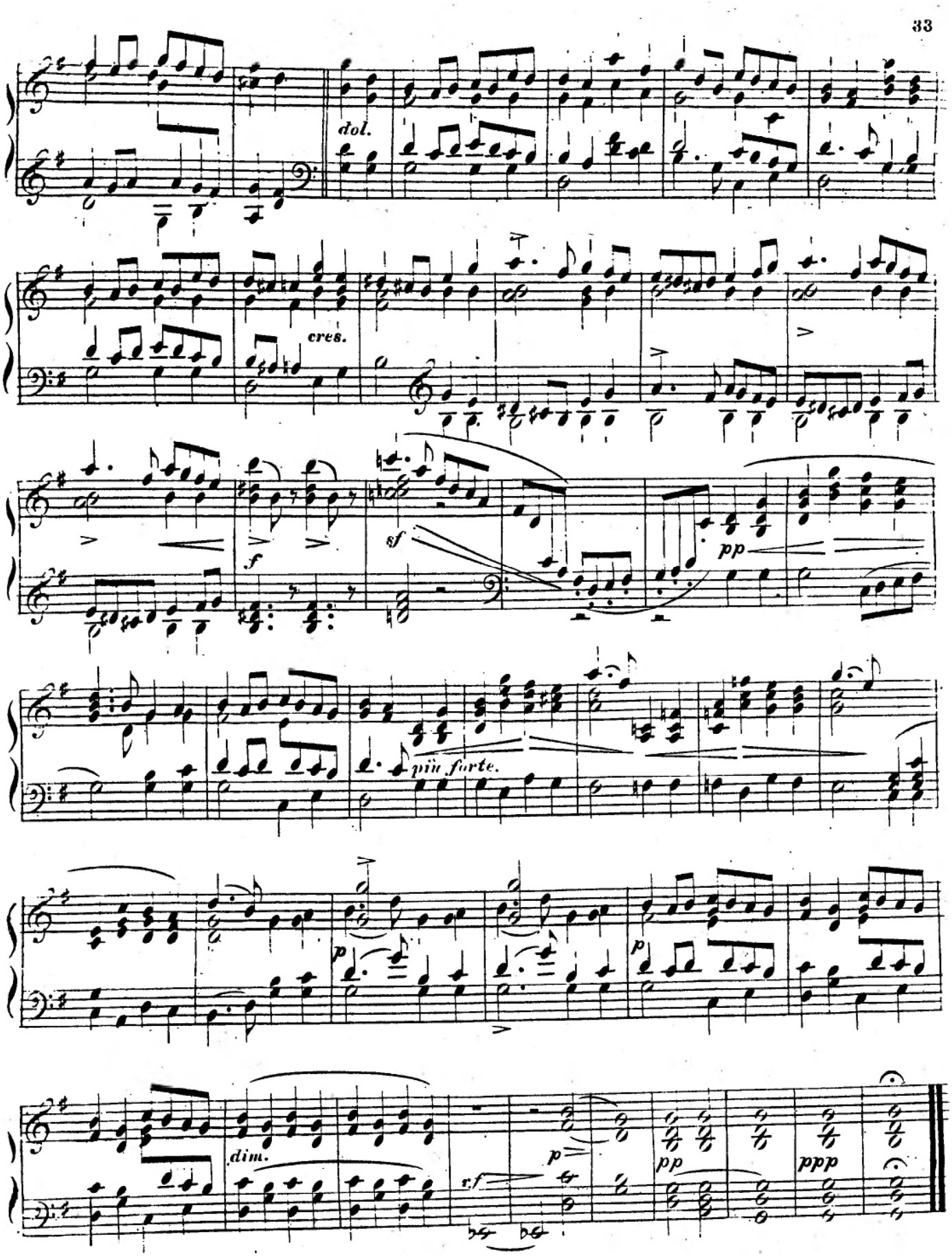

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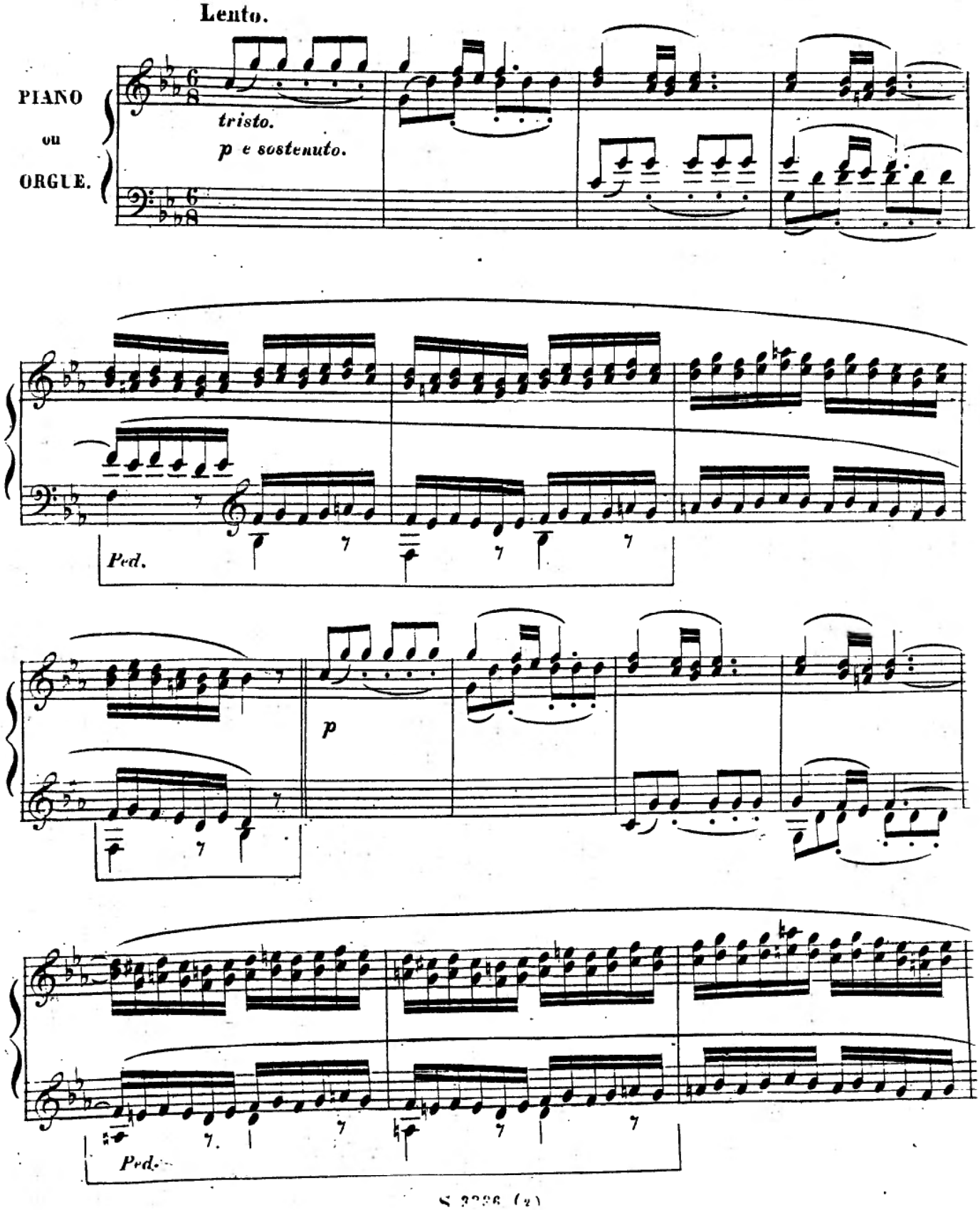

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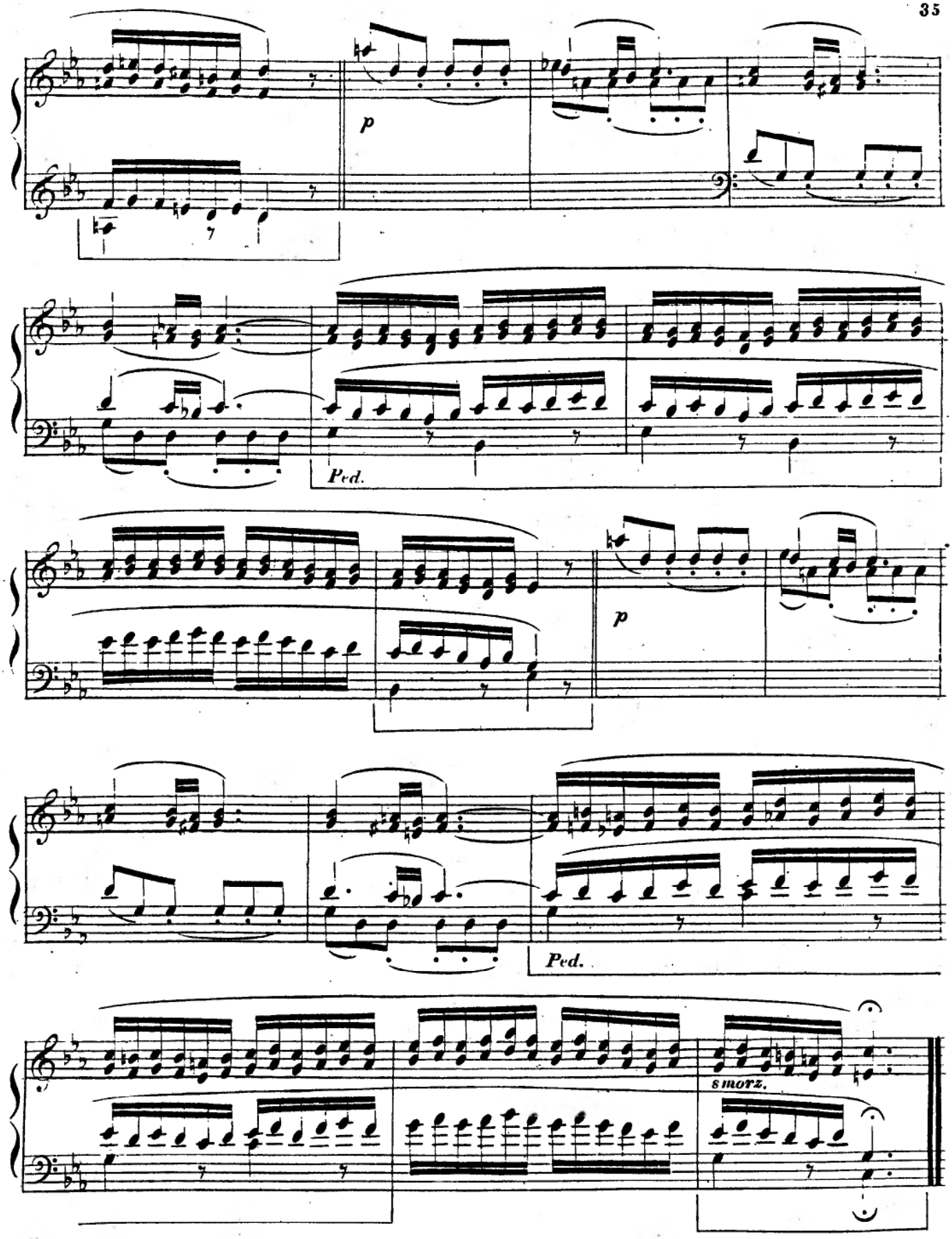

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Robert Lienau
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la main droite sur un clavier de récit ou expressif.

PIANO ou ORGUE.

Récit.

ROMANCE. Andante.

riten.

con molta espressione.

Ped.

cres.

p

p

Berlin, Propriété de Ad. Mt. Schlesingr.

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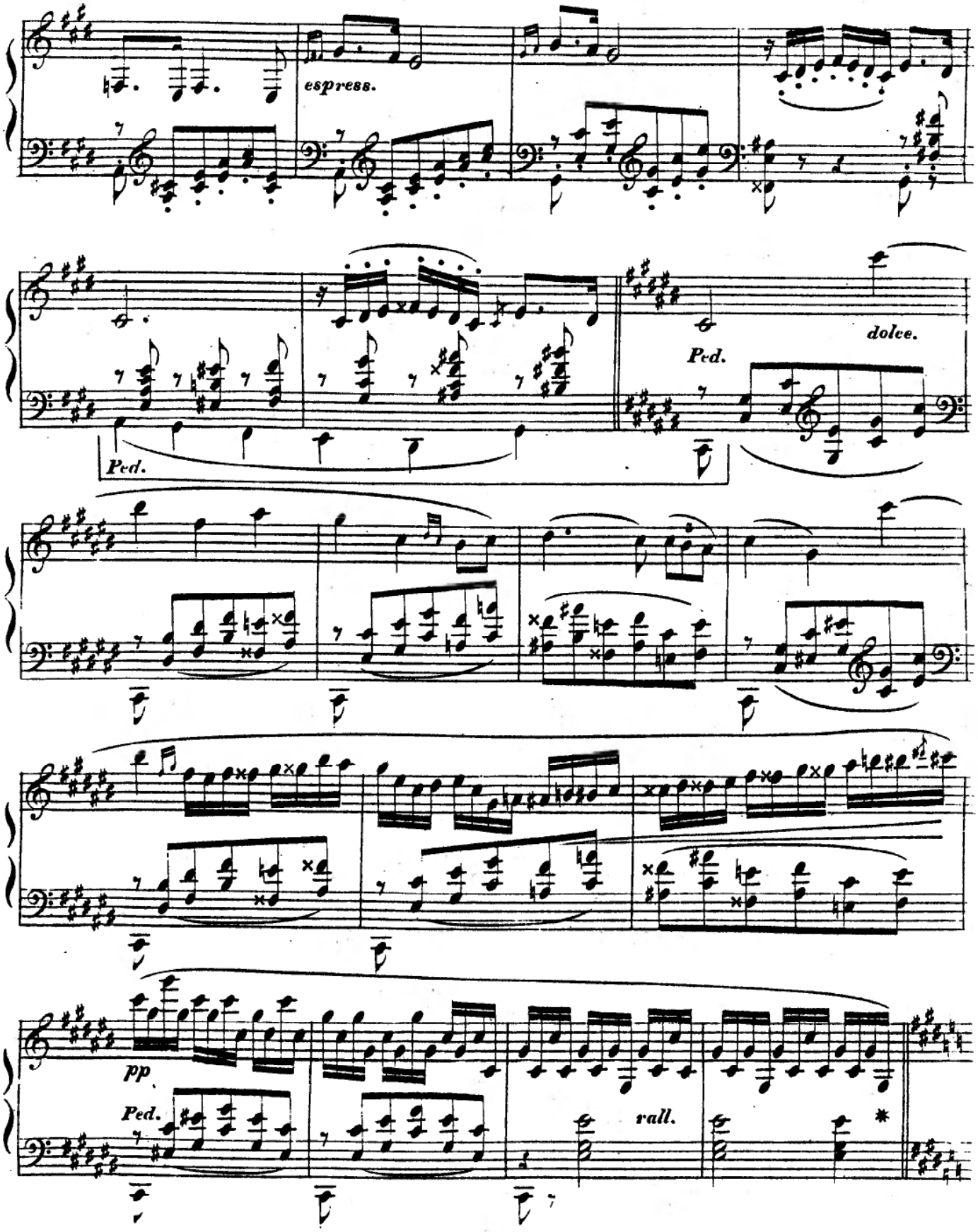

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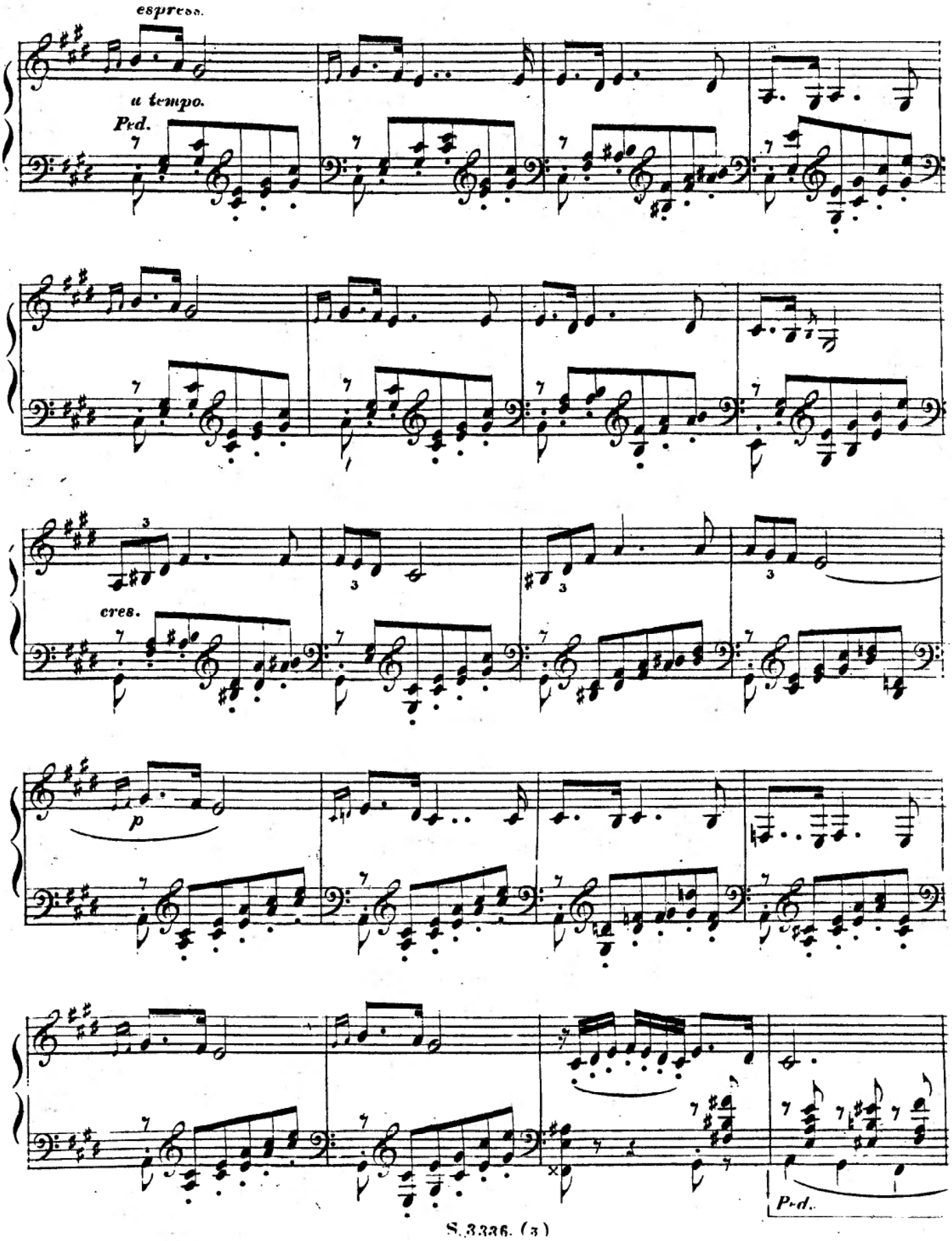

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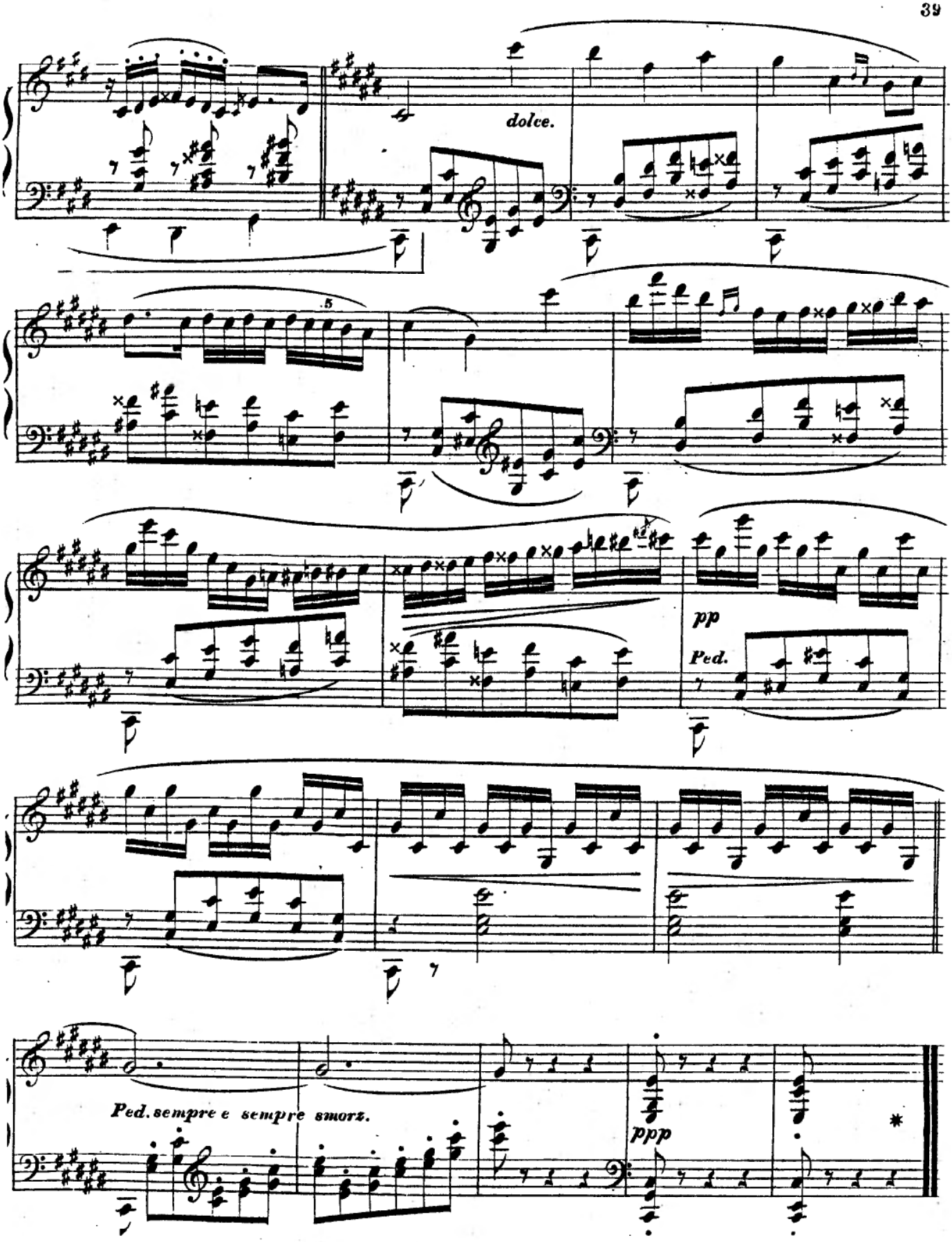

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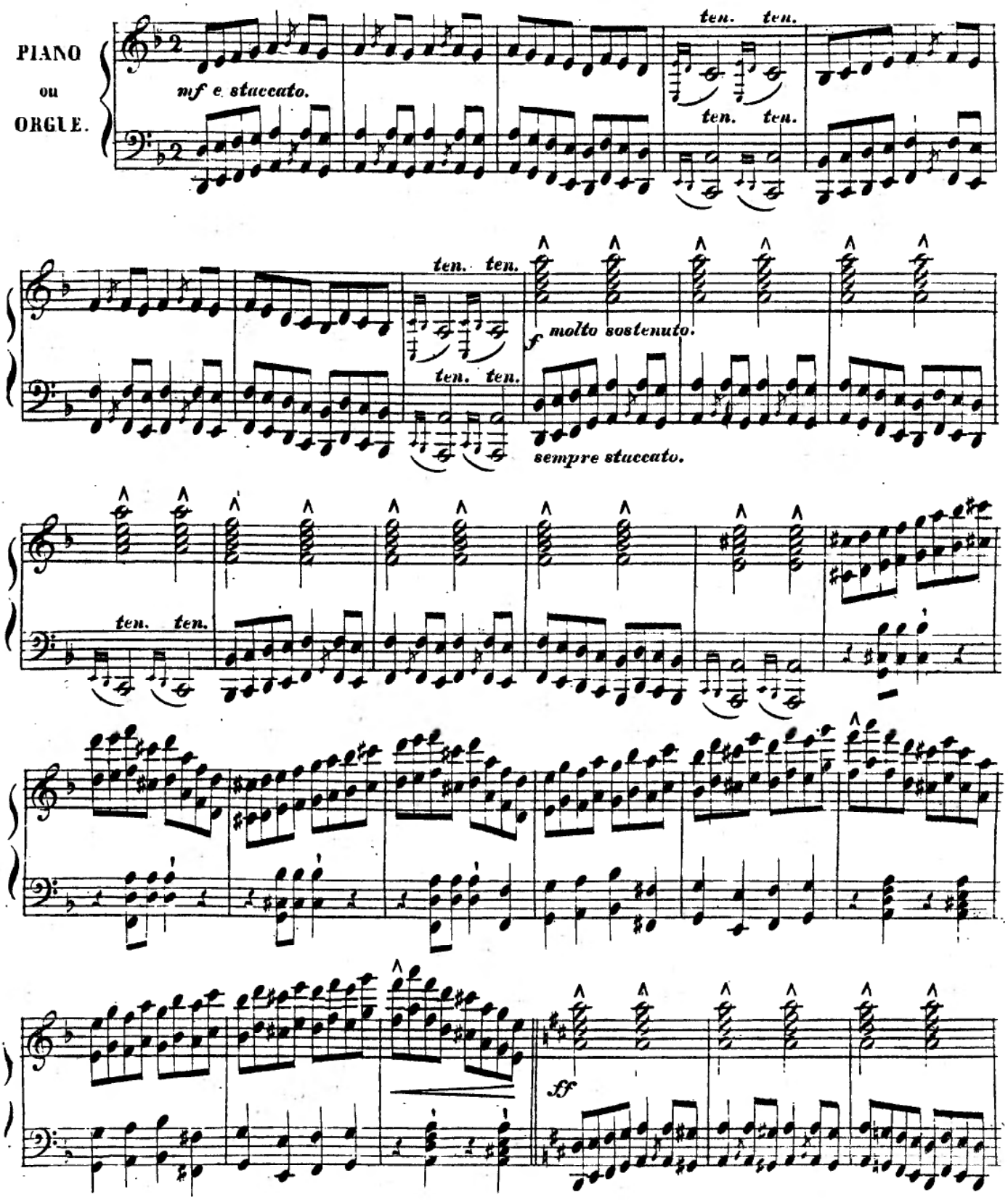
N° 19.

Moderato e bene caratteristico.



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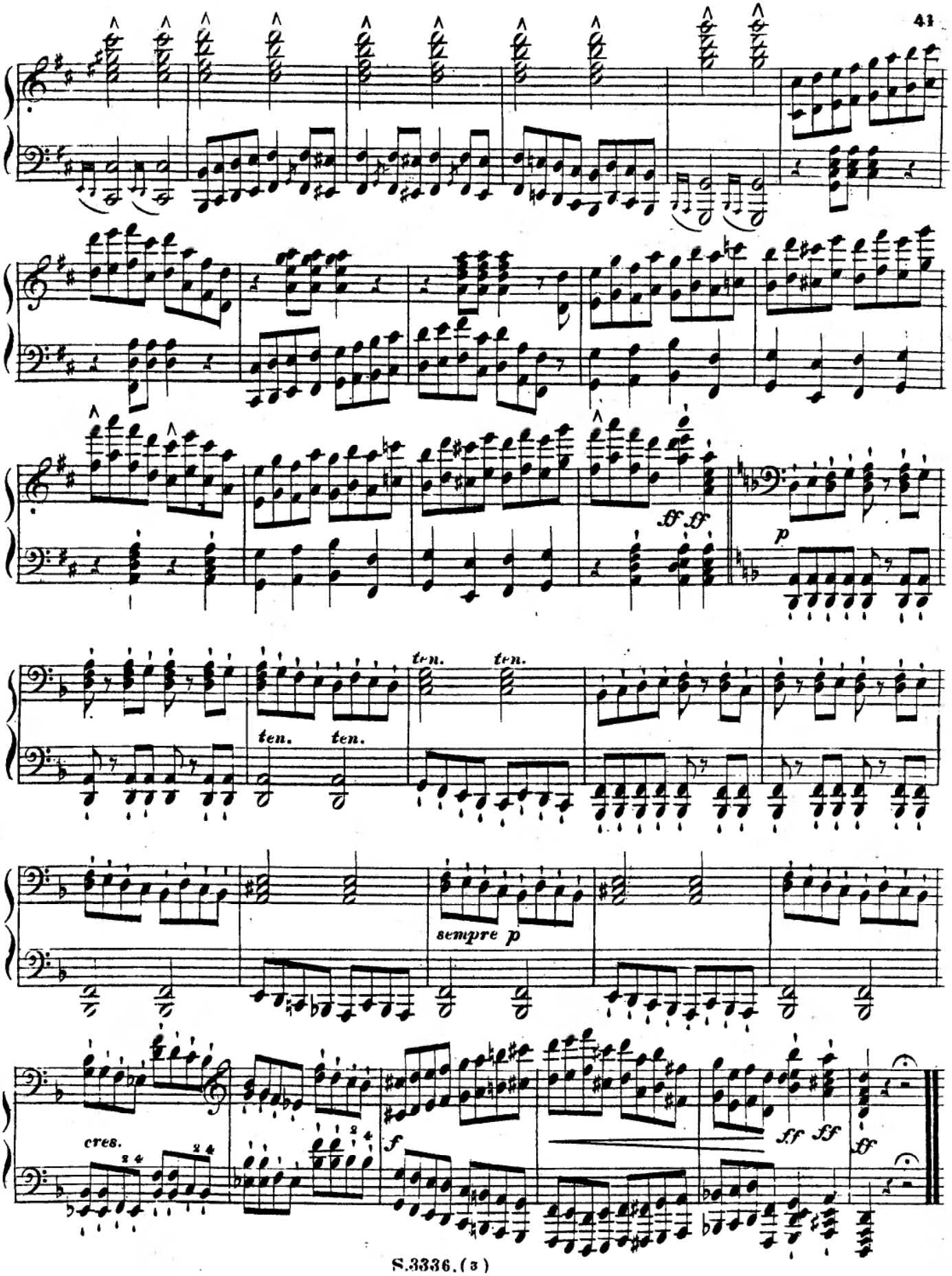

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PRIÈRE DU MATIN.

MORGENGEBET.

Vivo.

con esultazione.

f e ben sostenuto.

mf

avec la pédale de La soutenue.

p

sempre diminuendo.

Lento.

Ped. o Mani.

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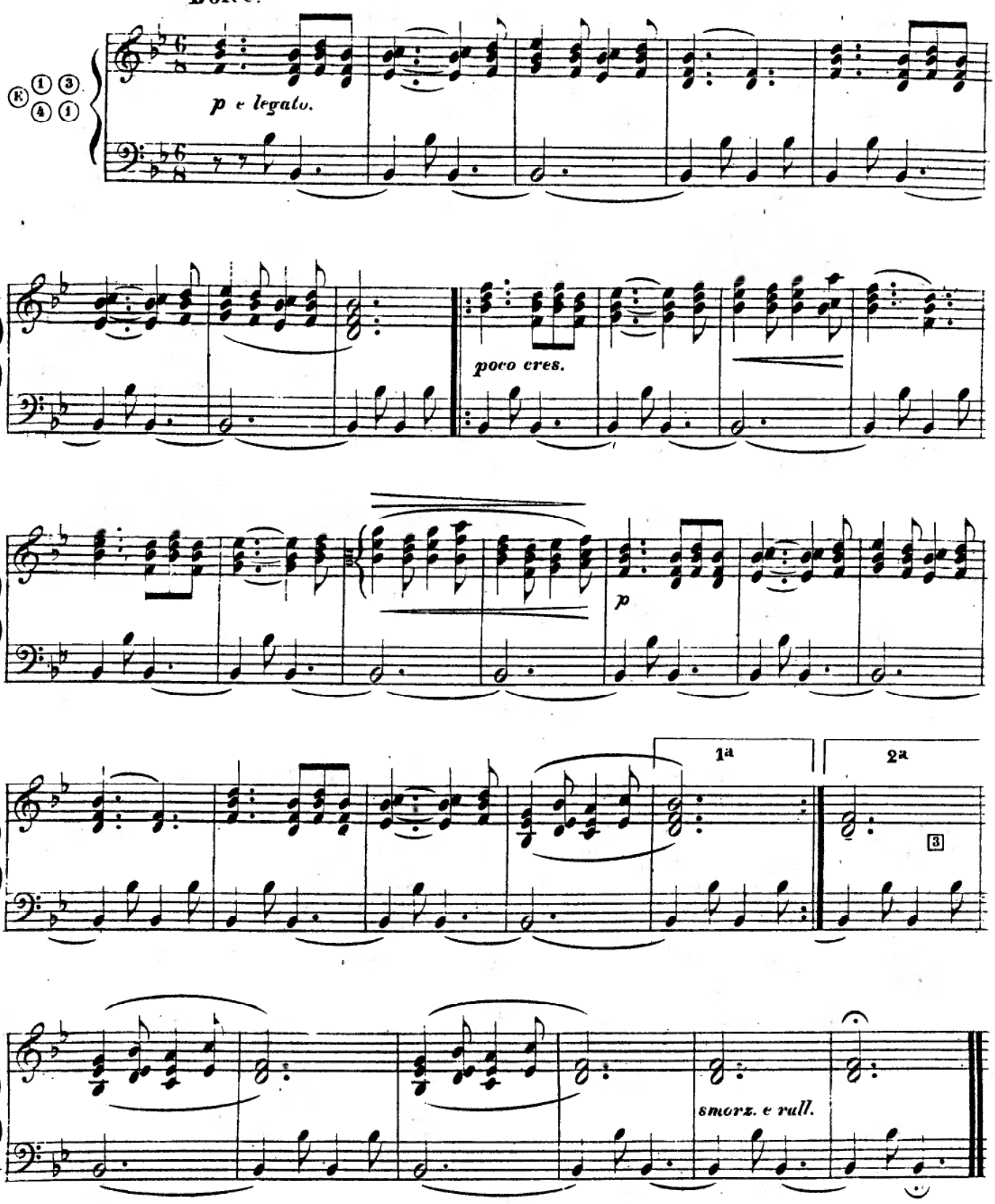
Doucement

WIEGENLIED.

Dolce.



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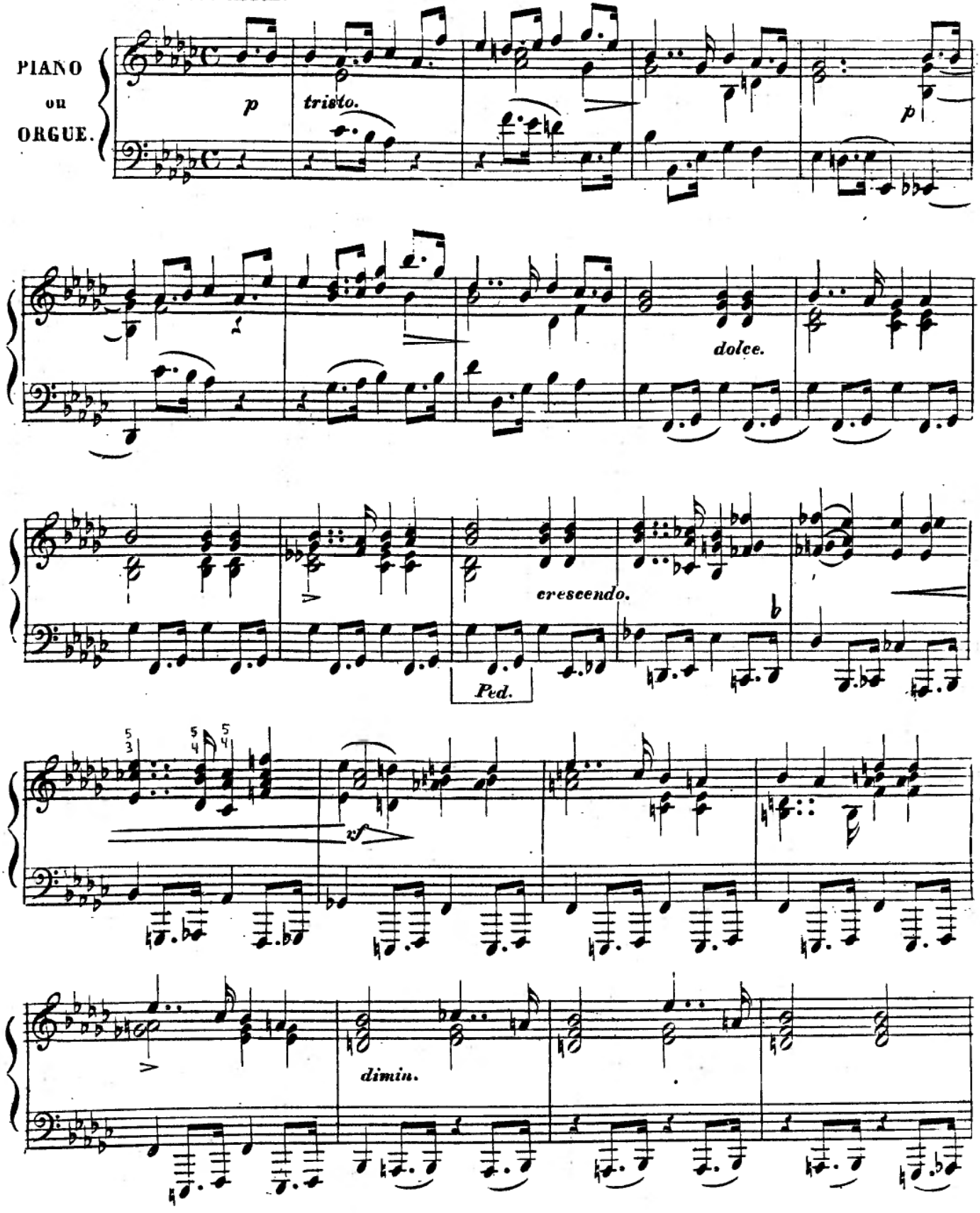
N° 22.

ANNIVERSAIRE. (Zum Neujahr.)

Lento assai.

PIANO ou ORGUE.



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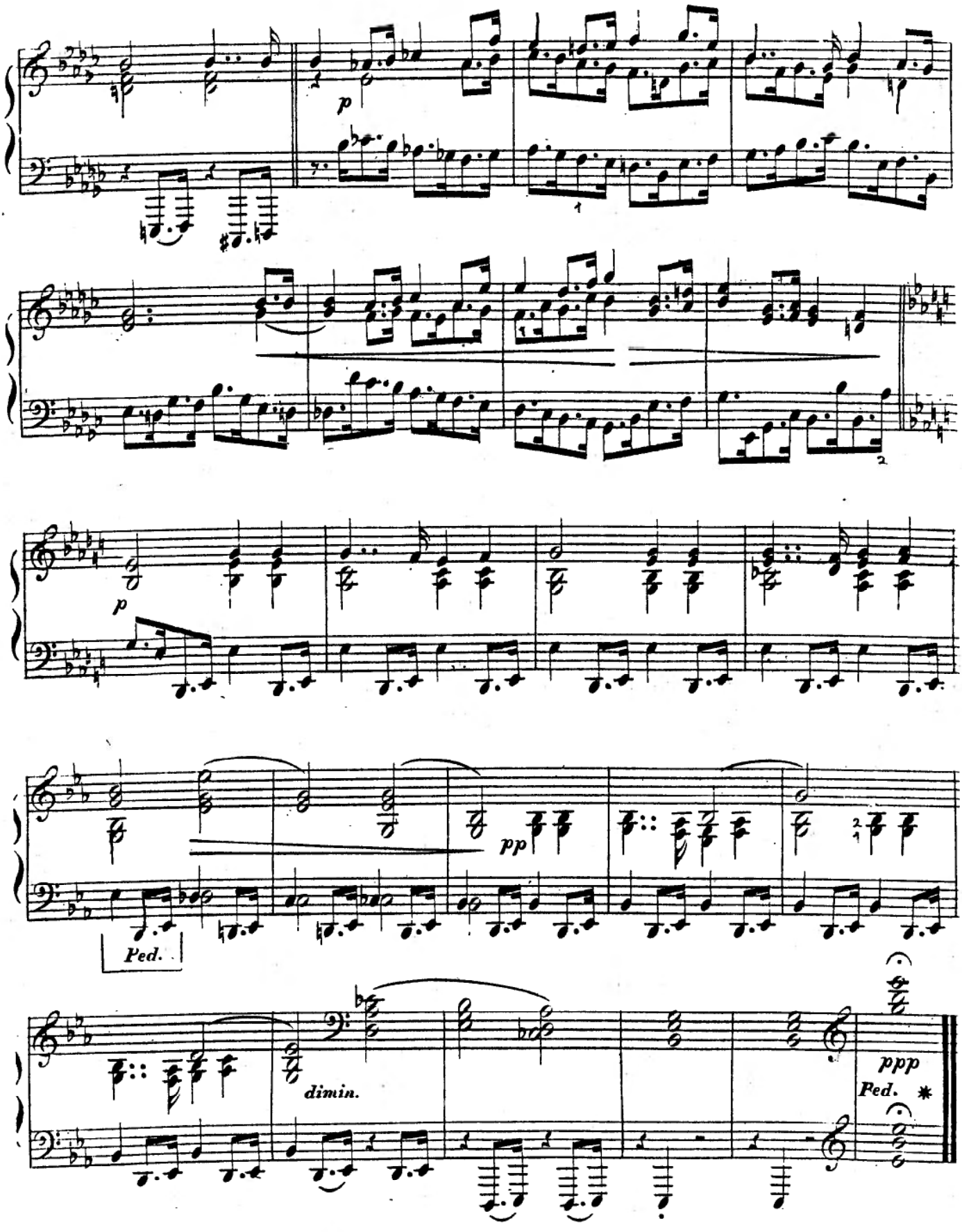

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N° 23.

Molto vivo.

PIANO ou ORGUE.

p e molto legato.

espressivo.

dolce.

ben

sostenuto.

tempo poco rubato.

a tempo primo.

p

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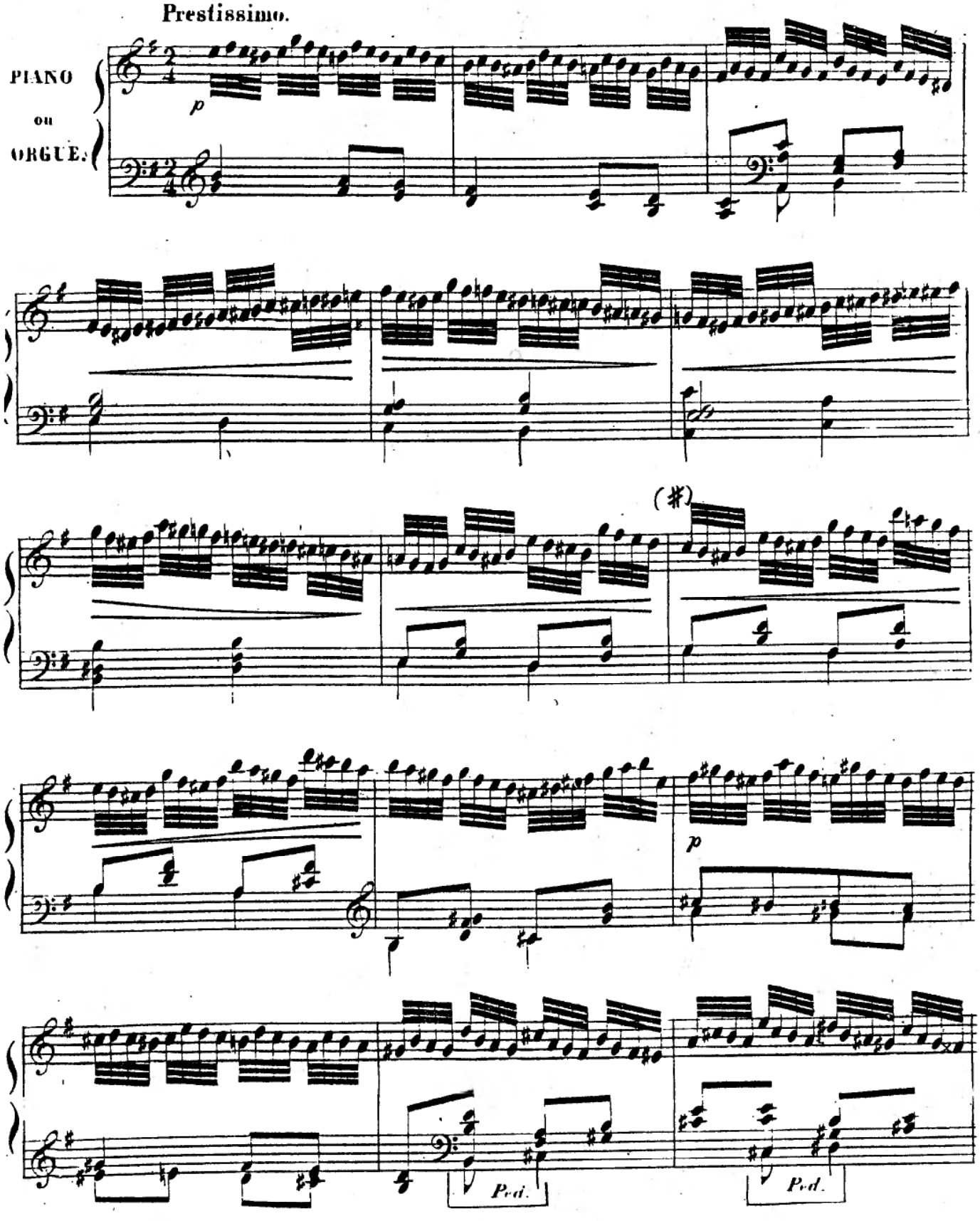
Etude de vélocité

N° 24.

Prestissimo.

PIANO ou ORGUE.



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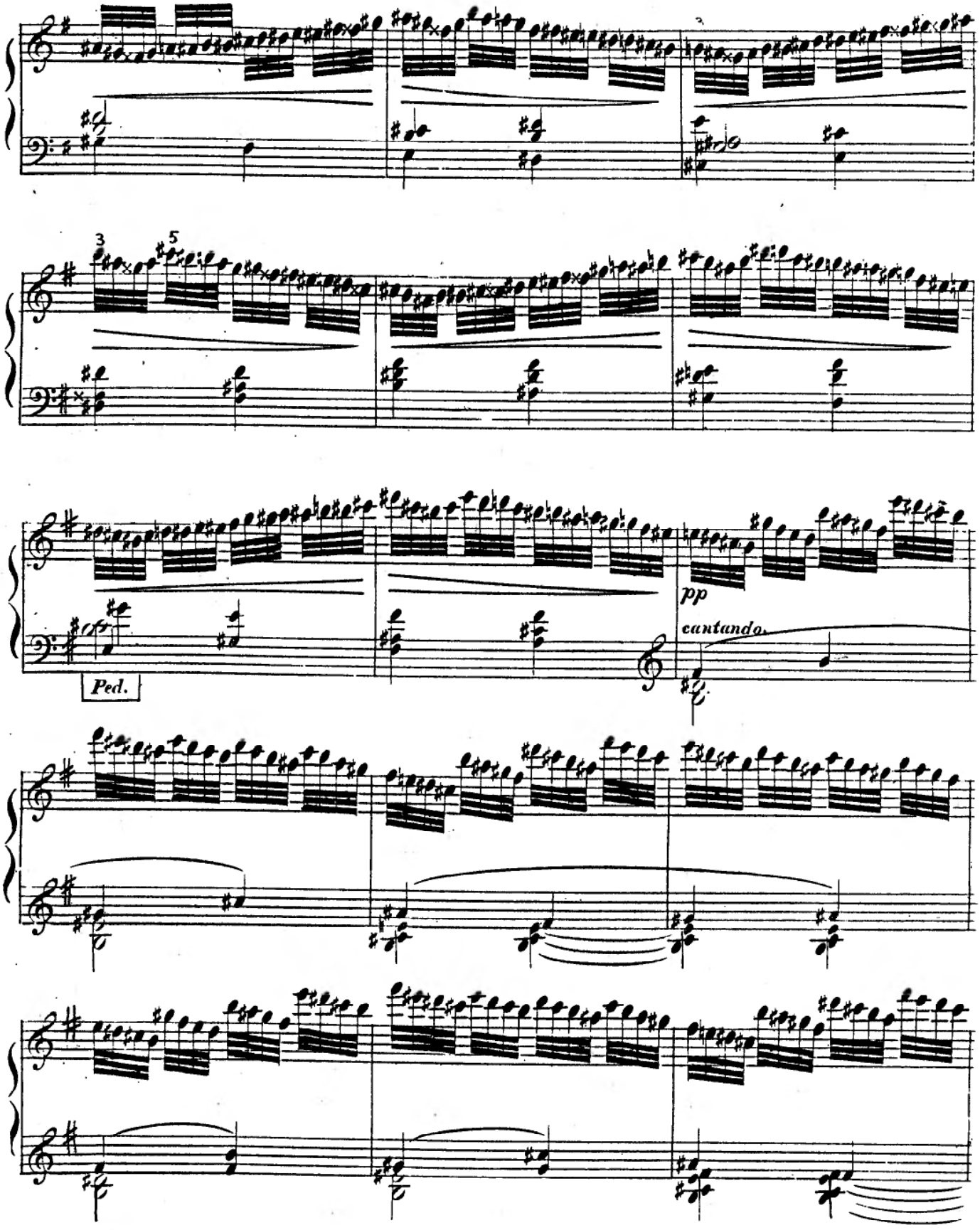

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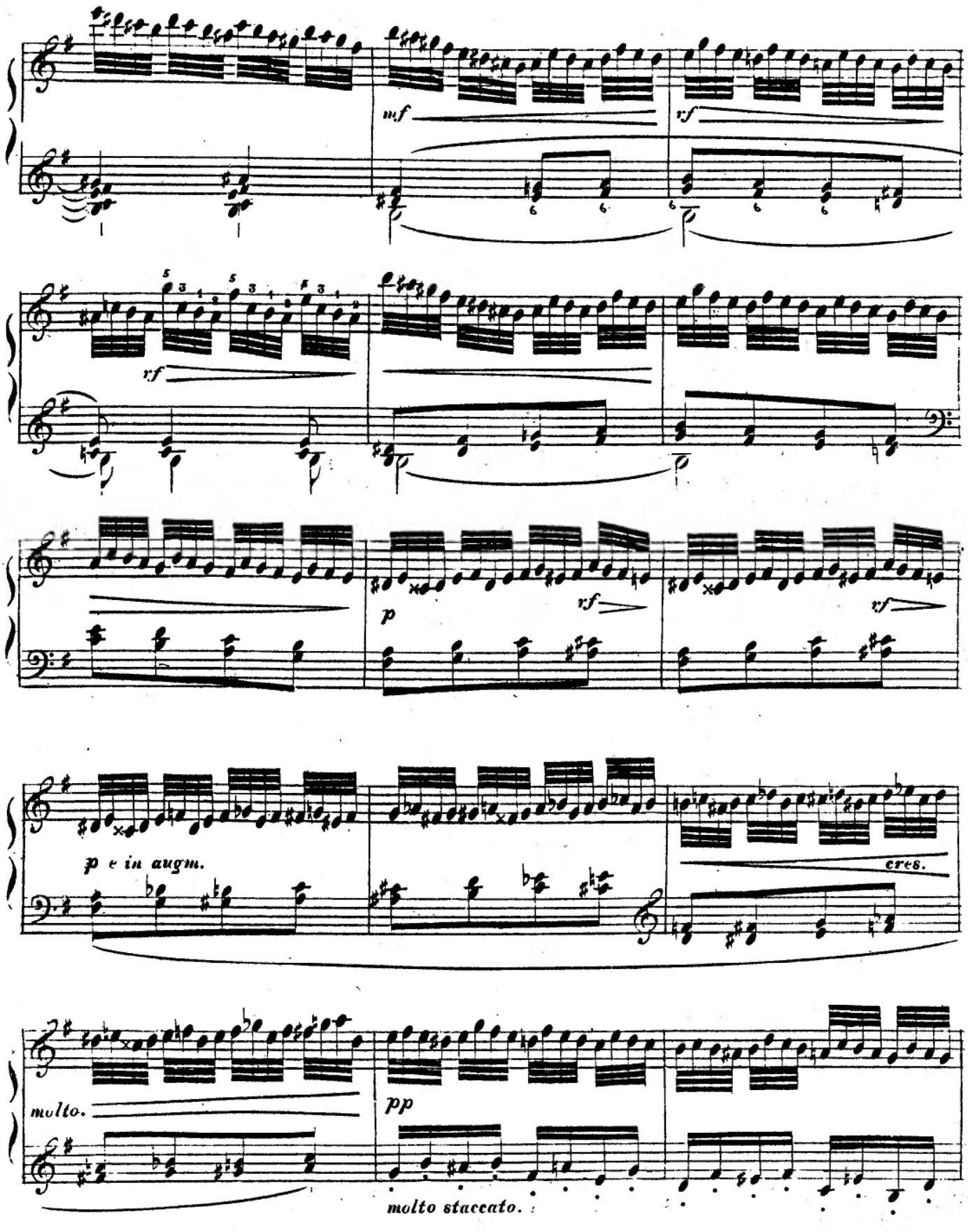

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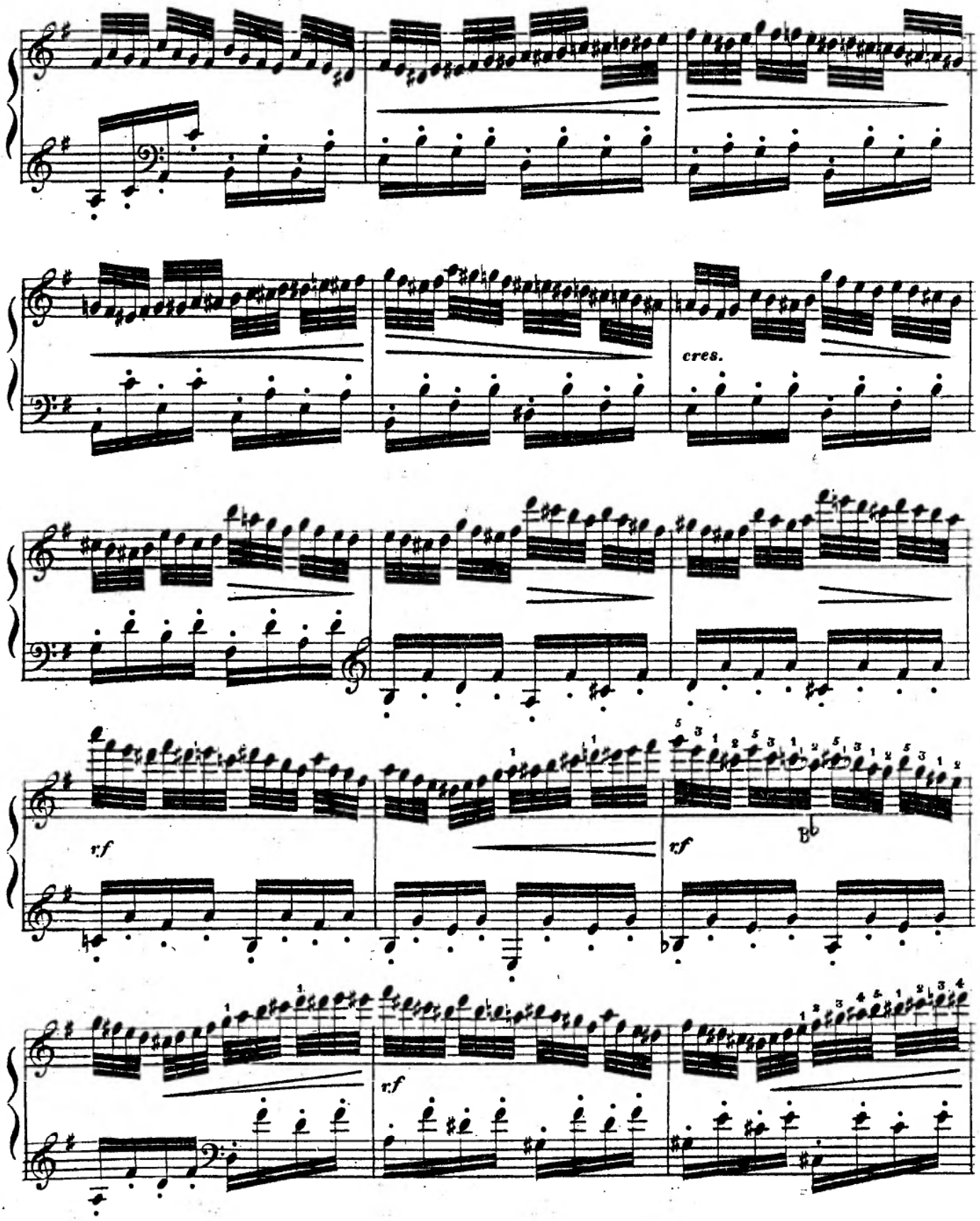

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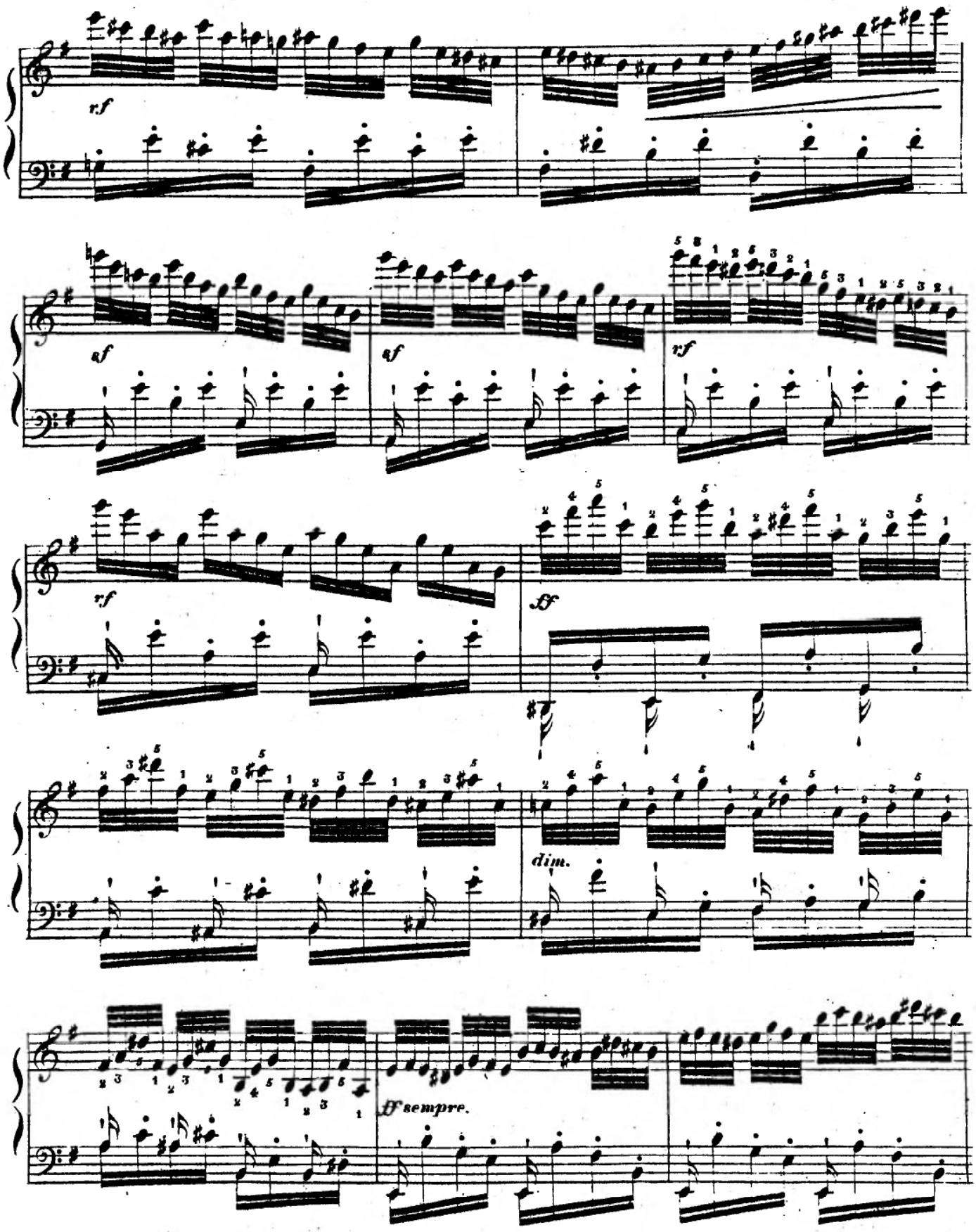

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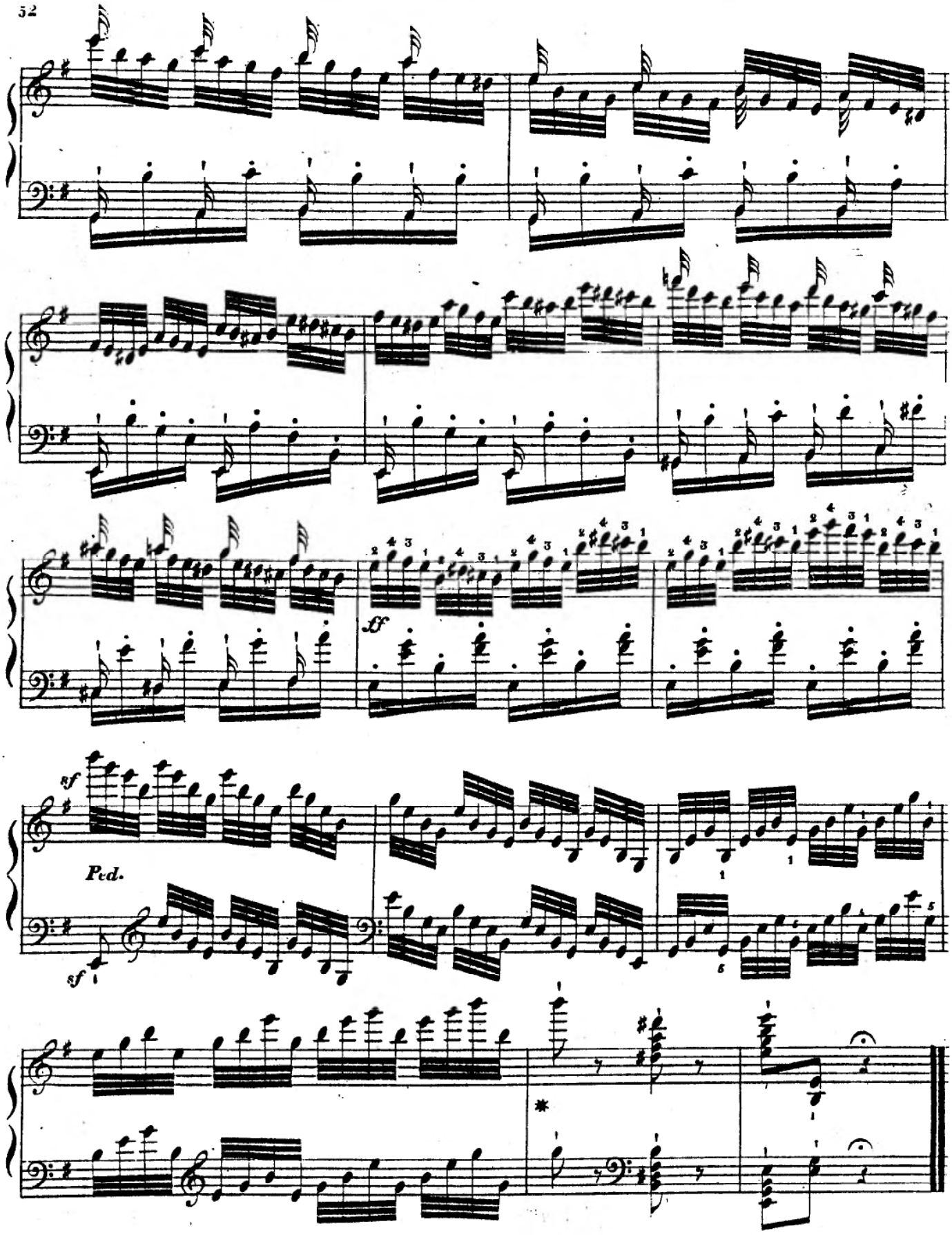

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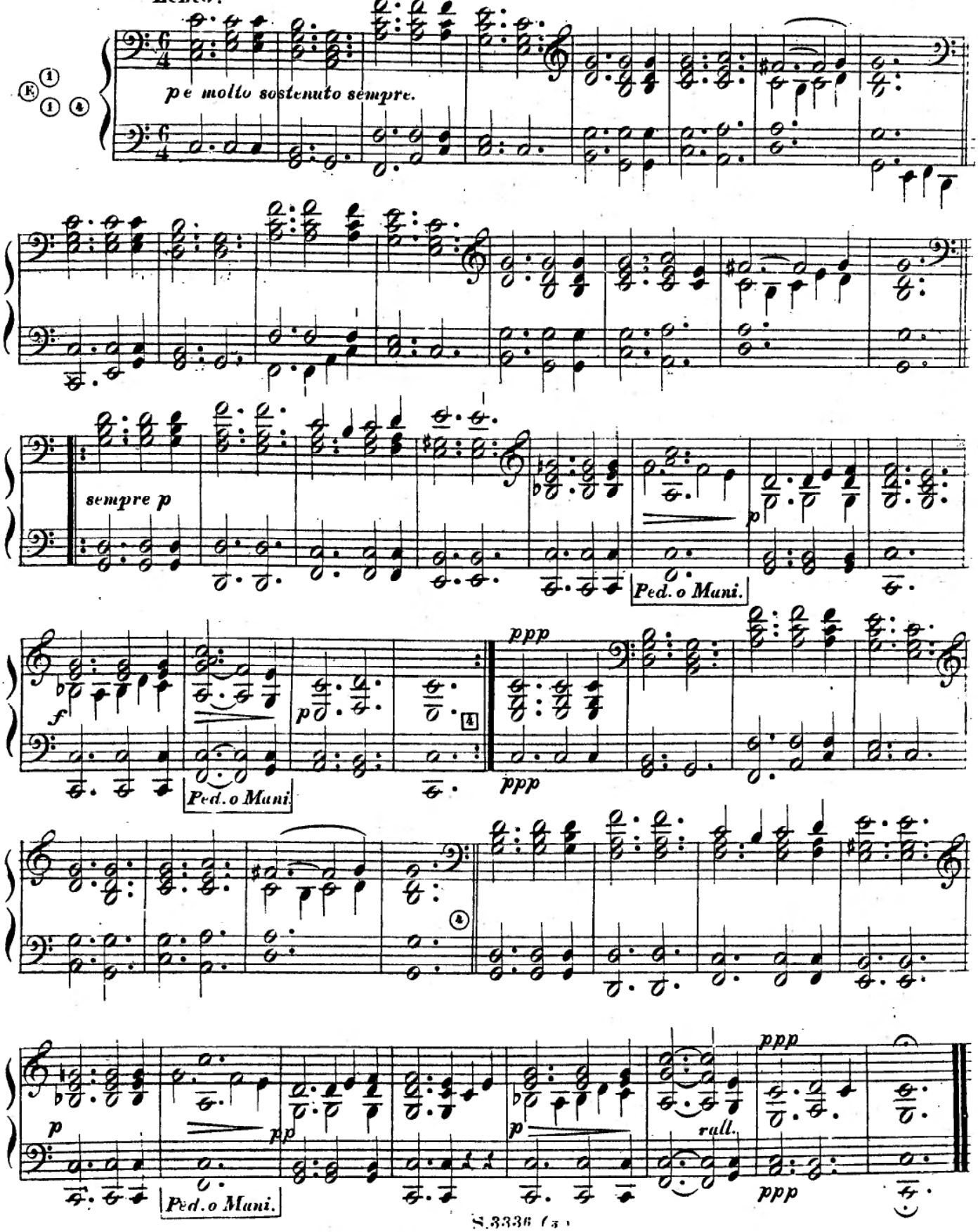
PRIERE — GEBET.

Lento.



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