

Rondo

from K. 361

Vivace

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

f

7

Fl.

Ob.

Cl.

Hn.

Bsn.

12

Fl.

Ob.

Cl.

Hn.

Bsn.

17

Fl.

Ob.

Cl.

Hn.

Bsn.

25

Fl.

Ob.

Cl.

Hn.

Bsn.

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

fp *fp* *fp*

p *f*

33

Fl.

Ob.

Cl.

Hn.

Bsn.

f *p* *f*

p *p* *p*

f *fp* *p* *fp*

fp *fp* *fp*

41

Fl.

Ob.

Cl.

Hn.

Bsn.

p *f* *p* *f*

49

Fl.

Ob.

Cl.

Hn.

Bsn.

f

56

Fl.

Ob.

Cl.

Hn.

Bsn.

60

Fl.
Ob.
Cl.
Hn.
Bsn.

This system contains measures 60 through 64. The Flute (Fl.) part begins with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The Oboe (Ob.) and Clarinet (Cl.) parts play a continuous sixteenth-note figure: G4-A4-Bb4-A4-G4-A4-Bb4-A4. The Horn (Hn.) part plays a half note G4, followed by a half rest. The Bassoon (Bsn.) part plays a half rest, followed by a quarter note G3. Measures 61-63 continue these patterns. Measure 64 features a quarter rest for the Flute and a quarter note G4 for the Bassoon.

65

Fl.
Ob.
Cl.
Hn.
Bsn.

This system contains measures 65 through 67. Measures 65 and 66 are marked with a repeat sign and contain whole rests for all instruments. In measure 67, the Flute (Fl.) and Oboe (Ob.) play a half note G4 marked *p*. The Clarinet (Cl.) plays a half note G4 marked *p*. The Horn (Hn.) plays a half note G4 marked *p* with the word "solo" above it. The Bassoon (Bsn.) plays a half note G3 marked *p*.

68

Fl.
Ob.
Cl.
Hn.
Bsn.

This system contains measures 68 through 72. The Flute (Fl.) plays a half note G4, followed by eighth notes A4, Bb4, and A4. The Oboe (Ob.) plays a half note G4, followed by eighth notes A4, Bb4, and A4. The Clarinet (Cl.) plays a half note G4, followed by eighth notes A4, Bb4, and A4. The Horn (Hn.) plays a half note G4, followed by eighth notes A4, Bb4, and A4. The Bassoon (Bsn.) plays a half note G4, followed by eighth notes A4, Bb4, and A4. Measures 69-71 continue these patterns. Measure 72 features a quarter rest for the Flute and a quarter note G4 for the Bassoon.

73

Fl. *mp - p* *tr*

Ob. *mp - p* *tr*

Cl. *p - pp*

Hn. *p - pp*

Bsn. *p - pp*

76

Fl. *tr*

Ob. *tr*

Cl.

Hn.

Bsn.

81

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

89

Fl.

Ob.

Cl.

Hn.

Bsn.

p

97

solo

Fl.

Ob.

Cl.

Hn.

Bsn.

p

104

Fl.

Ob.

Cl.

Hn.

Bsn.

f

112

Fl.

Ob.

Cl.

Hn.

Bsn.

p

f

f

f

121

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

130

Fl.

Ob.

Cl.

Hn.

Bsn.

cresc.

cresc.

cresc.

cresc.

cresc.

This image shows a page from a musical score, specifically measures 143 through 147. The score is for a woodwind section, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a prominent triplet of eighth notes in the first measure of each part, marked with a '3' and a slur. The dynamics are marked 'ff' (fortissimo) starting in measure 145. The notation includes various musical symbols such as notes, rests, slurs, and triplets.

148

Fl.

Ob.

Cl.

Hn.

Bsn.

149

150

151

152