

Symphony №1 D-dur

II

Andante

M. Mazin

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Violin I

Violin II

Viola

Cello

Symphony №1 D-dur II Andante

2
7

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

This image shows a page of a musical score for the second movement of the first symphony in D major by Ludwig van Beethoven. The page contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The time signature is 2/7. The score is divided into two systems. The first system contains measures 2 and 7. The second system contains measures 3, 4, and 5. The Flute and Oboe parts are mostly rests. The Bassoon part has a melodic line in measures 2 and 7. The Violin I part has a melodic line in measures 2 and 7. The Violin II part has a rhythmic pattern in measures 2 and 7. The Viola part has a rhythmic pattern in measures 2 and 7. The Violoncello part has a melodic line in measures 2 and 7.

12

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Symphony №1 D-dur II Andante

4
17

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 17-21 of the second movement of the first symphony in D major. The score is arranged in two systems of five staves each. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Violin I (Vln. I). The second system includes Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 17 starts with a repeat sign. The Flute part has a melodic line starting on D4, with a whole note rest in measure 18 and a half note rest in measure 19. The Oboe part has whole note rests in measures 17-19 and a half note D4 in measure 20. The B♭ Clarinet and Bassoon parts have whole note rests throughout. Violin I and II play a rhythmic pattern of eighth notes. The Viola part has whole note rests. The Violoncello part has a bass line with eighth notes and whole notes.

22

Fl.

Ob.

B♭ Cl.

Bsn.

22

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the second movement of the first symphony in D major, marked Andante. It is page 5 of the score, starting at measure 22. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is D major, indicated by two sharps (F# and C#). The tempo is Andante. The score is divided into two systems. The first system (measures 22-26) shows the Flute and Oboe playing a melodic line, while the B-flat Clarinet and Bassoon are silent. The Violin I and II play a rhythmic pattern of eighth notes. The Viola and Cello are silent. The second system (measures 27-31) shows the Flute and Oboe continuing their melodic line, while the B-flat Clarinet and Bassoon are still silent. The Violin I and II continue their rhythmic pattern. The Viola and Cello are still silent.

Symphony №1 D-dur II Andante

6
27

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Musical score for Symphony №1 D-dur II Andante, measures 27-31. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps: F# and C#). The time signature is 6/8. The score is divided into five measures. The Flute part is mostly rests, with a final note in measure 5. The Oboe part has a melodic line starting in measure 2. The B♭ Clarinet part has a melodic line starting in measure 2. The Bassoon part has a melodic line starting in measure 2. The Violin I part has a melodic line starting in measure 4. The Violin II part is mostly rests. The Viola part is mostly rests. The Violoncello part is mostly rests.

32

Fl.

Ob.

B♭ Cl.

Bsn.

32

Vln. I

Vln. II

Vla.

Vc.

Symphony №1 D-dur II Andante

8
37

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Musical score for Symphony №1 D-dur II Andante, measures 37-41. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into five measures. The Flute part begins with a melodic line in measure 37, followed by a rest in measure 38, and then a sustained note in measure 39. The Oboe, B♭ Clarinet, and Violoncello parts are mostly silent, with rests in measures 37-39. The Bassoon part plays a rhythmic pattern of eighth and sixteenth notes in measures 37-39. The Violin I and Violin II parts are silent, with rests in measures 37-39. The Viola part is silent, with a rest in measure 37. The Violoncello part is silent, with a rest in measure 37. The score ends with a double bar line in measure 41.

42

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

42

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in two systems. The first system contains the parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system contains the parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but is implied by the 'Andante' tempo marking. The score shows measures 47 through 51. In measures 47-50, the Flute, Oboe, and Bassoon parts have whole rests. The B♭ Clarinet part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). In measure 51, the B♭ Clarinet has a whole note G4. The Viola and Cello parts have a continuous melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The Cello part also has a whole note G3 in measure 51.

52

Fl.

Ob.

B♭ Cl.

Bsn.

52

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the second movement, II Andante, of the first symphony in D major. The page number is 11, and the measure number is 52. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied by the tempo marking 'Andante'. The score shows measures 52 through 56. The Flute, Oboe, and Bassoon parts are mostly rests. The B♭ Clarinet part has a single note in measure 52. The Violin I part has a single note in measure 52. The Violin II part has a single note in measure 52. The Viola part has a single note in measure 52. The Violoncello part has a single note in measure 52.

57

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 57-61 of the second movement of the first symphony in D major, Andante. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) are in a sustained position, marked with a dash. The strings (Violin I, Violin II, Viola, Violoncello) are active. Violin I plays a series of half notes: D5, E5, F#5, E5, D5. Violin II plays a series of half notes: D4, E4, F#4, E4, D4. Viola and Violoncello play a descending eighth-note pattern: D4, C#4, B3, A3, G3, F#3, E3, D3.

62

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

62

67

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 67-71 of the second movement of the first symphony in D major, Andante. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The tempo is Andante. The score is divided into five measures. Measures 67 and 68 show a variety of musical textures, including sustained notes, moving lines, and rests. Measures 69 and 70 show a variety of musical textures, including sustained notes, moving lines, and rests. Measure 71 shows a variety of musical textures, including sustained notes, moving lines, and rests.

72

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 72-76 of Symphony No. 1, II Andante, is written for a woodwind section and a string section. The key signature is D major (two sharps). The time signature is 4/4. The woodwind section consists of Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into five measures. Measures 72 and 73 are mostly rests for the woodwinds. In measure 74, the Oboe and B♭ Clarinet enter with a half note. The Bassoon enters with a half note. The Flute remains silent. In measure 75, the woodwinds continue with half notes. The string section provides a rhythmic accompaniment, with the Viola and Violoncello playing a continuous eighth-note pattern. The Violin I and Violin II parts are mostly rests, with some entries in measures 73 and 74.

77

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 77-83 is as follows:

Measure	Fl.	Ob.	B♭ Cl.	Bsn.	Vln. I	Vln. II	Vla.	Vc.
77	D4, E4	D4, E4	D4, E4, F#4	D3, E3, F#3	D4, E4	D4, E4	D4, E4	D4, E4
78	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
79	D4, E4	D4, E4	D4, E4, F#4	D4, E4, F#4	D4, E4	D4, E4	D4, E4	D4, E4
80	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
81	F#4, G#4, A4	Rest	Rest	F#4, G#4, A4	Rest	Rest	Rest	Rest
82	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
83	Rest	F#4, G#4, A4	Rest	Rest	Rest	Rest	Rest	Rest

84

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

91

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 91 through 95. The key signature is D major (two sharps). The time signature is not explicitly shown but is implied by the 'Andante' tempo marking. Measures 91, 92, and 93 are mostly rests for the woodwinds, with the Viola and Violoncello playing a rhythmic pattern of eighth notes. In measure 94, the Oboe and B♭ Clarinet enter with a melodic line. The Flute and Bassoon remain silent. In measure 95, the woodwinds continue their melody, and the Viola and Violoncello provide a rhythmic accompaniment.

96

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 96-100 of Symphony No. 1, II Andante, is written for a woodwind section and a string section. The key signature is D major (two sharps). The time signature is 4/4. The woodwind section consists of Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 96-100 show the woodwinds playing sustained notes and the strings playing a rhythmic pattern of eighth notes.

101

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 101 through 106. The key signature is D major (two sharps). The time signature is 4/4. The tempo is Andante. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 101-102: Flute and Bassoon have whole rests. Oboe plays a half note D4, then a half note E4. B♭ Clarinet has a whole rest. Violin I and II have whole rests. Viola and Cello play a half note D3, then a half note E3. Measures 103-104: Flute and Bassoon have whole rests. Oboe plays a half note D4, then a half note E4. B♭ Clarinet has a whole rest. Violin I and II have whole rests. Viola and Cello play a half note D3, then a half note E3. Measures 105-106: Flute and Bassoon have whole rests. Oboe plays a half note D4, then a half note E4. B♭ Clarinet has a whole rest. Violin I and II have whole rests. Viola and Cello play a half note D3, then a half note E3.

107

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 107-112 is as follows:

Measure	Fl.	Ob.	B♭ Cl.	Bsn.	Vln. I	Vln. II	Vla.	Vc.
107	Rest	D4 (half note)	D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note)	Rest	D4 (half note)	D4 (half note)	Rest	Rest
108	Rest	Rest	E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note)	Rest	F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note)	E4 (half note)	Rest	Rest
109	Rest	D4 (half note)	F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note)	Rest	Rest	Rest	Rest	Rest
110	Rest	D4 (half note)	G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)	Rest	D4 (half note)	D4 (half note)	Rest	Rest
111	D4 (half note), E4 (half note)	D4 (half note)	D4 (half note), E4 (half note)	Rest	Rest	Rest	Rest	Rest
112	D4 (half note), E4 (half note)	D4 (half note)	D4 (half note), E4 (half note)	Rest	Rest	Rest	Rest	Rest

113

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 113-116 of the second movement of the first symphony in D major, Andante. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and Violin I & II are mostly at rest in measures 113 and 114. In measure 115, the Oboe and B-flat Clarinet enter with a half note, while the Viola and Violoncello play a rhythmic eighth-note pattern. In measure 116, the Oboe and B-flat Clarinet play a half note, and the Viola and Violoncello continue their rhythmic pattern.

117

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score is written for measures 117 through 120. The key signature is D major (two sharps). The tempo is Andante. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Cello) are shown. Measures 117 and 118 feature woodwinds and strings. Measures 119 and 120 show a more active woodwind and string texture.

121

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 121-125 of Symphony No. 1, II Andante, in D major. The score is written for a full orchestra, including woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello), and woodwinds. The key signature is D major (two sharps). The tempo is Andante. The score is divided into five measures. Measures 121 and 122 show the woodwinds and strings with rests. Measures 123 and 124 show the woodwinds and strings with active melodic lines. Measure 125 shows the woodwinds with rests and the strings with active melodic lines.

126

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 126-130 of Symphony No. 1, D major, II Andante. The score is written for a full orchestra. The key signature is D major (two sharps). The tempo is Andante. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Measures 126-127 show woodwinds and strings. Measures 128-129 show woodwinds and strings. Measure 130 shows woodwinds and strings.

131

Fl.

Ob.

B♭ Cl.

Bsn.

131

Vln. I

Vln. II

Vla.

Vc.

136

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 136-141 of Symphony No. 1, D major, II Andante. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) has a melodic line starting in measure 136, while the string section (Violin I, Violin II, Viola, Cello) provides harmonic support with sustained notes and rhythmic patterns.

142

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 142-146 of the second movement of the first symphony in D major. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a melodic line. The string section (Violin I, Violin II, Viola, Cello) provides a rhythmic accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The woodwind section has a melodic line with some rests and a trill in the B♭ Clarinet. The string section has a rhythmic pattern in the Violin II and Cello, while Violin I and Viola are mostly silent.

147

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

147

152

Fl.

mp

Ob.

mp

B♭ Cl.

mp

Bsn.

mp

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

The musical score is for measures 152-158 of the second movement of the first symphony in D major. The tempo is Andante. The score is written for a full orchestra. The key signature is D major (two sharps). The tempo is Andante. The score shows measures 152 through 158. Measures 152-154 feature a melodic line in the woodwinds and strings, with a dynamic marking of mp. Measures 155-158 show a change in texture, with the woodwinds and strings playing a more rhythmic, pulsating pattern. The dynamic remains mp.

158

Fl.

Ob.

B♭ Cl.

Bsn.

158

Vln. I

Vln. II

Vla.

Vc.

The musical score is for measures 158 to 162 of the second movement of the first symphony. The key signature is D major (two sharps). The tempo is Andante. The score is written for a woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The Flute and Violin I parts have whole rests. The Oboe, B-flat Clarinet, and Bassoon parts have active lines. The Viola and Violoncello parts have whole rests.

163

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 163-167 of the second movement of the first symphony in D major, Andante. The score is written for a full orchestra. The key signature is D major (two sharps). The time signature is 4/4. The tempo is Andante. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 163-164 show the woodwinds and strings with various notes and rests. Measures 165-167 show the woodwinds with whole rests and the strings with eighth-note patterns.

168

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

168

174

Fl.

Ob.

B♭ Cl.

Bsn.

p

p

p

p

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

179

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

The musical score for measures 179-181 of Symphony No. 1, D major, II Andante. The score is for a woodwind and string section. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are all playing at a piano (p) dynamic. The Flute and Oboe play half notes, while the B♭ Clarinet and Bassoon play eighth notes. The Violin I and II play a melodic line, while the Viola and Violoncello play a sustained note. The score is in D major and 4/4 time.

182

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

p

p

p

185

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

185

188

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

188

191

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

194

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 194-196 of the second movement of the first symphony in D major, Andante. The woodwind section consists of Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The time signature is 4/4. The woodwind section has a complex texture with various rhythmic patterns and rests. The string section provides a harmonic foundation with sustained notes and moving lines.

197

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 197-200 of the second movement of the first symphony in D major. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello) are shown. The key signature is D major (two sharps). The time signature is 4/4. The woodwinds have melodic lines, while the strings provide harmonic support with sustained notes and moving lines.

200

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 200-203 of the second movement of the first symphony in D major. The tempo is Andante. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello) are shown. The Flute and B♭ Clarinet have melodic lines, while the Oboe and Bassoon play sustained notes. The Violins I & II and Cello have moving lines, while the Viola is silent. The score is in D major and 4/4 time.

204

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

204

210

Fl.

Ob.

B♭ Cl.

Bsn.

p

p

p

p

p

210

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

217

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mf

mf

mf

217

Vln. I

Vln. II

Vla.

Vc.

mf

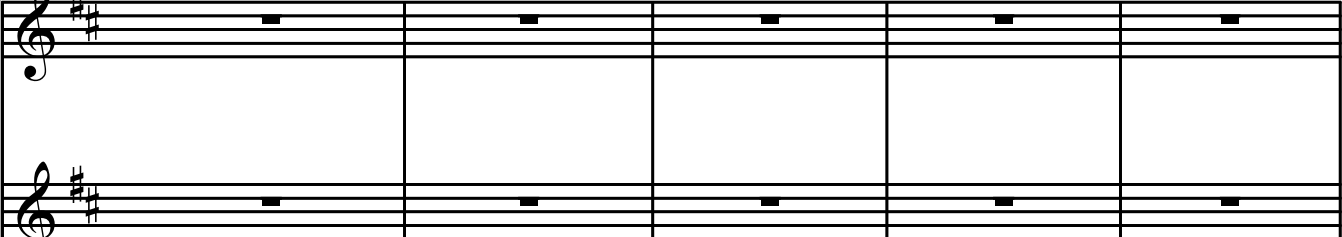
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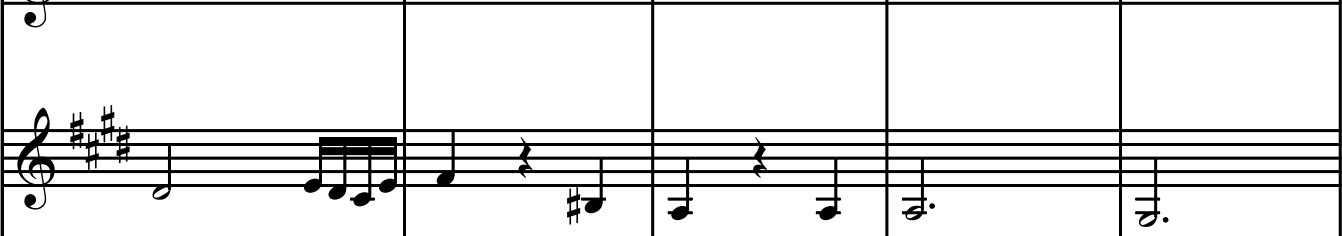
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223

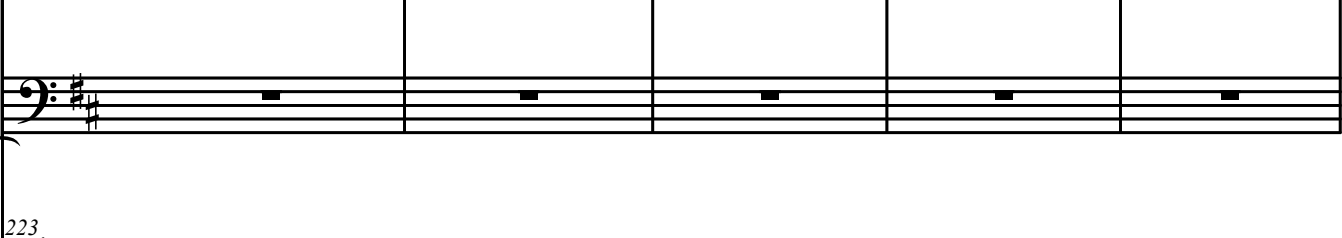
Fl.



Ob.



B♭ Cl.



Bsn.

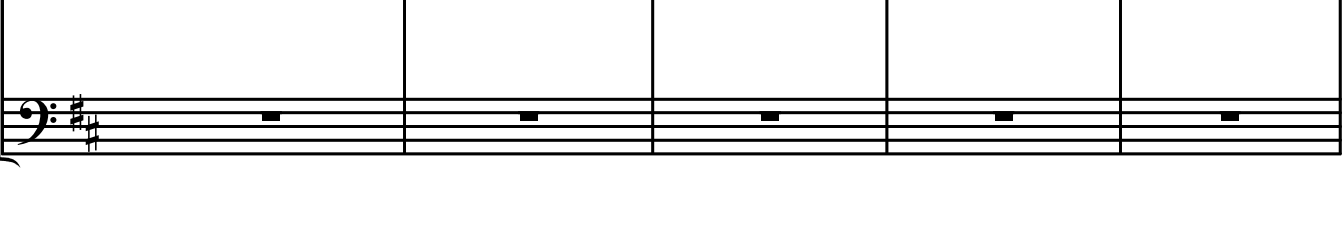


223

Vln. I



Vln. II



Vla.



Vc.



228

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

tr

The musical score for measures 228-232 of the second movement of Symphony No. 1 in D major, Op. 10, by Johannes Brahms. The tempo is Andante. The score is written for a full orchestra, including woodwinds, strings, and a cello. The key signature is D major (two sharps). The time signature is 4/4. The score begins with a rehearsal mark at measure 228. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) are mostly silent, with a trill in the Flute in measure 232. The strings (Violin I, Violin II, Viola, Cello) play a rhythmic pattern of eighth and sixteenth notes, with the Violin I part featuring a melodic line in measures 228-230.

233

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

233

234

235

236

237

238

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

238

243

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 243-247 is as follows:

- Flute (Fl.):** Measures 243-246: Sustained D5. Measure 247: Trill on D5, then D5.
- Oboe (Ob.):** Measures 243-246: Sustained D5. Measure 247: Sustained D5.
- B♭ Clarinet (B♭ Cl.):** Measures 243-246: D4 (half note), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 247: Sustained D5.
- Bassoon (Bsn.):** Measures 243-246: Sustained D4. Measure 247: Sustained D4.
- Violin I (Vln. I):** Measures 243-246: Sustained D5. Measure 247: D5 (quarter), E5 (quarter), F5 (quarter), D5 (quarter).
- Violin II (Vln. II):** Measures 243-246: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 247: D5 (quarter), E5 (quarter), F5 (quarter), D5 (quarter).
- Viola (Vla.):** Measures 243-246: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 247: D5 (quarter), E5 (quarter), F5 (quarter), D5 (quarter).
- Cello (Vc.):** Measures 243-246: Sustained D4. Measure 247: Sustained D4.

248

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 248 to 252 of Symphony No. 1, D major, II Andante, page 51. The instruments and their parts are as follows:

- Flute (Fl.):** Silent throughout the measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 248, consisting of eighth and quarter notes, ending with a half note in measure 250.
- Clarinet in B-flat (B♭ Cl.):** Silent throughout the measures.
- Bassoon (Bsn.):** Silent throughout the measures.
- Violin I (Vln. I):** Plays chords in measures 248 and 249, then rests in measures 250, 251, and 252.
- Violin II (Vln. II):** Plays a melodic line of eighth and quarter notes with slurs, spanning measures 248 to 252.
- Viola (Vla.):** Plays a melodic line of eighth and quarter notes with slurs, spanning measures 248 to 252.
- Violoncello (Vc.):** Silent in measures 248, 249, and 250. In measure 252, it plays a short melodic phrase.

253

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 253-257 of the second movement of Symphony No. 1 in D major, II Andante. The score is written for a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). Measures 253-256 show the woodwinds and strings playing sustained notes or simple patterns. In measure 257, the B♭ Clarinet and Bassoon play a short melodic phrase, while the Violoncello plays a rhythmic pattern of eighth notes.

258

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

258

265

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 265-269 of Symphony No. 1, D major, II Andante, features the following details:

- Measures:** 265, 266, 267, 268, 269.
- Key Signature:** D major (two sharps).
- Time Signature:** 4/4.
- Instruments:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Notable Features:**
 - Flute:** Rests in measures 265-268, followed by a quarter note G5 and a quarter note A5 in measure 269.
 - Oboe:** Rests in measures 265-266, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 267; a quarter note G4, a quarter note A4, and a quarter note B4 in measure 268; and a quarter note F#4, a quarter note G4, and a quarter note A4 in measure 269.
 - B♭ Clarinet:** A quarter note G4, a quarter note A4, and a quarter note B4 in measure 265; a quarter note G4, a quarter note A4, and a quarter note B4 in measure 266; a quarter note G4, a quarter note A4, and a quarter note B4 in measure 267; a quarter note G4, a quarter note A4, and a quarter note B4 in measure 268; and a quarter note F#4, a quarter note G4, and a quarter note A4 in measure 269.
 - Bassoon:** Rests in measures 265-266, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 267; a quarter note G4, a quarter note A4, and a quarter note B4 in measure 268; and a quarter note F#4, a quarter note G4, and a quarter note A4 in measure 269.
 - Violin I:** Rests in measure 265, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 266; a quarter note G4, a quarter note A4, and a quarter note B4 in measure 267; a quarter note G4, a quarter note A4, and a quarter note B4 in measure 268; and a quarter note F#4, a quarter note G4, and a quarter note A4 in measure 269.
 - Violin II:** A quarter note G4, a quarter note A4, and a quarter note B4 in measure 265; a quarter note G4, a quarter note A4, and a quarter note B4 in measure 266; a quarter note G4, a quarter note A4, and a quarter note B4 in measure 267; a quarter note G4, a quarter note A4, and a quarter note B4 in measure 268; and a quarter note F#4, a quarter note G4, and a quarter note A4 in measure 269.
 - Viola:** A quarter note G4, a quarter note A4, and a quarter note B4 in measure 265; a quarter note G4, a quarter note A4, and a quarter note B4 in measure 266; a quarter note G4, a quarter note A4, and a quarter note B4 in measure 267; a quarter note G4, a quarter note A4, and a quarter note B4 in measure 268; and a quarter note F#4, a quarter note G4, and a quarter note A4 in measure 269.
 - Violoncello:** Rests in measure 265, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 266; a quarter note G4, a quarter note A4, and a quarter note B4 in measure 267; a quarter note G4, a quarter note A4, and a quarter note B4 in measure 268; and a quarter note F#4, a quarter note G4, and a quarter note A4 in measure 269.

270

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 270-274 of Symphony No. 1, D major, II Andante. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays sustained notes, while the string section (Violin I, Violin II, Viola, Violoncello) plays a rhythmic pattern of eighth and sixteenth notes.

Measure	Fl.	Ob.	B♭ Cl.	Bsn.	Vln. I	Vln. II	Vla.	Vc.
270	D4	D4	D4	F3	D4		D4	D4
271	D4	D4	D4	D3	E4	E4	D4	E4
272	D4	D4	D4	D3	F4	F4	D4	F4
273	E4	E4	E4	E3	G4	G4	E4	G4
274	D4	D4	D4	D3	F4	F4	D4	F4

275

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

275

276

277

278

279

280

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 280-284 of Symphony No. 1, D major, II Andante, is presented below. The score is written for a full orchestra, including woodwinds, strings, and a double bass. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked Andante. The score is divided into two systems, each containing five measures. The first system (measures 280-284) shows the woodwinds and strings. The second system (measures 285-289) shows the woodwinds and strings. The score is written for a full orchestra, including woodwinds, strings, and a double bass. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked Andante. The score is divided into two systems, each containing five measures. The first system (measures 280-284) shows the woodwinds and strings. The second system (measures 285-289) shows the woodwinds and strings.

285

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 285-290 of the second movement of the first symphony in D major, by Ludwig van Beethoven. The tempo is Andante. The key signature has two sharps (F# and C#). The score is written for a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Cello). The woodwinds have melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns. The measure numbers 285, 286, 287, 288, 289, and 290 are indicated at the top of the first staff.

291

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

291