

TRIO.

VIOLON.

Allegro con spirito.

C. Gurlitt, Op. 129.

1 *p*

1 *f* *1* *p cantabile* *f*

p *f* *p*

p *f* *rit.* *2.*

p *f* *p*

f *f* *cresc.*

ff

ff *1* *5*

pizz. *pp* *arco* *poco riten. a tempo* *p*

p *cresc.* *f*

VIOLON.

sul D.

p cantabile

f

p

f

decresc.

p

decresc.

ff

ff

Andantino, quasi Allegretto, con Variazioni.

VAR. I.

p pizz.

arco

mf

VAR. II. 3

pizz.

VAR. III.

arco

pizz.

mf arco

f

VAR. IV.

f

mf

VAR. V. Più Lento, poco maestoso.

ff

p

VAR. VI. Tempo primo.

p

con anima

ff

VIOLON.

3

3 4 1 2 CODA.

f

p espress.

pp perdendosi

Allegro vivace e con brio.

ff

ff

ff

ff

1 p pizz.

p arco

cresc.

ff

ff

f risoluto

mf

f

con anima

2

molto cresc.

ff

ff

1

VIOLON.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *arco*, *pizz.* (pizzicato), *cresc.* (crescendo), *decresc.* (decrescendo), *risoluto*, *f* (forte), *mf* (mezzo-forte), *dolce*, and *Presto.* The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. The key signature is one sharp (F#). The page number 6252 is visible at the bottom.