

40 Mus. pr. 33128



Klavier-Kompositionen für die linke Hand allein

For the left hand alone Pour la main gauche seule

Alexis Hollaender M.

Sechs Intermezzis, Op. 31	3.-
1. Abendlied60
2. Etude60
3. Melodie60
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Alexis Hollaender M.

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Th. Leschetizky

Andante finale de Lucia.

Etude brillante, Op. 13.

Neue Ausgabe von Al. Hollaender 2.-⁴⁰

Sidney Vantyn

Fünf Capricen, Op. 16" 2.-



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SCHLESINGER'SCHE BUCH- UND MUSIKVERAHLUNG
(ROBERT LIENAU) IN BERLIN. - CARE HASLINGER IN WIEN.

St. 641

106.a

Neue Ausgabe von
Al. Hollaender

Andante Finale

de Lucia di Lammermoor
pour la main gauche seule

Th. Leschetizky, Op.13.

Maestoso

40 Min. pr. 33128

3

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of four flats. The music consists of various note patterns, including eighth and sixteenth notes, with some notes having specific fingerings indicated above them (e.g., 1, 2, 3, 4, 5). The first staff includes dynamic markings such as 'f' (fortissimo) and 'rit.' (ritardando). The second staff features a crescendo marking 'cresc.'. The third staff contains a decrescendo marking 'decresc.'. The fourth staff includes a dynamic marking 'ff' (fortississimo). The fifth staff concludes with a dynamic marking 'ff' and a repeat sign with 'loco' (location) written above it.

S. 4281

M62 | 112.1

Andante

p

il canto ben marcato

1 1 1 1 1 1 1 1

cresc.

poco rit.

1 1
2 3

con 8

1 1 1 1 1

cresc.

con 8

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cresc. e stringendo

a tempo

lococo

rit.

con bravura

lococo

lococo

lococo

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8 loco

Ped.

8 * Ped. * Ped. * Ped. * Ped.

8 loco

Ped. * Ped. Ped. * Ped. * Ped.

8 loco

Ped. * Ped. Ped. * Ped. * Ped.

8 loco

ff molto riten Ped.

a tempo 8 loco

f Ped.

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Ped. decresc.

Ped.

pp una corda rit.

a tempo cresc. f loco cresc.

ff con brio martellato rit. ff

