

*Premier*  
**QUATUOR**  
*pour*  
*deux Violons, Alto & Violoncelle.*

Composé et dédié à son Ami  
*B. Tours de Rotterdam*

*par*  
**J. B. van BRÉE,**  
*à Amsterdam.*

*Courte*

*Par 5 Francs.*

*Propriété de l'éditeur.*

**À BONN chez N. SIMROCK.**

Enregistré aux archives de l'union.

2.

Violino 1<sup>mo</sup>.

J. B. van BREE.

All.<sup>o</sup> moderato.

QUATUOR.

5

*ff*

*p* *cresc*

*f*

*dimin:*

*p*

*tr*

*tr*

*ff*

*pp*

1 2

dimin:

*p* *ff* *f* *ff*

Violino 1<sup>mo</sup>.

Adagio

ma non

troppo.

Violino 1<sup>mo</sup> musical score, Adagio tempo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked "Adagio" with the instruction "ma non troppo." The score consists of ten staves of music. The first staff begins with a *pp* (pianissimo) dynamic marking. The second staff features a *p* (piano) dynamic marking and a trill (tr) above a note. The third staff includes *pp* and *p* dynamic markings. The fourth staff has a *f* (forte) dynamic marking and a *cres.* (crescendo) marking. The fifth staff is marked "4<sup>me</sup> Corde" and includes a trill (tr) and a *loco.* (loco) marking. The sixth staff continues the melodic line. The seventh staff features a trill (tr) and a *loco.* marking. The eighth staff includes a trill (tr) and a *loco.* marking. The ninth staff features a trill (tr) and a *loco.* marking. The tenth staff concludes the piece with a final note.



Vivace

12

diminuendo

This musical score for Violino 1<sup>mo</sup> consists of 11 measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation is written on a single staff in treble clef. The first measure begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Measures 5 through 11 feature increasingly complex rhythmic patterns, including sixteenth-note runs and triplets, all connected by long, sweeping slurs. The final measure (measure 11) ends with a double bar line and a repeat sign.





**J. B. van BREE.**

QUATUOR.

3064.

dimin:

Violino 2<sup>do</sup> musical score, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'dimin:'. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, ff, fp). The first measure (1) starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure (2) contains a whole rest. The third measure (3) begins with a half note G4, a quarter note A4, and a quarter note B4. The fourth measure (4) contains a whole rest. The fifth measure (5) starts with a half note G4, a quarter note A4, and a quarter note B4. The sixth measure (6) contains a whole rest. The seventh measure (7) begins with a half note G4, a quarter note A4, and a quarter note B4. The eighth measure (8) contains a whole rest. The ninth measure (9) starts with a half note G4, a quarter note A4, and a quarter note B4. The tenth measure (10) contains a whole rest.

Violino 2<sup>do</sup>.

Adagio  
ma non  
troppo.

pp

p

p

cres

f

p

Espressivo.

dimin:

fp

p

cres

f

p

fp

Violino 2<sup>do</sup>.

Vivace.

## Menuetto.

ff p fp fp fp pp crescendo

Segue Trio.

Più lento.

dol.

## Trio.

1 2

Menuetto Da Capo.

Vivace.

*p*

*cres*

*f*

8

*f*

*diminuendo*

*p*

V.S.

This musical score for Violino 2do consists of 12 measures across 11 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, sharps, slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). A triplet of eighth notes is marked with a '3' above it in measure 7. The piece concludes with a final double bar line and a repeat sign in measure 12.

dimin: p

cres f

30 64. fine





## Viola.

J. B. van BREEL.  
QUATUOR.

Allegro moderato.

*p* *ff* *p* *cres* *f* *dim* *p* *ff* *ff* *f* *p* *pp*

1 2

Viola.

dimin:

*p*

*ff* *fp*

*p*

*pp*

*ff*

*ff*

The musical score for Viola consists of ten staves. The first staff begins with a 'dimin:' marking. The second staff starts with a piano (*p*) dynamic. The sixth staff contains fortissimo (*ff*) and fortissimo piano (*fp*) markings. The seventh staff begins with a piano (*p*) dynamic. The eighth staff starts with pianissimo (*pp*). The ninth staff begins with fortissimo (*ff*). The tenth staff concludes with fortissimo (*ff*). The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Adagio  
ma non  
troppo.

Viola.

3

*pp* *p* *cres* *f*

*Espressivo.*

*dimin: pp p*

*pp p cresc f p*

## Viola .

Vivace .

Menuetto .

ff p crescendo

Segue Trio .

Più lento .

Trio .

ff p crescendo

Menuetto Da Capo .

Vivace.

The musical score for Viola, page 5, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Vivace'. The score consists of ten staves of music. The first staff begins with a piano (p) dynamic and features a series of eighth notes with accents. The second staff continues with eighth notes and rests. The third staff includes a crescendo (cres) and a forte (f) dynamic, with a slur over a group of notes. The fourth staff continues with eighth notes and rests. The fifth staff features a crescendo (cres) and a forte (f) dynamic, with a slur over a group of notes. The sixth staff includes a crescendo (cres) and a forte (f) dynamic, with a slur over a group of notes. The seventh staff continues with eighth notes and rests. The eighth staff features a crescendo (cres) and a forte (f) dynamic, with a slur over a group of notes. The ninth staff continues with eighth notes and rests. The tenth staff ends with a double bar line and a repeat sign.

diminuendo *p*

3 *p*

3 *f*

## Viola.

7.

dimin: *p*

*fine.*





All.<sup>o</sup> moderato.J. B. van BREE.  
QUATUOR.

*p*

*ff*

*f*

*cres*

*dim:*

*p*

*pizz*

*arco*

*cres*

*ff*

*f*

*1*

*p*

*fp*

*1*

*2*

*f*

## Violoncello.

Violoncello musical score, ten staves. The key signature is one sharp (F#). The score includes various musical notations and performance instructions:

- Staff 1: Rapid sixteenth-note passages.
- Staff 2: Slurs, accents, and a *dim:* (diminuendo) instruction.
- Staff 3: *espress.* (espressivo) and *p* (piano) markings.
- Staff 4: A measure with an 'x' above it, followed by slurs.
- Staff 5: *pizz.* (pizzicato) marking.
- Staff 6: *arco.* (arco) and *ff* (fortissimo) markings.
- Staff 7: A first ending bracket labeled '1'.
- Staff 8: *pp* (pianissimo) marking.
- Staff 9: *ff* (fortissimo) marking.
- Staff 10: *ff* (fortissimo) marking.

# Violoncello .

3.

Adagio  
ma non  
troppo .

pp

p

pp

p

Espressivo.

p

cres

f

2

dimin: pp

p

cres

f

p

dimin:

## Violoncello.

Vivace.

Menuetto .

ff p ff ff ff ff ff p p *cres - cendo* f p f

Segue Trio.

Più lento.

Trio .

p p 1 2

Menuetto Da Capo .

Vivace

*p*

*1* *>* *1* *>* *p*

*cresc*

*f* *f*

Violoncello musical score, measures 30-44. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on ten staves. The first staff includes the instruction "diminuendo" and a dynamic marking "p". The second staff contains a measure with a cross symbol (X) over a note. The third staff has a measure with a sharp symbol (#) over a note. The fourth staff has a measure with a sharp symbol (#) over a note. The fifth staff has a measure with a sharp symbol (#) over a note. The sixth staff has a measure with a sharp symbol (#) over a note. The seventh staff has a measure with a sharp symbol (#) over a note. The eighth staff has a measure with a sharp symbol (#) over a note. The ninth staff has a measure with a sharp symbol (#) over a note. The tenth staff has a measure with a sharp symbol (#) over a note. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

## Violoncello.

7.

dimin: *p*

cres - cen - do *f*

*fine*