

1772

1710

DE M.

FANTASIES GRACIEUSES

Sur
des Mélodies de l'ALBUM
DE
Paul HENRION

Op 276. n° 1	Il est un mot . <i>Mélodie</i>	2 ^f 50
— 2	La Chanson des Saisons. <i>Caprice</i> <i>Mor</i>	2 ^f 50
— 3	Mon levrier. <i>Bellade</i>	3 ^f .
— 4	Pomone . <i>Mélodie Valse</i>	3 ^f .
— 5	Pimponnette . <i>Caprice Polka</i>	4 ^f .
— 6	Pimperline et Pimperlin . <i>Ronde</i>	4 ^f .
— 7	O ma charmante . <i>Andante</i>	2 ^f 50
— 8	Fanfan Joli-Cœur . <i>Caprice Grieg</i>	2 ^f 50
— 9	Le Cœur perdu . <i>Mélodie</i>	2 ^f 50
— 10	La manière de donner . <i>Révere Mes.</i>	2 ^f 50
— 11	C'est pour ma Mère . <i>Mélodie</i>	2 ^f 50
— 12	Faut ben rire un brin . <i>Chansonnette</i>	2 ^f 50

ARRANGÉES POUR PIANO PAR:

J. L. BATTMANN

PARIS

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LA MANIÈRE DE DONNER.

(de Paul HENRION.)

RÉVERIE MAZURKA pour Piano.

Par J. L. BATTMANN.

Op. 276.

N. 10.

And.^{mo} moderato.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'And.^{mo} moderato.' and 'p'. The second system is marked 'mf'. The third system is marked 'f' and 'rit.'. The fourth system is marked 'a Tempo.', 'p', 'dolce.', and 'Cresc.'. The fifth system is marked 'a Tempo.', 'f', 'rit.', and 'p'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

First system of musical notation. The treble clef staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and a final measure marked "FIN.". The bass clef staff contains a harmonic accompaniment. Dynamics include *Cresc.*, *f*, *dim e rit.*, and *p*.

Second system of musical notation. The treble clef staff features a melodic line with fingerings (5, 2, 1, 4). The bass clef staff has a harmonic accompaniment. The tempo/mood is marked *p Grazioso*.

Third system of musical notation. The treble clef staff has a melodic line with fingerings (5, 2, 1, 3). The bass clef staff has a harmonic accompaniment. Dynamics include *p*, *Cresc.*, and *f*.

Fourth system of musical notation. The treble clef staff has a melodic line with fingerings (5, 2, 1, 4). The bass clef staff has a harmonic accompaniment. Dynamics include *p* and *f*.

Fifth system of musical notation. The treble clef staff has a melodic line with fingerings (5, 2, 1, 3, 2, 1). The bass clef staff has a harmonic accompaniment. Dynamics include *p*, *Cresc.*, *f*, and *Dim.*

Sixth system of musical notation. The treble clef staff has a melodic line with fingerings (5, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1). The bass clef staff has a harmonic accompaniment. Dynamics include *mf*, *Dim*, and *rit.*