

DE M.

N^o 4

24 FANTASIES GRACEFUL

Sur
des Mélodies de l'ALBUM
DE
Paul HENRION

- Op. 276. N^o 1 Il est un mot. *Mélodie* 2⁵/₁₀
— " N^o 2. La Chanson des Saisons. *Cap^o* 2⁵/₁₀
— " N^o 3. Mon Levrier. *Ballade* 3¹/₁₀
— " N^o 4. Pomone. *Mélodie Valse* 3¹/₁₀
— " N^o 5. Pimponnette. *Caprice Polka* . 4¹/₁₀
— " N^o 6. Pimperline et Pimperlin. *Ronde* 4¹/₁₀

Arrangées pour Piano

PAR

L. BATTMANN

PARIS

Félix MACKAR. Éditeur-Commissionnaire, 22, Passage des Panoramas
Propriété pour tous pays Dépôt.

C. DE M.

POMONE.

de

PAUL HENRION.

Mélodie-Valse Pour le Piano.

Par J. L. BATTMANN.

N° 4.

Op. 276.

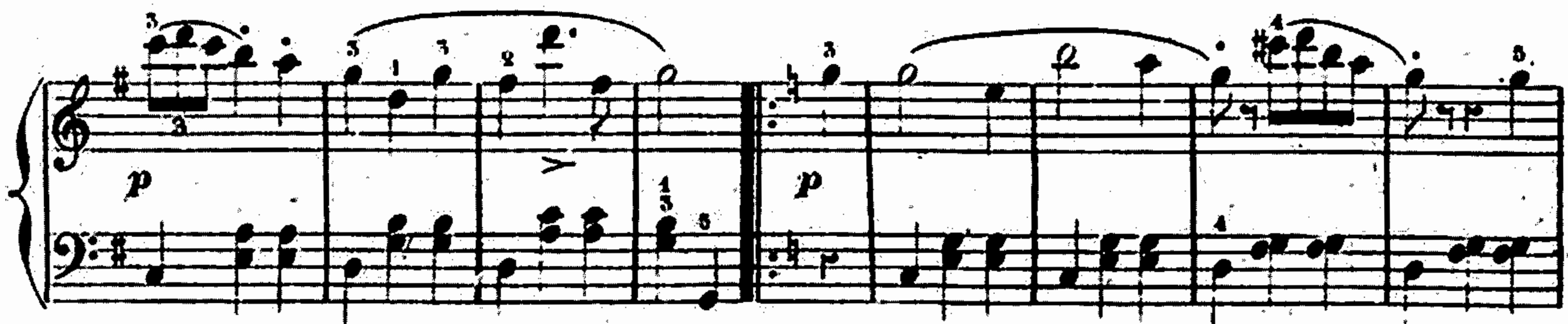
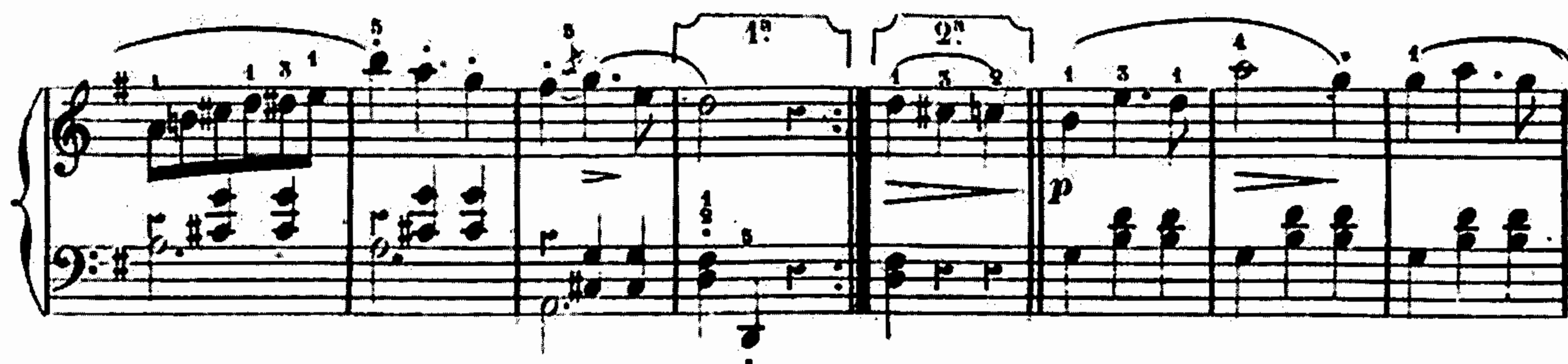
Allegro.

INTRODUCTION

Ped *ff* *v*

VALSE.

cresc.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *cresc.* and *ff*. Fingering numbers (1-5) are indicated above several notes.

Second system of musical notation, featuring a grand staff. It includes a section marked "CODA" with a double bar line and a key signature change to D major. Dynamic markings include *ff* and *p*. Fingering numbers are present above the notes.

Third system of musical notation, featuring a grand staff. It includes a section marked "cresc." and dynamic markings such as *ff* and *p*. Fingering numbers are present above the notes.

Fourth system of musical notation, featuring a grand staff. It includes a section marked "A" with a repeat sign and dynamic markings such as *ff* and *p*. Fingering numbers are present above the notes.

Fifth system of musical notation, featuring a grand staff. It includes a section marked "A" with a repeat sign and dynamic markings such as *ff* and *p*. Fingering numbers are present above the notes.

Sixth system of musical notation, featuring a grand staff. It includes a section marked "A" with a repeat sign and dynamic markings such as *ff* and *p*. Fingering numbers are present above the notes.