

FANTASIES GRACIEUSES

Sur
des Mélodies de l'ALBUM
DE
Paul HENRION

Op 276. n ^o 1	Il est un mot . <i>Mélodie</i>	2 ^f 50
— 2	La Chanson des Saisons . <i>Caprice-Maz.</i>	2 ^f 50
— 3	Mon Levrier . <i>Ballade</i>	3 ^f
— 4	Pomone . <i>Mélodie Valse</i>	3 ^f
— 5	Pimponnette . <i>Caprice Polka</i>	4 ^f
— 6	Pimperline et Pimperlin . <i>Ronde</i>	4 ^f
— 7	O ma charmante . <i>Aubade</i>	2 ^f 50
— 8	Fanfan Joli-Cœur . <i>Caprice Galop</i> ...	2 ^f 50
— 9	Le Cœur perdu . <i>Mélodie</i>	2 ^f 50
— 10	La manière de donner . <i>Jeux-Maz.</i>	2 ^f 50
— 11	C'est pour ma Mère . <i>Mélodie</i>	2 ^f 50
— 12	Faut ben rire un brin . <i>Chansurette</i> .	2 ^f 50

ARRANGÉES POUR PIANO PAR:

J. L. BATTMANN

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FAUT BEN RIRE UN BRIN.

(de Paul HENRION.)

CHANSONNETTE pour Piano.

Par J.L. BATTMANN.

Op. 276.

N^o. 12.

Allegretto.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the dynamics are 'f' (forte). The second system features a 'ff' (fortissimo) dynamic. The third system has a 'f' dynamic. The fourth system includes a 'Cresc.' (crescendo) marking. The fifth system has a 'f' dynamic. The score is filled with various musical notations, including notes, rests, slurs, and fingerings, indicating a complex and lively piece.

First system of musical notation. The treble staff features a series of eighth-note chords with fingerings 1, 2, 1, 2, 3, 2, 1, 2, 3, 2. The bass staff contains chords with dynamic markings *ff* and *ff*. The system concludes with the word "FIN." in the upper right corner.

Second system of musical notation. The treble staff begins with a *mf* dynamic marking and contains eighth-note chords. The bass staff features a steady eighth-note accompaniment with a *sf* dynamic marking.

Third system of musical notation. The treble staff continues with eighth-note chords. The bass staff maintains the eighth-note accompaniment with a *sf* dynamic marking.

Fourth system of musical notation. The treble staff includes eighth-note chords with fingerings 1, 2, 3, 1, 3, 1, 2. The bass staff features chords with a *ff* dynamic marking and fingerings 2, 3, 2, 3, 2, 3.

Fifth system of musical notation. The treble staff contains eighth-note chords with fingerings 1, 3, 4, 1, 5, 2, 1, 2. The bass staff features chords with a *ff* dynamic marking and fingerings 1, 2, 1, 2, 1, 2.

Sixth system of musical notation. The treble staff includes eighth-note chords with fingerings 1, 2, 1, 3, 1, 2, 1, 2. The bass staff features chords with a *Cresc.* (crescendo) marking and a *f* (forte) dynamic marking. The system concludes with the initials "D.C." in the lower right corner.