

*Premier*

# QUATUOR

**brillant**

*pour deux Violons,*

*Alto et Basse*

composé et dédié

*A Son Altesse Sérénissime*

**MONSIEUR LE DUC REGNANT**

**DE SAXE-MEININGEN ETC.**

par

*son très humble Serviteur*

**H. J. WASSERMANN.**

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**LEIPZIG,**

*au Bureau de Musique de C. F. Peters.*



VIOLINO PRIMO.

Risoluto.

Allegro  
moderato

The musical score is written for Violino Primo in G major, 3/4 time. It begins with the tempo marking "Allegro moderato" and the character "Risoluto." The first staff starts with a fortissimo (*ff*) dynamic and includes a trill (*tr*) and a sixteenth-note figure with fingerings 6 and 1. The second staff continues with *ff* dynamics and features triplet markings (3) and a crescendo (*cres.*). The third staff is marked *fz* (forzando) and includes the instruction "espres." (espressivo). The fourth staff begins with a piano (*p*) dynamic and contains a triplet of eighth notes. The fifth staff features a "tiré" (tired) marking and a fortissimo (*f*) dynamic. The sixth staff includes a trill (*tr*) and a fortissimo (*f*) dynamic. The seventh staff is marked "4<sup>a</sup> Corda" (4th string) and contains a fortissimo (*f*) dynamic. The eighth staff includes a decrescendo (*dim*) and a fortissimo (*f*) dynamic. The ninth staff is marked "dol" (dolce) and includes a decrescendo (*dim*) and a fortissimo (*f*) dynamic. The tenth staff concludes with a decrescendo (*dim*) and a fortissimo (*f*) dynamic, featuring triplet markings (3) and a fortissimo (*f*) dynamic.

4<sup>ta</sup> Corda

loco

2<sup>da</sup> Corda

tr

cres.

vivo

pp

f

p

f

p

pp

tr

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G minor (one flat) and the time signature is 4/4. The score includes various musical notations such as trills (tr), accents (>), dynamic markings (cres., f, p, sf), and fingering numbers (1, 4). The music is characterized by rapid sixteenth-note passages and melodic lines with trills.

VIOLINO PRIMO

espress.

1. 1. o

cres

f

schierzando

tiré

ff

tiré

3va

Loco

1

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score is characterized by intricate melodic lines with many slurs and ties. Performance markings include *ff* (fortissimo), *dim.* (diminuendo), *cres* (crescendo), *2<sup>a</sup> Corda* (second string), *loco* (local), and *tr* (trill). There are also numerical markings such as 3, 4, and 11, likely indicating fingerings or specific measures. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO PRIMO

2<sup>da</sup> Corda

tr

4 4 4

vivo

f

1

40

ff

p

decres

f

dim

con forza

f

8<sup>va</sup>

loco

8<sup>va</sup>

loco

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff includes the instruction '2<sup>da</sup> Corda' and a trill 'tr' over a note. The second staff has a '4' above it. The third staff is marked 'vivo' and 'f'. The fourth staff has 'ff' and 'p' markings. The fifth staff has 'decres' and 'f'. The sixth staff has 'dim'. The seventh staff has 'con forza' and 'f'. The eighth staff has '8<sup>va</sup>' and 'loco' markings. The ninth staff has '8<sup>va</sup>' and 'loco' markings. The tenth staff has 'loco' markings. The eleventh staff has 'loco' markings. The twelfth staff has 'loco' markings. The page number '8' is in the top left, and 'VIOLINO PRIMO' is centered at the top. The year '1922' is at the bottom center.



tr tr

1 *ff*

tr tr dim

*pp* *ff*

Poco Adagio quasi Andante.

Romanza.

*p* *fz* *p* *fz* *tr* *p*

*fz* *tr* *tr* *tr*

*f* *accel.*

4 4

2 2 4

6

12

4 2

*pp*

VIOLINO PRIMO

tr  
cres. f  
tr  
4<sup>a</sup> Corda... 1 3 3  
3 3 4 3 0 3<sup>za</sup> 2<sup>da</sup>  
tr  
cres. f  
loco  
dol.  
fz  
3 6 2  
pp  
4 4 pp 4 3  
dim  
ppp

Detailed description of the musical score: This page of a violin score for the first violin (VIOLINO PRIMO) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr) and triplets. Dynamics range from fortissimo (f) and fortissimo-zancato (fz) to pianissimo (pp) and pianissimo-pianissimo (ppp). Performance instructions include 'cres.' (crescendo), 'loco' (loco), 'dol.' (dolando), and 'dim' (diminuendo). Technical markings include '4<sup>a</sup> Corda' (fourth string), '3<sup>za</sup>' (third finger), and '2<sup>da</sup>' (second finger). The score concludes with a double bar line and the number '1922' at the bottom center.



VIOLINO PRIMO

3 4

1

3

2

ritard

a Tempo

1

1

tr

decres.

4 3

ritard

pp

8va-loco

ritard

a Tempo

mf

6

tr

ff

risoluto

f

4

Minore

2

espress.

3

3

1 1

1

tr

espress.

1

tr

tr

tr

dim

f

tr

4

0

3

4

The image displays a page of musical notation for the first violin part. It consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and ties. Performance markings are present throughout, including dynamics such as *p*, *f*, *pp*, and *crca*, and articulation like *tr* (trill) and *acc* (accents). A measure number '24' is indicated in the seventh staff. The piece concludes with a *pp* marking and a *poco ritard.* instruction.

VIOLINO PRIMO

*a Tempo*

*p*

*f*

*1*

*1*

*animato*

*ff*





VIOLINO SECONDO

Allegro.  
moderato.

Risoluto.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato' and the character is 'Risoluto'. The first staff contains dynamic markings *ff*, *mf*, *p*, and *ff*, along with triplet markings '3' and a sixteenth-note group '6'. The second staff features a forte *fz* dynamic and a *dim.* instruction. The third staff includes *fz* and *dim.* markings. The fourth staff has *p fz* and *cres.* markings. The fifth staff shows a *f* dynamic. The sixth staff includes *fz*, *fz*, *pp*, and *legato* markings. The seventh staff features *pp*, *dim.*, and *dim. 4 0* markings. The eighth staff has *pp* and *cres.* markings. The ninth staff includes *p* and *cres.* markings. The tenth staff has *f* and *p* markings. The eleventh staff includes *f* and *p* markings. The twelfth staff has *f* and *p* markings. The score is filled with various musical notations such as slurs, accents, and dynamic hairpins.





The first system of the musical score consists of ten staves. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz*, *pp*, *dim.*, *f*, *fz*, *cres.*, and *p*. A first ending bracket labeled '1' spans across the third and fourth staves. The music concludes with a double bar line.

Poco Adagio quasi Andante

Romanza.

The second system of the musical score consists of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *fz*, *f*, *ff*, *accel.*, *cres*, *ten*, *ff*, *f*, *p*, and *f*. A first ending bracket labeled '1' spans across the eighth and ninth staves. The music concludes with a double bar line.

VIOLINO SECONDO

stacc.

pp

fz

f

cres

p

dim

ppp

Rondo.

Allegretto

pp

ritard

a tempo

f

3

fz

VIOLINO SECONDO

ff *fz* *p* *ff*

6 *p* *ff* 6

*p* *f* *p* *f*

*fz* *f* *f* *fz*

*f* *pizz.* 5 *arco* *pp*

*pizz.*

*arco.* *fz* *fz* *p* *pp*

*ritard* *a tempo* *dim.*

*fz* *fz* *fz* *f* 2 6 6

*f* 6

ritard. a tempo

*pp*

*p*

*fz*

*ff*

*risoluto*

*Minore*

*pp*

*1*

*p*

*1*

*p*

*pizz.*

*arco*

*fz*

*p cres.*

*2*

*f*

*4*

*1*

*p*

*pp*

*f*

1

*p*

*cres* - - - - - *f*

*dim*

*pp*

*fz*

*pp*

*fz*

*pp*

*ritard. a Tempo*

*pp*

*pizz.*

*arco*

*pizz.*

*arco*

2

6

6

*f*

*animato*

*fz*

*fz*

*fz*

6

*ff*







VIOLA

Allegro moderato.

Risoluto

6

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *ff* and includes a sixteenth-note figure. The second staff features a sixteenth-note figure with dynamics *fz* and *p*. The third staff includes a first-measure rest (*1*) and dynamics *fz* and *dim.*. The fourth staff shows a crescendo (*cres.*) from *fz* to *f*. The fifth staff includes a triplet (*3*) and the instruction *legato*. The sixth staff features a trill (*tr*) and a dynamic of *dim.*. The seventh staff includes a dynamic of *diu* and a crescendo (*cres.*). The eighth staff starts with a dynamic of *pp*. The ninth staff includes dynamics *fz* and *p*. The tenth staff includes dynamics *f* and *p*. The eleventh staff includes dynamics *p* and *f*. The twelfth staff includes dynamics *f* and *p*.

*f p p sfz*

*p cresc. sfz ..... f*

*sfz ..... cresc. f*

*p dim. pp*

*I ff ff*

*II ff*

*6 ff p f*

*6 p sfz p*

*cres. sfz decres.*

*1 pp*

*con tutta la forza*

*f f f f f f f sempre ff*

*f f f f f sfz*

*f f f f f sfz*

This musical score for Viola consists of 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *fz*, *f*, *ff*, *pp*, *mf*, *dim.*, *decrec*, and *ff*. It also features articulation marks like accents and slurs, and performance instructions such as *cres* and *6*. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket labeled '1' is present on the 11th staff. The piece concludes with a final *ff* dynamic marking.

VIO LA

Poco Adagio quasi Andante

Romanza.

Musical score for Viola, titled "Romanza" in "Poco Adagio quasi Andante" tempo. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *fz*, *ff*, *f*, *pp*, and *ppp*, as well as performance markings like *cres.*, *stacc.*, *ten*, *1*, *0*, and *dim.*. The piece concludes with a *ppp* dynamic marking.

VIOLA

Allegretto

Rondo.

The musical score for Viola, Rondo, Allegretto, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/7. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *ritard*, *a tempo*, *fz*, *fz*
- Staff 2: *p*, *fz*, *p*, *ff*
- Staff 3: *ff*, *p*, *ff*
- Staff 4: *p*, *f*, *fz*, *p*, *f*
- Staff 5: *p*, *f*, *f*, *f*, *f*, *pizz.*
- Staff 6: *5 arco*, *pp*, *f*, *p*
- Staff 7: *pizz.*
- Staff 8: *arco*, *fz*, *fz*, *p*, *pp*
- Staff 9: *ritard*, *a tempo*
- Staff 10: *3*, *3*, *3*, *f*

VIOLA

Musical score for Viola, measures 1-10. The score is in G major (one sharp). It features various dynamics including *p*, *fz*, *f*, and *pp*, and includes markings for *ritard. a Tempo* and *risoluto*.

Minore

Musical score for Viola, measures 11-20. The score changes to G minor (two flats). It features dynamics such as *p*, *p pizz*, *p cres.*, and *fz*, and includes the marking *arco*.



V I O L A

1

*p* *p* *pp* *f*

*p*

1

*f*

*dim.*

*f* *pp*

*fz* *pp*

*fz fz fz* *pp*

*pp ritard* *arco* *a tempo* *pizz.* *fz*

*fz* *arco* *pizz.* *fz*

*fz* *fz* *fz*

2

*f*

6

*p*

*animato*

*f* *f* *fz* *f*

6

*ff*



Allegro  
moderato

Risoluto

The musical score consists of 13 staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato' and the character is 'Risoluto'. The score includes various dynamic markings such as *ff*, *mf*, *p*, *sf*, *fz*, *dim*, *f*, *pp*, *f*, *p*, *f*, *f*, *f*, *sp*, *p*, *fz*, *p*, and *cres*. Articulations include accents (>), slurs, and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 6. A trill is marked with 'tr'. The score concludes with the dynamics *fz*, *p*, and *cres*.

BASSO

deces. 1

*fp* ...

*f* *fz* *p*

*mf* *p* *mf* *3* *3*

*I.* *ff* *II.* *ff* *p*

*ff* *p*

*f* *6* *p*

*fz* *p* *cres. ff* *ten* *deces.*

*pp*

*con tutta forza* *sempre ff*

*f f f f f f f f* *fz*

*f f f f f fz* *fz*

*fz* *cres.* *fz* *f f f f f f f f* *f*

*p* *f* *ff*

Musical score for Bass, featuring 12 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *pp*, *pp*
- Staff 2: *mf*, *dim.*
- Staff 3: *fz*, *f*
- Staff 4: *deces.*, *fz*, *pp*
- Staff 5: *f*, *pp*, *pizz.*
- Staff 6: *arco*, *fz*, *dim*
- Staff 7: *f*, *fz*, *fz*, *ten*, *fz*, *fz*
- Staff 8: *f*
- Staff 9: *f Solo*, *p*
- Staff 10: *f*, *6*
- Staff 11: *ff*

BASSO

Poco Adagio quasi Andante

Romanza

The musical score is written for Bass and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Poco Adagio quasi Andante". The score includes various dynamics such as *p*, *fz*, *f*, *ff*, *pp*, and *ppp*. Performance markings include *ten.*, *accel.*, *cres.*, and *stacc.*. The piece concludes with a *dimin.* marking and the number "1922".

dimin.

1922

dim

ppp

BASSO

Allegretto . . . .

Rondo.

The musical score is written for Bassoon and consists of ten staves. The tempo is marked 'Allegretto' and the form is 'Rondo'. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *fz*, *<>*
- Staff 2: *ritard*, *a tempo*, *fz*, *ff*
- Staff 3: *p*, *fz*, *p*, *3*
- Staff 4: *ff*, *ff*, *p*, *6*
- Staff 5: *f*, *p*, *f*, *6*
- Staff 6: *fz*, *ff*, *fz*, *p*
- Staff 7: *f*, *pizz.*, *5*
- Staff 8: *arco*, *pp*, *pizz.*
- Staff 9: *f*, *arco*, *fz*, *p*, *40*, *pp*
- Staff 10: *ritard*, *a tempo*, *2*
- Staff 11: *pizz.*, *arco*, *3*, *3*, *3*

*f* *p* *fz* *fz* *fz*

2 *f* *f*

6 *pp* *ritard.*

a Tempo

*fz* *ff*

risoluto *f*

Minore *pp*

1 *p*

1 *p* *fz* *fz*

*pizz.* *arco* *fz* *fz*

*p* *res* 2 2 *f*

4



1  
p ppp f

1 p 1

f f dim pp

fz pp

fz fz fz pp

1 a tempo arco  
ritard pizz. f fz pizz

arco fz

2

f p

animato

ff 6

FINE