

Serenade.

1

Violoncell.

I.

Richard Hofmann, Op. 73.

Maestoso.

f marcato

Moderato con moto.

p *pp* *pp*

cresc. *mf* *f*

p *f* *dim.*

p *cresc.* *mf*

D Etwas ruhiger. *8* *p* *mf* *f* *mf* *p*

mf *dim.* *p* *dim.* *pp* *ritenuto* *F Tempo I.* *p* *cresc.*

mf *ff*

mf *f*

ritardando pizz. *arco* *f* *mf* *p* *pp*

Violoncell.

II.

Andantino. A 2

8 *p dolce espress.* *f*

p

mf

dim. *p* *f* *pizz.* *p*

cresc. *arco* *pizz.* *arco* *cresc.* *mf*

E *p* *p* *V*

F *mf* *f*

ritar - - dan - do

mf *dim.* *p* *dim.* *pp*

III.

Allegretto con moto.

1 *mf* *mf*

cresc. *f* *p*

mf *f*

f

p *f*

f

p *f*

f

1

4

1

Violoncell.

mf *p* *espress.* *cresc.* *f* *simile* *p* *cresc.* *f* *p* *f* *mf* *ff* *mf* *p* *pizz.* *f* *arco* *pizz.* *pp* *f* *f* *ff*

Violoncell.

5

IV.

Allegro moderato con fuoco.

f

p *cresc.* *f* *p*

A *mf*

B 4 *f* *dim.* *p*

f

C *p* *mf* *f*

D 8 1 E *p* *p* *mf* *ff*

mf

cresc. - - - - - *f*

Violoncell.

Violoncell musical score, page 6. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key features and markings:

- Staff 1:** Starts with a forte (*ff*) dynamic. Ends with a piano (*p*) dynamic.
- Staff 2:** Features a triplet of eighth notes. Ends with a piano (*p*) dynamic.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic. Ends with a piano (*p*) dynamic.
- Staff 4:** Features a crescendo (*cresc.*) marking.
- Staff 5:** Features a forte (*f*) dynamic. Ends with a piano (*p*) dynamic.
- Staff 6:** Features a piano (*p*) dynamic. Ends with a forte (*f*) dynamic.
- Staff 7:** Features a crescendo (*cresc.*) marking.
- Staff 8:** Features a piano (*p*) dynamic. Ends with a forte (*f*) dynamic.
- Staff 9:** Features a forte (*f*) dynamic. Ends with a piano (*p*) dynamic.
- Staff 10:** Features a mezzo-forte (*mf*) dynamic. Ends with a piano (*p*) dynamic.
- Staff 11:** Features a forte (*f*) dynamic. Ends with a piano (*p*) dynamic.
- Staff 12:** Features a forte (*ff*) dynamic. Ends with a piano (*p*) dynamic.

Other markings include: *ff*, *f*, *mf*, *p*, *cresc.*, *dim.*, *ff*, *mf*, *f*, *ff*, *fz*, and various articulations like accents and slurs.