

Second

QUARTET

pour

deux Violons, Viola et Violoncelle

composé et dédié à Monsieur

BERNHARD MOLIQUE

par

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THEUNE ET COMP.

VIOLINO I.

J. B. van Bree.

Allegro ma non troppo.

QUATUOR.

The musical score for Violino I, Quatuor, by J. B. van Bree, is written in 6/8 time and B-flat major. It consists of 12 staves of music. The tempo is marked "Allegro ma non troppo." The score begins with a key signature of two flats (B-flat major) and a time signature of 6/8. The first staff is marked with a forte (f) dynamic. The second staff is marked with a piano (p) dynamic. The third staff is marked with a piano (p) dynamic and includes a crescendo (cresc.) and a decrescendo (dim.) marking. The fourth staff is marked with a piano (p) dynamic and includes a crescendo (cresc.) marking. The fifth staff is marked with a forte (f) dynamic and includes a piano (pp) and a fortissimo (ff) marking. The sixth staff is marked with a forte (f) dynamic. The seventh staff is marked with a piano (pp) dynamic. The eighth staff is marked with a piano (p) dynamic and includes a forte (f) marking. The ninth staff is marked with a forte (f) dynamic and includes a piano (p) marking. The tenth staff is marked with a forte (f) dynamic and includes a piano (p) marking. The eleventh staff is marked with a forte (f) dynamic and includes a piano (p) marking. The twelfth staff is marked with a piano (p) dynamic and includes a crescendo (cresc.) marking.

f *ff*
pp
p *cresc.*
ff *p* *pp* *ff*
11
1
2
p *pp* *V.S.*

VIOLINO I.

Musical score for Violino I, measures 1 through 24. The key signature is G major (one sharp). The score includes various musical notations such as slurs, trills, and dynamic markings.

Dynamics and performance instructions:

- Measures 1-2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*

Performance instructions:

- Measures 1-2: *cresc.*
- Measure 3: *fz*
- Measure 4: *dim.*
- Measure 5: *p*
- Measure 6: *cresc.*
- Measure 7: *f*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*

The musical score for 'The Rose Tree' is presented in three systems of a single melodic line in G major (one sharp). The first system contains measures 1 through 6, ending with a repeat sign. The second system contains measures 7 through 12, with measure 12 featuring a triplet of eighth notes. The third system contains measures 13 through 18, concluding with a double bar line. Performance markings include *pp* (pianissimo) under measure 15 and *pizz:* (pizzicato) under measure 17. Fingering numbers (1-4) are indicated above several notes throughout the piece.

Scherzo. 

VIOLINO I.

Trio Più lento.

First system: *mp* (mezzo-piano) dynamic marking.

Second system: First ending bracket labeled '1' and second ending bracket labeled '2'.

Third system: Second ending bracket labeled '2'.

Fourth system: Continuation of the melodic line.

Fifth system: Continuation of the melodic line.

Sixth system: First ending bracket labeled '1' and second ending bracket labeled '2'.

Seventh system: Continuation of the melodic line.

Eighth system: Continuation of the melodic line.

Ninth system: *p cresc* (piano crescendo) dynamic marking, followed by *acceler:* (accelerando) and *ff* (fortissimo) dynamic marking.

Tenth system: *Scherzo. D. C.* (Da Capo) instruction.

Section header: **Adagio.**

First system: *dolce.* (dolce) dynamic marking.

Second system: Continuation of the melodic line.

Third system: Continuation of the melodic line.

Fourth system: Continuation of the melodic line.

VIOLINO I.

7.

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *fr* (forzando), *con espr.* (con espressione), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). The score concludes with a final measure marked with a double bar line and a fermata.

VIOLINO I.

Allegro vivace.

p cresc:

ff

p cresc:

ff

fz

poco riten:

pp

poco accelerando.

a tempo.

dolce.

a tempo.

poco riten:

p

p cresc:

ff

p

p cresc:

ff

VIOLINO I.

9

Violino I musical score page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The tempo is marked 'a tempo.' at the bottom left. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *poco ritart.* (poco ritardando). The score ends with a double bar line and a repeat sign.

a tempo.

poco ritart: - - -

V. S.

VIOLINO I.



Violino I musical score, 11 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clef, time signature (4/4), dynamics (p, ff, cresc., pizz.), and articulation (accents, slurs). The piece concludes with a double bar line and the word "Fine.".

Violino I musical score, 11 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clef, time signature (4/4), dynamics (p, ff, cresc., pizz.), and articulation (accents, slurs). The piece concludes with a double bar line and the word "Fine.".

VIOLINO II.

1

Allegro ma non troppo.

J. B. van Bree.

QUATUOR.

The musical score for Violino II, Quatuor, by J. B. van Bree, is written in 8/8 time and B-flat major. It consists of 14 staves of music. The score begins with a key signature of two flats (B-flat major) and a time signature of 8/8. The tempo is marked 'Allegro ma non troppo.' The composer's name, J. B. van Bree, is in the top right corner. The title 'QUATUOR.' is prominently displayed on the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *fz* (forzando), *cresc:* (crescendo), *dim:* (diminuendo), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *dolce* (dolce) are used throughout the piece. The score includes several measures with triplets and slurs. The final measure of the piece is marked with a double bar line and a repeat sign.

VIOLINO II.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, all in G major (one sharp, F#) and 3/4 time. The notation is written in a single system, with the key signature and time signature indicated at the beginning of the first staff. The music features a variety of dynamics, including piano (p), fortissimo (ff), and forte (f), as well as crescendo (cresc.) and decrescendo (dim.) markings. The notation includes many slurs, accents, and articulation marks, suggesting a highly expressive and technically demanding piece. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single system, with the key signature and time signature indicated at the beginning of the first staff. The notation includes many slurs, accents, and articulation marks, suggesting a highly expressive and technically demanding piece. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single system, with the key signature and time signature indicated at the beginning of the first staff. The notation includes many slurs, accents, and articulation marks, suggesting a highly expressive and technically demanding piece.

VOLINO II .

5

cresc: - - - *fz* *p* *f*
 3
fz *p*
fz
f
p poco cresc: - - -
f cresc: - - - *ff*
pp rall: mezza voce .
pp pizz:

VIOLINO II.

Scherzo.

Trio Più lento.

pp *poco ritart:* *dim:*

Fine.

VIOLINO II

5



p cresc:

accelerando.

ff Scherzo D.C.



p cresc:

ff

V.S.

VIOLINO II.

con esp:

pizz: arco.

pp. *cresc:* *ff* *p* *pp*

Allegro vivace.

p *cresc:* *ff* *p* *cresc:*

ff *p* *cresc:*

ff *p* *cresc:*

VIOLINO II.

7.

p
fz
fz
poco riten:
pp
accelerando.
a tempo.
rallent:
a tempo.
p cresc: - - - - - f
p
p cresc: - - - - - f
ff

V. S.

VIOLINO II.

Violino II musical score page 8. The score consists of 11 staves of music. The key signature changes from two flats (B-flat, E-flat) to one sharp (F-sharp) in the second staff, and then to two flats (B-flat, E-flat) in the eighth staff. The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- pp* (pianissimo) at the beginning of the first staff.
- f* (forte) at the end of the second staff.
- p* (piano) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- p* (piano) at the beginning of the fifth staff.
- f* (forte) at the beginning of the sixth staff.
- p* (piano) at the beginning of the seventh staff.
- p cresc:* (piano crescendo) at the beginning of the eighth staff.
- ff* (fortissimo) at the end of the eighth staff.
- p* (piano) at the beginning of the ninth staff.
- fz* (forzando) at the beginning of the tenth staff.
- fz* (forzando) at the beginning of the eleventh staff.
- fz* (forzando) at the end of the eleventh staff.
- dim:* (diminuendo) at the beginning of the twelfth staff.
- poco rit:* (poco ritardando) at the end of the twelfth staff.
- a tempo.* at the beginning of the thirteenth staff.

VIOLINO II.

9.

Violino II musical score page 9. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), *cresc:* (crescendo), and *dim:* (diminuendo). The score includes repeat signs with first and second endings. The final staff concludes with a *pizz:* (pizzicato) marking and the word *Fine.*

1

J. B. van Bree.

Allegro ma non troppo.⁵ J. B. van Bree.⁵

QUATUOR. $\text{3}\frac{\text{b}}{\text{4}}$ $\frac{\text{6}}{\text{8}}$

p *cresc.* *fz* *ff* *dolce.* *fz* *p* *f* *ff* *pp* *ff* *pp* *ff* *p*

VIOLA.

12.

VIOLA.

12/8

mp *ff* *ff*

3

mp

p

mezza voce.

p cresc: *fz*

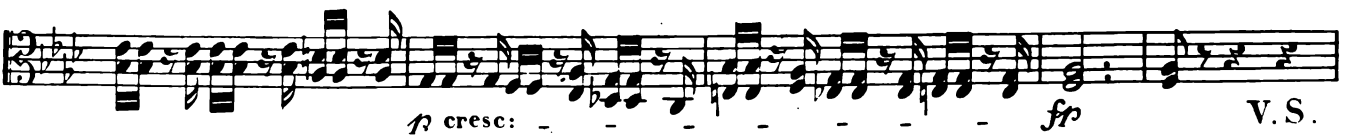
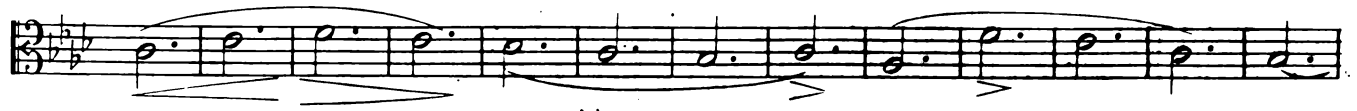
p

Detailed description: This is a musical score for a Viola part, spanning 12 measures. The music is written in 12/8 time and B-flat major. The first measure begins with a piano (*mp*) dynamic, followed by a forte (*ff*) section. A triplet of eighth notes is marked with a '3' above it. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the system is marked with a piano (*p*) dynamic. The score concludes with the instruction 'mezza voce.' and a crescendo leading to a fortissimo (*fz*) dynamic.

VIOLA.

3

p *fz* *p* *f*
pp
fz *p*
fz
f
p *p cresc:* *f cresc:*
ff *pp*
rallent:
pp *pizz:*



VIOLA.

Musical score for Viola, featuring ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

The first seven staves contain a continuous melodic line with various ornaments and slurs. The eighth staff begins with the tempo marking **Allegro vivace**. The final three staves feature a series of chords and arpeggiated figures, with dynamic markings such as *p*, *cresc.*, and *ff*.

Specific markings include:

- pizz.* (pizzicato) and *arco* (arco) on the sixth staff.
- cresc.* (crescendo) and *ff* (fortissimo) on the eighth staff.
- p* (piano) and *ff* (fortissimo) on the ninth staff.
- p cresc.* (piano crescendo) and *ff* (fortissimo) on the tenth staff.

p
fz
fz
poco riten.
mp
poco accelerando.
a tempo.
rall.
a tempo.
p cresc.
f
p
p cresc.
f
ff
f

V. S.

VIOLA.

Violin score for Viola, measures 1-20. The score is written in 3/4 time, with a key signature of one flat (B-flat). The notation includes various dynamics, articulation, and performance instructions.

Measures 1-20:

- Measure 1: *pp*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *p*
- Measure 12: *f*
- Measure 13: *p*
- Measure 14: *f*
- Measure 15: *p*
- Measure 16: *f*
- Measure 17: *p*
- Measure 18: *f*
- Measure 19: *p*
- Measure 20: *f*

Performance instructions:

- pp* (pianissimo)
- f* (forte)
- p* (piano)
- fz* (forzando)
- p cresc:* (piano crescendo)
- ff* (fortissimo)
- poco ritart:* (poco ritardando)
- a tempo.* (al tempo)

VIOLA.

9

The musical score for Viola consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p cresc:*
- Staff 2: *ff* and *p*
- Staff 3: *p cresc:* and *ff*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *dim:* and *p*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp* and *pizz:*

The score concludes with the word "Fine." at the end of the final staff.

VIOLONCELLO.

1

Allegro ma non troppo.

J. B. van Bree.

QUATUOR.

The score is written for a single Violoncello part, likely representing the cello part of a quartet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The tempo is marked 'Allegro ma non troppo.' The composer is J. B. van Bree. The piece is titled 'QUATUOR.' The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *dim:* (diminuendo), *cresc:* (crescendo), and *dolce.* (dolce). There are also articulation marks like accents and slurs. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The piece concludes with a double bar line and a final key signature change to one flat (B-flat).

V. S.

VIOLONCELLO.

p cresc: - - - - -

ff *p* *ff*

pp *p* *p*

p cresc: - - - - - *fz* dim: - - - *p*

VIOLONCELLO.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several performance instructions: *cresc:* (crescendo), *dim:* (diminuendo), *poco cresc:* (poco crescendo), *rall:* (rallentando), and *pizz:* (pizzicato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a single system, with the music continuing from the previous page.

Scherzo.

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a second ending bracket. The second staff continues with a piano (p) dynamic. The third staff features a forte (ff) dynamic and a second ending bracket. The fourth staff continues with a piano (p) dynamic. The fifth staff features a forte (ff) dynamic and a piano (p) dynamic. The sixth staff continues with a piano (p) dynamic and a crescendo (cresc.) marking. The seventh staff features a forte (f) dynamic and a piano (p) dynamic. The eighth staff continues with a piano (p) dynamic and a forte (ff) dynamic. The ninth staff features a forte (ff) dynamic and a piano (p) dynamic. The tenth staff concludes with a 'Fine' marking and a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Trio Più lento.

1 1 3

pp

1 2

1 2

VOLONCELLO .

5

p cresc: - - - accelerando. ff Scherzo D. C.

Adagio. *dolce.*

con espress: p cresc: - - - fp V. S.

VIOLONCELLO.

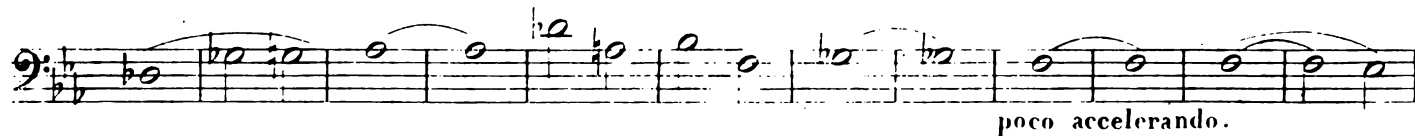
Violoncello musical score, first system (measures 1-12). The music is in 2/4 time, key of B-flat major. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Dynamics include *pizz.* (pizzicato) and *arco.* (arco). The system ends with a double bar line.

Allegro vivace .

Violoncello musical score, second system (measures 13-24). The tempo is marked **Allegro vivace**. The music is in 2/4 time, key of B-flat major. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Dynamics include *p*, *f*, *cresc.*, and *ff*. The system ends with a double bar line.

VIOLONCELLO.

7



V. S.

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves. The key signature is B-flat major (two flats). The piece begins with a *pp* (pianissimo) dynamic. The first staff features a melodic line with a *pp* marking. The second staff has a *p* (piano) marking followed by a *f* (forte) marking. The third staff shows alternating *p* and *f* dynamics. The fourth staff starts with *f*, then *p*, and includes a section marked *ex* (excelsus). The fifth staff continues with *f* and *p* dynamics. The sixth staff has a *p cresc:* (piano crescendo) marking. The seventh staff begins with *ff* (fortissimo). The eighth staff has a *p* marking. The ninth staff features *fz* (forzando) markings and a *dim:* (diminuendo) marking. The tenth staff includes *poco ritart:* (poco ritardando) and *a tempo.* markings.

VIOLONCELLO.

9.

p cresc: - - - - - *ff*
p *p cresc:* -
ff
dim:
p *pp*
pizz: *pp*
 Fine

The musical score is written for a single instrument, the Violoncello, across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p cresc:* marking, followed by a *ff* marking. The second staff has a *p* marking and a *p cresc:* marking. The third staff features a *ff* marking. The fourth staff has a *dim:* marking. The fifth staff has a *p* marking. The sixth staff has a *pp* marking. The seventh staff has a *pizz:* marking and a *pp* marking. The eighth staff has a *p* marking. The ninth staff has a *pizz:* marking and a *pp* marking. The tenth staff ends with a *Fine* marking.