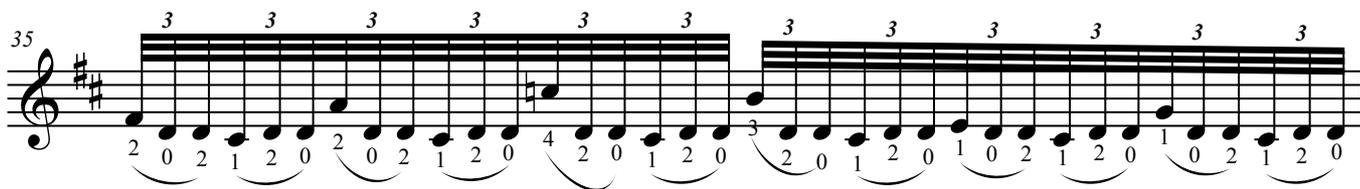


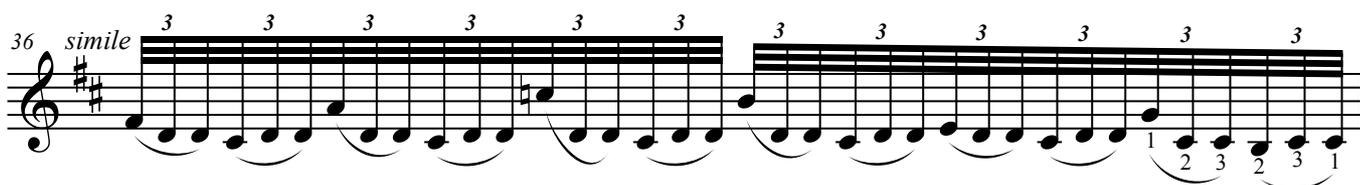
Caprice No. 20

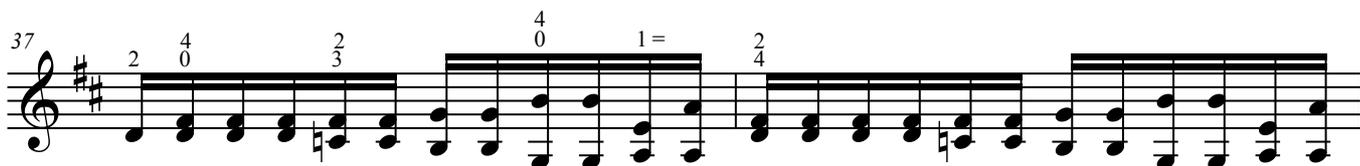
Hommage a D. Scarlatti e H. I. F. von Biber

Andante, molto tranquillo Adrian Hanke

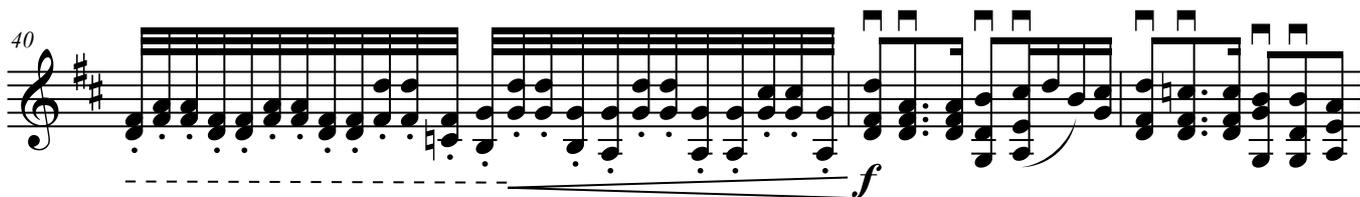
The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with the tempo marking "Andante, molto tranquillo" and the composer's name "Adrian Hanke" in the upper right. The score includes various musical notations such as fingerings (e.g., 1, 2, 3, 4, 0), dynamics (e.g., *p*), and measure numbers (6, 11, 14, 16, 19, 20, 21, 22, 23). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The overall texture is melodic and lyrical, consistent with the "Andante, molto tranquillo" tempo.

35 

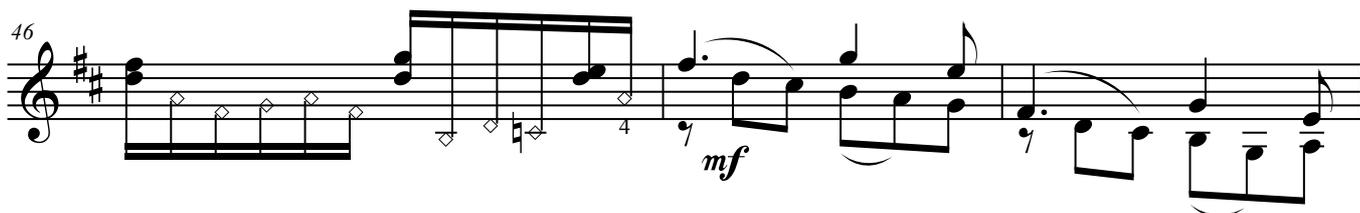
36 *simile* 

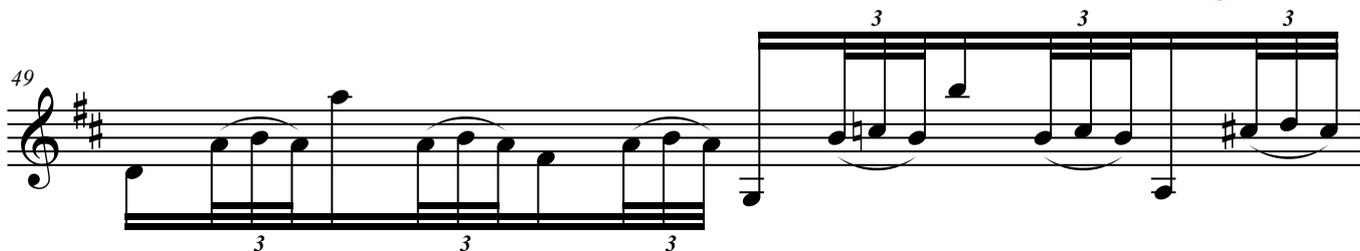
37 

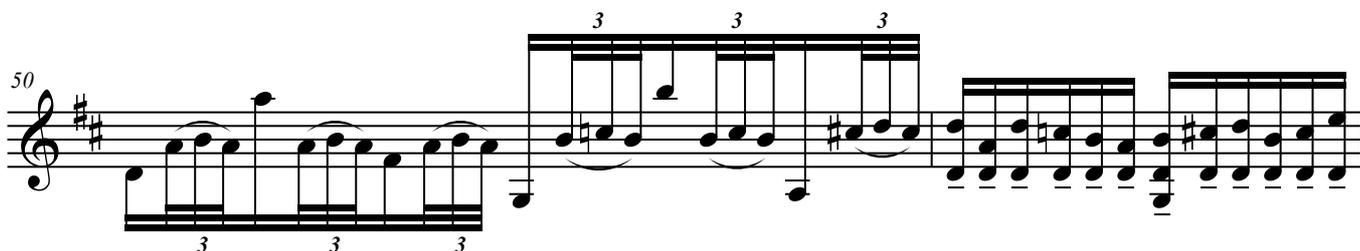
39 

40 

43 *portato* 

46 *mf* 

49 

50 

Caprice No. 20

52 *ritenuto* **Subito molto allegro**

57

63

69 *simile*

75

81

86

91

96

100 *tr*

103

106 0 3 0

109 2 4 1=

112 > > > > 2 2

115 > > 1 1 0 > > > > >

118 1= 1= 0 2 1 4 0 1 4 2 3 3 4

121 *A restez* 1 2 2 4 1 0 1

124 *pizzicato* 2 1

