

Finale

Adagio maestoso

M. Mazin

Adagio

Flute

Adagio

Oboe

Adagio

Clarinet in B $\flat$

Adagio

Bassoon

Adagio

Contrabassoon

Adagio

Horn 1

Adagio

Horn 2

Adagio

Trumpet in C

Adagio

Trombone

Adagio

Timpani

Adagio

Triangle

Adagio

Cymbals

Adagio

Violin I

Adagio

Violin II

Adagio

Viola

Adagio

Cello

Adagio

Double Bass

This musical score is for the piece 'Allegro' by Franz Schubert. It is a full orchestral score, likely for a concert band or orchestra. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Tuba), strings (Violins I and II, Viola, Violoncello, Double Bass), and percussion (Timpani, Triangle, Cymbals). The tempo is marked 'Allegro'. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The percussion instruments provide a steady beat.

17

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

E♭ Hn. 1

E♭ Hn. 2

C Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 3, measures 17-24, is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, E♭ Horns 1 & 2, C Trumpet, Trombone) and the brass section (Trombone, Trombone) are primarily silent in measures 17-19. In measure 17, the B♭ Clarinet and Bassoon enter with a melodic line. In measure 18, the Bassoon has a solo. In measure 19, the E♭ Horns 1 & 2 and Trombone enter with a rhythmic pattern. In measure 20, the Violins I & II, Viola, and Violoncello enter with a dense, fast-moving texture. The Double Bass plays a steady bass line. The percussion section (Timpani, Triangle, Cymbal) is silent throughout the measures.

26

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

26

E♭ Hn. I

E♭ Hn. 2

C Tpt.

Tbn.

26

Timp.

26

Trgl.

Cym.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 26-31 features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Cor Anglais) and brass (E♭ Horns I & II, Trumpets, Trombones) play melodic lines, while the strings (Violins I & II, Viola, Violoncello, Double Bass) provide a rhythmic foundation. The percussion section (Timpani, Triangle, Cymbals) adds to the overall texture. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

35

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

E♭ Hn. 1

E♭ Hn. 2

C Tpt.

Tbn.

35

Timp.

35

Trgl.

Cym.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

E♭ Hn. I

E♭ Hn. 2

C Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

E♭ Hn. 1

E♭ Hn. 2

C Tpt.

Tbn.

52

Timp.

52

Trgl.

Cym.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

E♭ Hn. 1

E♭ Hn. 2

C Tpt.

Tbn.

64

Timp.

64

Trgl.

Cym.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

E♭ Hn. 1

E♭ Hn. 2

C Tpt.

Tbn.

Timp.

75

Trgl.

Cym.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

E♭ Hn. 1

E♭ Hn. 2

C Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 84 through 93. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Cor Anglais) and brass section (E♭ Horns 1 & 2, C Trumpet, Tuba) play a melodic line with eighth-note patterns. The percussion section includes Timpani with a steady eighth-note pulse, Triangle, and Cymbals. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support with sustained chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated at the top of their respective staves.

[illegible]

104

Fl.

Ob.

Bs. Cl.

Bsn.

C. Bn.

E♭ Hn. 1

E♭ Hn. 2

C Tpt.

Tbn.

Tim.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

subito p

113

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

E♭ Hn. 1

E♭ Hn. 2

C Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

122

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

E♭ Hn. 1

E♭ Hn. 2

C Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

129

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

E♭ Hn. 1

E♭ Hn. 2

C Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl., Ob., B♭ Cl., Bsn., C. Bn., E♭ Hn. 1, E♭ Hn. 2, C Tpt., Tbn., Timp., Trgl., Cym., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes a rehearsal mark '142' and the tempo marking 'Adagio'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '142' in the top left corner.

[illegible]

160

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

E♭ Hn. 1

E♭ Hn. 2

C Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 160 through 167. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Cor Anglais, E♭ Horns 1 & 2, Trumpets, and Trombone) has a complex melodic and harmonic texture, with many notes beamed together. The brass section (Trumpets and Trombone) is mostly silent, with some sustained notes in the later measures. The percussion section (Timpani, Triangle, and Cymbal) provides a rhythmic foundation. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a steady, rhythmic accompaniment. The score is written for a full orchestra and includes a variety of musical notations such as stems, beams, and accidentals.

168

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

E♭ Hn. 1

E♭ Hn. 2

C Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 20, measures 168-174, is presented in a standard orchestral format. The key signature is D major, indicated by two sharps (F# and C#). The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Cor Anglais (C. Bn.). The second system includes E♭ Horns 1 and 2 (E♭ Hn. 1, E♭ Hn. 2), Trumpets (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.), Trigon (Trgl.), Cymbal (Cym.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. Some measures contain slurs and ties, indicating phrasing and continuity across measures. The measures are numbered 168 through 174 at the beginning of each staff line.

175

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

E♭ Hn. 1

E♭ Hn. 2

C Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 175, 176, and 177. The instrumentation includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Cor Anglais), brass (E♭ Horns 1 & 2, C Trumpet, Trombone), percussion (Timpani, Triangle, Cymbal), and strings (Violins I & II, Viola, Violoncello, Double Bass). Measures 175 and 176 feature sustained notes in the woodwinds and brass, while the strings play a rhythmic pattern. Measure 177 shows a change in the woodwind and brass parts, with some instruments playing eighth notes. The percussion section remains active throughout the measures.