



No. 3161 a.

STERNBERG

Prélude & Bourrée

Piano solo.



Nº 1_2. Prélude und Bourrée.

Prélude agité.

Constantin Sternberg.

Allegretto.
sempre legato

Piano.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Piano.' and 'Allegretto. sempre legato'. The music is in 2/4 time and the key of D major. The right hand features a continuous, flowing melody with various fingerings and slurs, while the left hand provides a supporting bass line. The piece concludes with a first ending marked '1.' and a repeat sign.

First system of musical notation. Treble and bass staves. Treble staff has a first ending bracket labeled '2.' and a measure with a dotted line and the number '8'. Bass staff has a piano (*p*) dynamic marking.

Second system of musical notation. Treble and bass staves. Treble staff has a *un poco più f* marking. Bass staff has fingerings 1, 2, 1, 2.

Third system of musical notation. Treble and bass staves. Treble staff has a *poco a poco più agitato* marking. Bass staff has a mezzo-forte (*mf*) dynamic marking and a *più f* marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *più f* marking. Bass staff has a forte (*f*) dynamic marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *brioso* marking and a *m.s.* marking. Bass staff has a fortissimo (*ff*) dynamic marking and a *sempre* marking. Pedal markings (Ped.) and asterisks (*) are present.

Sixth system of musical notation. Treble and bass staves. Treble staff has a *m.s.* marking. Bass staff has a fortissimo (*ff*) dynamic marking. Pedal markings (Ped.) and asterisks (*) are present.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments.

System 1: Features a series of six measures, each starting with a "Ped." (pedal) instruction and a flower-like ornament. The right hand plays a sequence of eighth notes with slurs and fingerings (4, 3, 2, 1, 4, 3, 2, 1). The left hand plays a simple bass line.

System 2: Continues the sequence from the first system. The right hand's melodic line becomes more complex, incorporating sixteenth notes and slurs. The left hand continues its bass line.

System 3: Includes the performance instruction *capriccioso e brillante incalzando*. The dynamics *mf* (mezzo-forte) and *ff* (fortissimo) are indicated. The right hand features a series of slurs and fingerings. The left hand has a bass line with some rests.

System 4: Includes the performance instruction *poco a*. The right hand continues with slurs and fingerings. The left hand has a bass line with some rests.

System 5: Includes the performance instruction *poco a poco*. The right hand continues with slurs and fingerings. The left hand has a bass line with some rests.

System 6: Includes the performance instruction *calando*. The dynamics *pp* (pianissimo) and *legato* are indicated. The right hand continues with slurs and fingerings. The left hand has a bass line with some rests.

The score concludes with a final measure in the sixth system, marked with a double bar line and a repeat sign.

a tempo primo

p

m.s.

cre -

m.d.

calando

scen - do

ff

pochissimo più lento

breve

ac -

m.s.

celerando

di - mi - nu - en - do

pp

p

p

Bourrée variée.

Allegro comodo.

The musical score for "Bourrée variée" is written for piano in G major (one sharp) and 3/4 time. The tempo is marked "Allegro comodo." The score consists of 16 measures, divided into four systems of four measures each. The first system begins with a piano (*p*) dynamic and a melodic line in the right hand, accompanied by a bass line. The second system continues the melody with various ornaments and trills. The third system features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system concludes with a trill and a flourish. The score includes numerous fingerings, dynamics, and articulation marks.

[illegible]

First system of musical notation. Treble and bass staves. Treble staff has triplets of eighth notes. Bass staff has chords. Dynamics: *sempre crescendo*, *rit. assai*, *ff*, *m.d.*. Text: *la melodia ben pronunziato*.

Second system of musical notation. Treble and bass staves. Treble staff has eighth notes. Bass staff has chords. Dynamics: *un poco*.

Third system of musical notation. Treble and bass staves. Treble staff has eighth notes. Bass staff has chords. Dynamics: *meno f*, *cre - - - scen -*.

Fourth system of musical notation. Treble and bass staves. Treble staff has eighth notes. Bass staff has chords. Dynamics: *ff*, *riten.*. Text: *do*.

Fifth system of musical notation. Treble and bass staves. Treble staff has eighth notes. Bass staff has chords. Dynamics: *Vivo.*. Text: *ri - - - tar - dan -*.

Sixth system of musical notation. Treble and bass staves. Treble staff has eighth notes. Bass staff has chords. Dynamics: *fff*. Text: *do*. *Red.* with a star symbol.

Bei Bestellungen wolle man nur die Nummern angeben.

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I. 5.

No.	Klavier zu 2 Händen.	No.	Klavier zu 2 Händen.	No.	Violoncell und Klavier.
2939a/c	d'Albert, Op. 16, Klavierstücke.	3008	Stojowski, Op. 24, Polnische Idyllen.	2284	Davidoff, Op. 41, Silhouetten.
1250	Bendel, Op. 139, Am Genfer See.	3026	— Op. 25, Romantische Stücke.	2461	— Uebungen der Violoncell-Schule.
2111	— La Gondola.	1107a	Wagner, Kaisermarsch (Ulrich).	1996	Goldtermann, Op. 13, 2 Pièces de Salon.
2112	— Diabolina.	1107b	— Derselbe (Tausig).	1997	— Op. 15, Duo.
3100	Grieg, Sämtliche lyrische Stücke.	364	— Rienzi-Fantasie (Ollivier).	2207	— Op. 25, Duo.
1963	— Op. 1, Vier Stücke.	365	— Holländer-Fantasie (do.).	2064	— Op. 96, 4 Salonstücke.
1353	— Op. 3, Poetische Tonbilder.	353	— Tannhäuser-Fantasie (do.).	2702	— Op. 117, 3 lyrische Stücke.
1139	— Op. 6, Humoresken.	354	— Lohengrin-Fantasie (do.).	2876	— Op. 126, Moderne Suite.
2278	— Op. 7, Sonate E moll.	363	— Meistersinger-Fantasie (do.).	2157	Grieg, Op. 36, Sonate A moll.
1269	— Op. 12, Lyrische Stücke, Heft I.	367	— Tristan-Fantasie (Kogel).	2830	— Op. 46, Peer Gynt-Suite I.
2164a	— Op. 16, Concert A moll.	366	— Rheingold-Fantasie (do.).	2831a/b	— 12 lyrische Stücke.
1482	— Op. 17, Tänze und Volksweisen.	368	— Walkyre-Fantasie (do.).	2224	Moszkowski, Gitarre.
1270	— Op. 19, Aus dem Volksleben.	369	— Siegfried-Fantasie (do.).	2241	Popper, Op. 69, Suite.
2153	— Op. 19 No. 2, Norwegischer Brautzug.	2482a/b	Wilm, Op. 81, Kleine Stücke.	2953	— Op. 69 No. 2, Menuetto.
1470	— Op. 24, Ballade.				
1870	— Op. 28, Albumblätter.				
2424	— Op. 28 No. 3, Albumblatt.				
1871	— Op. 29, Improvisata.	1487	Csárdas-Album (Behr).	2065	Quartette.
2265	— Op. 34, Elegische Melodien.	2649	Dvořák, Polonaise.	2933	Becker, Albert, Op. 19, Klavierquartett.
2155	— Op. 35, Norwegische Tänze.	2515a/b	Fuchs, Op. 48, Traumbilder.	2931	Beer-Walbrunn, Op. 8, Klavierquartett.
2159	— Op. 37, Walzer-Capricen.	2902	Gluck-Mottl, Ballet-Suite.	1495	Bungert, Op. 18, Klavierquartett.
2160	— Op. 38, Lyrische Stücke, Heft II.	2718	Goldmark, Op. 45, Scherzo.	2489	Grieg, Op. 27, Streichquartett.
2426	— Op. 38 No. 1, Berceuse.	2430	Grieg, Op. 11, Concert-Ouverture.	2138	Heritte-Viardot, Op. 11, Klavierquartett.
2161	— Op. 40, Holberg-Suite.	1439	— Op. 14, Symphonische Stücke.	1496	Lux, Op. 58, Streichquartett.
2152a/b	— Op. 41, Stücke nach eigenen Liedern.	2605	— Op. 16, Concert A moll.	1497	Scholz, Op. 46, Streichquartett.
2154	— Op. 43, Lyrische Stücke, Heft III.	2719	— Op. 19 No. 2, Norwegischer Brautzug.	2635	Smetana, Aus meinem Leben, Streichquartett.
2540	— Op. 43 No. 1, Schmetterling.	2700	— Op. 27, Quartett.	2910	Taubert, E. E., Op. 56, Streichquartett.
2425	— Op. 43 No. 5, Erotik.	2419	— Op. 34, Elegische Melodien.		
2422	— Op. 43 No. 6, An den Frühling.	2056	— Op. 35, Norwegische Tänze.		
2420	— Op. 46, Peer Gynt-Suite I.	2156	— Op. 37, Walzer-Capricen.		
2423	— Op. 46 No. 3, Anitra's Tanz.	2266	— Op. 40, Holberg-Suite.		
2421	— Op. 47, Lyrische Stücke, Heft IV.	2432	— Op. 46, Peer Gynt-Suite I.		
2428	— Op. 50, Gebet und Tempeltanz.	2663	— Op. 55, Peer Gynt-Suite II.		
2429a/b	— Op. 52, Stücke nach eigenen Liedern.	2659	— Op. 55 No. 2, Arabischer Tanz.		
2650	— Op. 53, Zwei Melodien.	2697	— Op. 56, Sigurd Jorsalfar.		
2651	— Op. 54, Lyrische Stücke, Heft V.	2698	— Op. 56 No. 3, Huldigungsmarsch.		
2652	— Op. 54 No. 4, Notturmo.	2856	— Op. 63, Nordische Weisen.		
2653	— Op. 55, Peer Gynt-Suite II.	2857	— Op. 64, Symphonische Tänze.		
2654	— Op. 55 No. 2, Arabischer Tanz.	2915	Halvorsen, Vasantana-Suite.		
2655	— Op. 56, Sigurd Jorsalfar.	2465	Moszkowski, Op. 8, Walzer.		
2656	— Op. 56 No. 3, Huldigungsmarsch.	2125	— Op. 12, Spanische Tänze.		
2657a/b	— Op. 57, Lyrische Stücke, Heft VI.	2228	— Op. 43, Cortège et Gavotte.		
2658a	— Op. 57 No. 1, Entschundene Tage.	2748	— Op. 51, Fackeltanz.		
2658b	— Op. 57 No. 5, Sie tanzt.	2777	— Op. 55, Polnische Volkstänze.		
2824a/b	— Op. 62, Lyrische Stücke, Heft VII.	2620	— Boabdil-Märsche.		
2855	— Op. 63, Nordische Weisen.	2621	— Ballet-Musik (Malagueña, Scherzo-Valse, Maurische Fantasia).		
2859a/b	— Op. 65, Lyrische Stücke, Heft VIII.		Mottl, Oesterreichische Tänze.		
2922	— Op. 65 No. 6, Hochzeitstag auf Trolldaugen.	2938	Saint-Saëns, 4 Poèmes symphoniques.		
2860	— Op. 66, Norwegische Volksweisen.	2132	Salon-Album, Band I. (5 beliebige Salonstücke).		
2924	— Op. 68, Lyrische Stücke, Heft IX.	1109a	Scharwenka, X., Op. 41, Suite de Danses.		
2985	— Op. 71, Lyrische Stücke, Heft X.	2058	— Op. 44, Walzer.		
2427	— Trauermarsch.	2059	Sinding, Op. 21, Sinfonie D moll.		
1148a/b	Jensen, Op. 17, Wanderbilder.	2704	— Op. 35, Suite.		
2026	— Op. 17 No. 3, Die Mühle.	2868	Smetana, Aus meinem Leben, Quartett.		
1317a/c	— Op. 32, Etuden.	2701	Stojowski, Op. 21, Sinfonie D moll.		
2196	— Op. 32 No. 9, Serenade.	3005	Wagner, Kaisermarsch.		
1271	— Op. 48, Erinnerungen.	1108			
2035	Leschetizky, Op. 24, Mazurkas.				
2555	Liszt, Valse Impromptu.				
2655a	— do. (Erleichterte Ausgabe).				
1157	— Frühlingsnacht von Schumann.	1996	Goltermann, Op. 13, 2 Pièces de Salon.		
1187a	— Ungarische Fantasie.	2921	Grieg, Op. 6, Humoresken.		
2229/23	— Orgelcompositionen von Bach.	1340	— Op. 8, Sonate I F dur.		
2126	Moszkowski, Op. 12, Spanische Tänze.	2484	— Op. 12, Lyrische Stücke.		
2218	— Op. 37, Caprice espagnol.	2279	— Op. 13, Sonate II G dur.		
2219	— Op. 40, Scherzo-Valse.	2176a	— Op. 19, Brautzug, Carneval.		
2220	— Op. 41, Gondoliera.	2546	— Op. 19 No. 2, Brautzug (leicht).		
2221	— Op. 42, Morceaux poétiques.	2861	— Op. 27 No. 2, Romanze.		
2222	— Op. 45 No. 1, Polonaise.	2833	— Op. 28, Albumblätter.		
2223	— Op. 45 No. 2, Gitarre.	2547	— Op. 35, Norwegische Tänze.		
2225a/b	— Op. 48, 2 Etudes de Concert.	2210	— Op. 36, Violoncell-Sonate.		
2682	— Op. 50, Suite pour Piano.	2664	— Op. 38, Lyrische Stücke.		
2684	— Op. 51, Fackeltanz.	2665	— Op. 43 und 47, Lyrische Stücke.		
2804a/b	— Op. 52, Phantasiesätze.	2414	— Op. 45, Sonate III C moll.		
2640	— Op. 52 No. 4, Die Jongleurin.	2493	— Op. 46, Peer Gynt-Suite I.		
2828	— Op. 55, Polnische Volkstänze.	2926	— Op. 54 und 62, Lyrische Stücke.		
2841a/b	— Op. 57, Frühling, 5 Stücke.	2919	— Op. 56 No. 1, Vorspiel aus Sigurd Jorsalfar.		
2907	— Op. 57 No. 5, Liebeswalzer.	2920	— Op. 57 und 65, Lyrische Stücke.		
2872	— Op. 59, Concert E dur.	2176b/c	— Lieder (Saurat).		
2944	— Op. 61, 3 Arabesken.	2565	Hauser, Op. 34, Vöglein im Baume.		
2945	— Op. 62, Romance et Scherzo.	2566	— Op. 37, 4 Lieder ohne Worte.		
2946	— Op. 63, 3 Bagatellen.	2567b	— Op. 44, Amerikanische Rhapsodie.		
3021	— Op. 65 No. 3, Habanera.	2567c	— Op. 45, Iriländische Rhapsodie.		
3022	— Op. 66, 3 Pensées fugitives.	2567d	— Op. 47, Schottische Rhapsodie.		
2618	— Boabdil, Balletmusik.	1092	Laub, Op. 7, Romance et Impromptu.		
2197	— As dur-Walzer (ohne Opuszahl).	1093a	— Op. 8, Polonaise.		
2818a/b	Neue Meister des Klavierspiels.	2167	Moszkowski, Spanische Tänze.		
2566a/b	Raff, Op. 55, Frühlingsboten.	2529	— Op. 45 No. 2, Gitarre (Sarasate).		
2557	— Op. 55 No. 12, Abends.	2905	— Op. 55, Polnische Volkstänze.		
1161	— Op. 91, Suite.	2756	Nováček, Perpetuum mobile.		
1164	— Op. 91, Impromptu-Valse.	1110a	Salon-Album, Band I.		
2558a/c	— Op. 99, 3 Sonatinen.	2168a/b	Sauret, Cavatine, Aubade mauresque.		
2198a/b	Reinecke, Op. 183, Serenaden für die Jugend.	2204	— Op. 33, Danse Polonaise.		
2778a/b	Rheinberger, Op. 180, Charakterstücke.	2477	Sinding, Op. 10, Suite.		
2587	Saint-Saëns, Gavotte et 3 Mazurkas.	2826	— Op. 27, Sonate E dur.		
764r	Salon-Album, Band XVII.	2827	— Op. 30, Romanze.		
2038	Scharwenka, X., Op. 40, Polnische Tänze.	2976	— Op. 60, Concert II D dur.		
2087	— Op. 87, Polnische Tänze.	3050a/c	— Op. 61, Vier Stücke.		
2906a/b	Sinding, Op. 24, 5 Klavierstücke.	2839	Sitt, Op. 39, Albumblätter.		
2809a/b	— Op. 25, 7 Klavierstücke.	2747a/c	— Op. 62, 3 Sonatinen.		
2864a/b	— Op. 31, 6 Klavierstücke.	2215	Sjögren, Op. 19, Sonate G moll.		
2949	— Op. 31 No. 4, Impromptu.	2634a/b	Smetana, Aus der Heimat, 2 Duos.		
2865a/b	— Op. 32, 6 Klavierstücke.	3006	Stojowski, Op. 20, Romanze.		
2974a	— Op. 32 No. 1, Marche grotesque.	3019	Tschakowsky, Op. 35, Concert.		
2870	— Op. 32 No. 3, Frühlingsrauschen.	2580	Viennetemps, Op. 35, Fantasia appassionata.		
2866a/b	— Op. 34, 6 Charakterstücke.	2581	— Op. 38, Ballade et Polonaise.		
2867a/b	— Op. 34, 6 Charakterstücke.	2582a	— Op. 43, Suite (Preludio, Minuetto, Aria, Gav.).		
2977a/b	— Op. 62, 5 Stücke.	2582b	— Op. 43 No. 4, Gavotte.		



No. 3161 b.

STERNBERG

Impromptu

Piano solo.



№ 3. Impromptu.

Impromptu.

Allegretto.

sempre legato

Constantin Sternberg.

Piano.

mf

un poco accel.

un poco allargando

a tempo

riten.

a tempo

mf

p.

Ossia:

un poco accel.

un poco allargando

f

sostenuto

a tempo

p

a tempo

p m.d.

più tranquillo

m.s. *m.d.*

poetico

Rev. *1 4 1* *1 2 3* *

p *m.d.*

1 *1* *1* *

m.d.

Rev. *1 4 1* *1 2 3* *

pp

1 *1* *1* *1* *2* *1* *2* *4* *5*

Musical notation for a piano piece, featuring six systems of staves. The notation includes various dynamics and performance markings:

- System 1:** Dynamics include *sf* and *pp*. Markings include *Red.* and ***.
- System 2:** Dynamics include *sfz*, *p*, and *sf p*. Markings include *Red.* and ***.
- System 3:** Dynamics include *sfz* and *f*. Markings include *Red.* and ***. The instruction *con passione* appears above the staff.
- System 4:** Dynamics include *f*. Markings include *Red.* and ***. The instruction *con passione* appears above the staff. Fingerings are indicated: 4 2, 1, 1, 1 2 1.
- System 5:** Dynamics include *f*. Markings include *Red.* and ***. The instruction *più calmato* appears below the staff.
- System 6:** Dynamics include *f*. Markings include *Red.* and ***. The instruction *più calmato* appears below the staff. The lyrics *cre - - scen - - do* and *strin - - gen - - do* are written above the staff.
- System 7:** Dynamics include *ff*. Markings include *Red.* and ***.

molto sostenuto

First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a harmonic accompaniment. Dynamics include *p m.d.* and *Red.* (ritardando) markings.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment. Dynamics include *p* and *Red.* markings. The tempo marking *a tempo* appears above the treble staff.

Third system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment. Dynamics include *f* (forte) and *p* (piano) markings. The system concludes with a *Red.* marking and an asterisk.

First system of musical notation. The treble clef staff contains a melodic line with a long slur spanning across the system. The bass clef staff contains a supporting line. The key signature has three flats. The system includes two "Ped." markings and two asterisks (*) indicating repeat points.

Second system of musical notation. The treble clef staff begins with the marking *riten.* followed by *a tempo*. The bass clef staff begins with the marking *p*. The system includes two "Ped." markings and two asterisks (*) indicating repeat points.

Third system of musical notation. The treble clef staff features a complex melodic line with a slur and a bracketed section marked with a dotted line and the number 8. The bass clef staff features a complex supporting line. The system includes two "Ped." markings, two asterisks (*) indicating repeat points, and the marking *con passione*.

Fourth system of musical notation. The treble clef staff begins with the marking *calando* and *mf*. The bass clef staff begins with the marking *p*. The system includes two "Ped." markings, two asterisks (*) indicating repeat points, and the marking *tranquillamente*.

Fifth system of musical notation. The treble clef staff begins with a slur and a bracketed section marked with a dotted line and the number 8. The bass clef staff begins with the marking *ritardando* and *pp*. The system includes two "Ped." markings, two asterisks (*) indicating repeat points, and the marking *ritardando*.

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1139	— Op. 6, Humoresken.	354	— Lohengrin-Fantasie (do.).	2876	— Op. 126, Moderne Suite.
2278	— Op. 7, Sonate E moll.	363	— Meistersinger-Fantasie (do.).	2157	Grieg, Op. 36, Sonate A moll.
1269	— Op. 12, Lyrische Stücke, Heft I.	367	— Tristan-Fantasie (Kogel).	2830	— Op. 46, Peer Gynt-Suite I.
2164a	— Op. 16, Concert A moll.	366	— Rheingold-Fantasie (do.).	2631a/b	— 12 lyrische Stücke.
1482	— Op. 17, Tänze und Volksweisen.	368	— Walkyre-Fantasie (do.).	2224	Moszkowski, Gitarre.
1270	— Op. 19, Aus dem Volksleben.	369	— Siegfried-Fantasie (do.).	2241	Popper, Op. 69, Suite.
2153	— Op. 19 No. 2, Norwegischer Brautzug.	2482a/b	Wilm, Op. 81, Kleine Stücke.	2953	— Op. 69 No. 2, Menuetto.
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2159	— Op. 37, Walzer-Capricen.	2902	Gluck-Mottl, Ballet-Suite.	1495	Bungert, Op. 18, Klavierquartett.
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2426	— Op. 38 No. 1, Berceuse.	2430	Grieg, Op. 11, Concert-Ouverture.	2138	Heritte-Viardot, Op. 11, Klavierquartett.
2161	— Op. 40, Holberg-Suite.	1439	— Op. 14, Symphonische Stücke.	1496	Lux, Op. 58, Streichquartett.
2152a/b	— Op. 41, Stücke nach eigenen Liedern.	2605	— Op. 16, Concert A moll.	1497	Scholz, Op. 46, Streichquartett.
2154	— Op. 43, Lyrische Stücke, Heft III.	2719	— Op. 19 No. 2, Norwegischer Brautzug.	2635	Smetana, Aus meinem Leben, Streichquartett.
2540	— Op. 43 No. 1, Schmetterling.	2700	— Op. 27, Quartett.	2910	Taubert, E. E., Op. 56, Streichquartett.
2425	— Op. 43 No. 5, Erotik.	2419	— Op. 34, Elegische Melodien.		
2422	— Op. 43 No. 6, An den Frühling.	2056	— Op. 35, Norwegische Tänze.		
2420	— Op. 46, Peer Gynt-Suite I.	2156	— Op. 37, Walzer-Capricen.		
2423	— Op. 46 No. 3, Anitra's Tanz.	2266	— Op. 40, Holberg-Suite.		
2421	— Op. 47, Lyrische Stücke, Heft IV.	2432	— Op. 46, Peer Gynt-Suite I.		
2428	— Op. 50, Gbekt und Tempeltanz.	2663	— Op. 55, Peer Gynt-Suite II.		
2429a/b	— Op. 52, Stücke nach eigenen Liedern.	2659	— Op. 55 No. 2, Arabischer Tanz.		
2650	— Op. 53, Zwei Melodien.	2697	— Op. 56, Sigurd Jorsalfar.		
2651	— Op. 54, Lyrische Stücke, Heft V.	2698	— Op. 56 No. 3, Huldigungsmarsch.		
2652	— Op. 54 No. 4, Notturmo.	2856	— Op. 63, Nordische Weisen.		
2653	— Op. 55, Peer Gynt-Suite II.	2857	— Op. 64, Symphonische Tänze.		
2654	— Op. 55 No. 2, Arabischer Tanz.	2915	Halvorsen, Vasantasena-Suite.		
2655	— Op. 56, Sigurd Jorsalfar.	2465	Moszkowski, Op. 8, Walzer.		
2656	— Op. 56 No. 3, Huldigungsmarsch.	2125	— Op. 12, Spanische Tänze.		
2657a/b	— Op. 57, Lyrische Stücke, Heft VI.	2228	— Op. 43, Cortège et Gavotte.		
2658a	— Op. 57 No. 1, Entschundene Tage.	2748	— Op. 51, Fackeltanz.		
2658b	— Op. 57 No. 5, Sie tanzt.	2777	— Op. 55, Polnische Volkstänze.		
2824a/b	— Op. 62, Lyrische Stücke, Heft VII.	2620	— Op. 56, Polnische Volkstänze.		
2855	— Op. 63, Nordische Weisen.	2621	— Op. 56, Polnische Volkstänze.		
2859a/b	— Op. 65, Lyrische Stücke, Heft VIII.		— Ballet-Musik (Malagueña, Scherzo- Valse, Maurische Fantasia).		
2922	— Op. 65 No. 6, Hochzeitstag auf Trolldhaugen.	2938	Mottl, Oesterreichische Tänze.	467a/e	Grieg, Album I—V (60 Lieder).
2860	— Op. 66, Norwegische Volksweisen.	2132	Saint-Saëns, 4 Poèmes symphoniques.	2158	— Dasselbe, tief.
2924	— Op. 68, Lyrische Stücke, Heft IX.	1109a	Salon-Album, Band I. (5 beliebte Salonstücke).	2158	— Op. 2, 4 Lieder für Alt.
2985	— Op. 71, Lyrische Stücke, Heft X.	2058	Scharwenka, X., Op. 41, Suite de Danses.	1960	— Op. 10, 4 Romanzen.
2427	— Trauermarsch.	2059	— Op. 44, Walzer.	2434	— Op. 44, 4 Lieder.
1148a/b	Jensen, Op. 17, Wanderbilder.	2704	Sinding, Op. 21, Sinfonie D moll.	2435	— Op. 48, 6 Lieder.
2026	— Op. 17 No. 3, Die Mühle.	2868	— Op. 35, Suite.	2436	— Op. 49, 6 Lieder.
1317a/c	— Op. 32, Etuden.	2701	Smetana, Aus meinem Leben, Quartett.	2763	— Op. 58, 5 Lieder.
2196	— Op. 32 No. 9, Serenade.	3005	Stojowski, Op. 21, Sinfonie D moll.	2764	— Op. 59, 6 Lieder.
1271	— Op. 48, Erinnerungen.	1108	Wagner, Kaisermarsch.	2765	— Op. 60, 5 Lieder.
2035	Leschetizky, Op. 24, Mazurkas.			2863	— Op. 67, Das Kind der Berge. 8 Lieder.
2555	Liszt, Valse Impromptu.			2928/29	— Op. 69 und 70, Lieder.
2655a	— do. (Erleichterte Ausgabe).			2454a/b	— Dein Rath ist wohl gut, hoch und tief.
1157	— Frühlingsnacht von Schumann.	1996	Goltermann, Op. 13, 2 Pièces de Salon.	2624a/b	— Der Frühling, hoch und tief.
1187a	— Ungarische Fantasie.	2921	Grieg, Op. 6, Humoresken.	2452a/b	— Die Prinzessin, hoch und tief.
2223/23	— Orgelcompositionen von Bach.	1940	— Op. 8, Sonate I F dur.	2623a/b	— Ein Schwan, hoch und tief.
2126	Moszkowski, Op. 12, Spanische Tänze.	2484	— Op. 12, Lyrische Stücke.	2622a/b	— Ein Traum, hoch und tief.
2218	— Op. 37, Caprice espagnol.	2279	— Op. 13, Sonate II G dur.	2458a/b	— Herbststimmung, hoch und tief.
2219	— Op. 40, Scherzo-Valse.	2176a	— Op. 19, Brautzug, Carneval.	2456a/b	— Hoffnung, hoch und tief.
2220	— Op. 41, Gondoliera.	2546	— Op. 19 No. 2, Brautzug (leicht).	2162a/b	— Ich liebe dich, hoch und tief.
2221	— Op. 42, Morceaux poétiques.	2861	— Op. 27 No. 2, Romanze.	2625a/b	— Im Kahne, hoch und tief.
2222	— Op. 45 No. 1, Polonaise.	2833	— Op. 28, Albumblätter.	2459a/b	— Lauf der Welt, hoch und tief.
2223	— Op. 45 No. 2, Gitarre.	2547	— Op. 35, Norwegische Tänze.	2457a/b	— Mit einer Primula veris, hoch und tief.
2225a/b	— Op. 48, 2 Etudes de Concert.	2210	— Op. 36, Violoncell-Sonate.	2453a/b	— Solvejgs Lied, hoch und tief.
2682	— Op. 50, Suite pour Piano.	2664	— Op. 38, Lyrische Stücke.	2455a/b	— Waldwanderung, hoch und tief.
2684	— Op. 51, Fackeltanz.	2665	— Op. 43 und 47, Lyrische Stücke.	2745a/b	Hinrichs, Prinzessin, hoch und tief.
2804a/b	— Op. 52, Phantasiestücke.	2414	— Op. 45, Sonate III C moll.	2585a/b	Jensen, Op. 34, Alt Heidelberg, hoch u. tief.
2840	— Op. 52 No. 4, Die Jongleurin.	2493	— Op. 46, Peer Gynt-Suite I.	1453a/b	— Album (21 Lieder), hoch und tief.
2828	— Op. 55, Polnische Volkstänze.	2926	— Op. 54 und 62, Lyrische Stücke.	2744a/b	Kirchner, Th., Sie sagen es wäre, h. u. t.
2841a/b	— Op. 57, Frühling, 5 Stücke.	2919	— Op. 56 No. 1, Vorspiel aus Sigurd Jorsalfar.	982a/b	Kücken, Album (12 Lieder), hoch und tief.
2907	— Op. 57 No. 5, Liebeswalzer.	2920	— Op. 57 und 65, Lyrische Stücke.	981a/b	— Op. 8, 21. Op. 15, 30. Duette.
2872	— Op. 59, Concert E dur.	2176b/c	— Lieder (Sauret).	2746	— Op. 15 No. 2, Barcarole, Duett.
2944	— Op. 61, 3 Arabesken.	2565	Hauser, Op. 34, Vöglein im Baume.	2960a/b	Loewe, Balladen Band I, Orig. und tief.
2945	— Op. 62, Romance et Scherzo.	2566	— Op. 37, 4 Lieder ohne Worte.	2961	— Balladen Band II, Orig.
2946	— Op. 63, 3 Bagatellen.	2567b	— Op. 44, Amerikanische Rhapsodie.	1358a/c	Lütgen, Kehlertigkeit Band I, h. m., t.
3021	— Op. 65 No. 3, Habanera.	2567c	— Op. 45, Iriländische Rhapsodie.	2131	— do. Band II, hoch (Opernvocalisen).
3022	— Op. 66, 3 Pensées fugitives.	2567d	— Op. 47, Schottische Rhapsodie.	2586a/b	Raff, Album (12 Lieder), hoch und tief.
2197	— Op. 67, Balletmusik.	1092	Laub, Op. 7, Romance et Impromptu.	2587a/c	— Keine Sorg' um den Weg, h. m., t.
2818a/b	— As dur-Walzer (ohne Opuszahl).	1093a	— Op. 8, Polonaise.	2190	Stockhausen, Gesangsmethode.
2566a/b	Neue Meister des Klavierspiels.	2167	Moszkowski, Spanische Tänze.	2256a/b	— Gesangstechnik, hoch und tief.
2557	Raff, Op. 55, Frühlingsboten.	2529	— Op. 45 No. 2, Gitarre (Sarasate).	1357a/b	Taubert, W., 34 Kinderlieder, hoch u. mittel.
1161	— Op. 55 No. 12, Abends.	2905	— Op. 55, Polnische Volkstänze.	2479	— Op. 99 No. 5, Wiegenlied.
1164	— Op. 91, Suite.	2786	Nováček, Perpetuum mobile.		
2558a/c	— Op. 94, Impromptu-Valse.	1110a	Salon-Album, Band I.		
2198a/b	— Op. 99, 3 Sonatinen.	2168a/b	Sauret, Cavatine, Aubade mauresque.		
2778a/b	Reinecke, Op. 183, Serenaden für die Jugend.	2204	— Op. 33, Danse Polonaise.		
2537	Rheinberger, Op. 180, Charakterstücke.	2477	Sinding, Op. 10, Suite.		
764r	Saint-Saëns, Gavotte et 3 Mazurkas.	2826	— Op. 27, Sonate E dur.		
2038	Salon-Album, Band XVII.	2827	— Op. 30, Romanze.		
2087	Scharwenka, X., Op. 40, Polnische Tänze.	2976	— Op. 60, Concert II D dur.		
2806a/b	— Op. 87, Polnische Tänze.	3050a/c	— Op. 61, Vier Stücke.		
2809a/b	Sinding, Op. 24, 5 Klavierstücke.	2839	Sitt, Op. 39, Albumblätter.		
2864a/b	— Op. 25, 7 Klavierstücke.	2747a/c	— Op. 62, 3 Sonatinen.		
2949	— Op. 31, 6 Klavierstücke.	2215	Sjögren, Op. 19, Sonate G moll.		
2865a/b	— Op. 31 No. 4, Impromptu.	2634a/b	Smetana, Aus der Heimath, 2 Duos.		
2974a	— Op. 32, 6 Klavierstücke.	3006	Stojowski, Op. 20, Romanze.		
2870	— Op. 32 No. 1, Marche grotesque.	3019	Tschalkowsky, Op. 35, Concert.		
2866a/b	— Op. 32 No. 3, Frühlingsrauschen.	2580	Vieuxtemps, Op. 35, Fantasia appassionata.		
2867a/b	— Op. 33, 6 Charakterstücke.	2581	— Op. 38, Ballade et Polonaise.		
2977a/b	— Op. 34, 6 Charakterstücke.	2582a	— Op. 43, Suite (Preludio, Minuetto, Aria, Gav.).		
	— Op. 62, 5 Stücke.	2582b	— Op. 43 No. 4, Gavotte.		



No. 3161 c.

STERNBERG

Caprice hippique

Piano solo.



№ 4. Caprice hippique.

Caprice hippique.

(Reiterstück.)

Constantin Sternberg.

Vivace con spirito.

Piano.

mf

staccato con Pedale

p

p

non legato

p

cre - scen -

- do

do

First system of musical notation, piano part. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment with fingerings 5, 1, 3, 2, 1, 3, 2, 5, 1, 2.

Second system of musical notation, piano part. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

Third system of musical notation, piano part. The right hand has a more active role with slurs and ties, while the left hand continues the accompaniment with fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

Fourth system of musical notation, piano part. The right hand has a more active role with slurs and ties, while the left hand continues the accompaniment.

Fifth system of musical notation, piano part. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. The system includes the instruction *incalzando* and the lyrics *cre - - - scen - - - do*. The right hand ends with a forte (*ff*) dynamic and the instruction *sfz quasi nitrendo (wiehernä)*.

Sixth system of musical notation, piano part. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment.

First system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of eighth notes. The tempo/mood marking *sempre dimin.* is written above the bass staff.

Second system of musical notation. The treble staff contains a series of chords. The bass staff contains a series of eighth notes. The tempo/mood marking *p* is written above the bass staff. The tempo/mood marking *pp sempre staccato m.d.* is written above the bass staff.

Third system of musical notation. The treble staff contains a series of chords. The bass staff contains a series of eighth notes.

Fourth system of musical notation. The treble staff contains a series of chords. The bass staff contains a series of eighth notes. The tempo/mood marking *ff* is written above the bass staff. The tempo/mood marking *pp* is written above the bass staff. The tempo/mood marking *sempre staccato* is written above the bass staff. The tempo/mood marking *m.d.* is written above the bass staff.

Fifth system of musical notation. The treble staff contains a series of chords. The bass staff contains a series of eighth notes. The tempo/mood marking *p* is written above the bass staff.

Sixth system of musical notation. The treble staff contains a series of chords. The bass staff contains a series of eighth notes. The tempo/mood marking *non legato* is written above the bass staff.

First system of the musical score. The right hand features a melodic line with fingerings 2, 1, 2, 4, 3, 1, 5, 3, 5. The left hand provides a harmonic accompaniment. A piano (*p*) dynamic marking is present in the right hand.

Second system of the musical score. The right hand continues the melodic line. The left hand has fingerings 1, 3, 2, 1, 3, 2, 5, 1, 2.

Third system of the musical score. The right hand has the lyrics "cre - - - scen - - - do" under the notes. The left hand continues the accompaniment.

Fourth system of the musical score. The right hand features a melodic line with a fermata over the eighth measure. The left hand continues the accompaniment.

Fifth system of the musical score. The right hand has a forte (*ff*) dynamic marking. The left hand has a *sempre ff* marking. Both hands feature a fermata over the eighth measure.

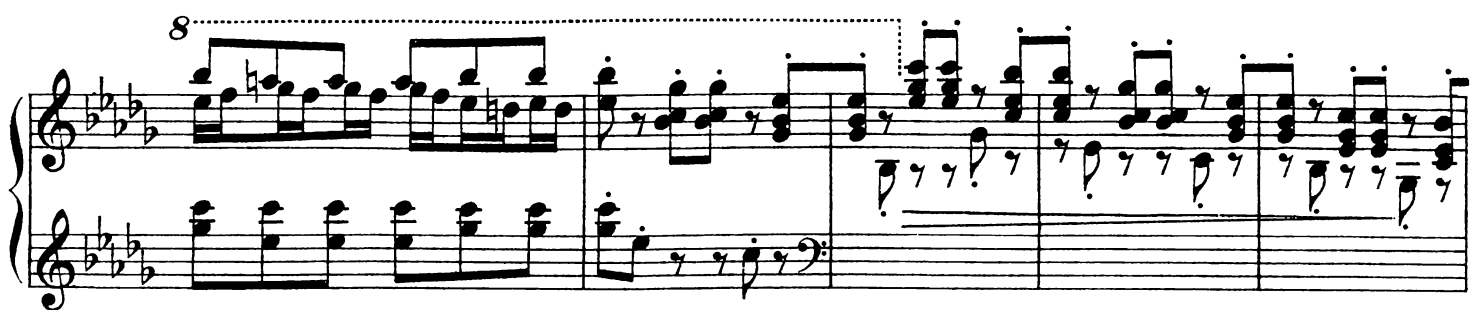
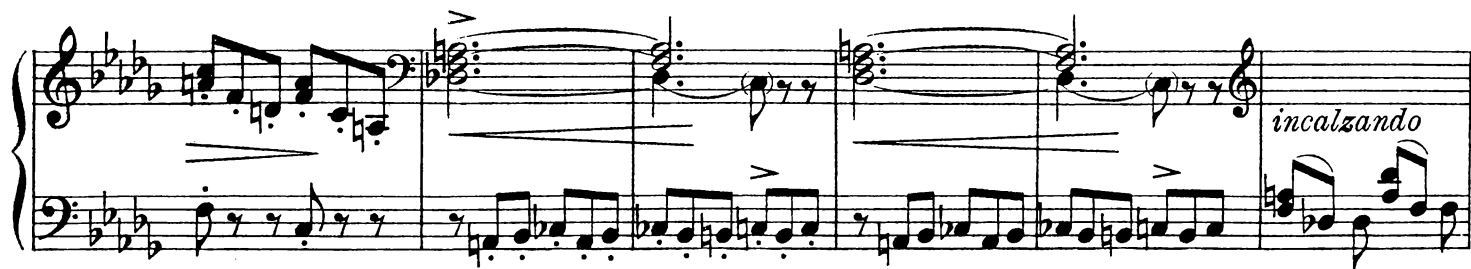
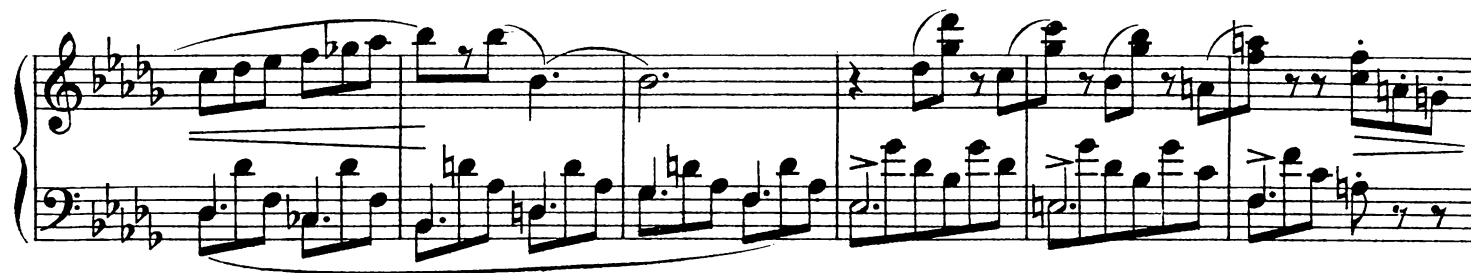
Sixth system of the musical score. The right hand has a mezzo-forte (*m. d.*) dynamic marking. The left hand has a sforzando (*sfz*) marking. The system concludes with a double bar line and a key signature change to two flats.

This page contains six systems of musical notation for a piano piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4. The notation includes treble and bass staves for each system.

- System 1:** Starts with a piano (*pp*) dynamic. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.
- System 2:** Continues the texture with more complex chordal structures in the right hand.
- System 3:** The tempo/mood marking *capriccioso* appears. The right hand features more melodic movement with slurs and accents.
- System 4:** The music becomes more rhythmic and driving, with many accented notes and slurs.
- System 5:** Dynamics increase to *f* and *ff*. The right hand has a rapid ascending scale marked with fingerings 1, 2, 5. The left hand has a descending scale marked with fingerings 5, 4, 3, 2, 1. A marking *8bassa.....* is present below the left staff.
- System 6:** The piece concludes with the lyrics "di - mi - nu - en - do". The right hand has a final rapid ascending scale (1, 2, 5) and the left hand has a final descending scale (5, 4, 3, 2, 1). Another *8bassa.....* marking is at the bottom.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is D major (two sharps). The piece begins with a *pp* (pianissimo) dynamic. The first system shows a series of chords in the right hand and a melodic line in the left hand. The second system continues this pattern, with a *pp* marking in the right hand. The third system features a change in the right hand's texture, with a *pp* marking. The fourth system includes a *f* (forte) marking and a *m. s.* (mezzo sostenuto) marking, along with a *p* (piano) marking. The fifth system features a *f* marking and a *p* marking. The sixth system includes a *sotto* (sotto voce) marking and a *sopra* (sopra voce) marking. The piece concludes with a *p* marking.





pp sempre staccato
m.d.

ff

non legato
p

p

The musical score is written for piano on six systems of grand staves. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with the instruction *pp sempre staccato* and *m.d.* (mezzo-dolce). The second system features a fortissimo (*ff*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system is marked *non legato* and *p*. The fifth system also includes a piano (*p*) dynamic. The sixth system continues the melodic and harmonic development. The notation includes various articulations such as staccato, slurs, and phrasing marks.

cre - - - - - scen - - - - - do

ff *sempre accelerando sin' al Fine e sempre ff*

ff

Bei Bestellungen wolle man **nur** die Nummern angeben.

Les commandes doivent être faites par numéros. — The Public are requested to give only the Number of the Work.

I. 5.

No.	Klavier zu 2 Händen.	No.	Klavier zu 2 Händen.	No.	Violoncell und Klavier.
2039a/c	d'Albert, Op. 16, Klavierstücke.	3008	Stojowski, Op. 24, Polnische Idyllen.	2284	Davidoff, Op. 41, Silhouetten.
1250	Bendel, Op. 139, Am Genfer See.	3026	— Op. 25, Romantische Stücke.	2461	— Uebungen der Violoncell-Schule.
2111	— La Gondola.	1107a	Wagner, Kaisermarsch (Ulrich).	1996	Goldtermann, Op. 13, 2 Pièces de Salon.
2112	— Diavolina.	1107b	— Derselbe (Tausig).	1997	— Op. 15, Duo.
3100	Grieg, Sämtliche lyrische Stücke.	364	— Rhenzi-Fantasie (Ollivier).	2207	— Op. 25, Duo.
1963	— Op. 1, Vier Stücke.	365	— Holländer-Fantasie (do.).	2064	— Op. 96, 4 Salonstücke.
1353	— Op. 3, Poetische Tonbilder.	353	— Tannhäuser-Fantasie (do.).	2702	— Op. 117, 3 lyrische Stücke.
1139	— Op. 6, Humoresken.	354	— Lohengrin-Fantasie (do.).	2876	— Op. 126, Moderne Suite.
2278	— Op. 7, Sonate E moll.	363	— Meistersinger-Fantasie (do.).	2157	Grieg, Op. 36, Sonate A moll.
1269	— Op. 12, Lyrische Stücke, Heft I.	367	— Tristan-Fantasie (Kogel).	2830	— Op. 46, Peer Gynt-Suite I.
2164a	— Op. 16, Concert A moll.	366	— Rheingold-Fantasie (do.).	2831a/b	— 12 lyrische Stücke.
1482	— Op. 17, Tänze und Volksweisen.	368	— Walkyre-Fantasie (do.).	2224	Moszkowski, Gitarre.
1270	— Op. 19, Aus dem Volksleben.	369	— Siegfried-Fantasie (do.).	2241	Popper, Op. 69, Suite.
2153	— Op. 19 No. 2, Norwegischer Brautzug.	2482a/b	Wilm, Op. 81, Kleine Stücke.	2953	— Op. 69 No. 2, Menuetto.
1470	— Op. 24, Ballade.				
1870	— Op. 28, Albumblätter.				
2424	— Op. 28 No. 3, Albumblatt.				
1871	— Op. 29, Improvisata.	1487	Csárdas-Album (Behr).	2065	Becker, Albert, Op. 19, Klavierquartett.
2265	— Op. 34, Elegische Melodien.	2649	Dvořák, Polonaise.	2933	Beer-Walbrunn, Op. 8, Klavierquartett.
2155	— Op. 35, Norwegische Tänze.	2515a/b	Fuchs, Op. 48, Traumbilder.	2931	— Op. 14, Streichquartett.
2159	— Op. 37, Walzer-Capricen.	2902	Gluck-Mottl, Ballet-Suite.	1495	Bungert, Op. 18, Klavierquartett.
2150	— Op. 38, Lyrische Stücke, Heft II.	2718	Goldmark, Op. 45, Scherzo.	2489	Grieg, Op. 27, Streichquartett.
2426	— Op. 38 No. 1, Berceuse.	2430	Grieg, Op. 11, Concert-Ouverture.	2138	Heritte-Viardot, Op. 11, Klavierquartett.
2161	— Op. 40, Holberg-Suite.	1439	— Op. 14, Symphonische Stücke.	1496	Lux, Op. 58, Streichquartett.
2152a/b	— Op. 41, Stücke nach eigenen Liedern.	2505	— Op. 16, Concert A moll.	1497	Scholz, Op. 46, Streichquartett.
2154	— Op. 43, Lyrische Stücke, Heft III.	2719	— Op. 19 No. 2, Norwegischer Brautzug.	2635	Smetana, Aus meinem Leben, Streichquartett.
2540	— Op. 43 No. 1, Schmetterling.	2700	— Op. 27, Quartett.	2910	Taubert, E. E., Op. 56, Streichquartett.
2425	— Op. 43 No. 5, Erotik.	2419	— Op. 34, Elegische Melodien.		
2422	— Op. 43 No. 6, An den Frühling.	2056	— Op. 35, Norwegische Tänze.		
2420	— Op. 46, Peer Gynt-Suite I.	2156	— Op. 37, Walzer-Capricen.		
2423	— Op. 46 No. 3, Anitra's Tanz.	2266	— Op. 40, Holberg-Suite.		
2421	— Op. 47, Lyrische Stücke, Heft IV	2432	— Op. 46, Peer Gynt-Suite I.		
2428	— Op. 50, Gebet und Tempeltanz.	2663	— Op. 55, Peer Gynt-Suite II.		
2429a/b	— Op. 52, Stücke nach eigenen Liedern.	2659	— Op. 55 No. 2, Arabischer Tanz.		
2650	— Op. 53, Zwei Melodien.	2697	— Op. 56, Sigurd Jorsalfar.		
2651	— Op. 54, Lyrische Stücke, Heft V.	2698	— Op. 56 No. 3, Huldigungsmarsch.		
2652	— Op. 54 No. 4, Notturmo.	2856	— Op. 63, Nordische Weisen.		
2653	— Op. 55, Peer Gynt-Suite II.	2857	— Op. 64, Symphonische Tänze.		
2654	— Op. 55 No. 2, Arabischer Tanz.	2915	Halvorsen, Vasantasena-Suite.		
2655	— Op. 56, Sigurd Jorsalfar.	2465	Moszkowski, Op. 8, Walzer.		
2656	— Op. 56 No. 3, Huldigungsmarsch.	2125	— Op. 12, Spanische Tänze.		
2657a/b	— Op. 57, Lyrische Stücke, Heft VI.	2228	— Op. 43, Cortège et Gavotte.		
2658a	— Op. 57 No. 1, Entscheidungstage.	2748	— Op. 51, Fackeltanz.		
2658b	— Op. 57 No. 5, Sie tanzt.	2777	— Op. 55, Polnische Volkstänze.		
2824a/b	— Op. 62, Lyrische Stücke, Heft VII.	2620	— Boabdil-Märsche.		
2855	— Op. 63, Nordische Weisen.	2621	— Ballet-Musik (Malagueña, Scherzo-Valse, Maurische Fantasie).		
2859a/b	— Op. 65, Lyrische Stücke, Heft VIII.	2938	Mottl, Oesterreichische Tänze.		
2922	— Op. 65 No. 6, Hochzeitstag auf Trolldaugen.	2132	Saint-Saëns, 4 Poèmes symphoniques.		
2860	— Op. 66, Norwegische Volksweisen.	1109a	Salon-Album, Band I. (5 beliebte Salonstücke).		
2924	— Op. 68, Lyrische Stücke, Heft IX.	2058	Scharwenka, X., Op. 41, Suite de Danses.		
2985	— Op. 71, Lyrische Stücke, Heft X.	2059	— Op. 44, Walzer.		
2427	— Trauermarsch.	2704	Sinding, Op. 21, Sinfonie D moll.		
1148a/b	Jensen, Op. 17, Wanderbilder.	2868	— Op. 35, Suite.		
2026	— Op. 17 No. 3, Die Mühle.	2701	Smetana, Aus meinem Leben, Quartett.		
1317a/c	— Op. 32, Etuden.	3005	Stojowski, Op. 21, Sinfonie D moll.		
2196	— Op. 32 No. 9, Serenade.	1108	Wagner, Kaisermarsch.		
1271	— Op. 48, Erinnerung.				
2035	Leschotizky, Op. 24, Mazurkas.				
2555	Liszt, Valse Impromptu.				
2555a	— do. (Erleichterte Ausgabe).				
1157	— Frühlingsnacht von Schumann.	1996	Goltermann, Op. 13, 2 Pièces de Salon.		
1157a	— Ungarische Fantasie.	2921	Grieg, Op. 6, Humoresken.		
222/23	— Orgelcompositionen von Bach.	1340	— Op. 8, Sonate I F dur.		
2126	Moszkowski, Op. 12, Spanische Tänze.	2484	— Op. 12, Lyrische Stücke.		
2218	— Op. 37, Caprice espagnol.	2279	— Op. 13, Sonate II G dur.		
2219	— Op. 40, Scherzo-Valse.	2176a	— Op. 19, Brautzug, Carneval.		
2220	— Op. 41, Gondoliera.	2546	— Op. 19 No. 2, Brautzug (leicht).		
2221	— Op. 42, Morceaux poétiques.	2861	— Op. 27 No. 2, Romanze.		
2222	— Op. 45 No. 1, Polonaise.	2833	— Op. 28, Albumblätter.		
2223	— Op. 45 No. 2, Guitare.	2547	— Op. 35, Norwegische Tänze.		
2225a/b	— Op. 48, 2 Etudes de Concert.	2210	— Op. 36, Violoncell-Sonate.		
2682	— Op. 50, Suite pour Piano.	2664	— Op. 38, Lyrische Stücke.		
2684	— Op. 51, Fackeltanz.	2665	— Op. 43 und 47, Lyrische Stücke.		
2804a/b	— Op. 52, Phantasiestücke.	2414	— Op. 45, Sonate III C moll.		
2540	— Op. 52 No. 4, Die Jongleurin.	2493	— Op. 46, Peer Gynt-Suite I.		
2828	— Op. 55, Polnische Volkstänze.	2926	— Op. 54 und 62, Lyrische Stücke.		
2841a/b	— Op. 57, Frühling, 5 Stücke.	2919	— Op. 56 No. 1, Vorspiel aus Sigurd Jorsalfar.		
2907	— Op. 57 No. 5, Liebeswalzer.	2920	— Op. 57 und 65, Lyrische Stücke.		
2872	— Op. 59, Concert E dur.	2176b/e	— Lieder (Sauret).		
2944	— Op. 61, 3 Arabesken.	2565	Hanser, Op. 34, Vöglein im Baume.		
2945	— Op. 62, Romance et Scherzo.	2566	— Op. 37, 4 Lieder ohne Worte.		
2946	— Op. 63, 3 Bagatellen.	2567b	— Op. 44, Amerikanische Rhapsodie.		
3021	— Op. 65 No. 3, Habanera.	2567c	— Op. 45, Irlandsche Rhapsodie.		
3022	— Op. 66, 3 Pensées fugitives.	2567d	— Op. 47, Schottische Rhapsodie.		
2618	— Boabdil, Balletmusik.	1092	Laub, Op. 7, Romance et Impromptu.		
2197	— As dur-Walzer (ohne Opuszahl).	1093a	— Op. 8, Polonaise.		
2818a/b	Neue Meister des Klavierspiels.	2167	Moszkowski, Spanische Tänze.		
2556a/b	Raff, Op. 65, Frühlingsboten.	2529	— Op. 45 No. 2, Guitare (Sarasate).		
2557	— Op. 55 No. 12, Abends.	2905	— Op. 55, Polnische Volkstänze.		
1161	— Op. 91, Suite.	2786	Nováček, Perpetuum mobile.		
1164	— Op. 94, Impromptu-Valse.	1110a	Salon-Album, Band I.		
2558a/c	— Op. 99, 3 Sonatinen.	2168a/b	Sauret, Cavatine, Aubade mauresque.		
2198a/b	Reinecke, Op. 183, Serenaden für die Jugend.	2204	— Op. 33, Danse Polonaise.		
2778a/b	Rheinberger, Op. 150, Charakterstücke.	2477	Sinding, Op. 10, Suite.		
2537	Saint-Saëns, Gavotte et 3 Mazurkas.	2826	— Op. 27, Sonate E dur.		
764r	Salon-Album, Band XVII.	2827	— Op. 30, Romanze.		
2038	Scharwenka, X., Op. 40, Polnische Tänze.	2976	— Op. 60, Concert II D dur.		
2087	— Op. 87, Polnische Tänze.	3050a/c	— Op. 61, Vier Stücke.		
2806a/b	Sinding, Op. 24, 5 Klavierstücke.	2839	Sitt, Op. 39, Albumblätter.		
2809a/b	— Op. 25, 7 Klavierstücke.	2747a/c	— Op. 62, 3 Sonatinen.		
2864a/b	— Op. 31, 6 Klavierstücke.	2215	Sjögren, Op. 19, Sonate G moll.		
2949	— Op. 31 No. 4, Impromptu.	2634a/b	Smetana, Aus der Heimat, 2 Duos.		
2865a/b	— Op. 32, 6 Klavierstücke.	3006	Stojowski, Op. 20, Romanze.		
2974a	— Op. 32 No. 1, Marche grotesque.	3019	Tschakowsky, Op. 35, Concert.		
2870	— Op. 32 No. 3, Frühlingsrauschen.	2580	Vieuxtemps, Op. 35, Fantasia appassionata.		
2866a/b	— Op. 33, 6 Charakterstücke.	2581	— Op. 35, Ballade et Polonaise.		
2867a/b	— Op. 34, 6 Charakterstücke.	2582a	— Op. 43, Suite (Prelude, Minuetto, Aria, Gav.).		
2977a/b	— Op. 62, 5 Stücke.	2582b	— Op. 43 No. 4, Gavotte.		