

VIOLINE.
TRIO.

Alban Förster Op. 61.

Allegro ma non troppo.

f *p dolce* *cresc.*
f *p* *cresc.* *p cresc.*
cresc. *f* *mf* *p*
cresc. *p cresc.* *f*
p cresc. *f* *p*
cresc. *tr* *p* *dim.* *pp cresc.* *f*
1 *risoluto* *sf* *p*
p cresc. *sf* *p cresc.*
sf *f* *sf* *p dim.*
pp *cresc.* *f* *p dolce*
cresc. *f* *sf* *p*
cresc. *f* *mf*
p cresc. *mf* *p* *cresc.* *f*
4

VIOLINE.

Violin score for the first system, measures 1-12. The music is in G major, 4/4 time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The melody is characterized by slurs and ties. Dynamics include *mf*, *f*, *sf*, *tr* (trill), *dim.*, *p*, and *sempre*. The system concludes with a fortissimo (*f*) dynamic.

Andante cantabile.

Violin score for the second system, measures 13-24. The tempo changes to Andante cantabile, 3/4 time. The music features a 7-measure rest at the beginning. Dynamics include *p*, *mf*, *cresc.*, *sf*, *dim.*, *p*, and *cresc.*. The system includes first and second endings. The tempo changes to *Leidenschaftlich.* (passionately) for measures 21-24, marked with a 2-measure rest. Dynamics include *p*, *mf*, and *f*. The system concludes with a first ending marked *Ruhig.* (calmly) and *a tempo*, followed by a *poco rit.* (slightly ritardando) section. Dynamics include *p*, *mf*, *cresc.*, *f*, *sf*, and *pp*.

Presto.

Violin score for the third system, measures 25-32. The tempo changes to Presto, 2/4 time. The music is fast and rhythmic. Dynamics include *f*, *p*, and *pp*. The system includes first and second endings. The system concludes with a fortissimo (*f*) dynamic.

VIOLINE.

3

cresc. *f*
 1 2 *p* *sf*
p cresc. *f* *sf*
 17 *mf*
f *dim.* *p* *sf*
sf *f* *sf* *sf* *sf*
sf 1 1 1 *tr.* *sf* 1
G. P. *sempre pp*
f *sf* *fz* 3
sf *p* *f*
p *f* *p dolce* *p*
p *dim.* *sempre pp*
poco a poco cresc.
sf dim. *p* *f* *p* 1

VIOLINE.

Violin score for measures 1 through 24. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *pp*
- Measure 4: *cresc.*
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *sf*
- Measure 8: *p cresc.*
- Measure 9: *f*
- Measure 10: *sf*
- Measure 11: *f*
- Measure 12: *sf*
- Measure 13: *p*
- Measure 14: *dim.*
- Measure 15: *p*
- Measure 16: *sf*
- Measure 17: *sf*
- Measure 18: *sf*
- Measure 19: *sf*
- Measure 20: *sf*
- Measure 21: *sf*
- Measure 22: *sf*
- Measure 23: *sf*
- Measure 24: *sf*

Other markings include *G. P.* (Grave) and *sempre pp* (sempre pianissimo) in measures 19 and 20, and *tr.* (trill) in measure 21. The score ends with a double bar line in measure 24.