



Erik Meyer-Helmund

Compositions for the Pianoforte

- Op. 28 No. 1 Nocturne, in G^b
- Op. 28 No. 2 Ballet Music, in A min.
- Op. 40 No. 1 Arabesque, in B
- Op. 134 No. 1 Barcarolle
- Op. 135 No. 1 In a Moonlit Garden
- Op. 135 No. 2 Solitude
- Op. 135 No. 3 Dialogue
- Op. 135 No. 4 Beneath her Window
- Op. 136 No. 2 Arietta (*Petite Chanson d'Amour*)
- Op. 136 No. 3 Valse Mignonne
- In the Moonlight
- Minuet-Serenade



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Dialogue

ERIK MEYER-HELMUND, Op. 135, N° 3

a tempo

mf

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped.

Ped. * Ped. * Ped. 2

Ped. * Ped. * Ped. Ped. *

a tempo

Ped. * Ped. * Ped. Ped. Ped. Ped.

Piano sheet music page 10, measures 11-15. The music is in common time, key signature of one sharp. The left hand provides harmonic support with sustained notes and chords. The right hand plays melodic lines with fingerings indicated above the notes. Measure 11 starts with a dynamic *f*. Measures 12 and 13 begin with *a tempo*. Measure 14 starts with *molto rit.*. Measure 15 ends with *pp* and *p*, followed by *cantando*.

The sheet music consists of five staves of musical notation for piano, arranged vertically. The key signature is one sharp (F#). The time signature varies throughout the piece.

- Staff 1:** Measures 1-4. Fingerings: 4, 5, 3, 4. Pedal markings: Ped., Ped., Ped., Ped. Asterisks: *, *.
- Staff 2:** Measures 5-8. Fingerings: 3, 4, 5. Pedal markings: Ped., Ped., Ped. Asterisks: *, *.
- Staff 3:** Measures 9-12. Fingerings: 3, 5, 4, 5. Pedal markings: Ped., Ped., Ped., Ped. Asterisks: *, *, *.
- Staff 4:** Measures 13-16. Fingerings: 5, 4, 2. Pedal markings: Ped., Ped. Asterisks: *, *.
- Staff 5:** Measures 17-20. Fingerings: 3, 5, 4, 5. Pedal markings: Ped., Ped., Ped., Ped. Asterisks: *, *, *.
- Staff 6:** Measures 21-24. Fingerings: 2, 4, 5. Pedal markings: Ped., Ped., Ped. Asterisks: *, *, *.
- Staff 7:** Measures 25-28. Fingerings: 5, 4, 3, 4. Pedal markings: Ped., Ped., Ped., Ped. Asterisks: *, *, *.
- Staff 8:** Measures 29-32. Fingerings: 5, 4, 3, 4. Pedal markings: Ped., Ped., Ped., Ped. Asterisks: *, *, *.
- Staff 9:** Measures 33-36. Fingerings: 5, 4, 3, 4. Pedal markings: Ped., Ped., Ped., Ped. Asterisks: *, *, *.
- Staff 10:** Measures 37-40. Fingerings: 2, 4, 5. Pedal markings: Ped., Ped., Ped., Ped. Asterisks: *, *, *.

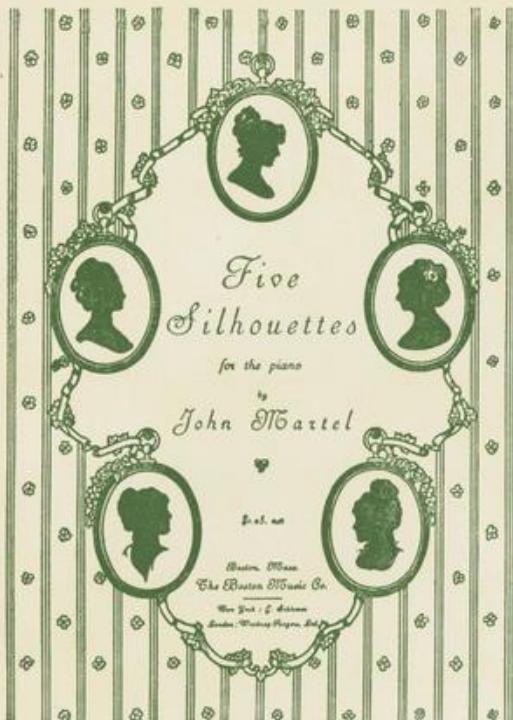
Musical score for piano, page 7, featuring two staves of music. The top staff uses a treble clef and a bass clef, while the bottom staff uses a treble clef. The key signature is one sharp. The music includes various dynamics such as *f*, *mf*, *p*, *p.p*, and *pp*. Articulations include *Rit.*, *ped.*, ***, *L.H.*, and *oress.*. Performance instructions like *a tempo* and *Più lento* are also present. Fingerings are indicated above the notes, and measure numbers (e.g., 1, 2, 3, 4, 5) are shown below the notes in some measures.

Five Silhouettes

for the Piano

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BARBARA

Piano

Allegretto, molto grazioso

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ANGELICA

Andante appassionato
of simple ligato ed espressione

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" . . . and on the faded wall, centered over the large old-fashioned settle, there hung five little oval frames, each holding the sharp black shadow of a woman's profile

. . . quaintly dressed curls, once soft and shining; lips that had known the warmth of a kiss . . . profiles of women who were my ancestors, whose joys and sorrows I inherited; mute, puzzling shadows on a faded wall."

A suite of piano pieces like this group of "Silhouettes" whose inspiration is real, which appeals to the finer musical sensibilities, and which reflects poetic impressions with real beauty and subtle charm, is none too frequent.

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