

I^{er} TRIO

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Pour Piano, Violon et Violoncelle

PAUL CHABEAUX. Op. 16.



à Monsieur R. BAILLOT.
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VIOLONCELLE. *Allegro* 132 =

f

f

p *ff* *p*

f

p *Cre - scen - do.*

f *Dimin.* *p* *Più f*

Animato. *ff* *1 a Tempo.* *f*

f *Dimin.*

1 *f* *sf sf f*

69 = 
 ANDANTE
 SOSTENUTO.

Piano.

Vlle Poco riten.



6

p

Riten.

mf

Cresc.

f

mf Molto espress.

Agitato.

Cresc.

f

p

Riten. a Tempo.

mf

Cresc.

Agitato.

f

ff ed appassionato.

p

Cresc.

ff

Rallent.

p

pp

112 = 
 ALLEGRETTO.



f

mf

Scherzando.

f

Violoncelle musical score page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff also begins with *f*. The third staff starts with a piano (*p*) dynamic. The fourth staff begins with *f*. The fifth staff is marked *Riten.* (Ritardando) and *a Tempo.* It begins with *f*. The sixth staff is marked *Allargando.* and begins with *pp*. The seventh staff begins with *f*. The eighth staff begins with *pp*. The ninth staff begins with *f*. The tenth staff is marked *Pizz.* (Pizzicato) and *Arco.* (Arco). It begins with *pp*. The eleventh staff is marked *Presto. 83 = half note .* and begins with *p*. The twelfth staff is marked *Ten.* (Tenero) and begins with *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

f

f

p

f

Riten. *a Tempo.* *f*

Allargando. *pp*

f

pp

f

p

Pizz. *Arco.* *pp*

f

pp

f

Presto. 83 = half note . *p*

Dim. e rall. *Cre - scen - do.*

f *Dimin.* *p* *Cre - scen - do.*

f *Dimin.* *f* *Ten.* *pp*