

73298

81015

Br

Premier
QUATUOR
pour
deux Violons, Alto & Violoncelle,

Composé et dédié à son Ami

B. Four de Rotterdam

par
J. B. van BRÉE,
à Amsterdam.

Ouvr.

Prix 5 Francs.

Propriété de l'éditeur.

À BONN chez N. SIMROCK.

Enregistre aux archives de l'union.

3064.

73298

2.

Violino 4^{mo}

J. B. van BREE.

All^o moderato.

QUATUOR.

5

ff

p

dimin:

ff

pp

1

2

3

4

5

6

30.54

Violino 1^{mo}.

5.

dimin:

1

F FP

3054.

4.

Violino 1^{mo}.

Adagio
ma non
troppo.

ff

p

ff

f

cresc.

4^{me} Corde

tr

loco.

tr

tr

tr

tr

3054.

Violino 1^{mo}.

5.

Vivace.

Menuetto. *f*

cres. *ff* *p* *ff* *ff* *p* *ff* *cres. - cendo.*

Segue Trio.

Più lento.

Trio. *3/4*

p *p* *p* *p* *Menuetto Da Capo.*

3054.

Vivace.

1

12

f

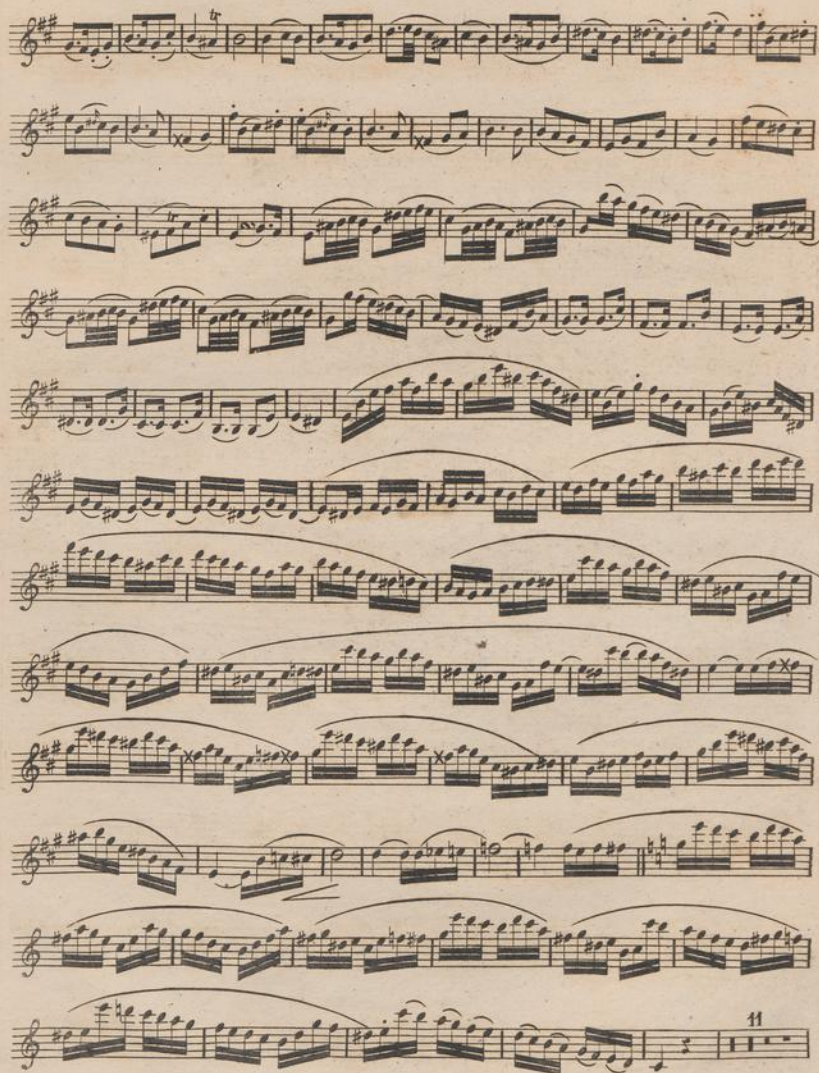
cresc.

f

diminuendo

p

30.54.



ff

dimin:

p

3034.

cen - do

cres -

f

fine

Violino 2^{do}. 1.

All.^o moderato.

J. B. van BREE.
QUATUOR.

V. S.

3034.

dimin.

p

ff

p

ff

ff

ff

ff

ff

Adagio
ma non
troppo.

Violino 2^{do}.

5.

fp p p cresc f p p

Espressivo.

dimin. fp p fp

p cresc f p p

p fp

p fp

3054.

4.

Violino 2^{do}.

Vivace.

Menuetto.

Segue Trio.

Più lento.

Trio.

Menuetto Da Capo.

3054.

Violino 2^{do}.

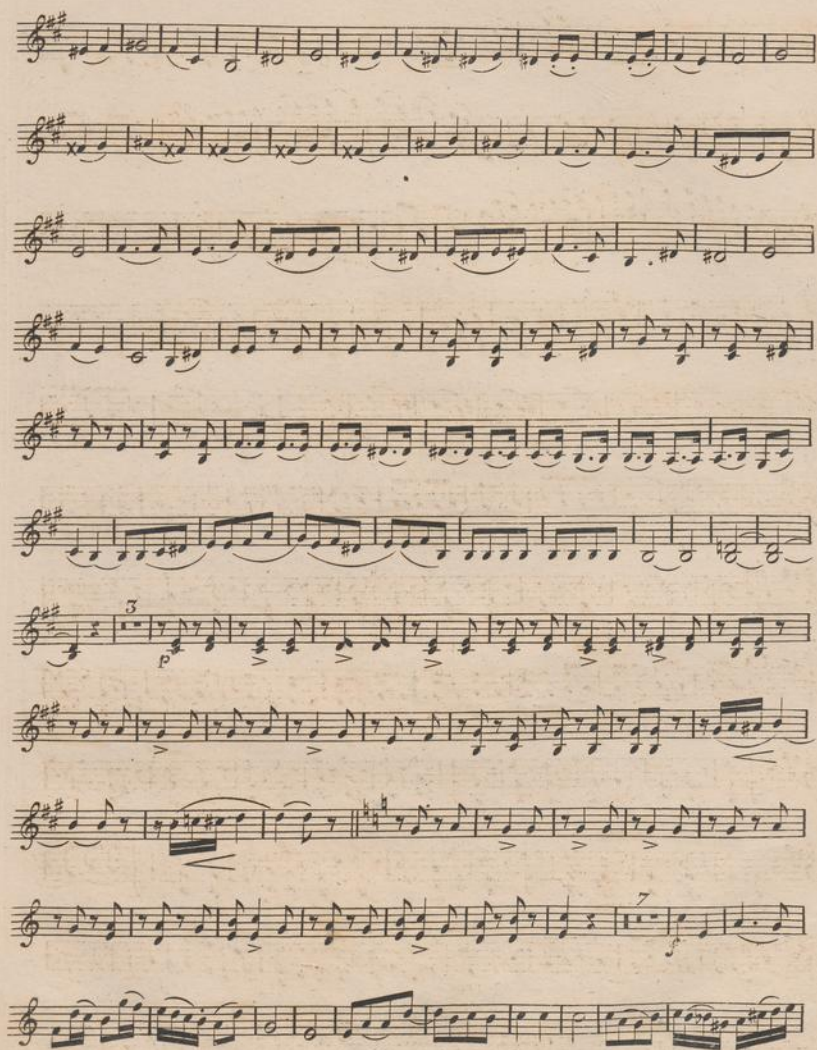
5.

Vivace.

30.54.

diminuendo

V.S.



Violino 2^{do}.

7.

dimin: p

cres f

30 64.

fine.

J. B. van BREE.

Allegro moderato.

QUATUOR.

Musical score for Viola part of a Quatuor by J. B. van Bree. The score is in G major, 2/4 time, and consists of 30 measures. It features various dynamics including piano (p), forte (f), fortissimo (ff), and piano fortissimo (fp), as well as markings for crescendo (cresc.), diminuendo (dimin.), and first/second endings. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Viola.

dimin:

p

p

p

ff

p

ff

ff

ff

Adagio
ma non
troppo.

Viola.

3.

pp p p cresc f

Espressivo.

dimin: pp p cresc f p

3054.

Viola .

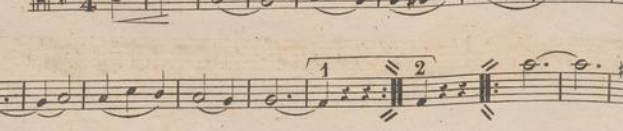
Menuetto.

[illegible]

Segue Trio.

Trio.

Trio.



Menuetto Da Capo.

3054.

Viola .

5.

Vivace.

p

cres

f

4

f

V. S.

30 & 4.

diminuendo

p

p

p

p

p

p

p

p

p

p

p

f

30.54.

Viola.

7.

dimin: p

fine.

3054.

Violoncello.

1.

All.^o moderato.

J. B. van BREE.

QUATUOR.

Musical score for Violoncello, J. B. van Bree, Quatuor. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo is marked 'All. moderato'. The score includes various dynamic markings: p (piano), f (forte), ff (fortissimo), dim (diminuendo), cresc (crescendo), arco (arco), pizz (pizzicato), and FP (fortissimo). The score also includes a repeat sign with first and second endings, and a final double bar line. The piece concludes with a series of sixteenth notes.

3054.

V. S.

Violoncello.

Musical score for Violoncello, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a rest followed by a series of sixteenth and thirty-second notes. The second staff features a *dim:* marking. The third staff has an *espress.* marking and a *p* dynamic. The fourth staff includes an *X* marking. The fifth staff has a *pizz* marking. The sixth staff has an *arco.* marking and *ff* dynamics. The seventh staff has a first ending bracket. The eighth staff has an *FP* dynamic. The ninth staff has an *ff* dynamic. The tenth staff ends with an *ff* dynamic and a double bar line.

Violoncello.

3.

Adagio
ma non
troppo.

fp

p

fp

p

Espressivo.

p

cres

f

p

tr

2

dimin:

fp

p

fp

p

cres

f

p

dimin:

3054.

4.

Violoncello.

Vivace.

Menuetto .

Segue Trio.

Più lento.

Trio .

Menuetto Da Capo .

3054.

Violoncello.

5.

Vivace.

p

1

f

cres

3054.

V. S.

6.

Violoncello.

The musical score is written for a Cello in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *diminuendo* (first staff), *p* (first and eighth staves), *f* (tenth staff), and *p* (ninth staff). There are also articulation marks such as accents and slurs. The score concludes with a double bar line on the eleventh staff.

3054.

Violoncello.

7.

dimin: p

cres - cen - - - do f

3054. fine