



DER TROUBADOUR

von Verdi.

VIOLONCELLO.

F. Forberg, Op.13 No 2.

Andante assai sostenuto.

f

dim.

p 3 3 3 3

tr 3 *p* *cresc.*

f *ff* *p* *rit.*

Andante. *p* *dolce.*

cresc. *p* *un poco più animato*

cresc. *più cresc.* *f* *p* *Tempo I.*

mf *p* *mf*

f *p* *f* *rit.* 11167

VIOLONCELLO.

Allegretto.

Allegretto.

p

f

cresc.

poco a poco cresc.

f

ff

rit.

Allegro.

Allegro.

11167

VIOLONCELLO.

This page of a musical score for Violoncello contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/8. The music features a variety of textures, including rapid sixteenth-note passages and slower, more melodic lines. Performance instructions like 'Andantino', 'dolce', 'leggero', and 'rit.' are interspersed throughout the score. Dynamic markings such as *p*, *f*, *cresc.*, and *rit.* are used to indicate changes in volume and tempo. The score concludes with a final measure marked with a double bar line and a key signature change to two sharps (F# and C#).

cresc.

f *p* *Meno mosso.*

cresc. *f* *p*

p *f*

Andantino.

dolce.

p

leggero.

f *rit.*

VIOLONCELLO.

Andante mosso.

Violoncello musical score for measures 1-24. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The tempo is marked "Andante mosso." The dynamics and articulations include: *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), *pizz.* (pizzicato), *accelerando*, *a tempo*, *p arco.* (piano arco), *f* (forte), *Allegro.*, *dim.* (diminuendo), and *ff* (fortissimo). The score features various musical notations such as slurs, ties, and fingerings (e.g., 1, 4, 2).

VOLONCELLO.

5

ff *f* *ff*
dolce
rit. *Adagio.* *marcato* *p*
cresc.
a tempo *rit.* *p*
un poco animato
f *p*
f *p*
rit.

Musical score for Violoncello, page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings (*ff*, *f*, *ff*, *dolce*, *p*, *f*, *rit.*, *marcato*, *cresc.*, *a tempo*, *un poco animato*) and tempo changes (*Adagio.*). The notation includes complex rhythmic patterns, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The piece concludes with a double bar line.

CANZONE.

VIOLONCELLO.

Andantino.

p *f* *p* *p* *p* *rit.*

Andante assai sostenuto.

p *cresc.* *rit.*

ROMANZE.

con espressione *p* *cresc.* *dim.* *p*

VOLONCELLO.

7



Allegro moderato maestoso.

The main body of the musical score consists of ten staves of music in bass clef with a key signature of two sharps. The tempo is marked *Allegro moderato maestoso.* The music features various dynamics including *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Fingerings are indicated throughout the piece. The score concludes with a final *ff* dynamic marking.