

# CANZONA in A MINOR

(from: *Anima Christi sanctifica me*)  
for Oboe and Harpsichord

Score (02':16")

Domenico Borgiani (fl.1646 - 1678)  
Arr. Michel Rondeau

Moderato ♩ = 80

Oboe

Harpsichord

7

Ob.

Hpschd.

11

Ob.

Hpschd.

14

Ob.

Hpschd.

CANZONA in A MINOR - Borgiani - Score

Ob. <sup>18</sup> *tr*

Hpschd. <sup>18</sup>

Ob. <sup>23</sup>

Hpschd. <sup>23</sup>

Ob. <sup>26</sup>

Hpschd. <sup>26</sup>

Ob. <sup>28</sup>

Hpschd. <sup>28</sup> *tr*

31

Ob.

Hpschd.

35

Ob.

Hpschd.

40

Ob.

Hpschd.

44

Lento

Ob.

Hpschd.

# CANZONA in A MINOR

Oboe

(from: *Anima Christi sanctifica me*)  
for Oboe and Harpsichord

Domenico Borgiani (fl.1646 - 1678)  
Arr. Michel Rondeau

Moderato ♩ = 80

7

14

20

26

30

36

41

45 Lento

# CANZONA in A MINOR

(from: *Anima Christi sanctifica me*)  
for Oboe and Harpsichord

Domenico Borgiani (fl.1646 - 1678)

Arr. Michel Rondeau

## Harpsichord

Oboe

Harpischord

Moderato ♩ = 80

7

Ob.

Hpschd.

11

Ob.

Hpschd.

14

Ob.

Hpschd.

CANZONA in A MINOR - Borgiani - Harpsichord

Ob. <sup>18</sup>

Hpschd. <sup>18</sup>

Detailed description: This system covers measures 18 to 22. The Oboe part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a trill on the final note of the first measure. The Harpsichord part features a rhythmic accompaniment with eighth notes in the right hand and a bass line with quarter and eighth notes in the left hand.

Ob. <sup>23</sup>

Hpschd. <sup>23</sup>

Detailed description: This system covers measures 23 to 25. The Oboe part has a rest in measure 23, followed by a melodic phrase in measure 24 and a final note in measure 25. The Harpsichord part continues with a rhythmic accompaniment, featuring a more active right hand with eighth notes and a steady bass line.

Ob. <sup>26</sup>

Hpschd. <sup>26</sup>

Detailed description: This system covers measures 26 to 27. The Oboe part has a rest in measure 26 and then plays a melodic line with slurs in measure 27. The Harpsichord part features a complex texture with rapid sixteenth-note passages in both hands, creating a dense and rhythmic accompaniment.

Ob. <sup>28</sup>

Hpschd. <sup>28</sup>

Detailed description: This system covers measures 28 to 31. The Oboe part starts with a melodic line in measure 28, followed by a trill in measure 29, and then a melodic phrase with slurs in measure 30. The Harpsichord part continues with a rhythmic accompaniment, featuring a trill in the right hand in measure 28 and a steady bass line.

CANZONA in A MINOR - Borgiani - Harpsichord

Ob. <sup>31</sup>

Hpschd. <sup>31</sup>

Ob. <sup>35</sup>

Hpschd. <sup>35</sup>

Ob. <sup>40</sup>

Hpschd. <sup>40</sup>

Ob. <sup>44</sup> *Lento*

Hpschd. <sup>44</sup>