

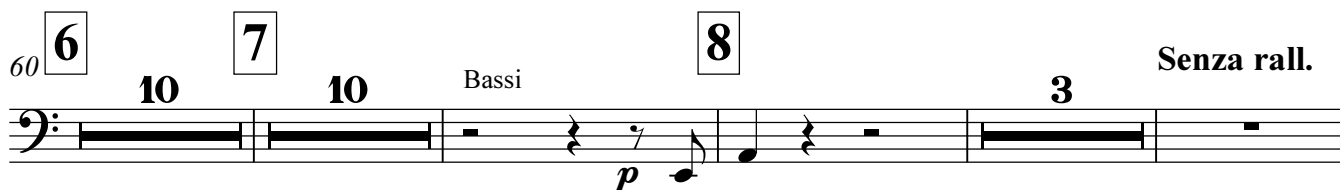
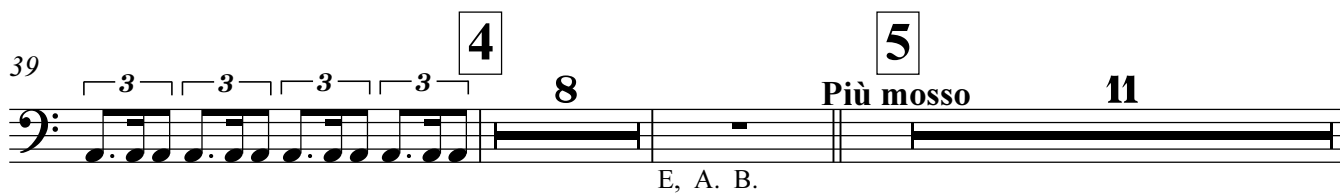
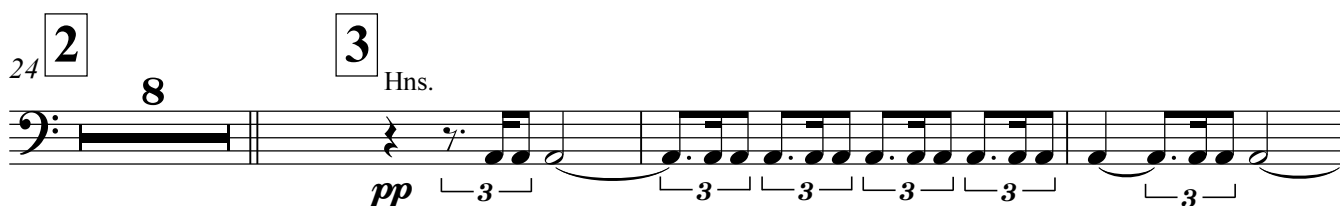
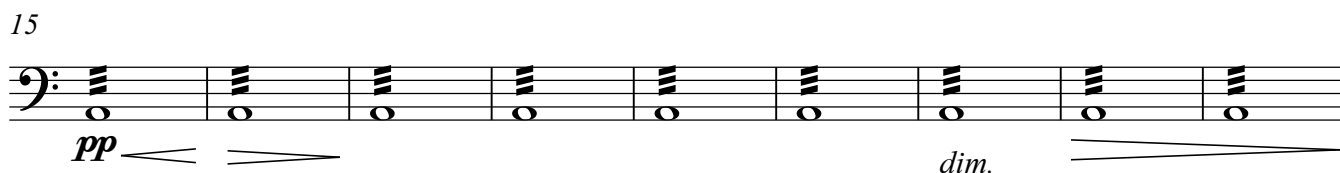
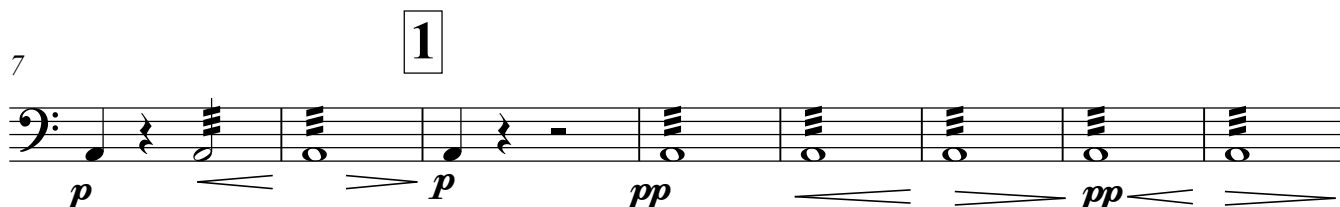
Timpani

Cairngorms traverse

Nic Bullivant

Adagio
solo

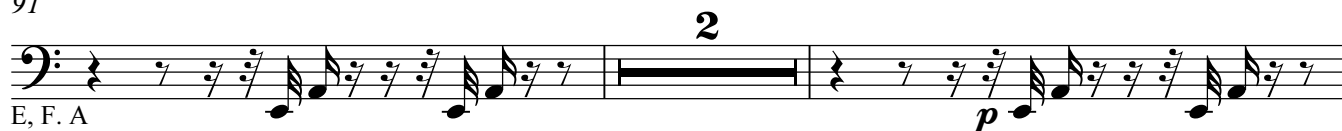
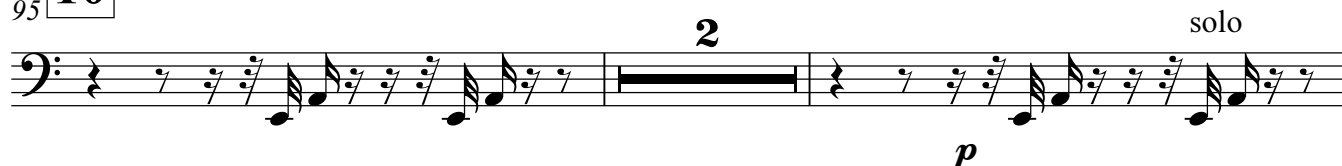
----- 1. -----



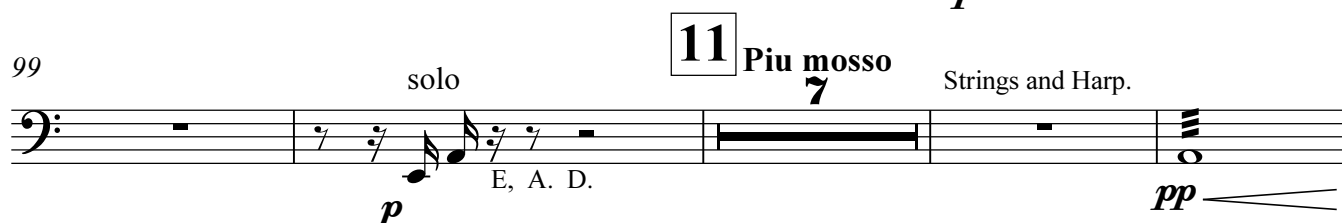
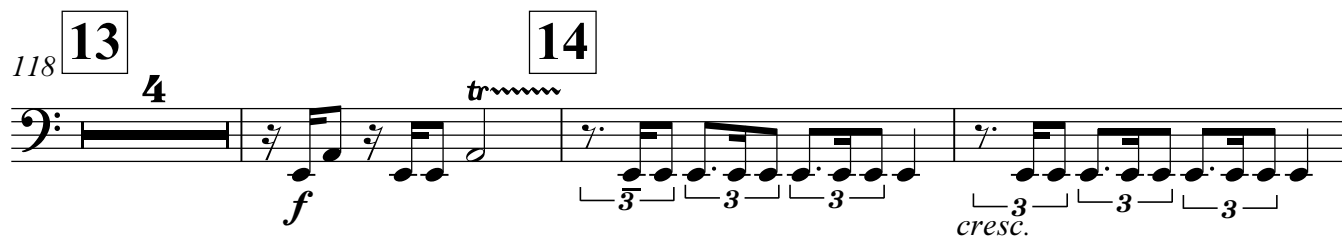
89



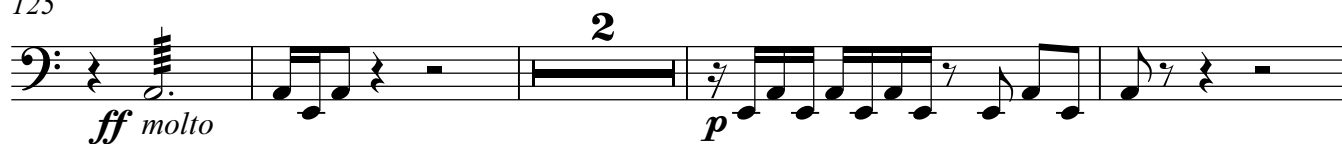
91

95 **10**

99

110 **12**118 **13**

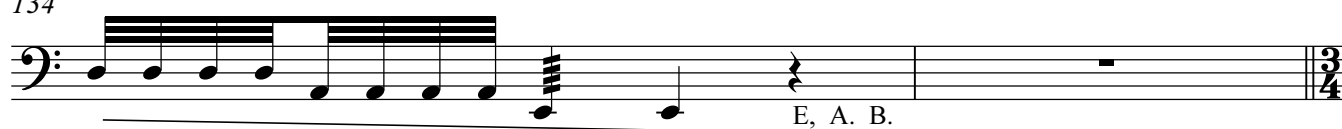
125



131



134



Timpani

3

136 **15** Andante con moto **16** **17** A tempo **18**
30 32 16 28

242 **19** **20** 14 10 2 2 *poco accel. poco rit.*

270 **21** A tempo **22** 20 7

298 **23** Tempo primo *p*

301 2

305 **24**

307 2 solo

311 Più mosso **25** 7

E, A. D. *pp*

321 **26** *p*

ff

329 **27** 4 *tr* 3 3 3 3 3 3 3 *cresc.*

336 **28** 2 *ff molto*

Timpani

-----2.-----

340 29

p *pp cresc. segue* *pp* *tr*

351 30 Subito stringendo *rallentando* A tempo *6*

362 31 Subito stringendo *f* *pp* *4*

369 32 *pp*

373 *p*

377 33 *3* *mf*

384

389 34

393

397 35 *6* 36 *4*

p *f*

411 37 *10* 38 *11* 39 *13*

-----3.-----

40

445 **Andante**

G.P.

16

Tuba

change to E. G, A

466 *segue*

472

41

7

42

9



492

43

44

Allegretto

45

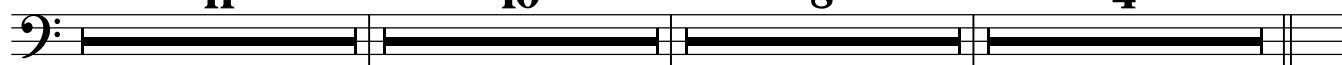
46

11

10

8

4



525

2

rall.

3

47

12

48



545

p

550

49



557

Allegro

50

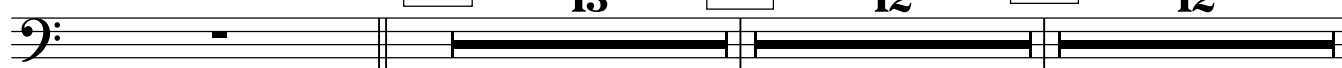
13

51

12

52

12

595 **meno mosso**

53

12

Hn. I 8va.



610

54



614

5



621

55

56

8

8



637 *segue* 57 58 59 60 61 Allegro 7 rall. 12

Change to E. A, B

705 62 63 accel. 3 9 10 rit.

737 65 Andante 8 66

756 *pp*

759 *p*

762 67

765 *mf* 2 *p*

768 *mp*

772 Più mosso 3 Hard sticks *f*

778 rall. *ff*

780 - - - - -

Change to E, F. A

783 **68** A tempo 8 **69** 6 **70** 6 WW. **71** 6

809 **72**

813 **73** 5

821 **74** 4 **75** 14 **76** meno mosso 10 **77** 12 **78** 9

874 **79** 8 **80** 6 **81** 11 Ob I. 2

pp *f* E, F, A

segue

907 **82** Maestoso -----5.-----

915 **83** 9 **84** 7 **85** 5 poco meno mosso **86** 5

946 meno mosso **87** 6 **88**

E, F, A, C *pp*

956 *pp* *pp*

959 solo *pp* *mf*