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INTRODUZIONE.

This page contains musical notation for a piano piece, organized into several sections:

- INTRODUZIONE:** The first section, starting with the tempo marking "Adagio non tanto". It consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). Dynamics include *p*, *f*, and *cres.*. Performance instructions like "ritard", "tiré", and "con anima" are present.
- Tema:** A section labeled "Tema." appearing at the start of the eighth staff of the introduction.
- Allegretto:** A section labeled "Allegretto" appearing at the start of the ninth staff.
- Variations:** A section labeled "VAR. 1." consisting of three staves of music, continuing the rhythmic patterns of the previous section.

The notation includes various musical symbols such as notes, rests, trills, triplets, and dynamic markings. The paper shows signs of age, including some staining and wear along the edges.

V. S.

VIOLINO PRINCIPALE

VAR. 2. *f*

poussé

VAR. 3. *p* *f*

ritard. *a Tempo 3*

Cantabile con moto.

Minore *pp* *p*

tr *tr* *tr* *tr*

VIOLINO PRINCIPALE

3

tr tr tr 1 3 4 2 3 2 2

tr ten

pp p

cres ritard.

Tempo 1^{mo}

f

8va

loco

8va

loco

2 p

1

pp

f sf