



JOHAN HELMICH ROMAN

1694–1758

Assaggi

för soloviolin/*for violin solo*

Källkritisk utgåva av/Critical edition by Ingmar Bengtsson
& Lars Frydén

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JOHAN HELMICH ROMAN

Assaggi à Violino Solo

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I

Works by / Werke von

JOHAN HELMICH ROMAN

I

MONUMENTA MUSICAE SVECICAE: I

JOHAN HELMICH ROMAN

I

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INGMAR BENGTSSON & LARS FRYDÉN



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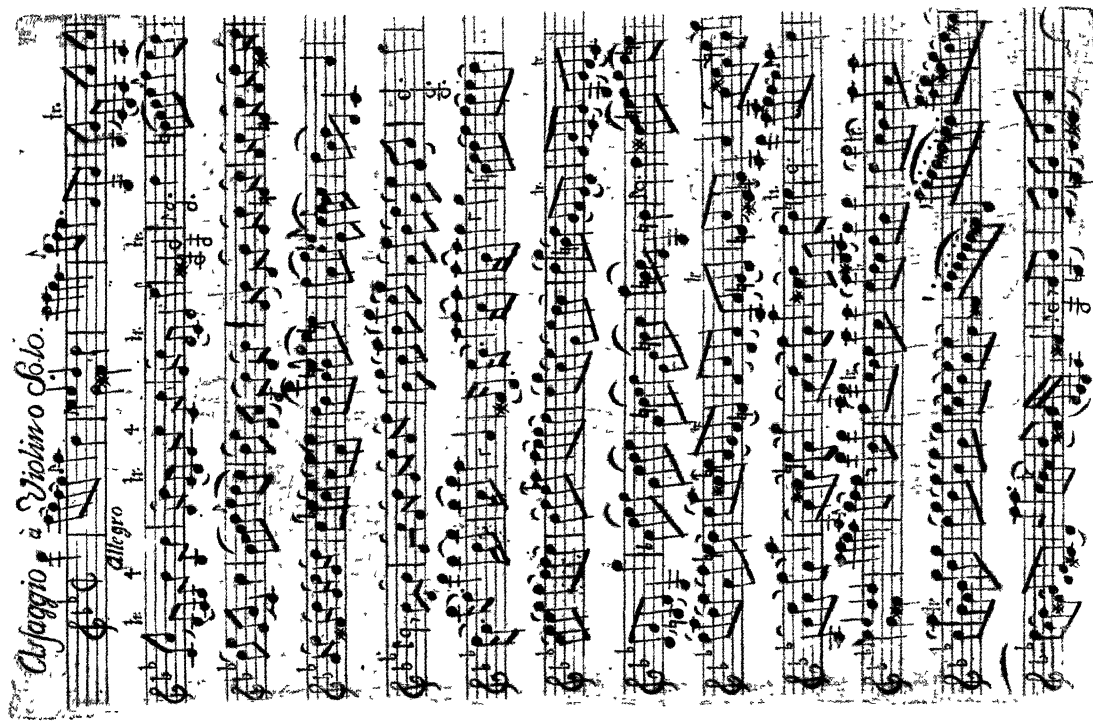
AMSTERDAM, THE NETHERLANDS

6 ASSAGGI

à Violino Solo

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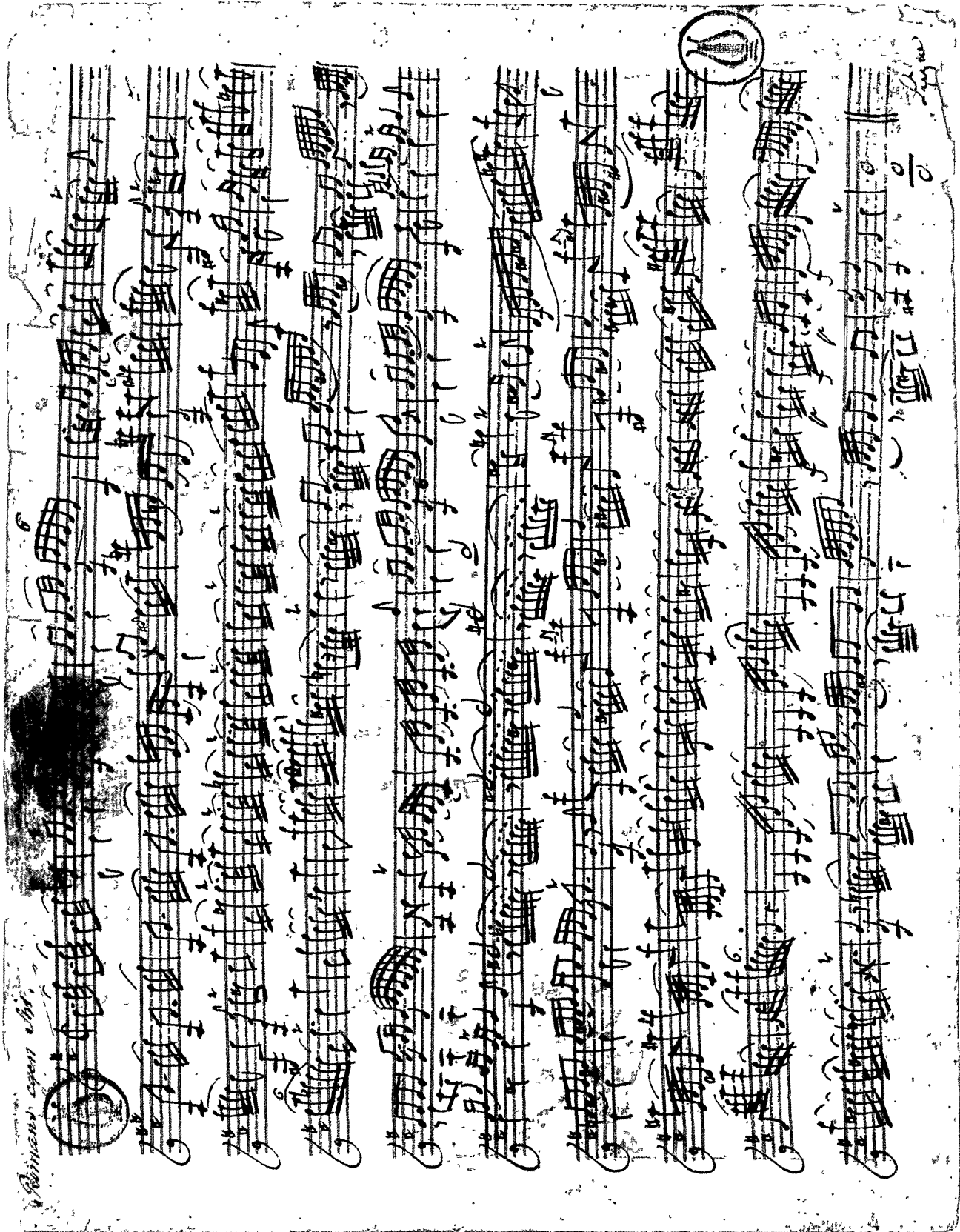


single printed copy of an Assaggio à Violino Solo by J. H. Roman. (Assaggio I G minor, 2 movements.) Stockholm 1740 (?). — Library of the Royal Swedish Academy of Music, Roman-Collection B:Ro) No. 61 (1). Original page size 31.5 × 20.5 cm.

Handwritten musical score for 'Assaggio à Violino Solo.' The score is written on ten staves. The first staff begins with the title 'Assaggio à Violino Solo.' and the tempo marking 'allegro'. The music is in G minor, indicated by one flat (Bb) in the key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Stockholm 1740

Der einzige Druck eines Assaggio à Violino-Solo von J. H. Roman. (Assaggio I g-moll, 2 Sätze.) Stockholm 1740 (?). — Bibliothek der Königlichen Schwedischen Akademie der Musik, Roman-Sammlung (MAB:Ro) Nr. 61 (1). Originalseite 31,5 × 20,5 cm.

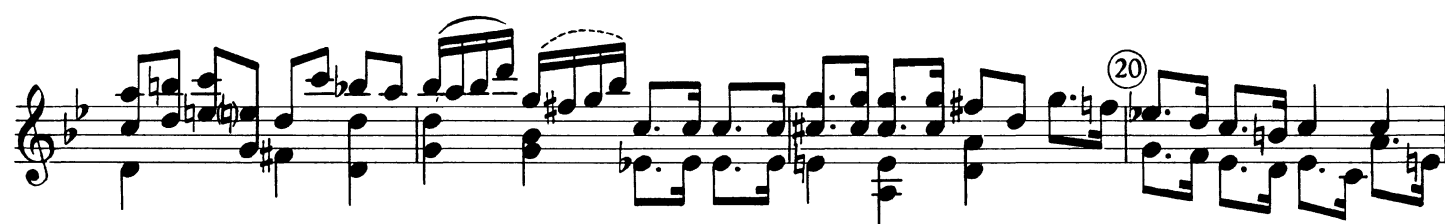
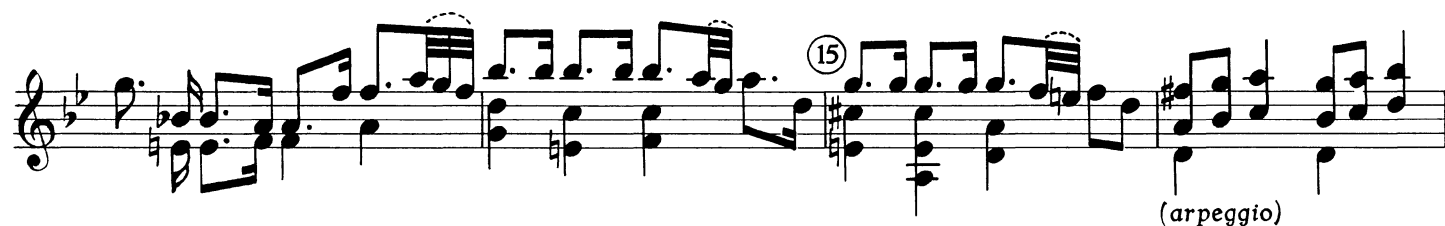
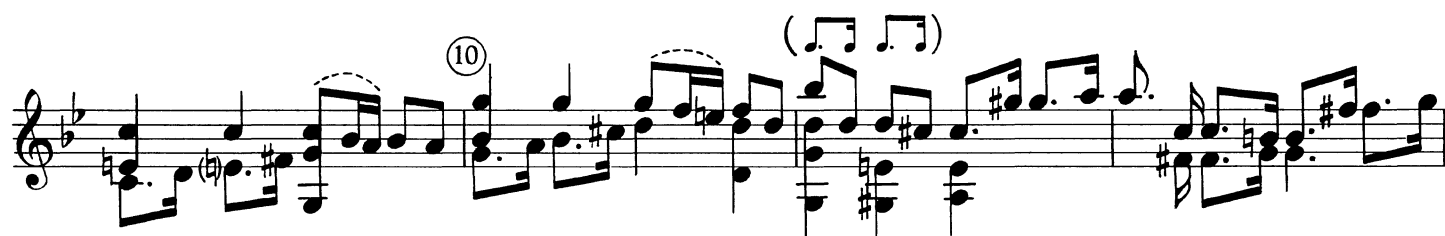


ASSAGGIO I

G Minor

g-moll

(A tempo giusto)



Allegro

[Brant - MS.]



[Original printed version]

[Version nach Originaldruck]

5

Trills (tr) and fermatas are present in measures 5-9.

10

Measures 10-14. Includes a fermata in measure 10 and slurs in measures 14.

15 (arpeggio)

Measures 15-19. Labeled (arpeggio). Includes slurs in measures 15 and 19.

20 (arpeggio)

Measures 20-24. Labeled (arpeggio). Includes slurs in measures 20 and 24.

25

Measures 25-29. Includes slurs in measures 25 and 29.

30

35

40

45

50

55

60 (arpeggio)

65

70 (arpeggio)

75

(Andante)

(p)

5

10

Tempo di Minuetta. Non troppo Allegro.

[Brant - MS.]

5

()

[Original printed version]
[Version nach Originaldruck]

(f)

10

15

8

8

This musical score is for guitar, spanning measures 20 to 50. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is arranged in three systems, each with a treble and bass staff connected by a brace. Measure numbers 20, 25, 30, 35, 40, 45, and 50 are circled at the beginning of their respective lines. The score includes various musical notations: eighth and sixteenth notes, often beamed together; slurs indicating phrasing; and trills marked with 'tr'. In measures 35 and 40, the number '6' is written below the bass staff, likely indicating a sixteenth-note pattern. The piece concludes with a double bar line at measure 50.

ASSAGGIO II

G Minor

g-moll

(Con Spirito)

The musical score for "Assaggio II" in G Minor (g-moll) is written for a single melodic line on a treble clef staff. The tempo/mood is marked "(Con Spirito)". The key signature has two flats (Bb and Eb). The score consists of eight staves of music, with measures numbered 5, 10, 15, 20, and 25. The notation includes various musical symbols: eighth and sixteenth notes, rests, slurs, ties, and dynamic markings such as *f* (forte) and *tr* (trills). Fingerings are indicated by circled numbers (5, 10, 15, 20, 25). The piece concludes with a double bar line and repeat dots (:||:).

(Commodo)

This musical score is written for a single melodic line in G minor (one flat). It consists of 32 measures, with measure numbers 15, 20, 25, and 30 indicated in circles. The notation includes various musical symbols: eighth and sixteenth notes, beamed sixteenth notes, slurs, ties, and trills (marked 'tr'). There are also some grace notes (marked with a tilde '~'). The piece concludes with a cadenza, indicated by the word '(cadenza)' and a double bar line.

15

20

25

30

(cadenza)

(Bourré)

A musical score for a piece titled "(Bourré)". The score is written on ten staves, each containing a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a first measure marked with an *fr.* (fornication) symbol. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated by circled numbers above the staff. The score concludes with a double bar line at the end of the tenth staff.

ASSAGGIO III

A Major

A-dur

(Andante)

(f)

5

10

(arpeggio) (arpeggio)

15

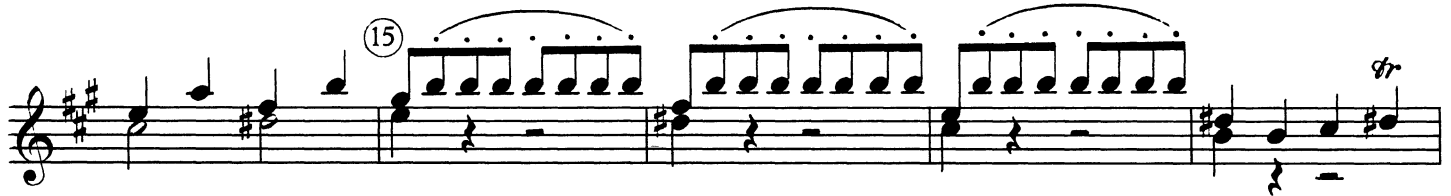
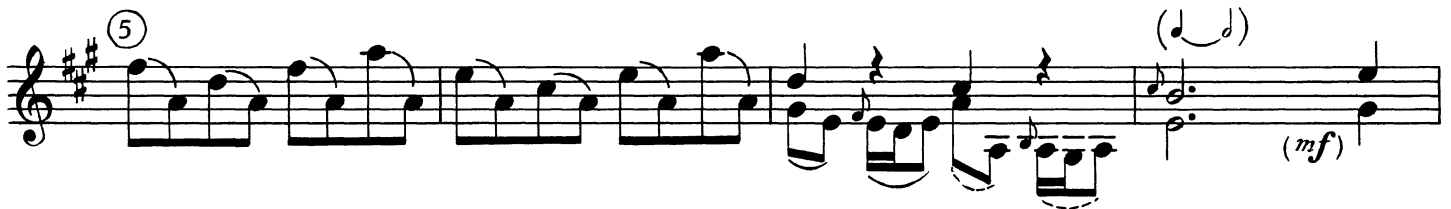
20

25

30

(p)

(f)



Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in D major. The score includes measures 25 through 70, with various musical notations such as slurs, ties, and dynamic markings like "tr" (trill) and "arpeggio".

(Moderato)

5

10

(3) (3) (3) (arpeggio)

15

20

25

(cadenza)

ossia: etc.

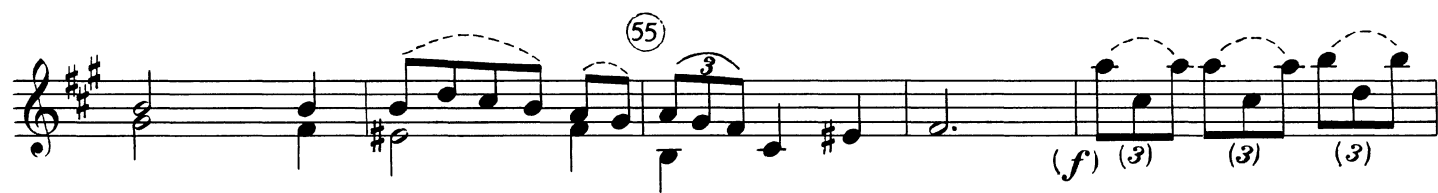
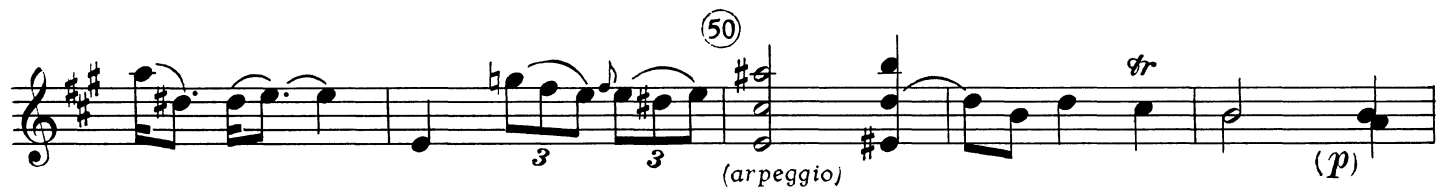
30

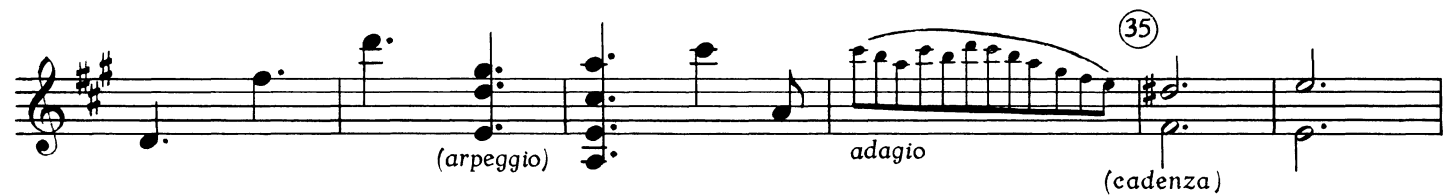
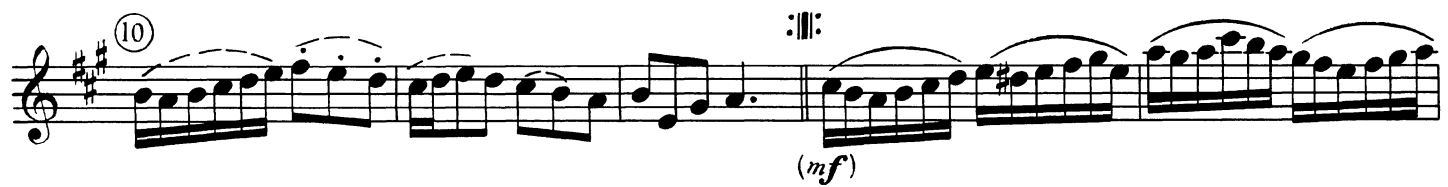
(come stà)

35

40

45





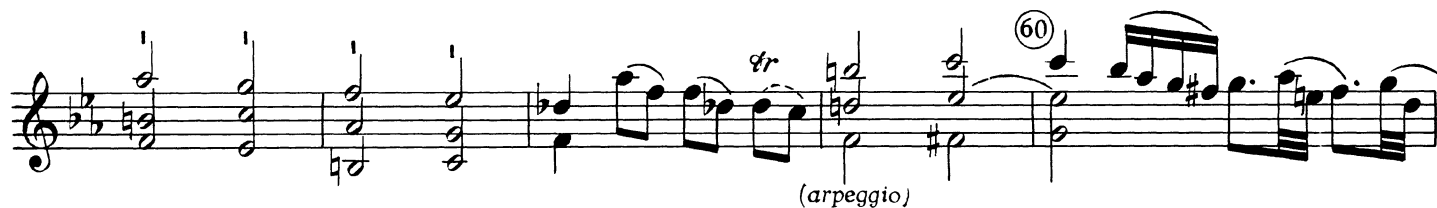
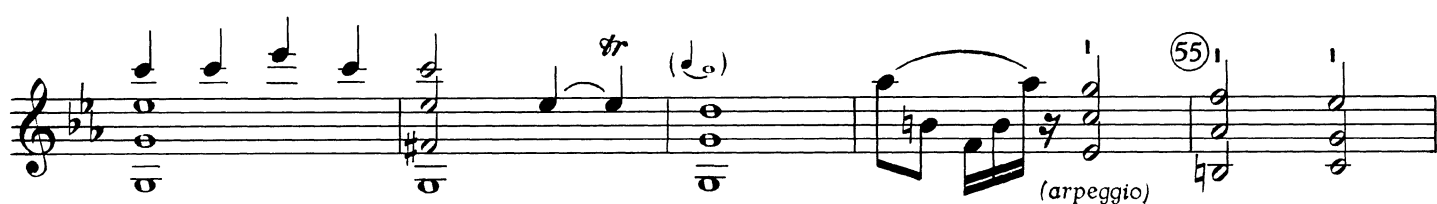
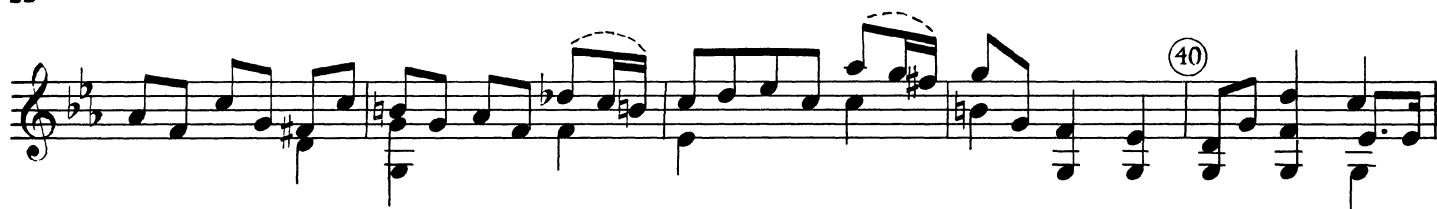
ASSAGGIO IV

C Minor

c-moll

Grave

The musical score for Assaggio IV is written in C Minor (three flats) and begins with a Grave tempo. The first system features a melody starting on a whole note G4, followed by a series of eighth and sixteenth notes, with a dynamic marking of *(f)*. The second system continues the melody, marked with a circled 5, and includes a sixteenth-note triplet. The third system introduces a new tempo, *(Poco piu mosso)*, and a dynamic marking of *(mp)*, with a circled 10. The fourth system continues the melody, marked with a circled 15 and a fermata. The fifth system features a melodic line with a circled 20 and a fermata. The sixth system continues the melody, marked with a circled 25. The seventh system features a melodic line with a circled 30 and a fermata. The eighth system continues the melody, marked with a circled 35 and a fermata. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



10

15

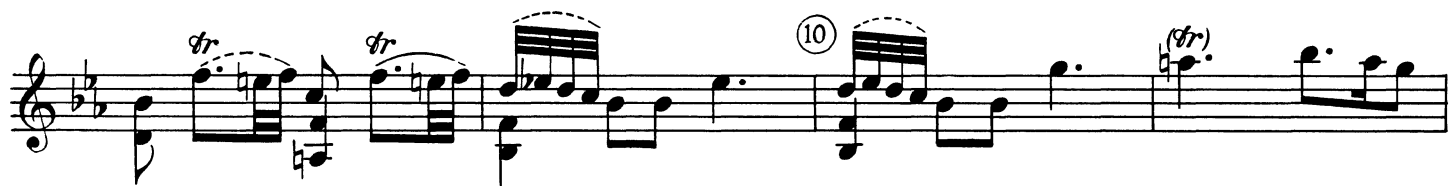
20

(cadenza)

25

30

35





This musical score is for a single melodic line in G-flat major, spanning measures 20 to 50. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The score includes various musical notations: slurs, ties, and dynamic markings. Measures 20, 25, 30, 35, 40, 45, and 50 are marked with circled numbers. The word "cadenza" appears below measure 33, and "(cadenza)" appears below measure 48. A dynamic marking of *p* (piano) is placed below measure 50. The score concludes with a double bar line at the end of measure 50.

20 *fr.*

25

30

fr.

cadenza

35 [7] *b*

40

45

(1) *b*

(cadenza)

50 *p*

ASSAGGIO V

C Major

C-dur

Lento

(Maestoso)

(simile)

Ad(agi)o

(a tempo)

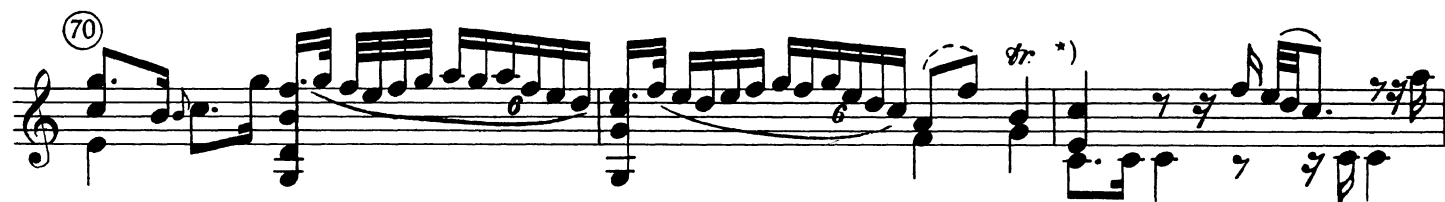
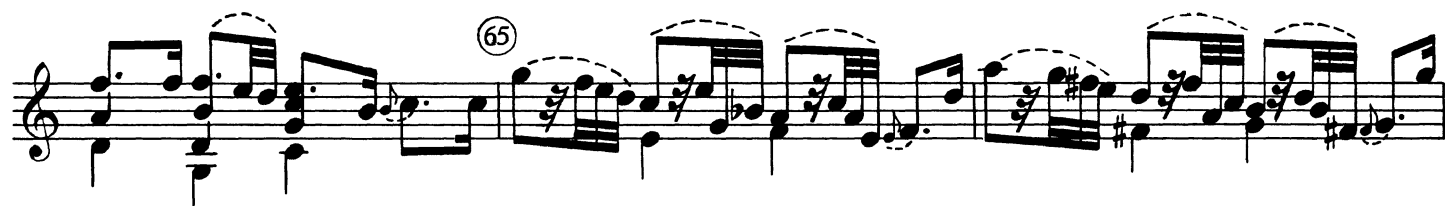
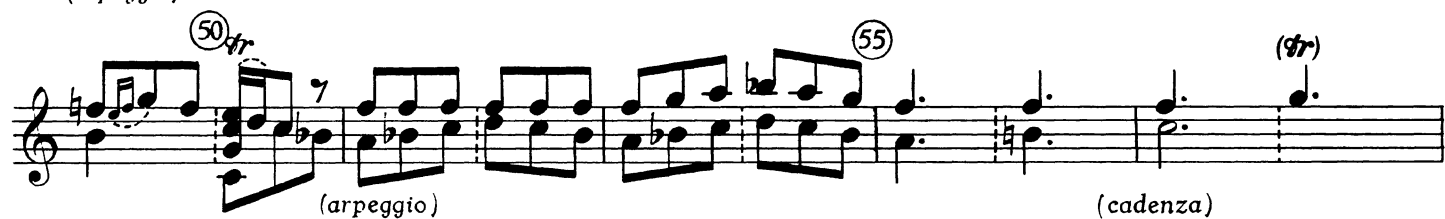
(simile)

25

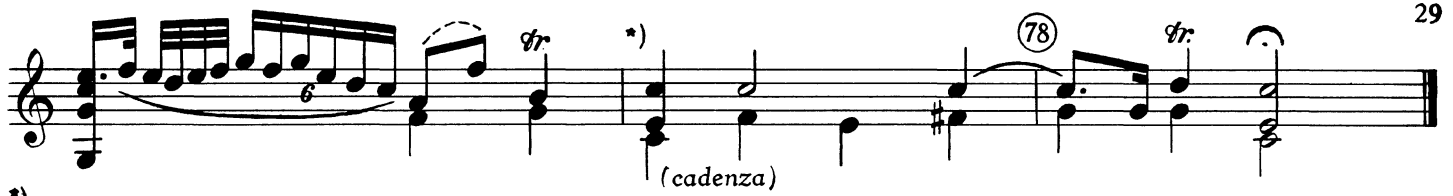
*) Cf. introduction

/ Siehe Einleitung

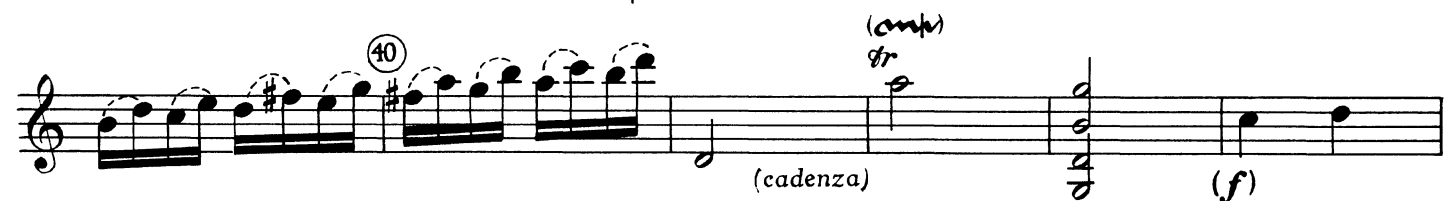
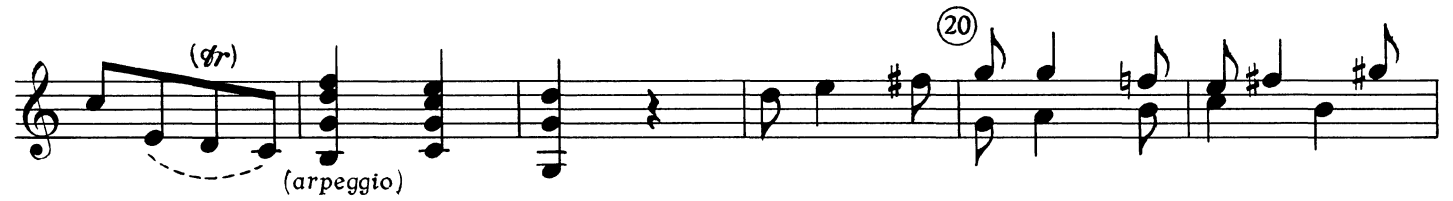
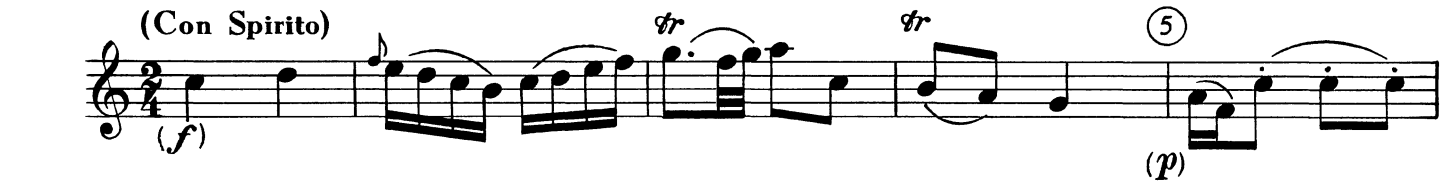
(Tempo di Minuetto. Non troppo Allegro)



*) Cf. introduction / Siebe Einleitung



^{*)} Cf. introduction p. / Siebe Einleitung S.



30 (45) *tr.* *(p)*

ossia:

(50) *f* (55) *tr.*

(60)

tr. (65) *tr.*

tr. (70) *tr.*

(75) *(dolce)* *(sforzato)* *(dolce)* *(sforzato)*

(80)

(85)

(90) *(amb.)* *tr.* *(cadenza)*

(Tempo di Minuetto. Non troppo Allegro.)

(f)

(5)

(10)

(15)

(p)

(mf)

(20)

(f)

(25)

(30)

(p)

(35)

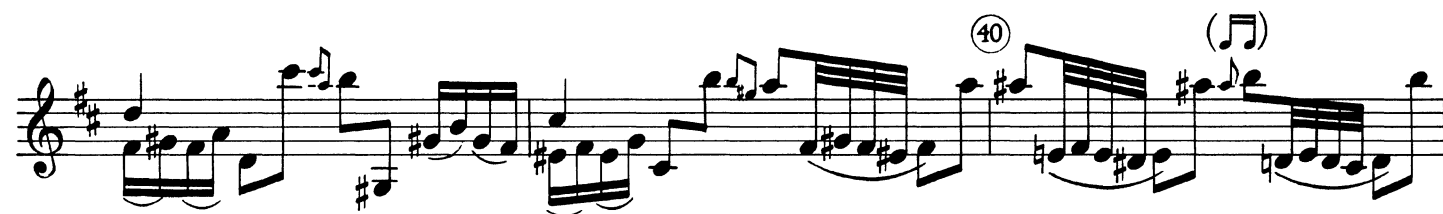
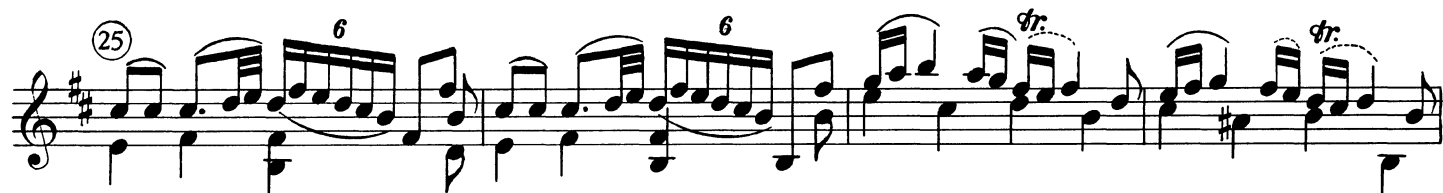
(Poco meno mosso)

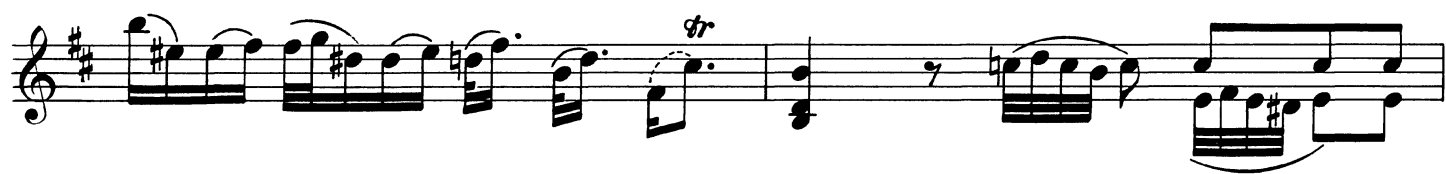
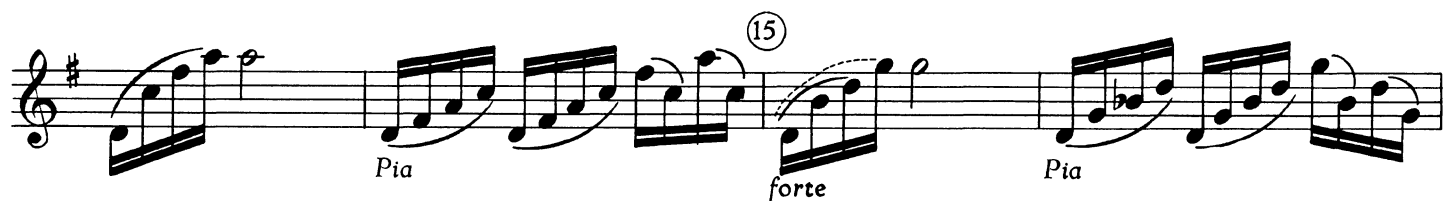
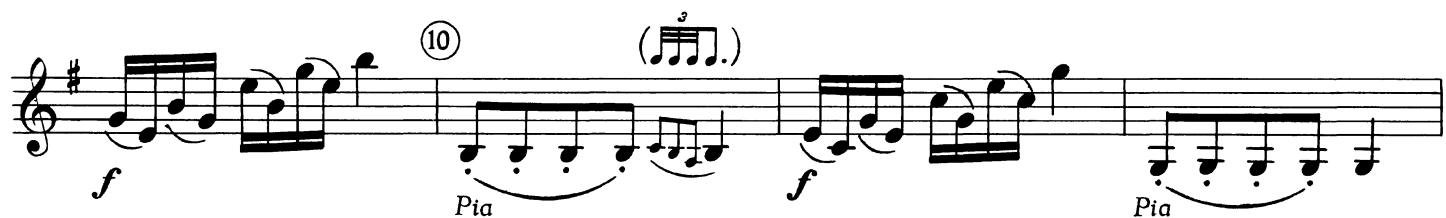
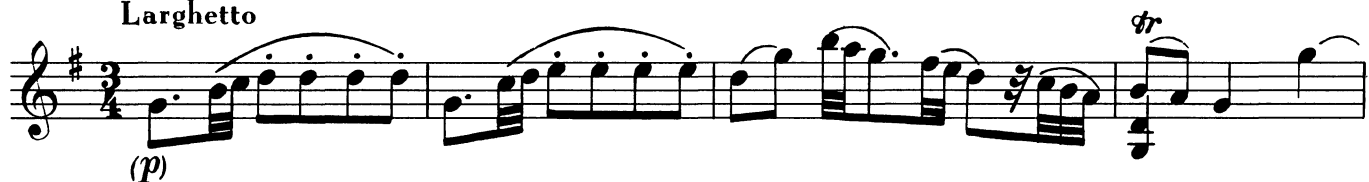
(cantabile)

Musical score for a single melodic line in G-flat major (two flats). The score consists of eight staves of music, with measures 32 through 70. Key features include:

- Measures 40, 45, 50, 55, 60, 65, and 70 are circled.
- Trills (tr) are marked above several notes.
- Slurs are used to group notes in measures 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70.
- Dynamic markings include (f) at measure 60 and (p) at measure 70.
- The tempo marking "(Tempo I.)" appears at measure 60.
- The key signature is G-flat major (two flats).

*) Cf. introduction / Siebe Einleitung



**Larghetto**

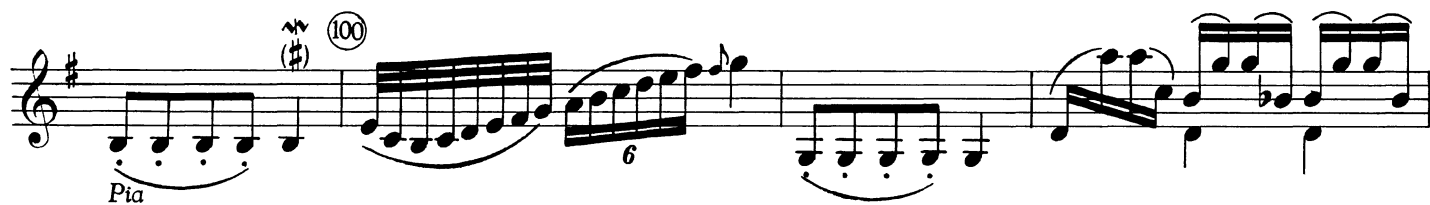
Musical score for the first system of "The Swan" by Maurice Strakosky. The score is written for a single melodic line on a treble clef staff in G major. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked "Allegretto" and the mood is "Pia". The score includes various musical notations such as slurs, ties, and dynamic markings like (f), (p), and (pp). The first system contains measures 1 through 35, with measure numbers 20, 25, 30, and 35 explicitly marked in circles. The score ends with a double bar line and repeat dots.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. A dynamic marking of *(p)* (piano) is present. A circled number 60 indicates a measure number. The score ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This is followed by a quarter note B4, eighth notes A4 and G4, and a quarter note F#4. The melody continues with a quarter note E4, eighth notes D4 and C4, and a quarter note B3. A dashed line indicates a continuation of the melody. The system ends with a quarter note G3, eighth notes F#3 and E3, and a quarter note D3. There are two trill ornaments marked above the first and eighth notes of the system.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a circled number '80'. The melody consists of eighth and sixteenth notes, with some measures containing rests. There are two 'tr' (trill) markings above notes in the second and third measures. A dashed line connects the end of the third measure to the start of the fourth. Above the fourth measure, there is a small musical notation snippet in parentheses: (♩. ♩. ♩.). The system ends with a note marked '(arpeggio)'.

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The first measure is marked with a circled number 85. The melody consists of eighth and quarter notes, with some measures containing rests. The piece ends with a final note on a half note.



20

25

(*Andante*)

(*p*)

(*cadenza*)

30

35

40

5

ant.
fr.

This musical score is for a piano piece in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins at measure 20, marked with a circled '20'. The second staff begins at measure 25, marked with a circled '25'. The third staff contains a tempo change to '(Andante)' and a dynamic marking of '(p)'. The fourth staff begins at measure 30, marked with a circled '30'. The fifth staff begins at measure 35, marked with a circled '35', and includes the instruction '(cadenza)' below the staff. The sixth staff begins at measure 40, marked with a circled '40'. The seventh staff begins at measure 45, marked with a circled '5'. The eighth staff begins at measure 50, marked with a circled '5'. The ninth staff ends with a double bar line and the instruction 'ant. fr.' above it. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.