



PARIS

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Propriété pour tous pays Déposée.

à Mademoiselle MARIE GAZAJEUX.

PIMPERLINE ET PIMPERLIN.

de

PAUL HENRION.

RONDE POUR LE PIANO

N° 6.

Par J. L. BATTMANN.

Op. 276.

Risoluto.

INTRODUCTION

The musical score consists of five staves of piano music. Staff 1: Introduction in 9/4 time, dynamic *f*. Staff 2: Allegretto in 2/4 time, dynamic *p*, *cresc.*. Staff 3: Continuation of Allegretto. Staff 4: Dynamic *mf*. Staff 5: Conclusion with dynamic *cresc.*

6 5 2 1

9:

4 3 2 1

9: # p

4 3 2 1

9: #

4 3 2 1

9: #

un poco rinforzando.

4 3 2 1

9: #

4 3 2 1

9: # f v

4 3 2 1

9: #

v p très léger. f

4 3 2 1

9: #

v p

4 3 2 1

9: # ff

4

pp più lento.
rit.

pp p a tempo.

un poco rinforzando.

pp più lento.
rit.

pp a tempo.

The musical score consists of five pages of piano music, each page containing two staves (treble and bass). The notation includes various dynamics such as *p*, *très léger.*, *mf*, *cresc.*, *ff plus vite.*, *ff*, and *Ped.*. Fingerings are indicated by numbers above or below the notes. Performance instructions like "v" and "s" are also present. The music is divided into measures by vertical bar lines.