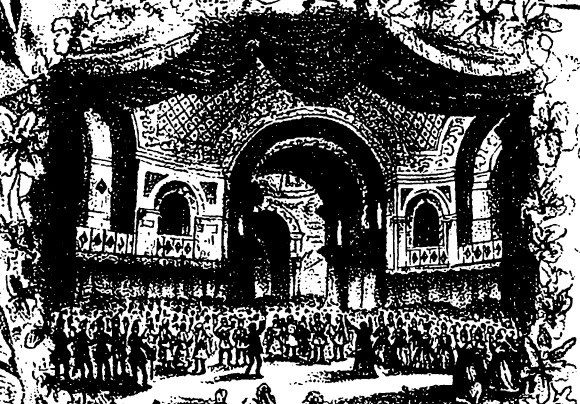
A Mademoiselle

CORNELIA MEYERBEER



ILLUSTRATIONS DE L'AFRICAINE

Opéra de G. MEYERBEER

pour

PIANO

par

JOACHIM RAFF

Op. 121.

N° 1. Berceuse de Sélica. *N° 3. La grande Scène du Mancenillier.*

„ 2. Septuor Final du 2me Acte. *„ 4. Les Adieux Romance d'Ines.*

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L'AFRICAINE.

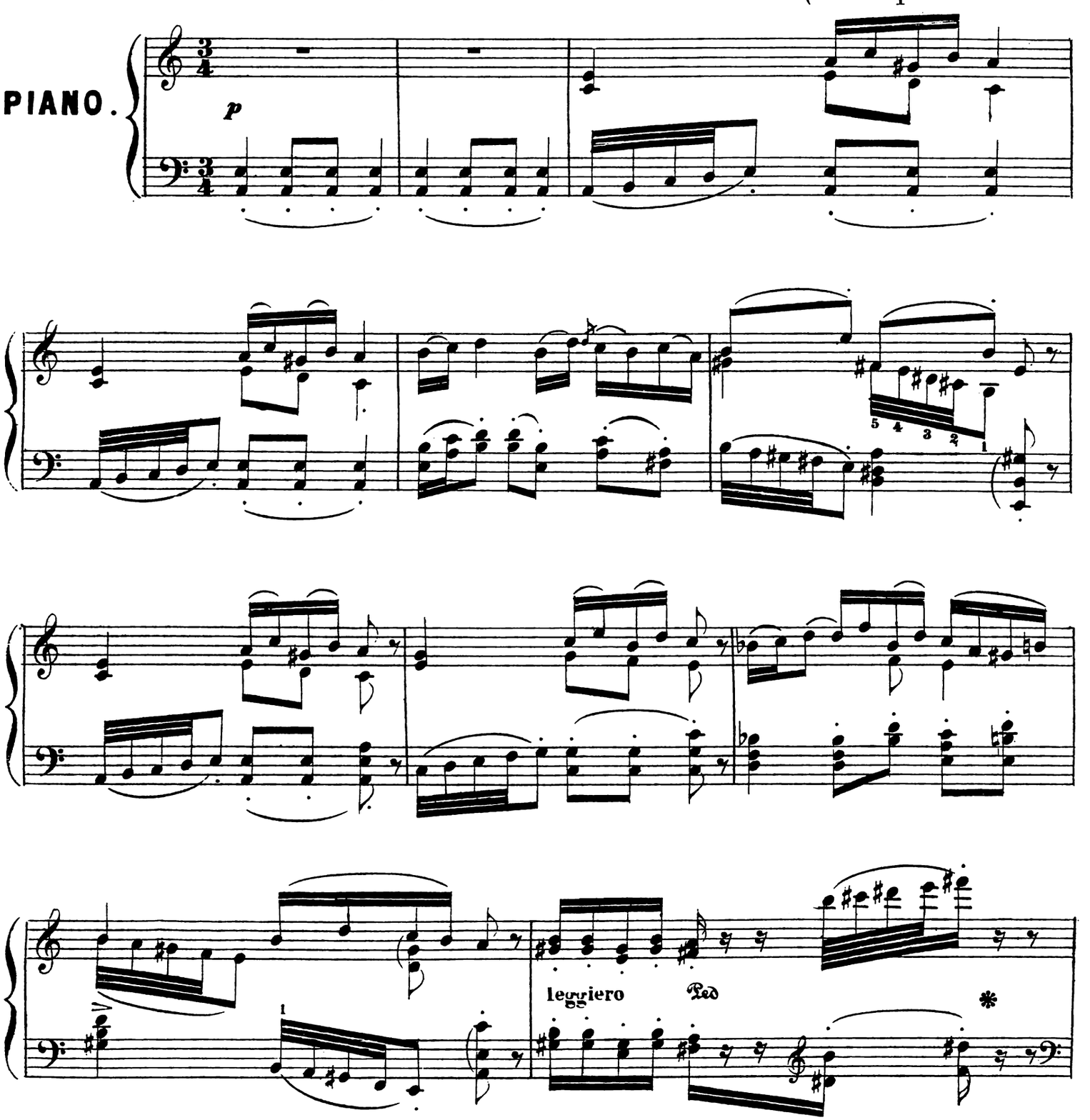
OPÉRA
DE

G. MEYERBEER.

Berceuse de Sélica.

Andante grazioso. Joach. Raff. Op. 121. N° 1.

PIANO.



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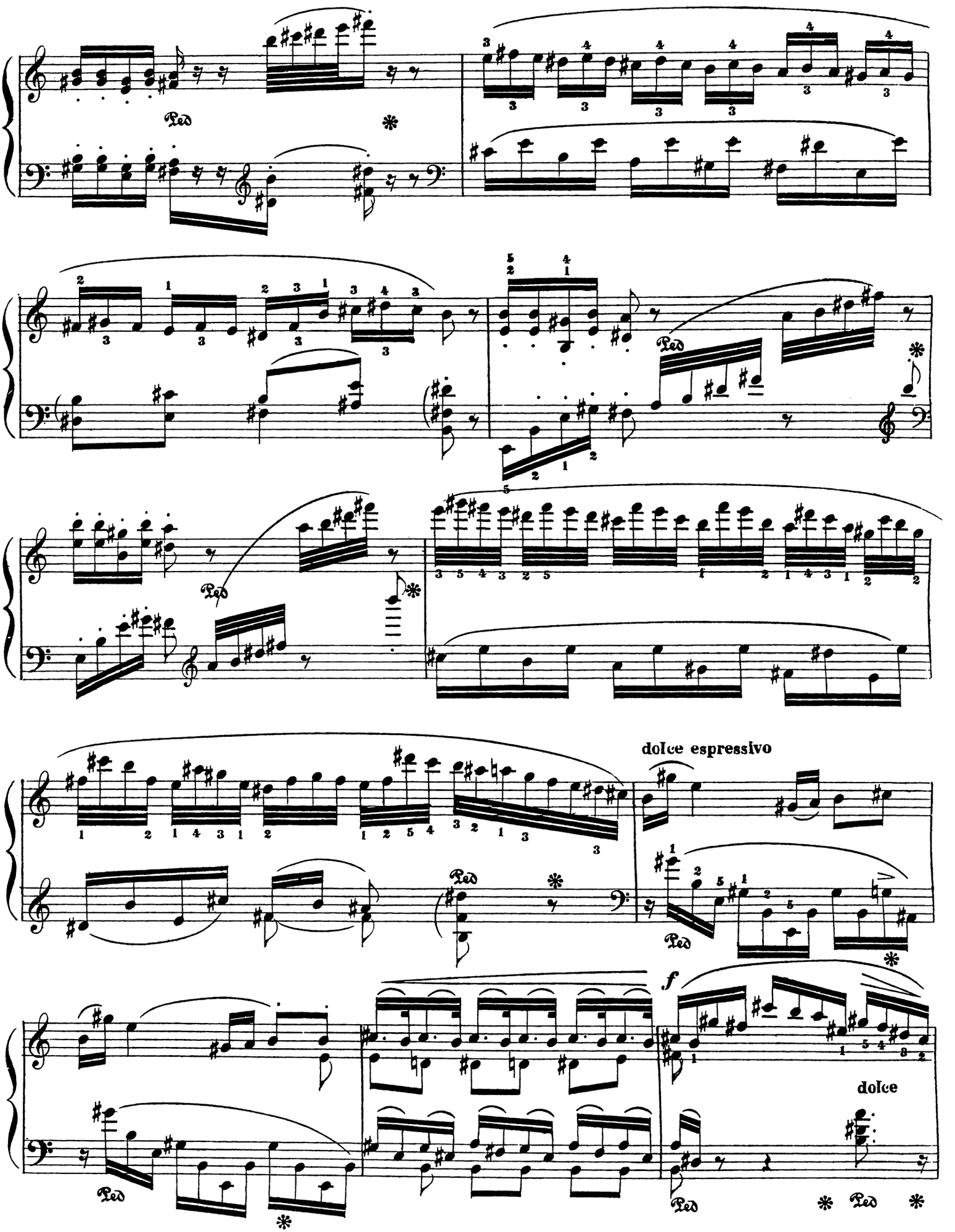
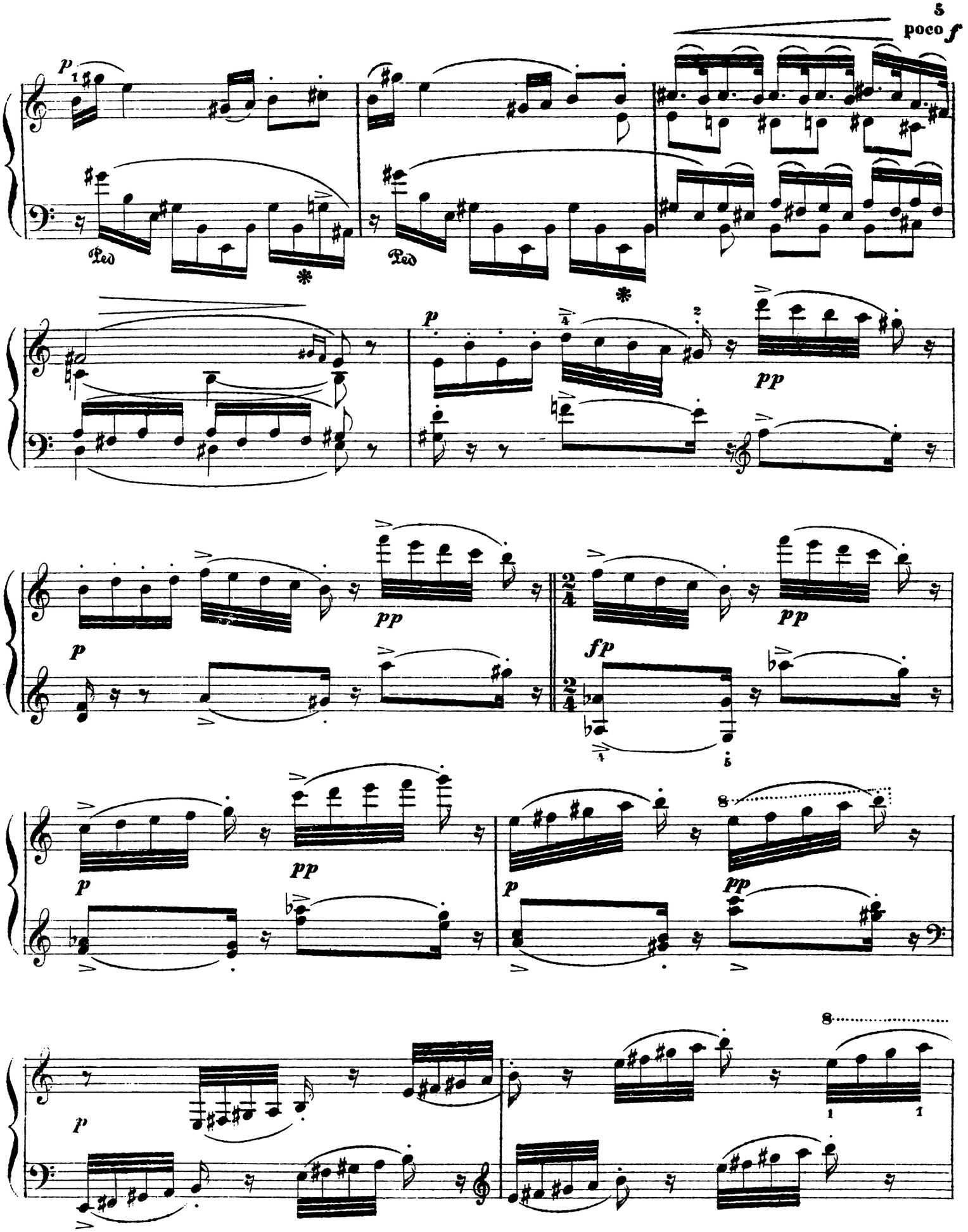
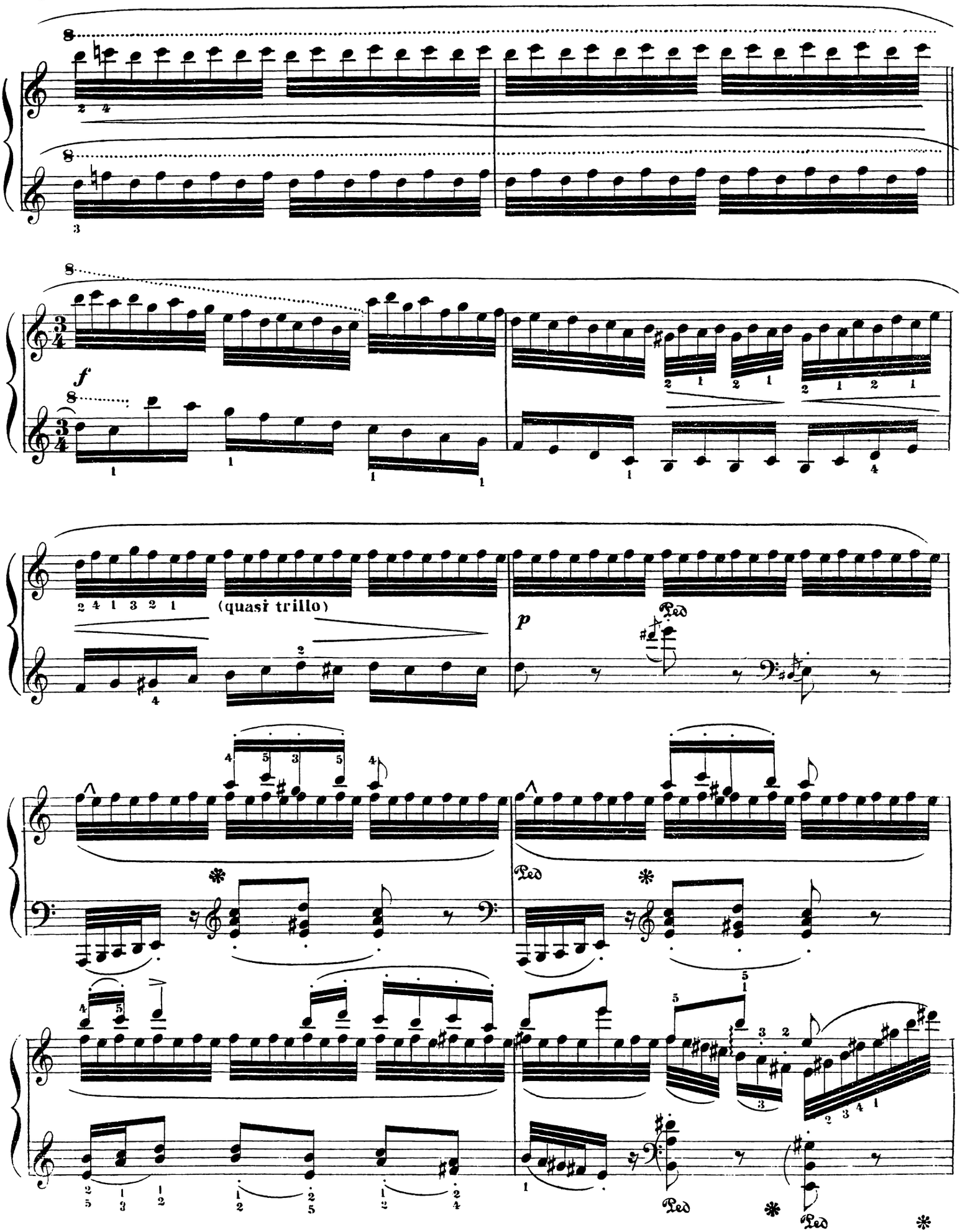
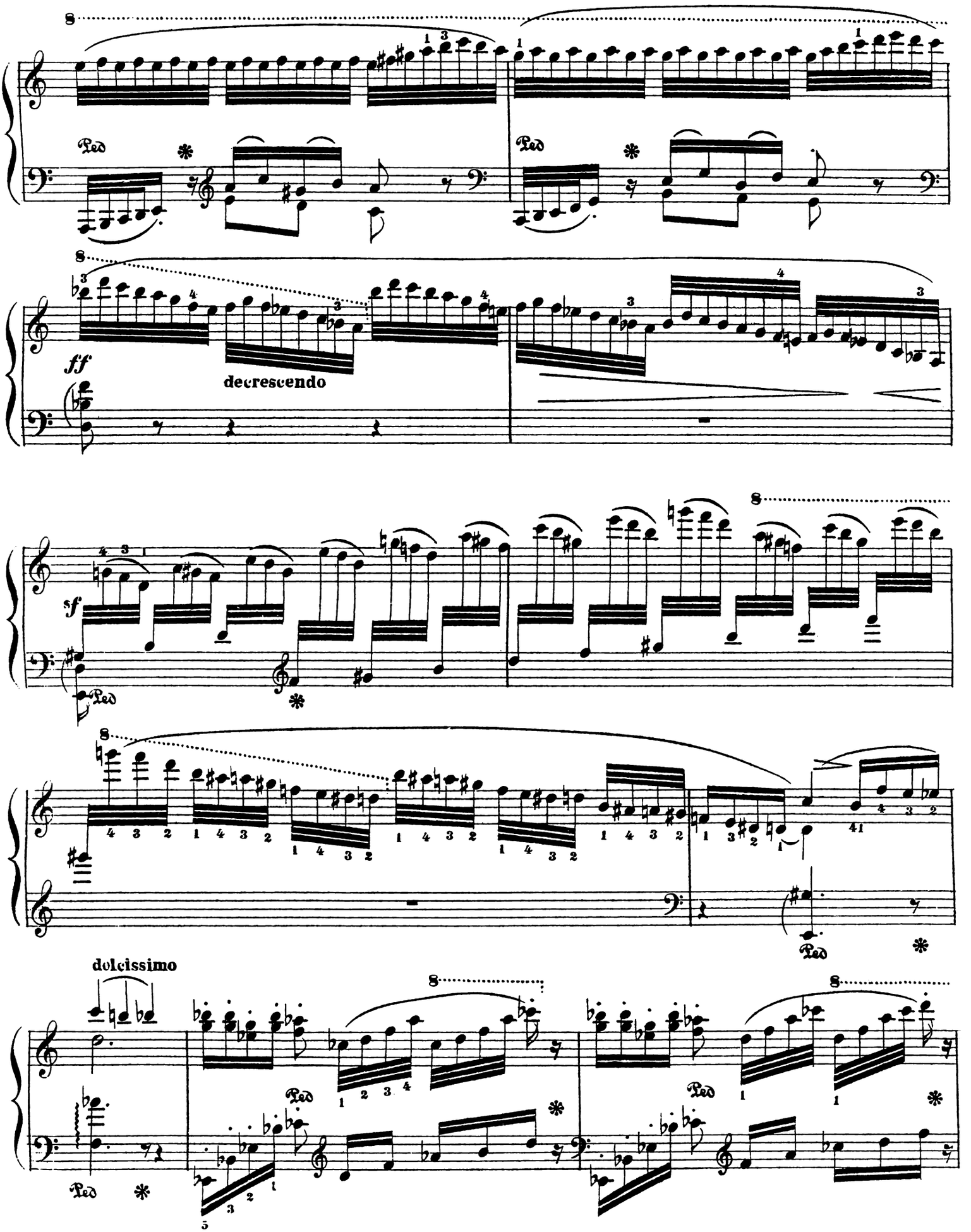
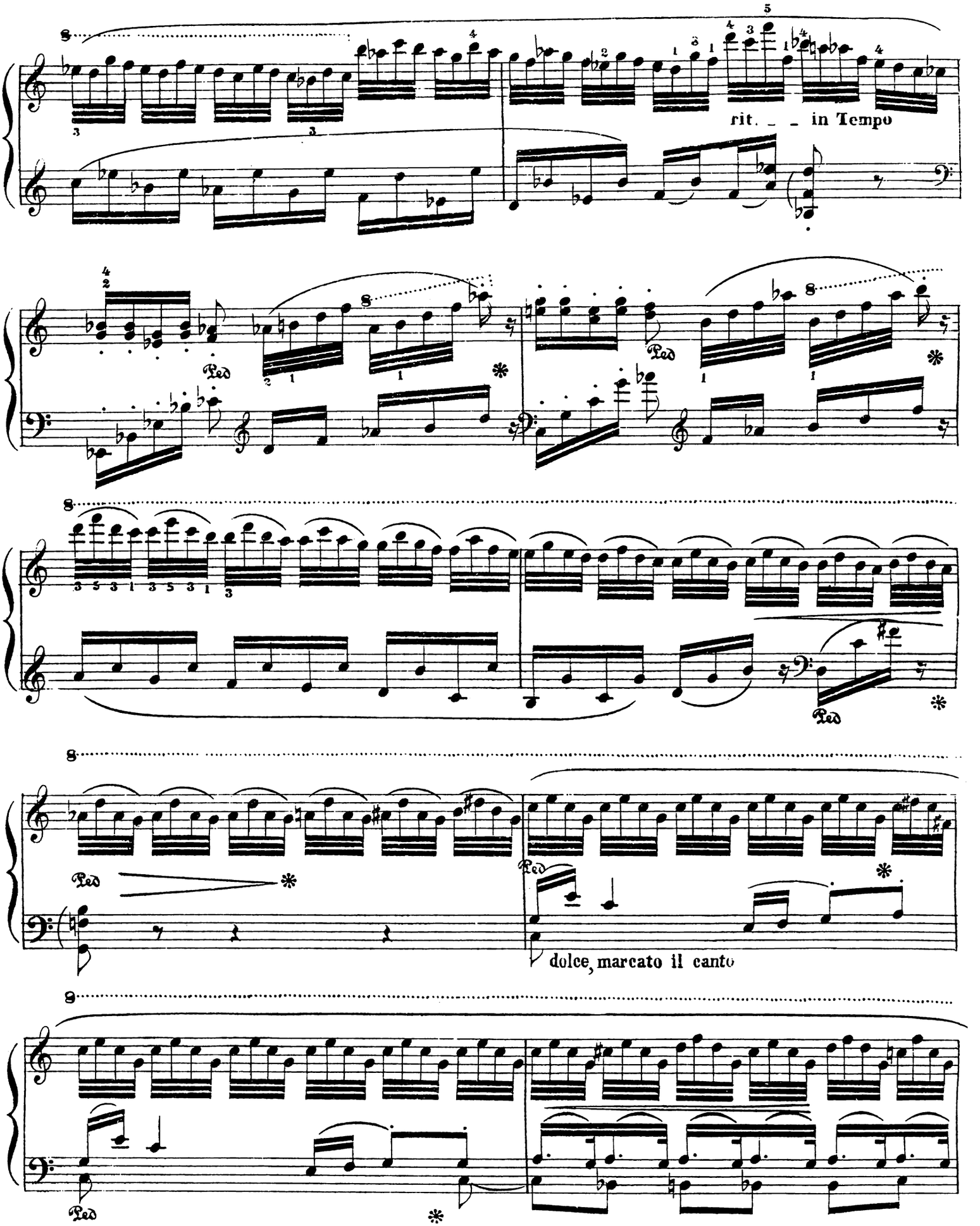
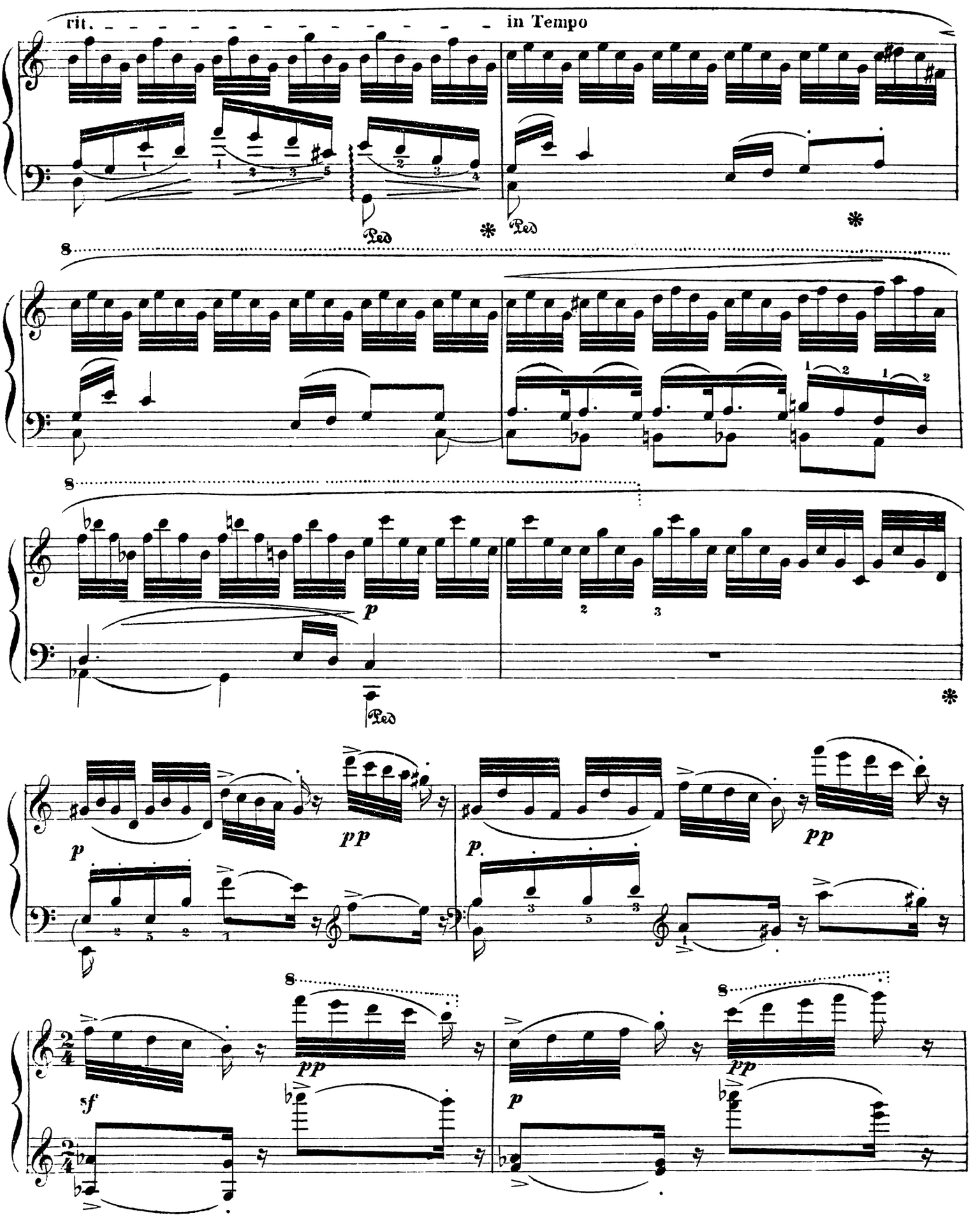

Ped
dolce espressivo
f
dolce

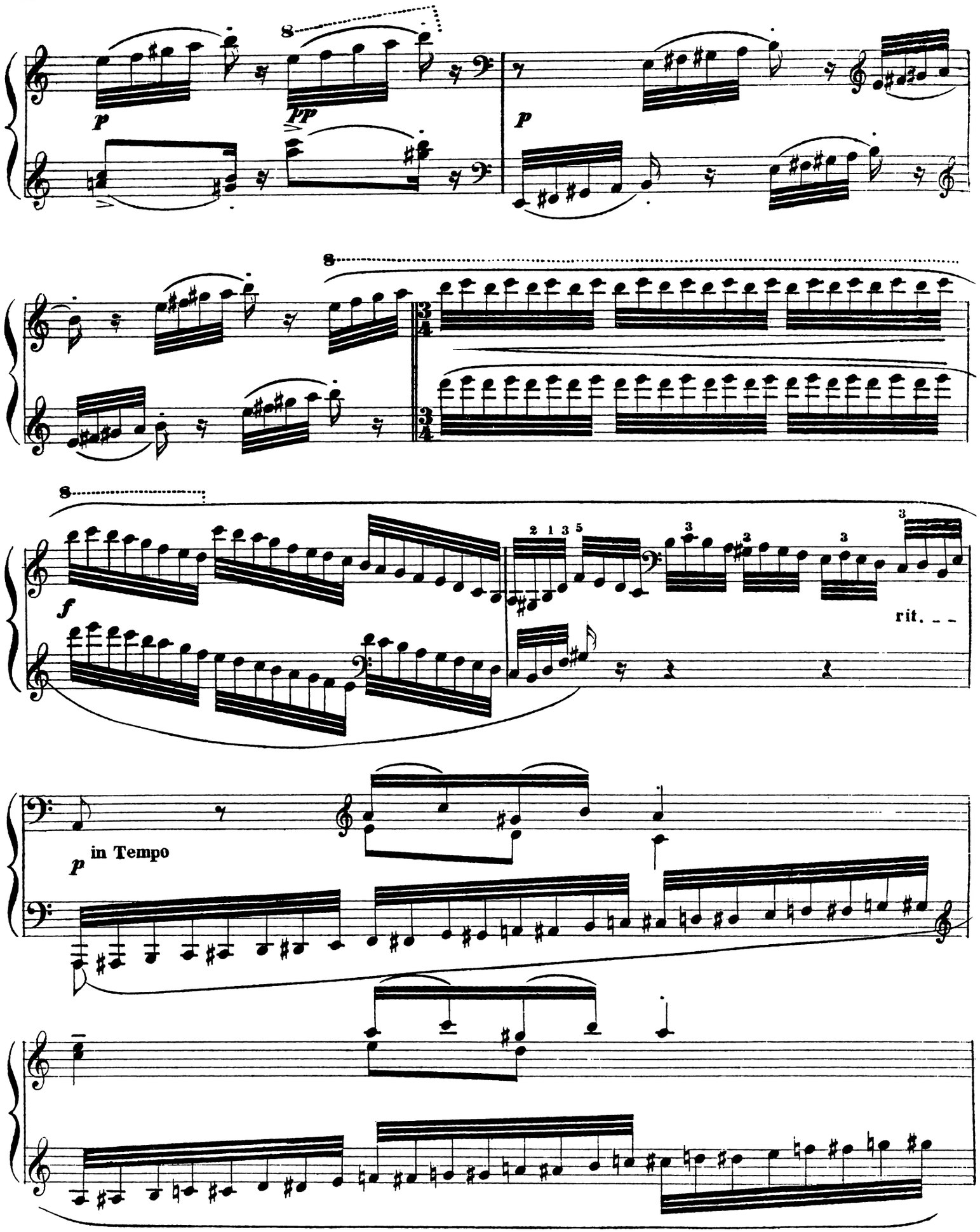

poco f
p
Ped
Ped
p
pp
p
pp
fp
pp
p
pp
p
pp
p

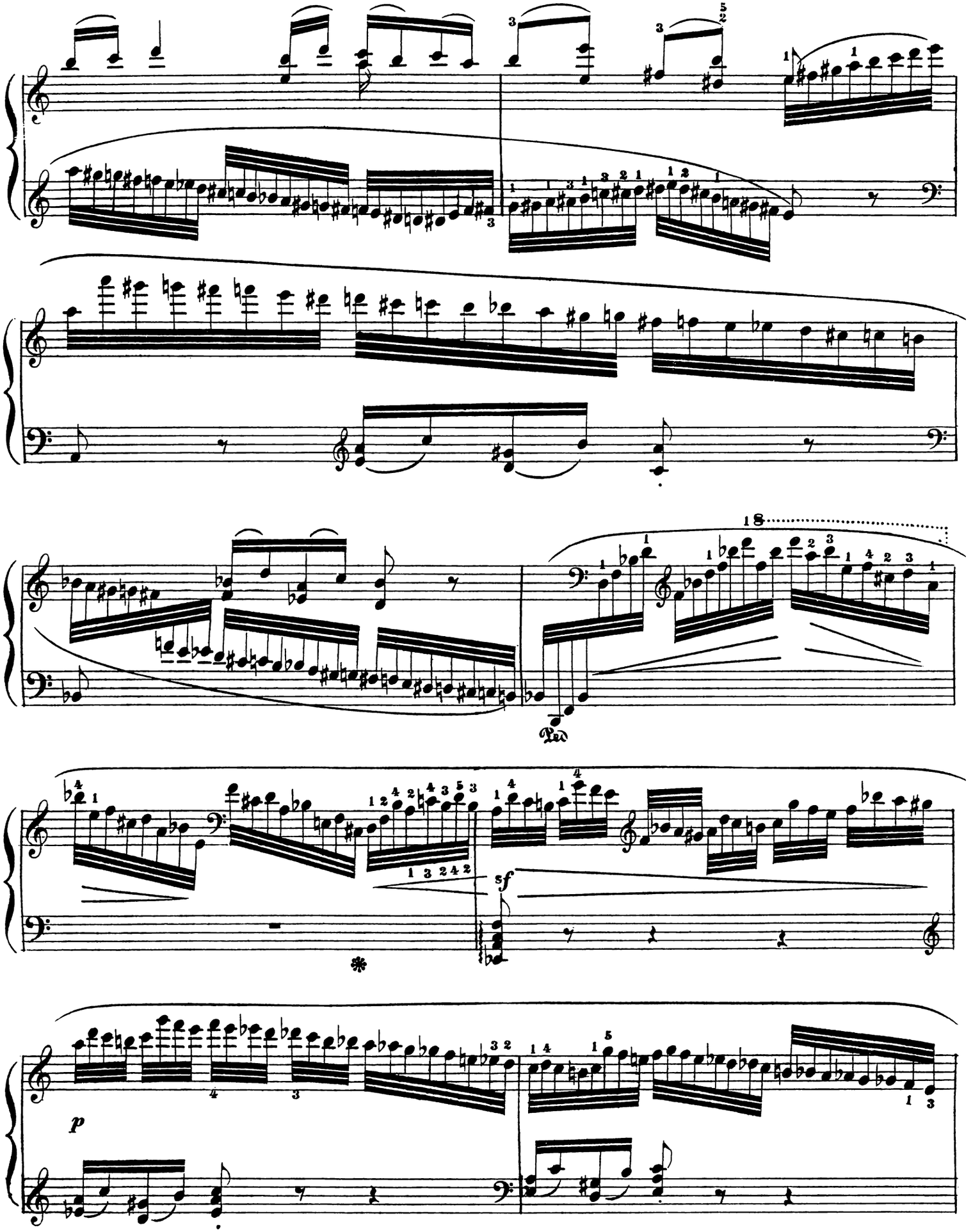

f
(quasi trillo)
p
Ped
Ped
Ped
Ped

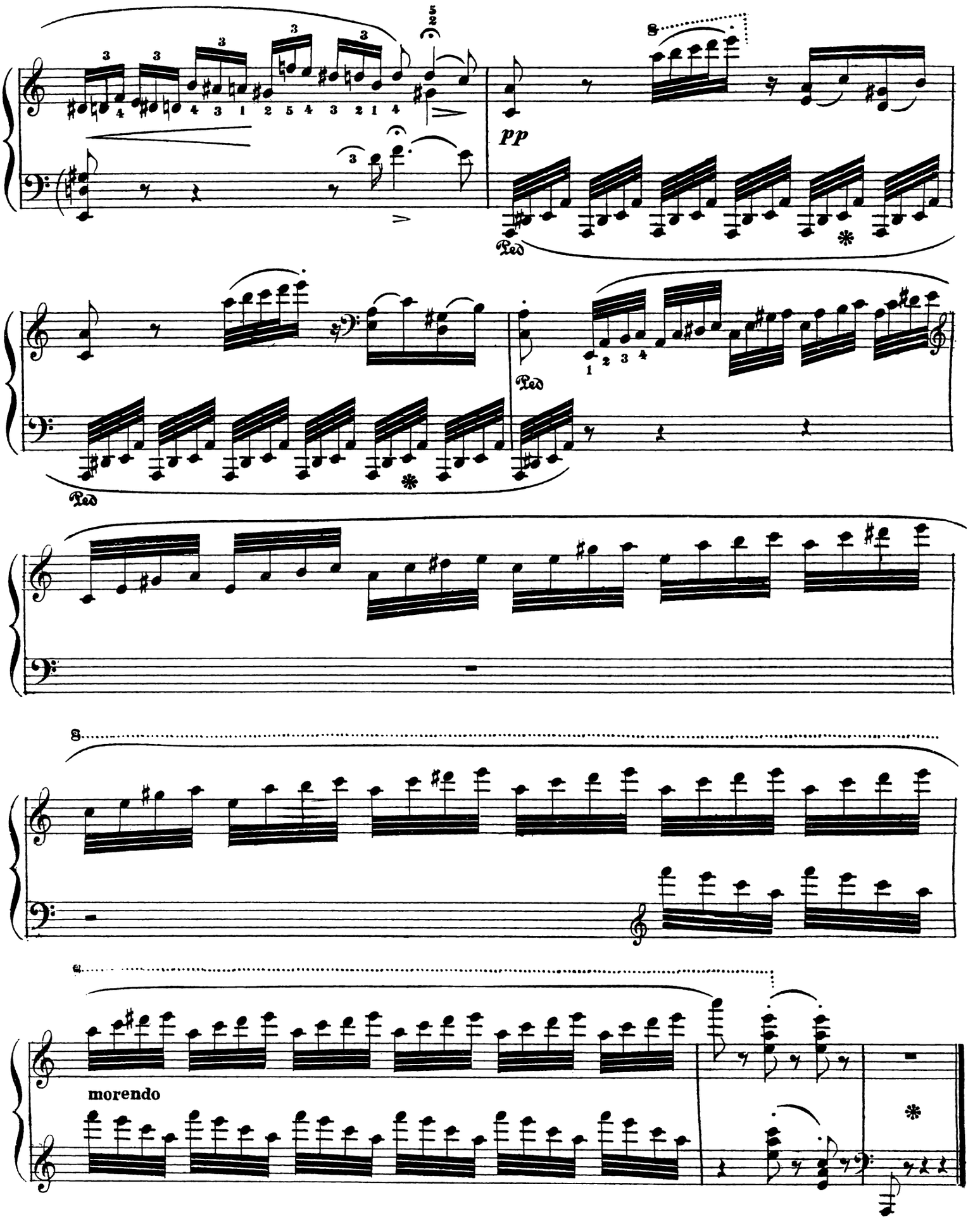

ff
decrescendo
sf
dolcissimo
Ped


rit. _ _ in Tempo
Ped
dolce, marcato il canto

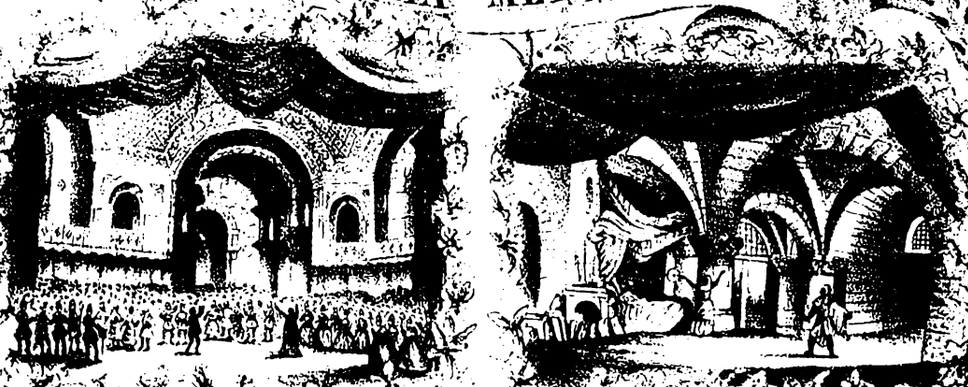

rit.
in Tempo
8
Ped
*
p
pp
sf


p
pp
p
f
rit.
p in Tempo


18
Ped.
sf
p


pp
Ped
Ped
Ped
morendo

A Mademoiselle
CORNELIA MEYERBEER



ILLUSTRATIONS DE L'AFRICAINE

Opera de G. MEYERBEER

pour

PIANO

par

JOACHIM RAFF

OP. 121.

N° 1. Berceuse de Sélica — N° 3. La grande Scène du Mancenillier
" 2. Septuor Final du 2me Acte — " 4. Les Adieux Romance d'Inès

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L'AFRICAINE.

OPERA
DE

G. MEYERBEER.

Grande

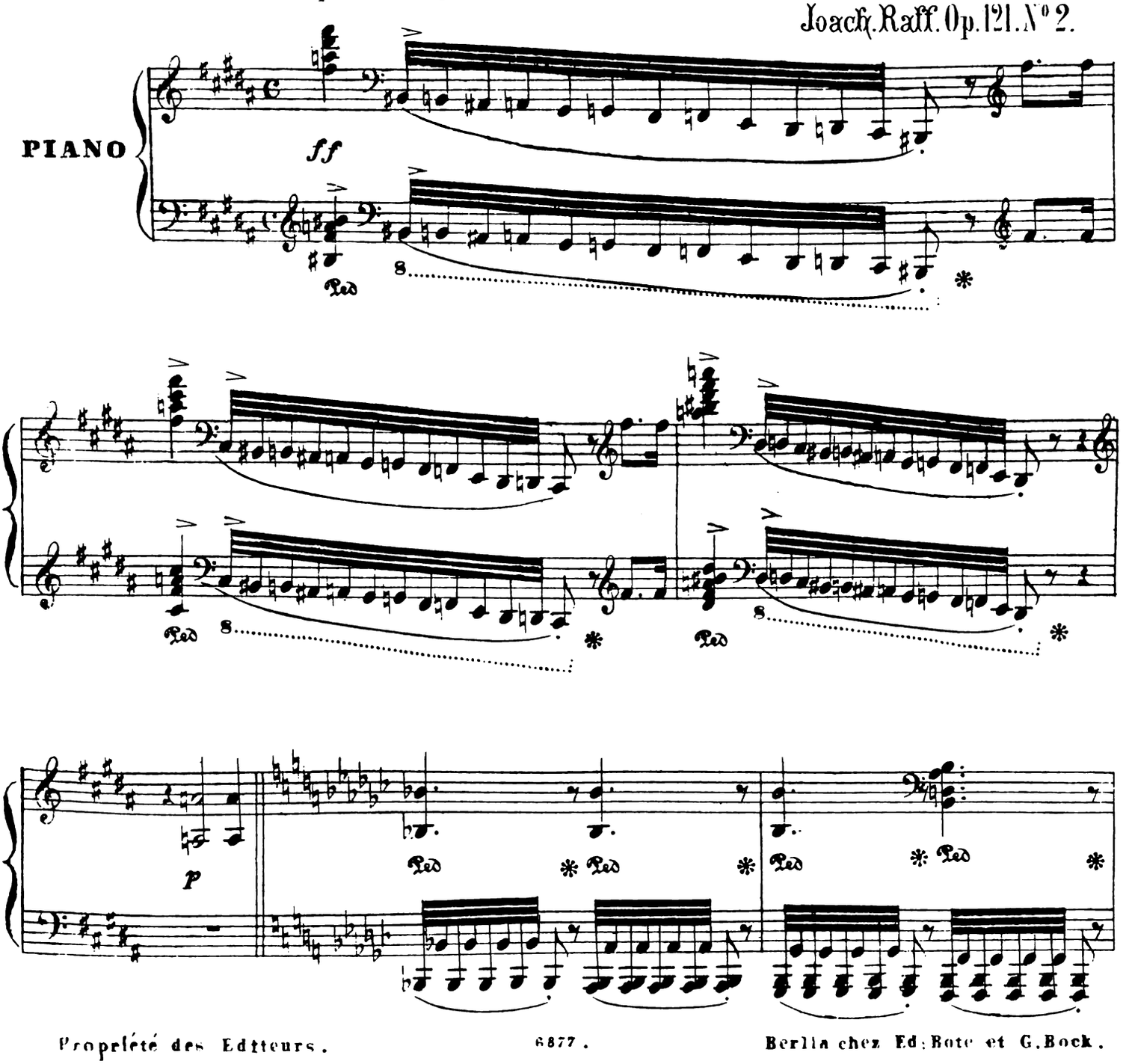
Paraphrase de Concert

Septuor final du IIme Acte de l'Africaine.

Andantino quasi Allegretto.

Joach. Raff. Op. 121. N° 2.

PIANO



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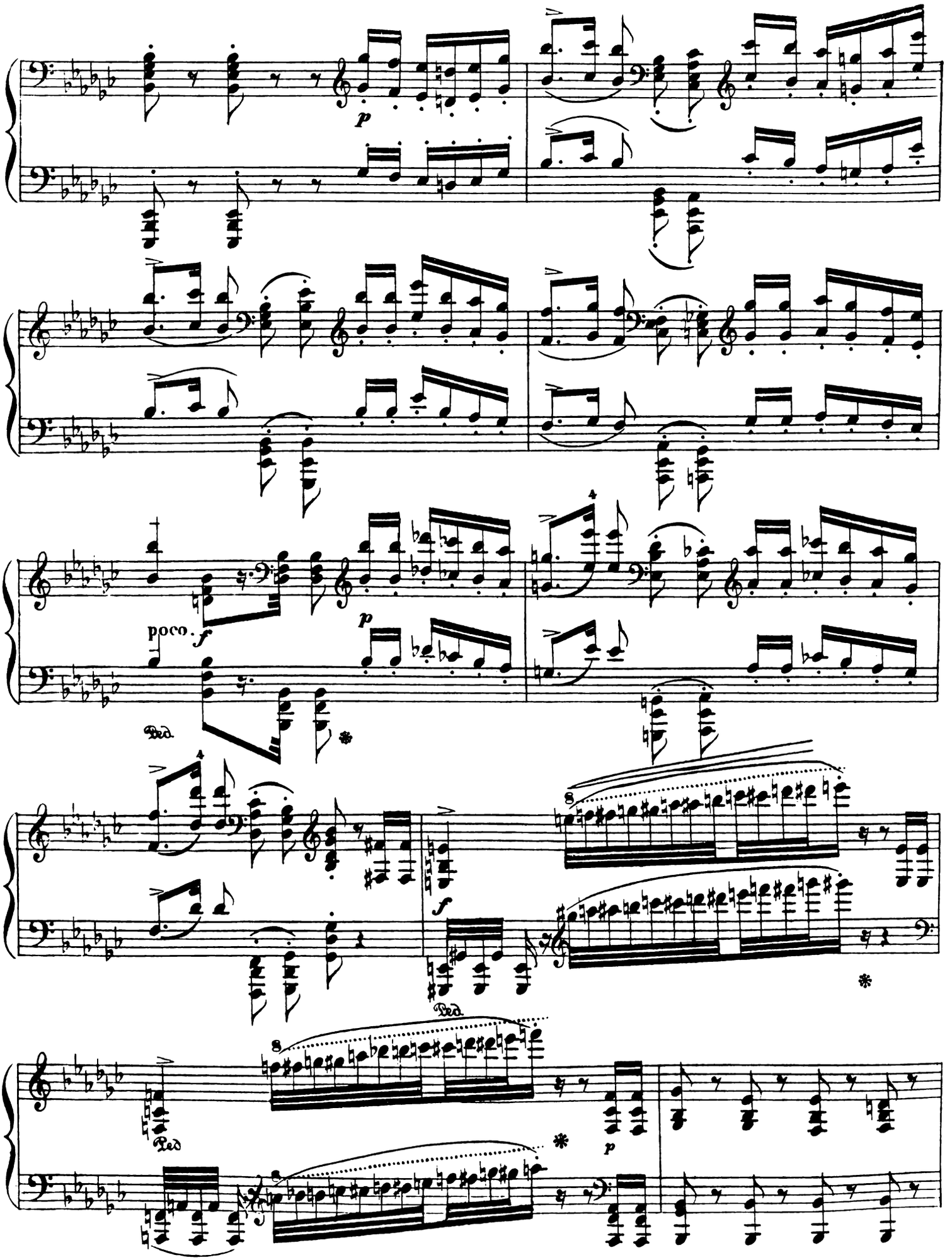
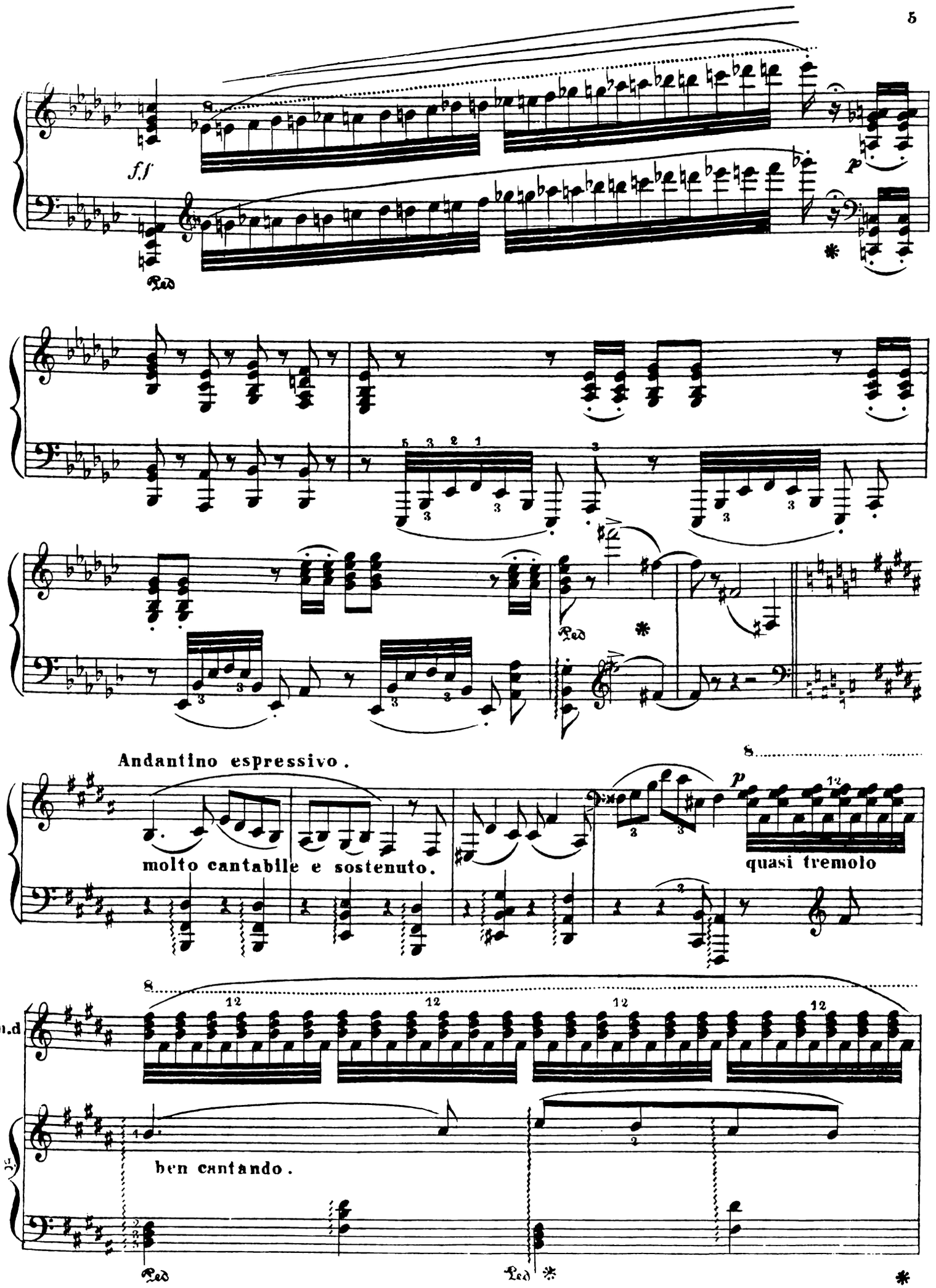
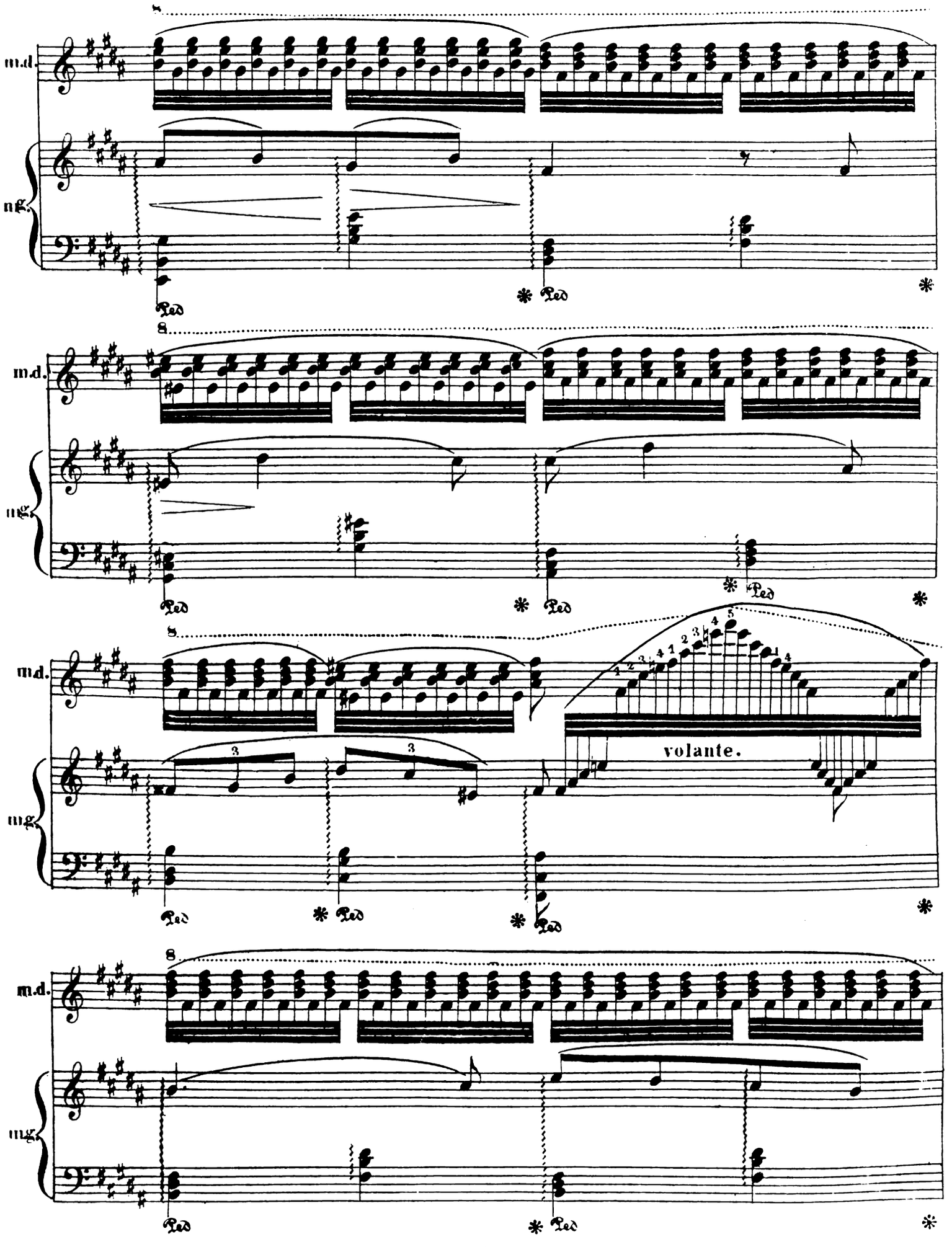
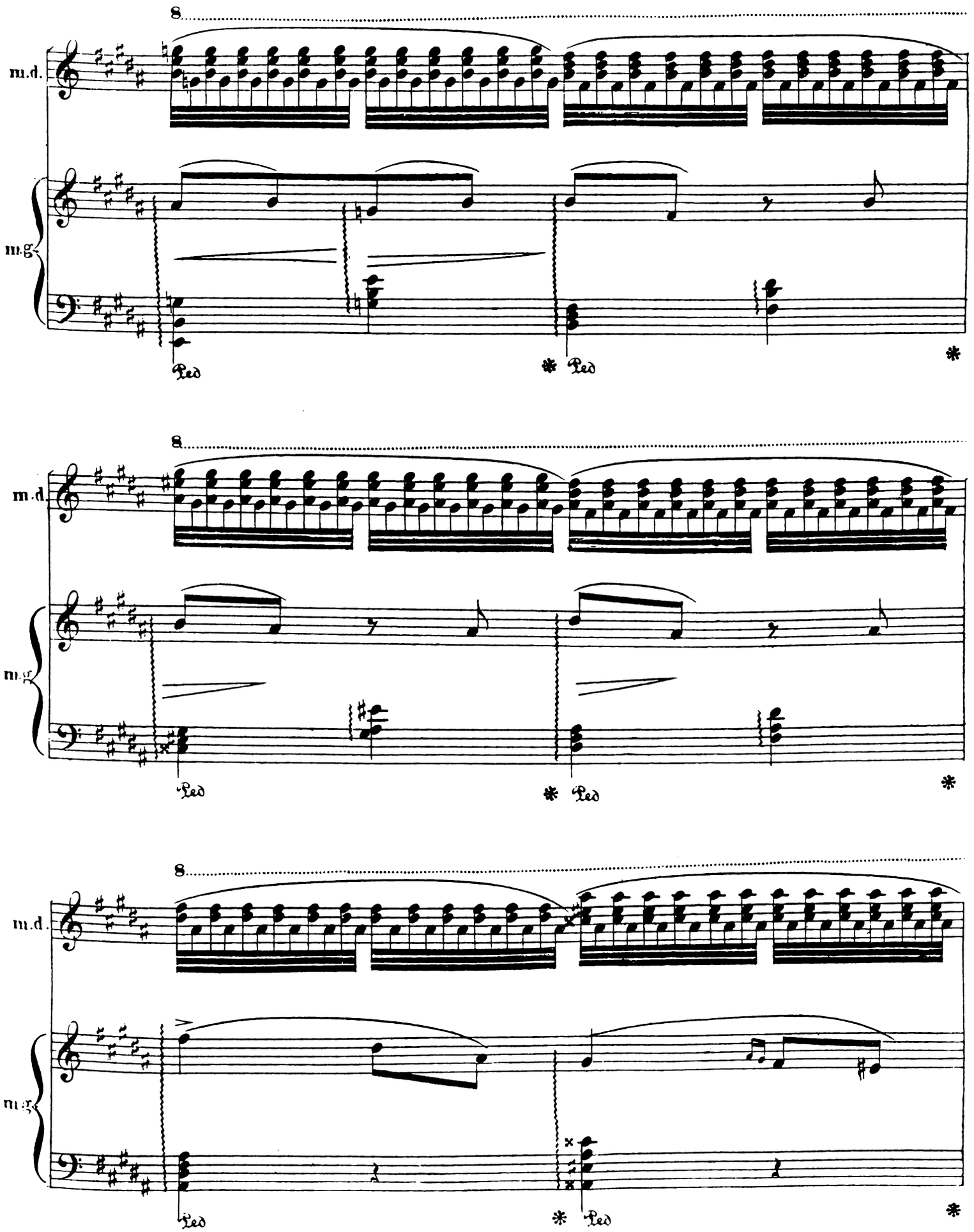
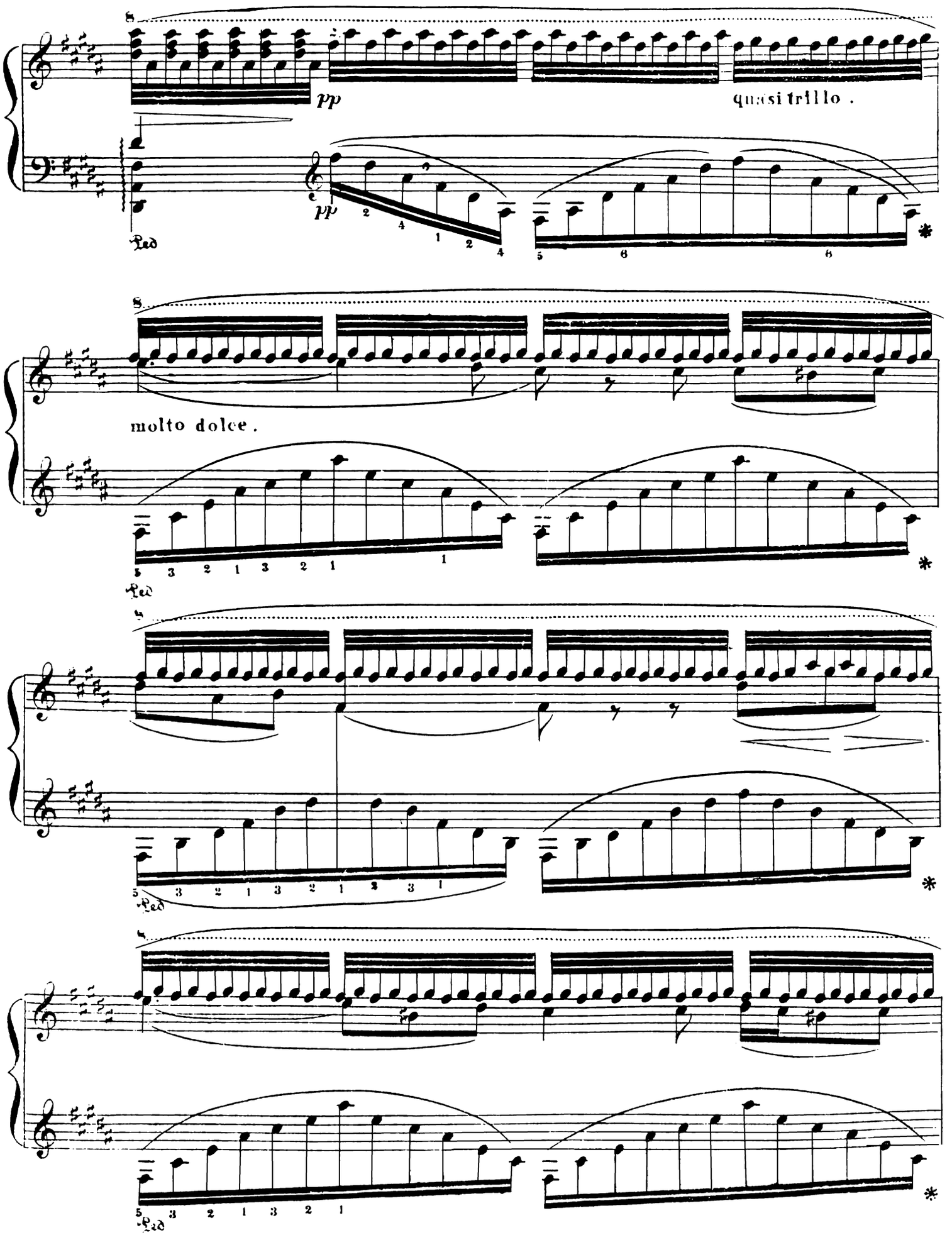
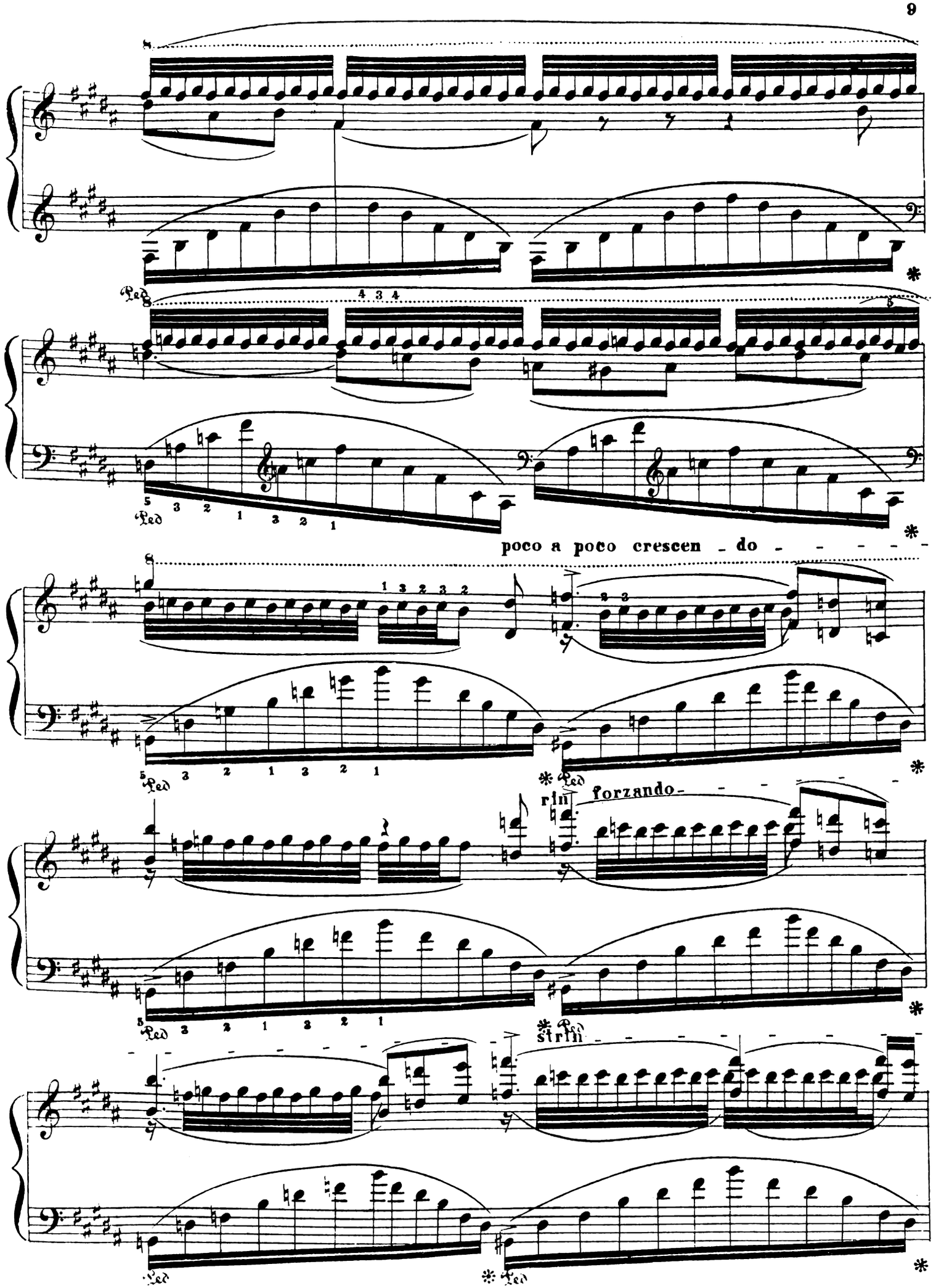

p
poco. f
p
Ped.
f
Ped.
Ped
p

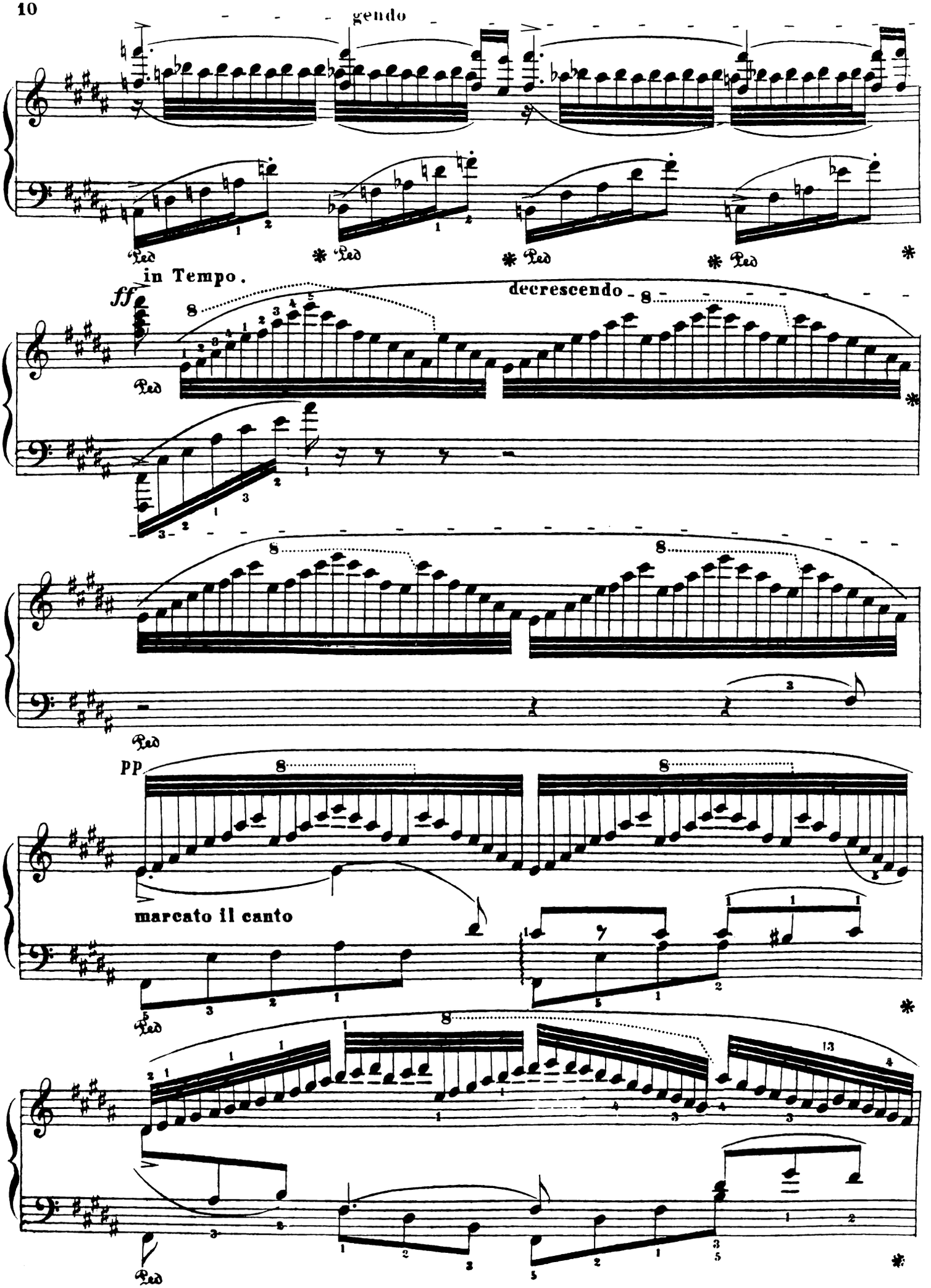

f.f
p
Ped
Andantino espressivo.
molto cantabile e sostenuto.
quasi tremolo
n.d
ben cantando.
Ped
Ped

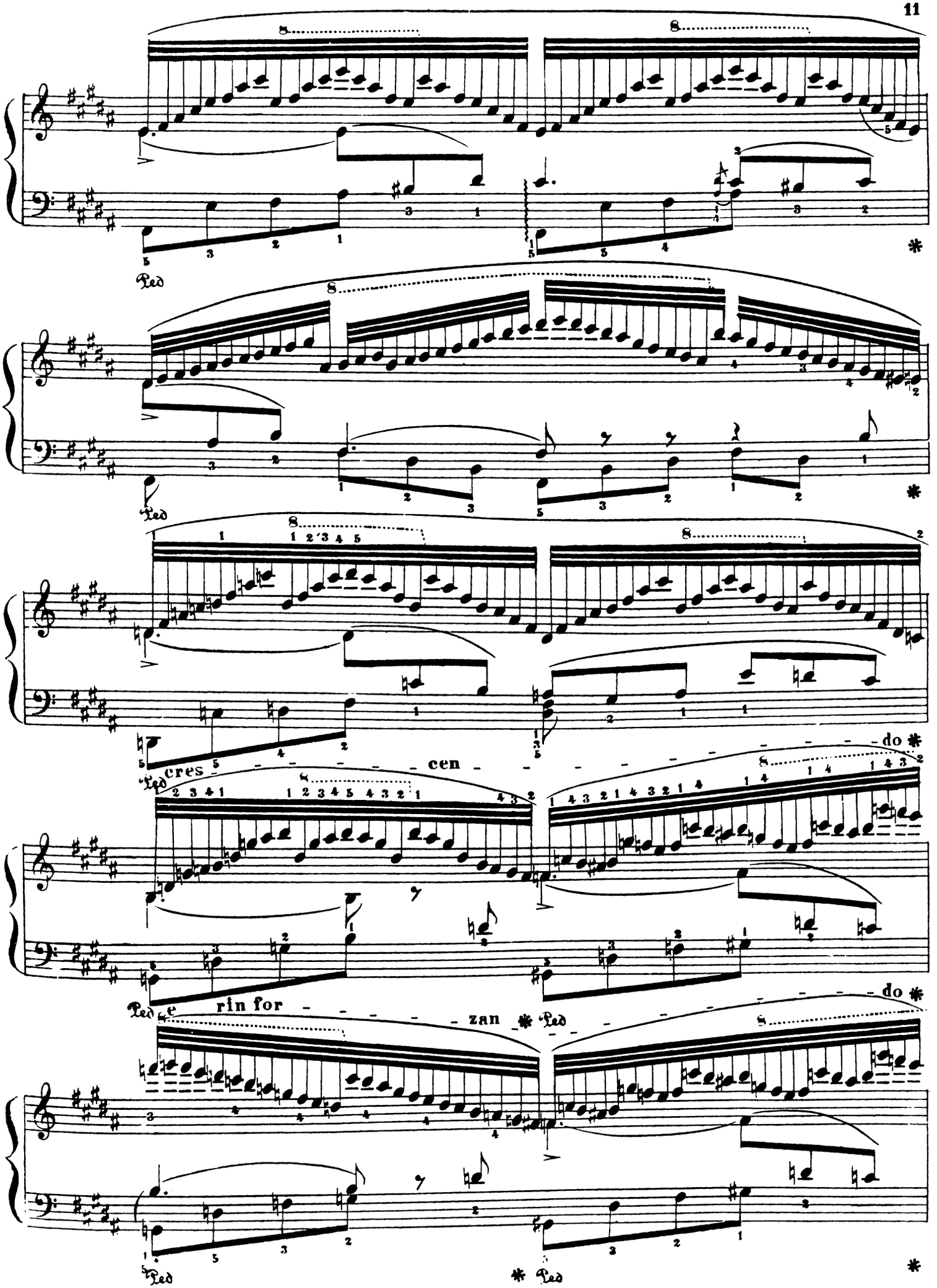

m.d.
m.g.
8
Ped
volante.

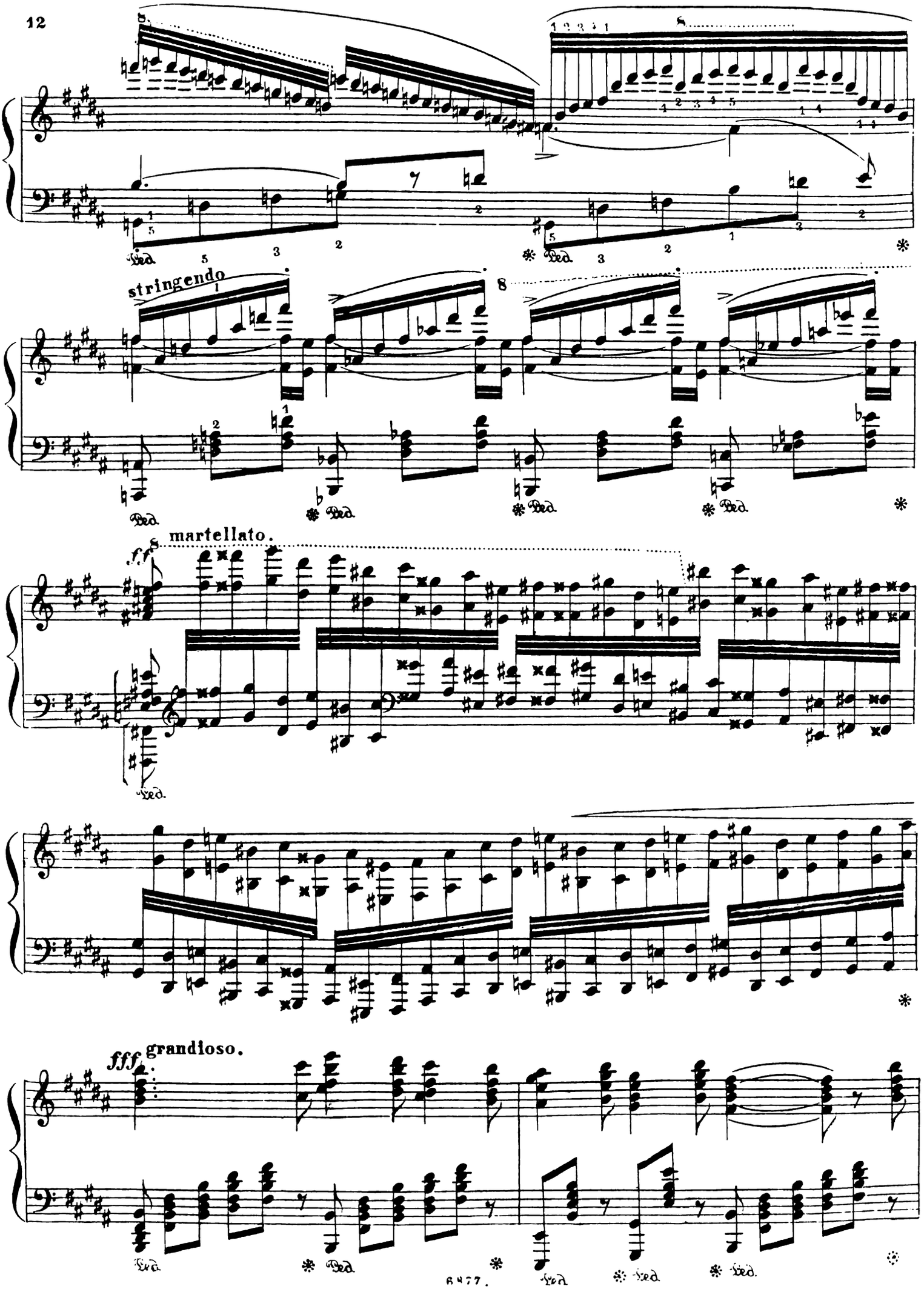

8
m.d.
m.g.
Ped
Ped
8
m.d.
m.g.
Ped
Ped
8
m.d.
m.g.
Ped
Ped

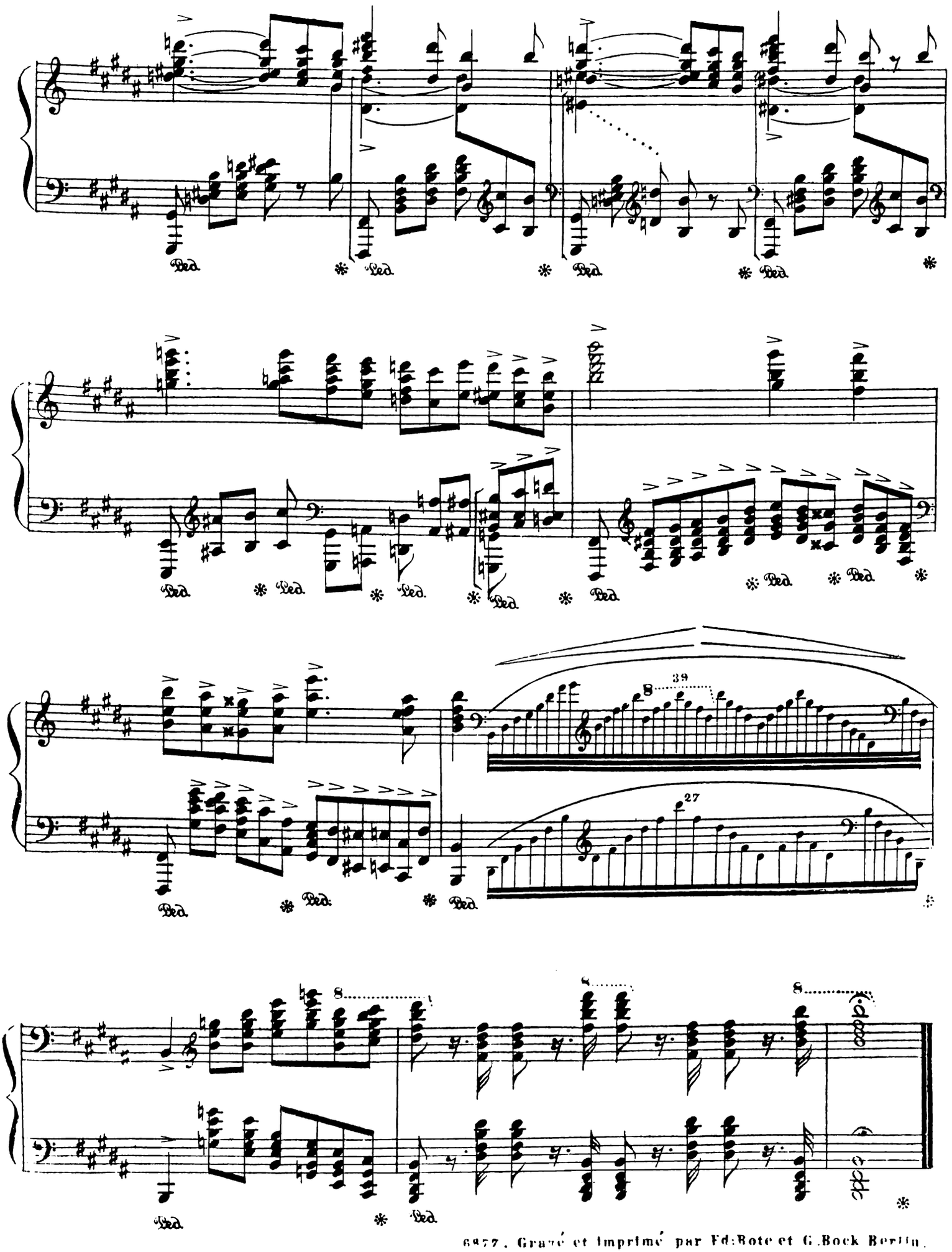

pp
quasi trillo .
pp
Ped
molto dolce .
Ped
Ped
Ped


poco a poco crescen _ do
rin forzando
strin


gendo
Ped
in Tempo.
ff
decrescendo
pp
marcato il canto


Ped
cres - - - - - - - cen - - - - - - - - - - - - do
e rin for - - - - - - zan
do


stringendo
martellato.
ff
fff
grandioso.
Ped.



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pour

PIANO

par

JOACHIM RAFF

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G. MEYERBEER.

Fantaisie de Concert

sur les motifs de la Grande Scène du Mancenillier.

Andante cantabile.

Joach. Raff. Op. 121. N°3.

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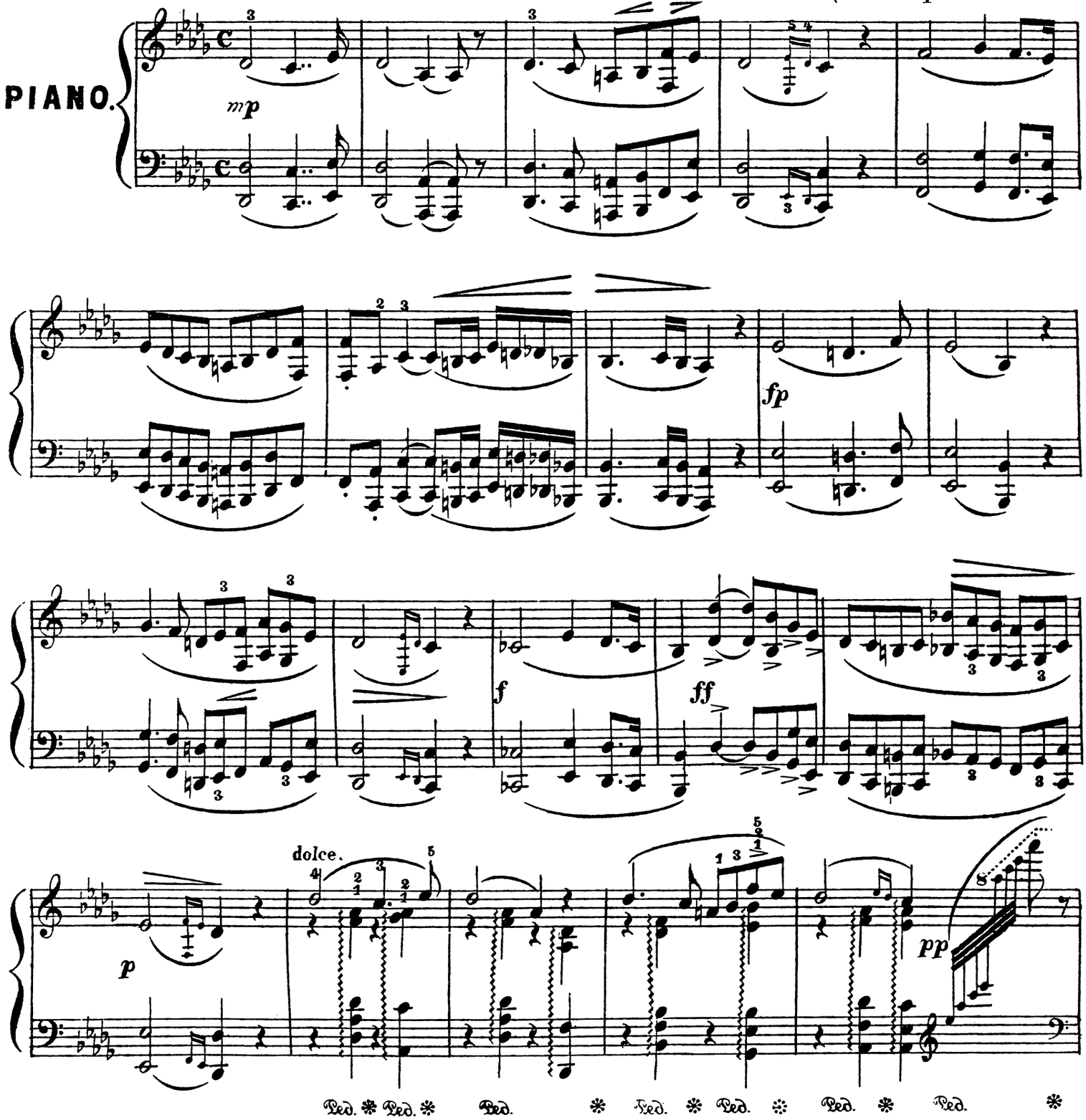

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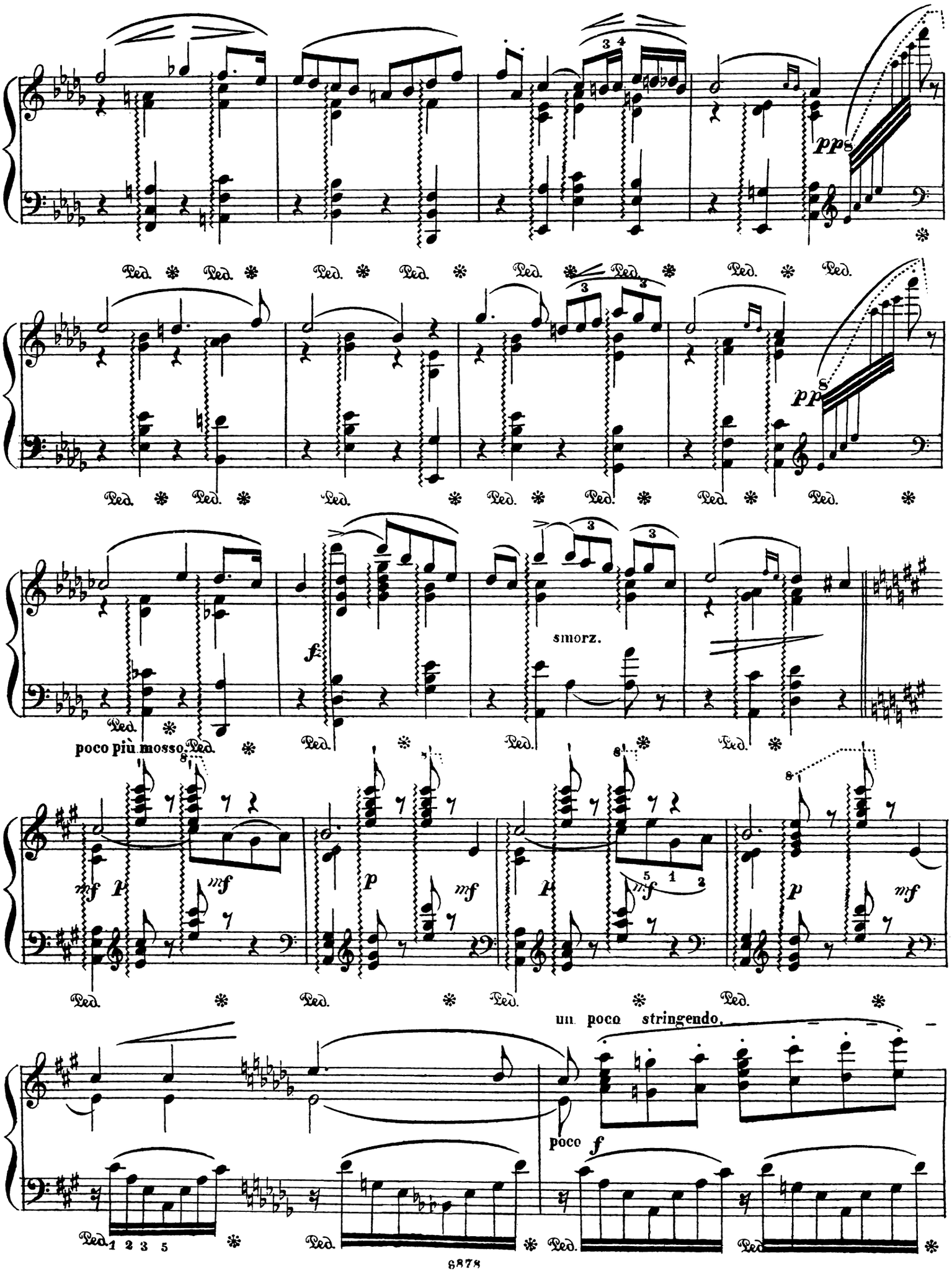
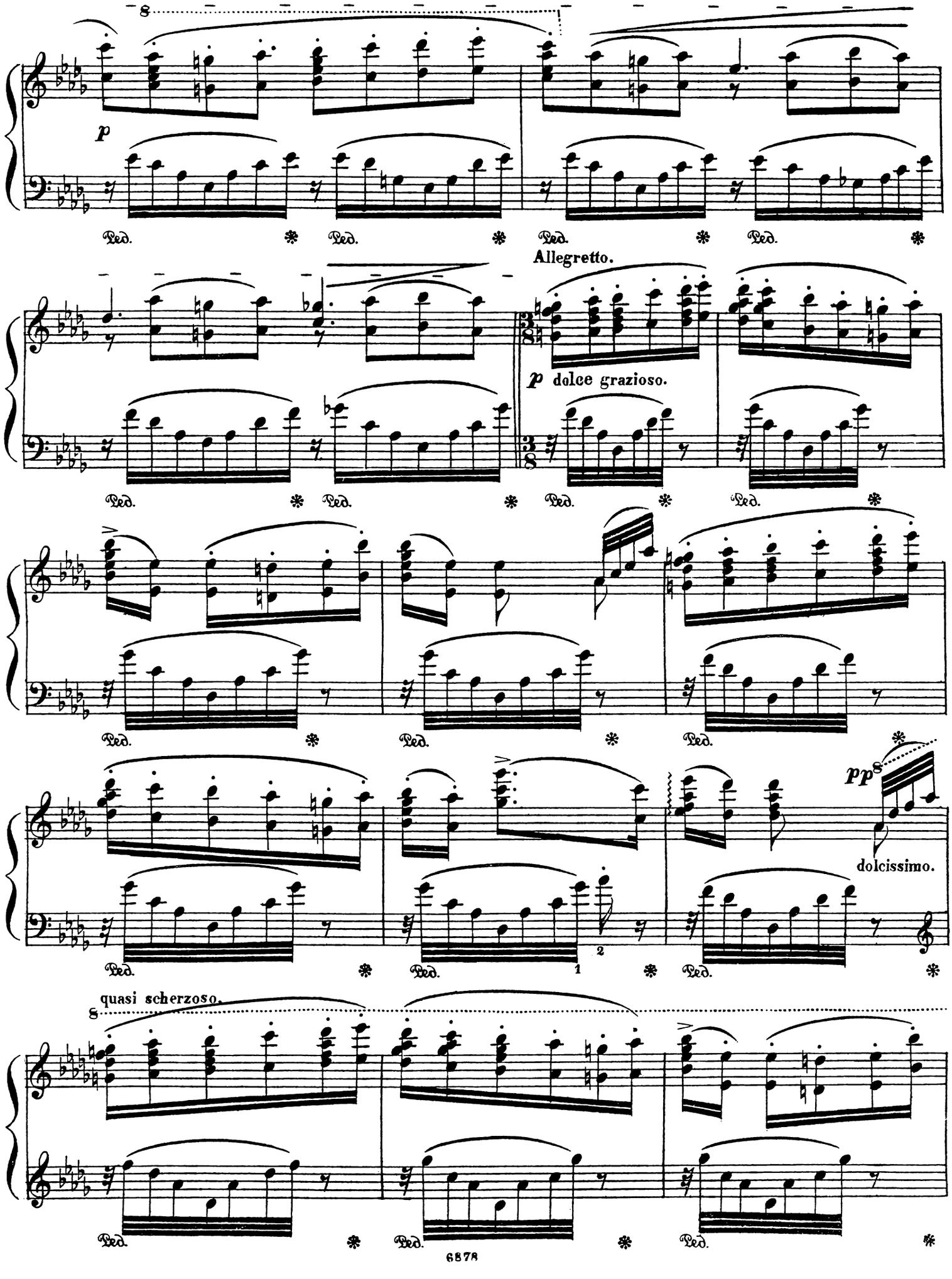
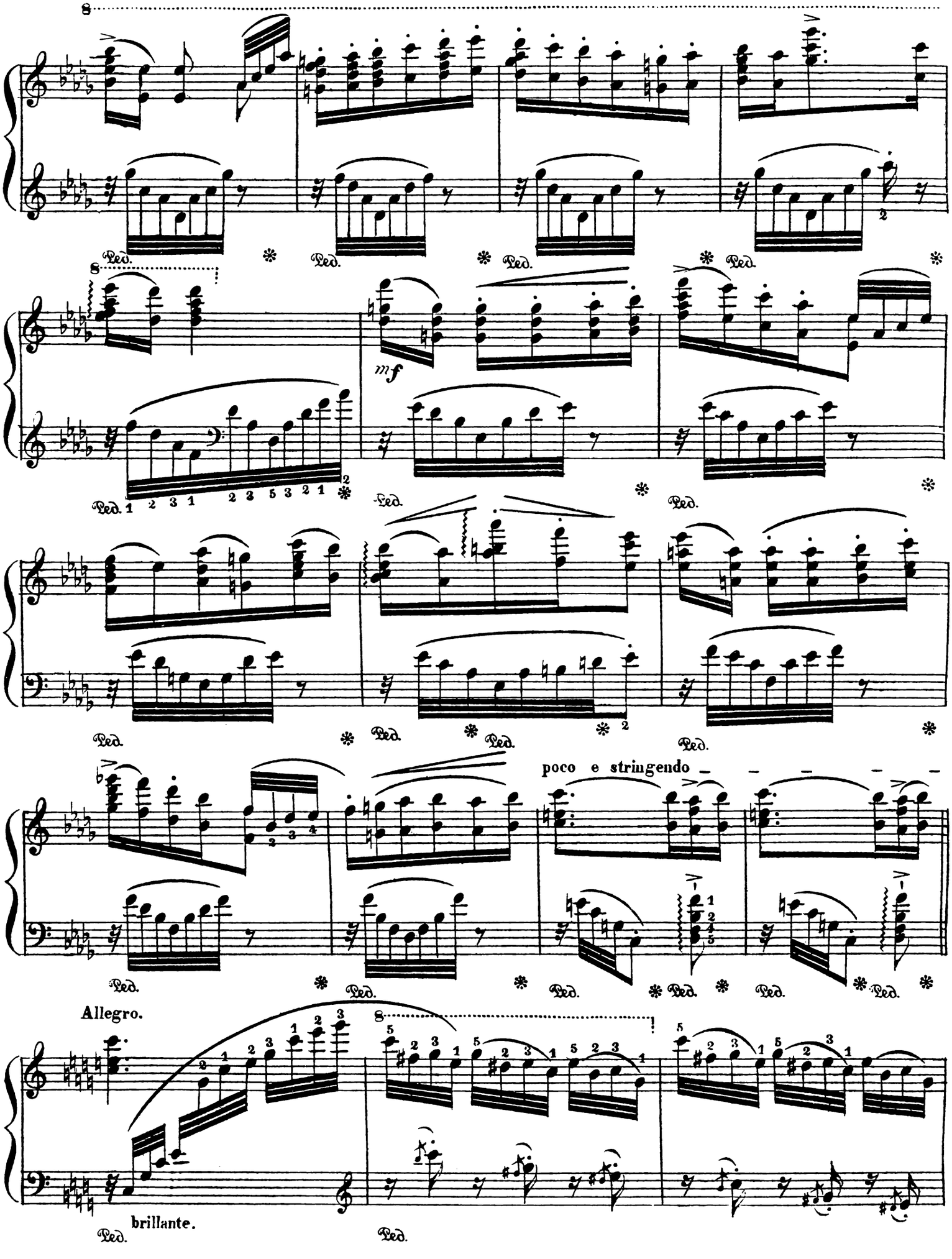
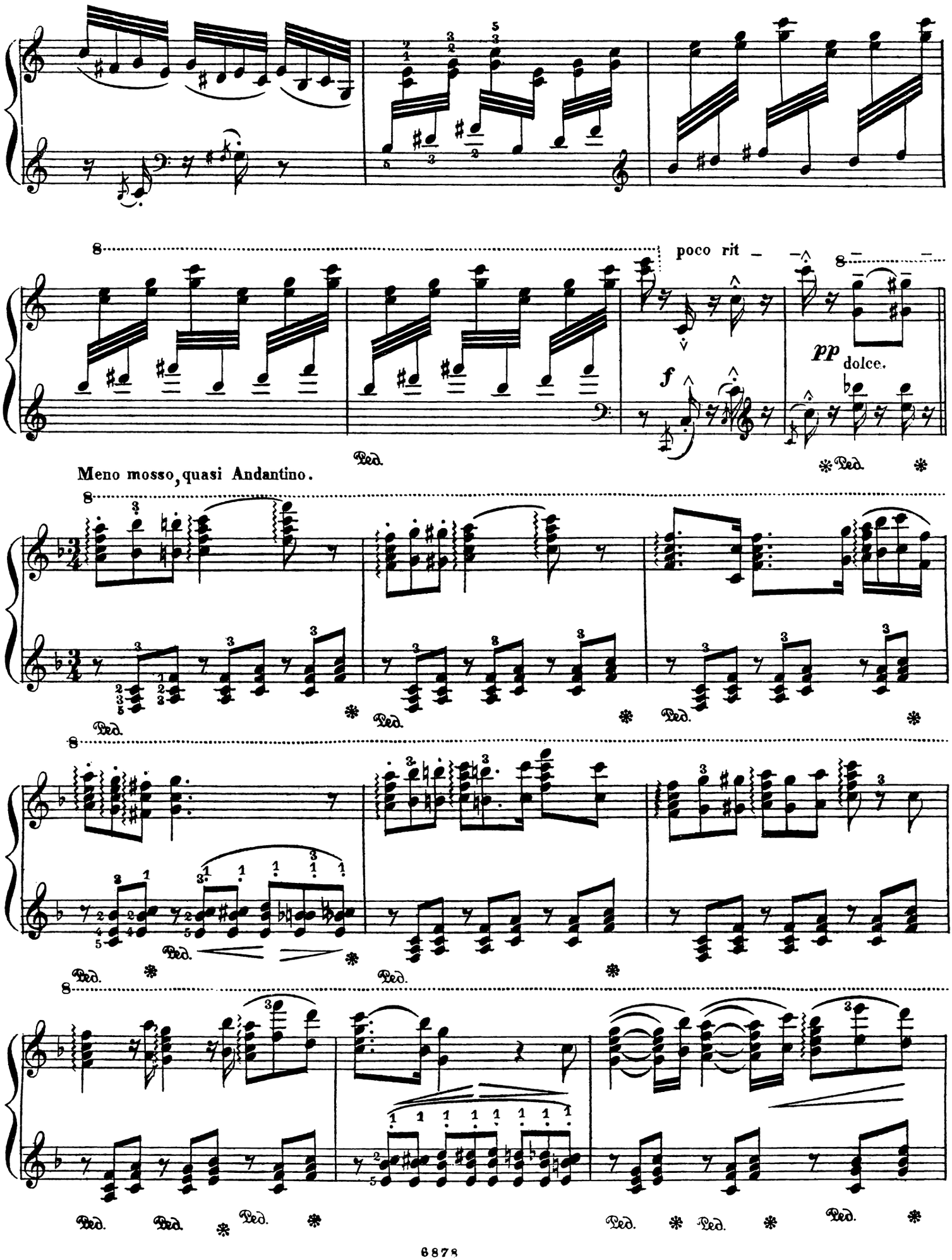
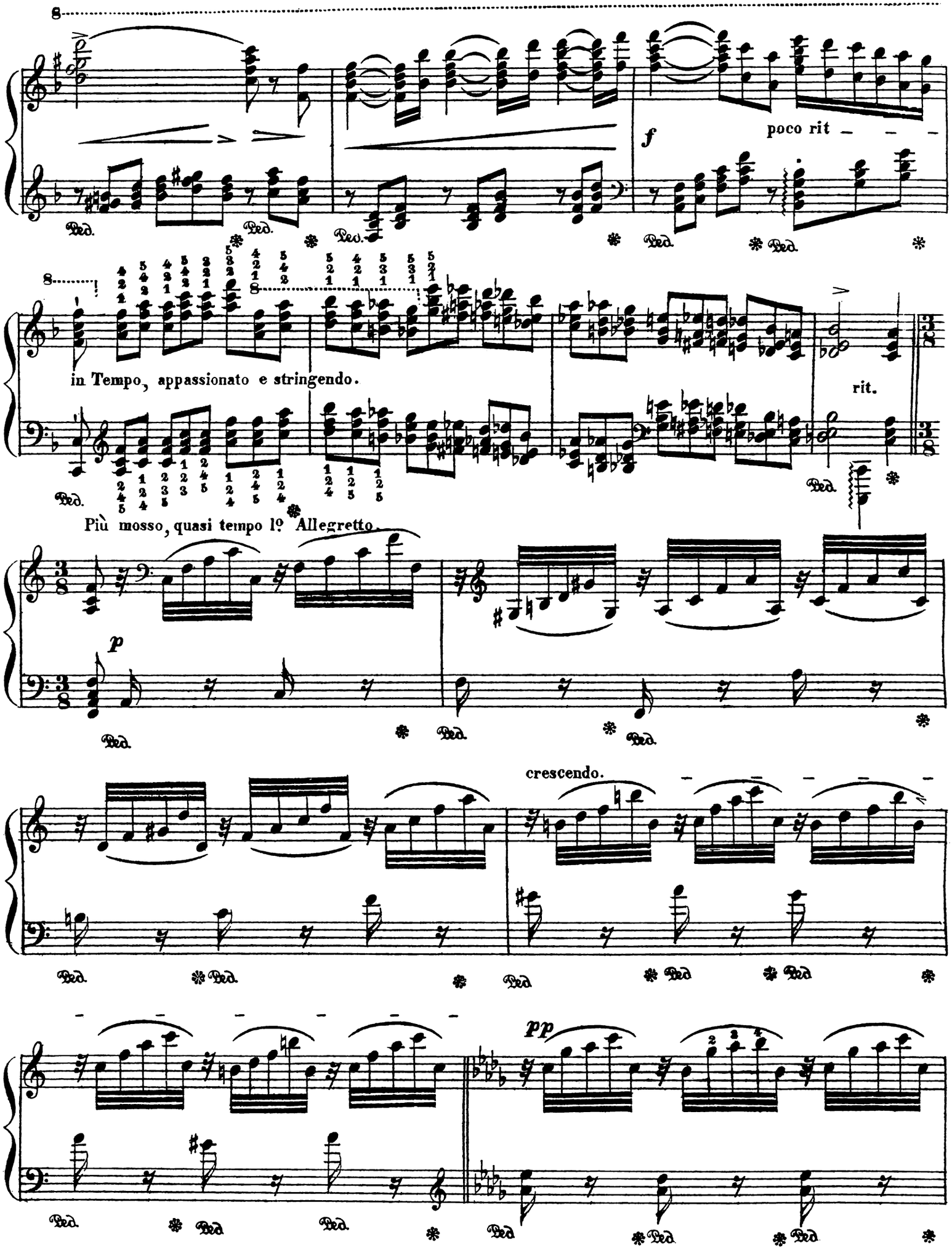
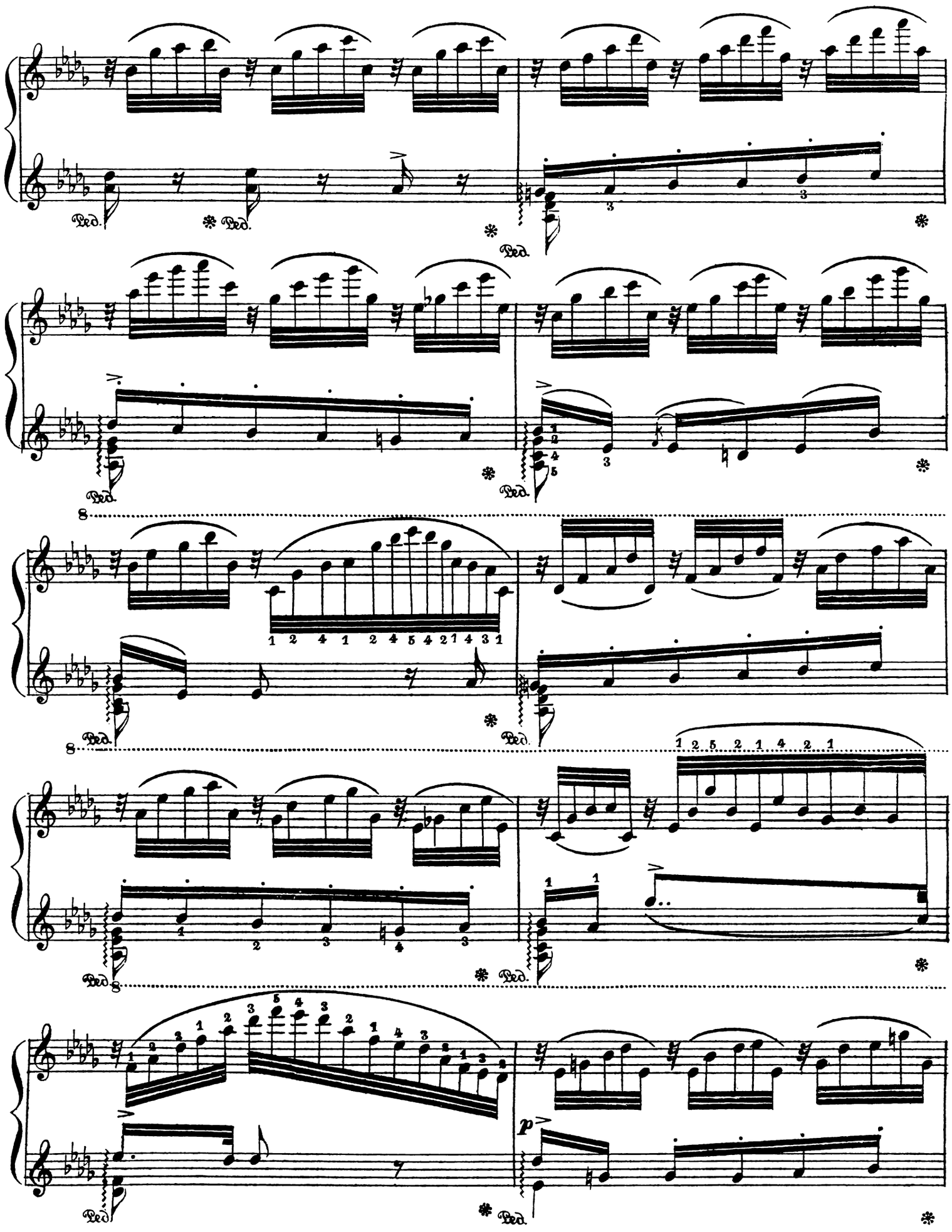

pp
Ped.
pp
smorz.
poco più mosso
mf
p
un poco stringendo
poco f

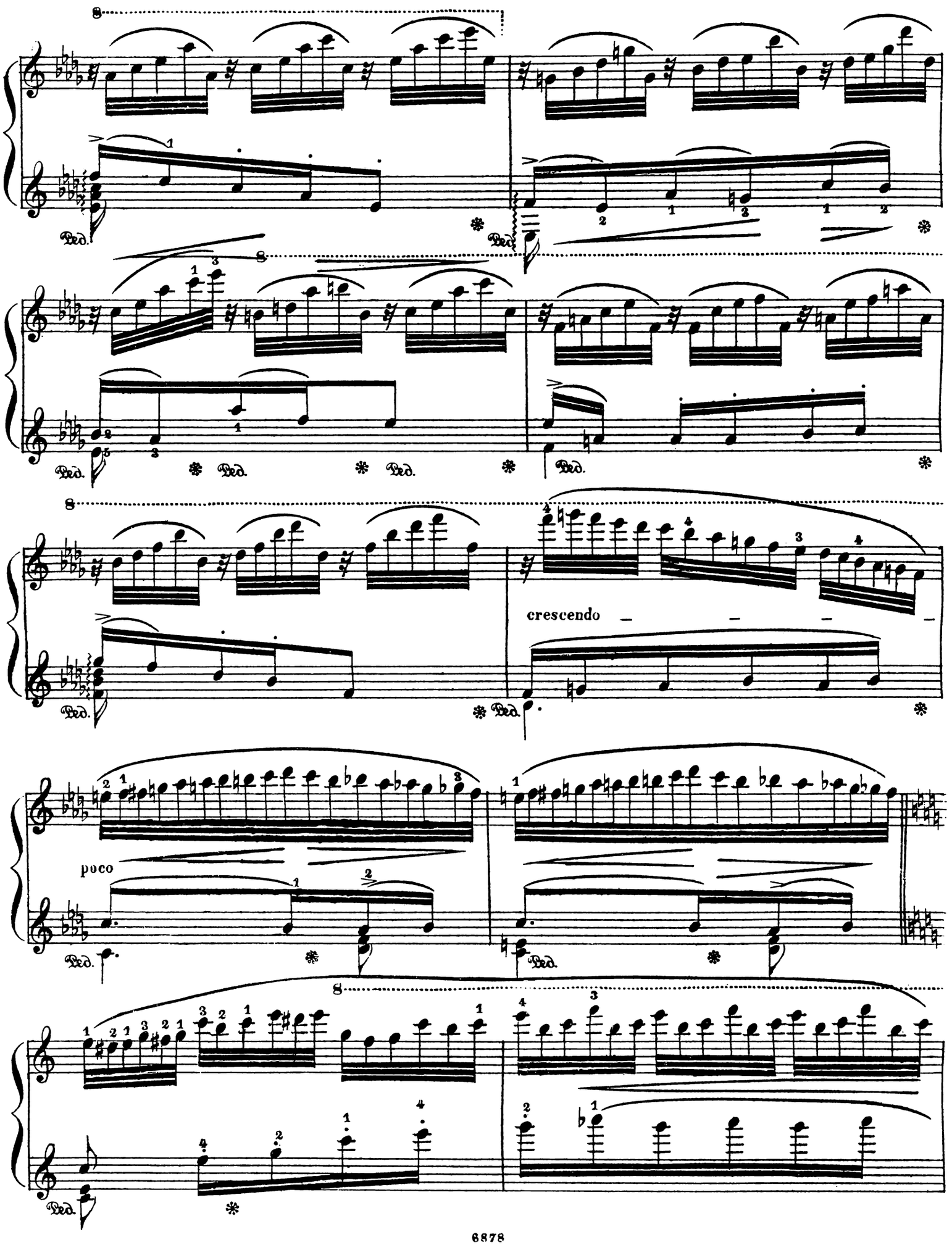

8
p
Ped. * Ped. * Ped. * Ped. *
Allegretto.
p dolce grazioso.
Ped. * Ped. * Ped. * Ped. *
pp
dolcissimo.
Ped. * Ped. 1 2 * Ped. *
quasi scherzoso.
8
Ped. * Ped. * Ped. *

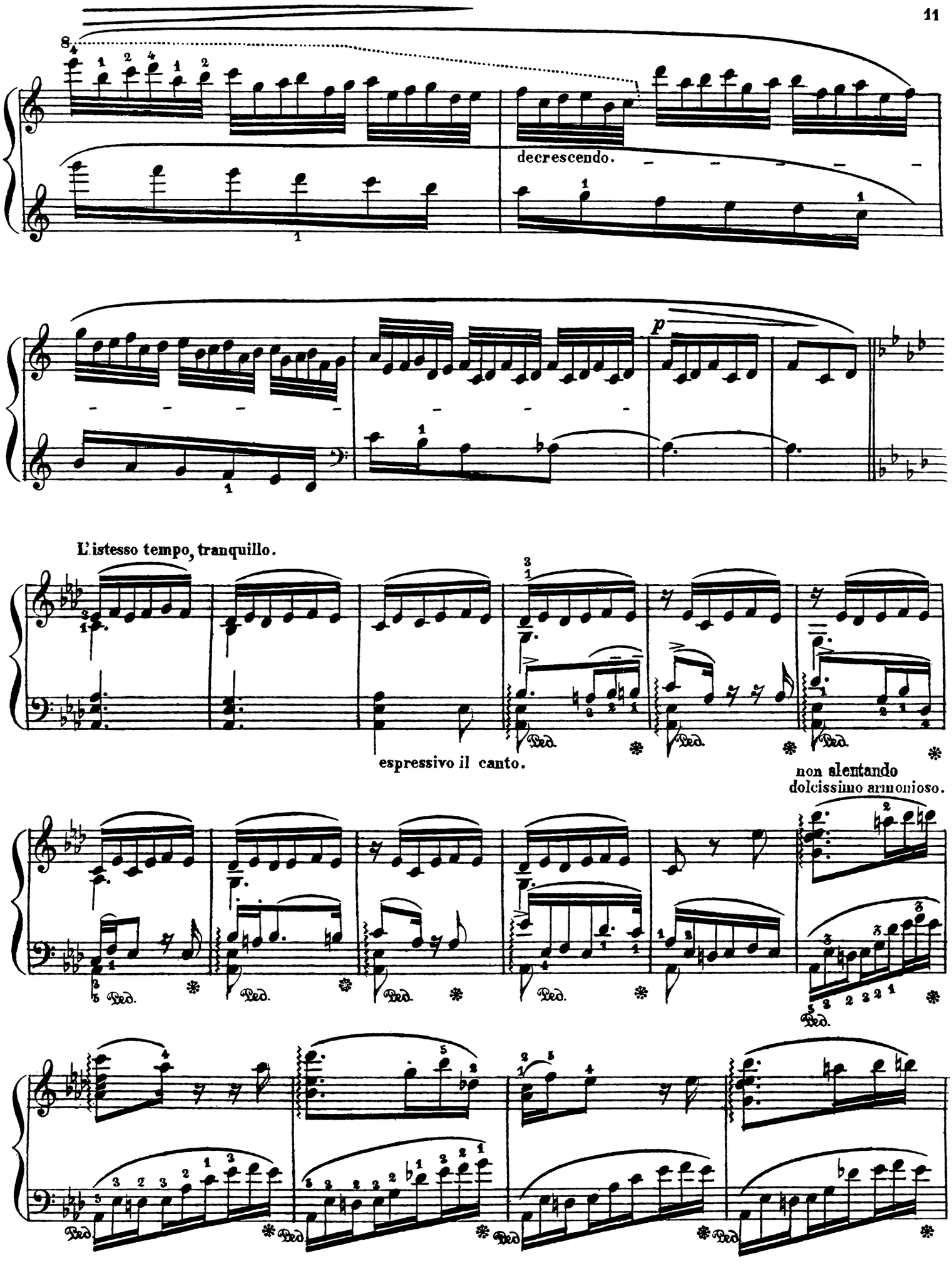

8
Ped.
mf
poco e stringendo
Allegro.
brillante.

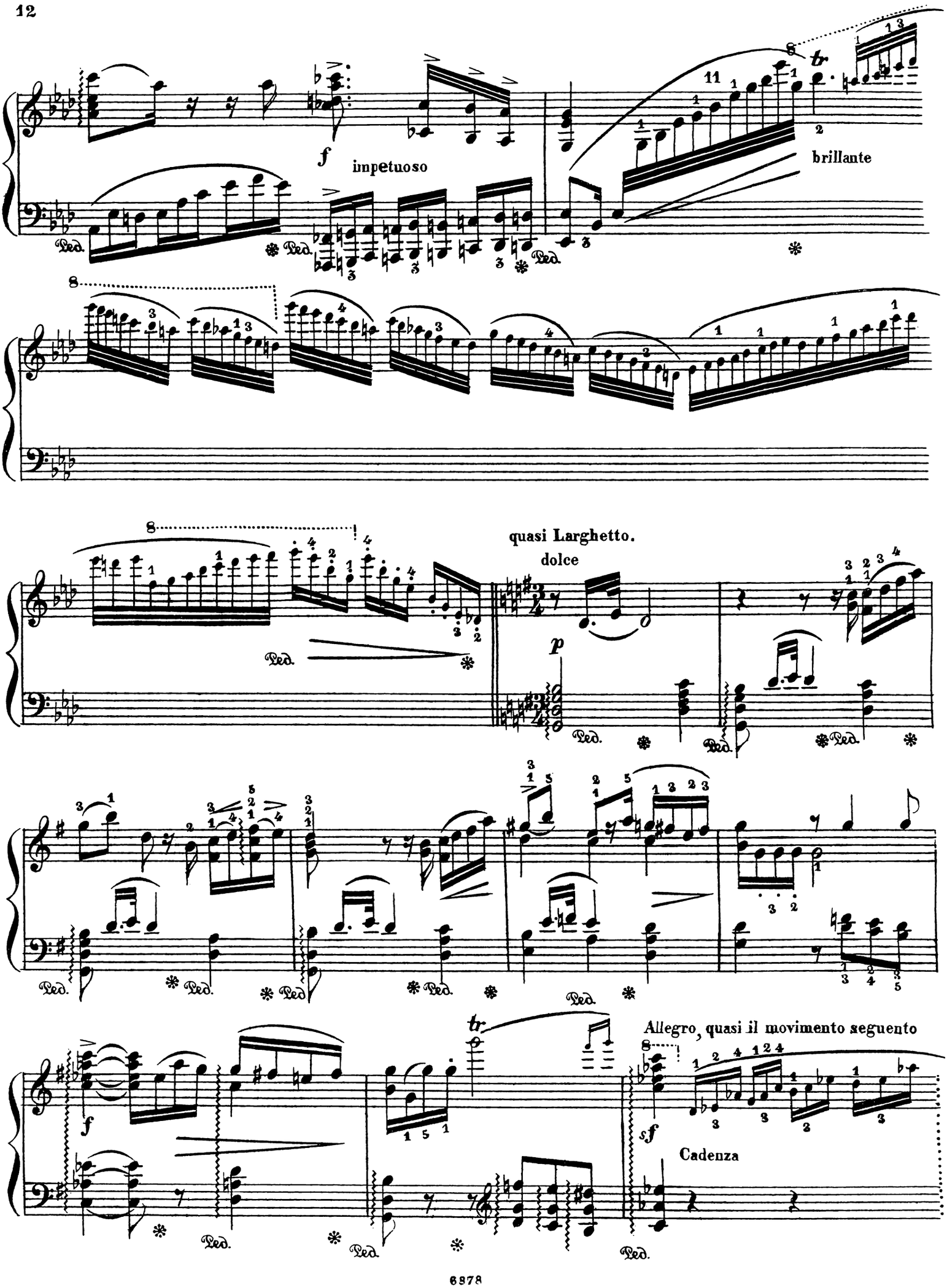

poco rit
pp dolce.
f
Meno mosso, quasi Andantino.
Ped.

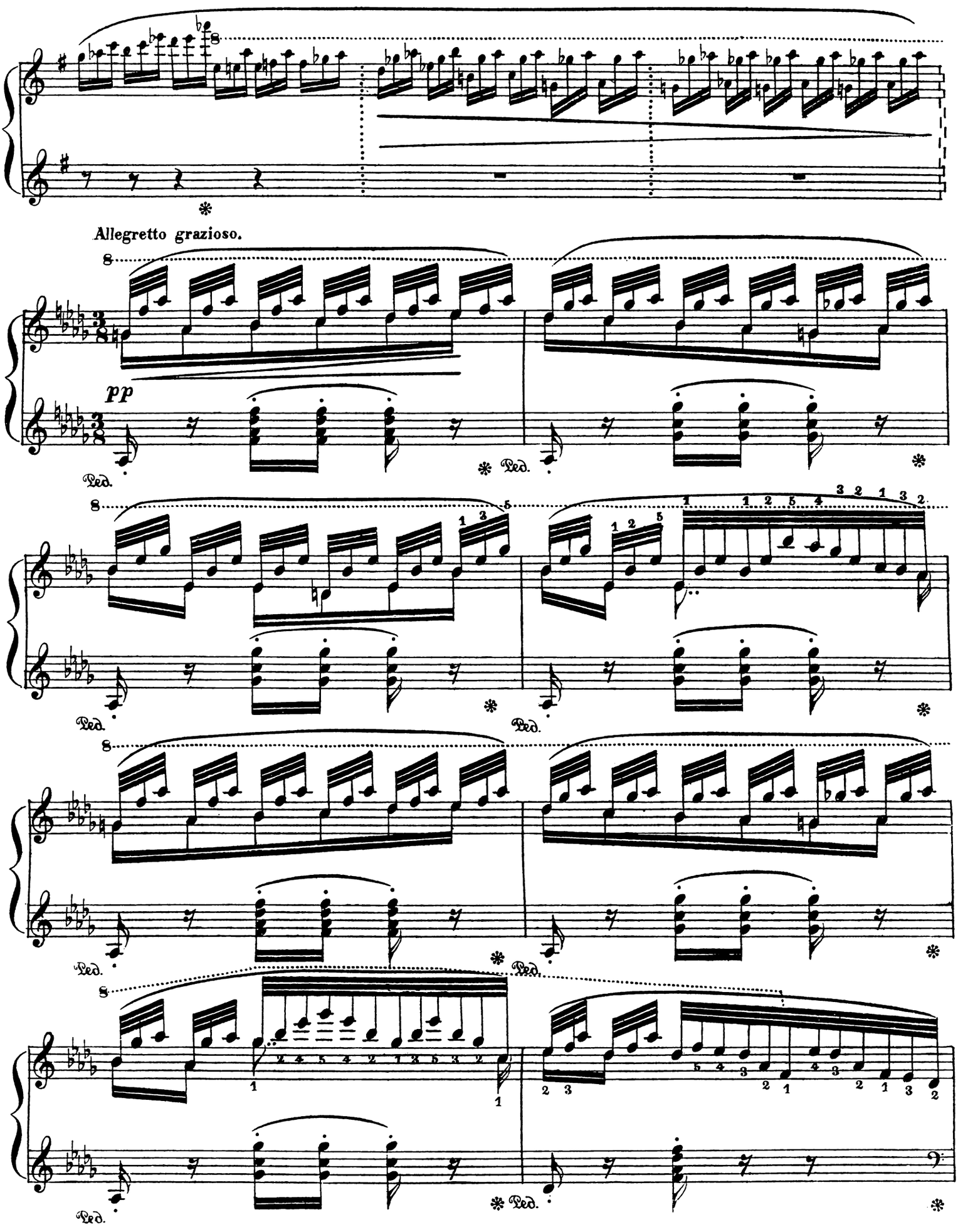

8
f
poco rit
Ped.
8
in Tempo, appassionato e stringendo.
rit.
Più mosso, quasi tempo 1º Allegretto.
p
crescendo.
pp

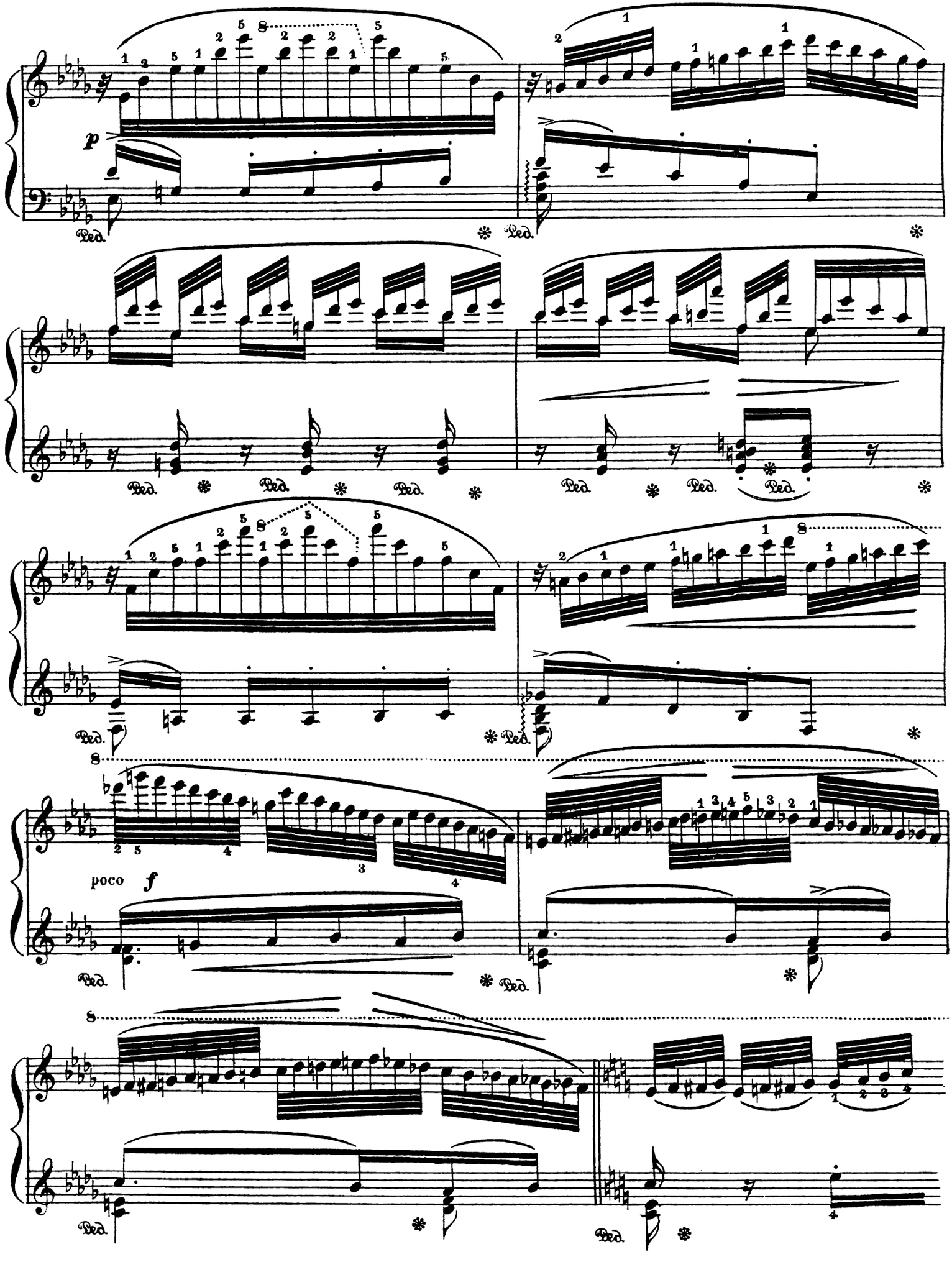

Ped.
8
1 2 4 1 2 4 5 4 2 1 4 3 1
1 2 5 2 1 4 2 1
p

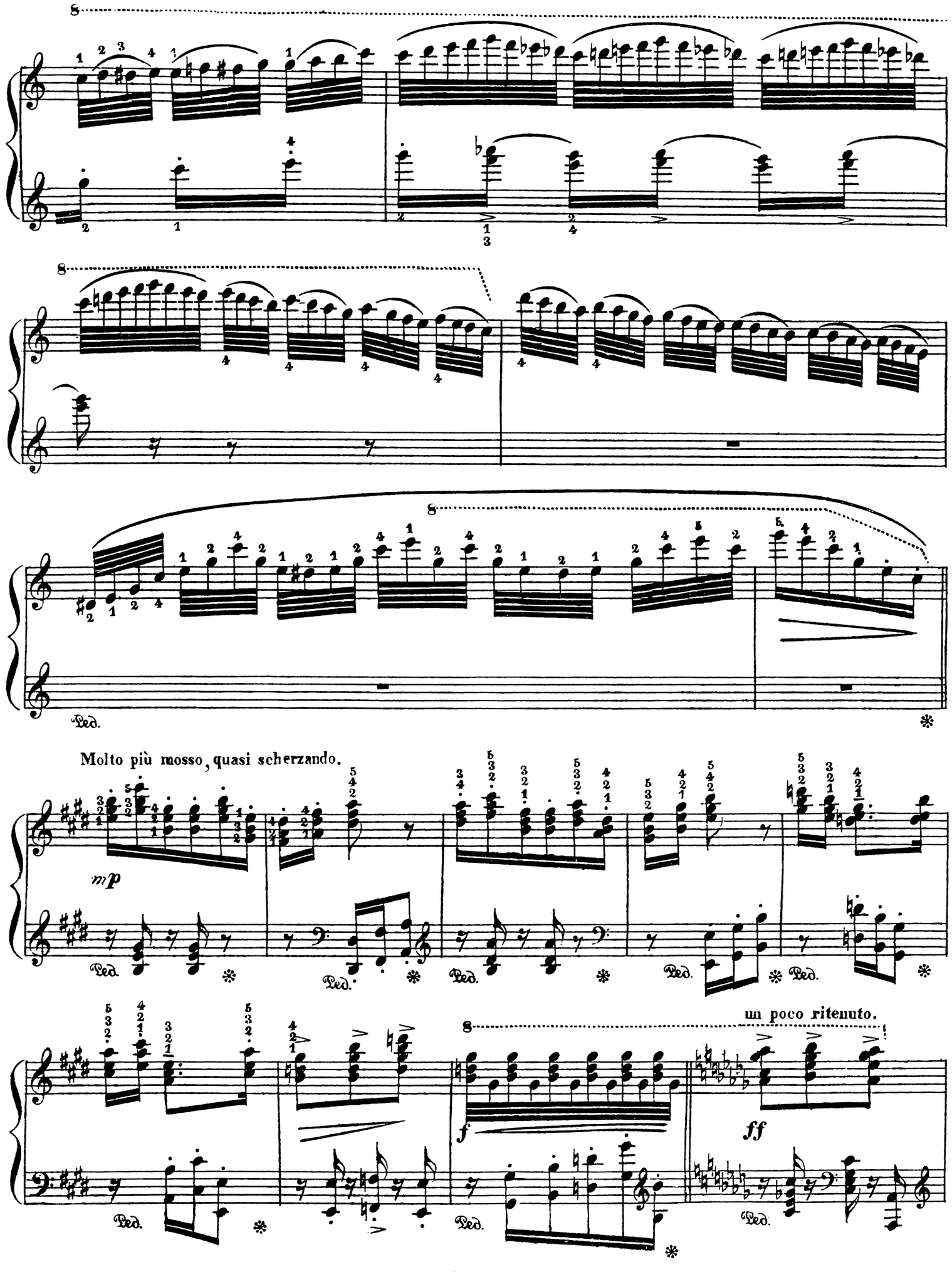

8
Ped.
8
Ped.
Ped.
Ped.
8
crescendo
Ped.
Ped.
poco
Ped.
Ped.
8
Ped.

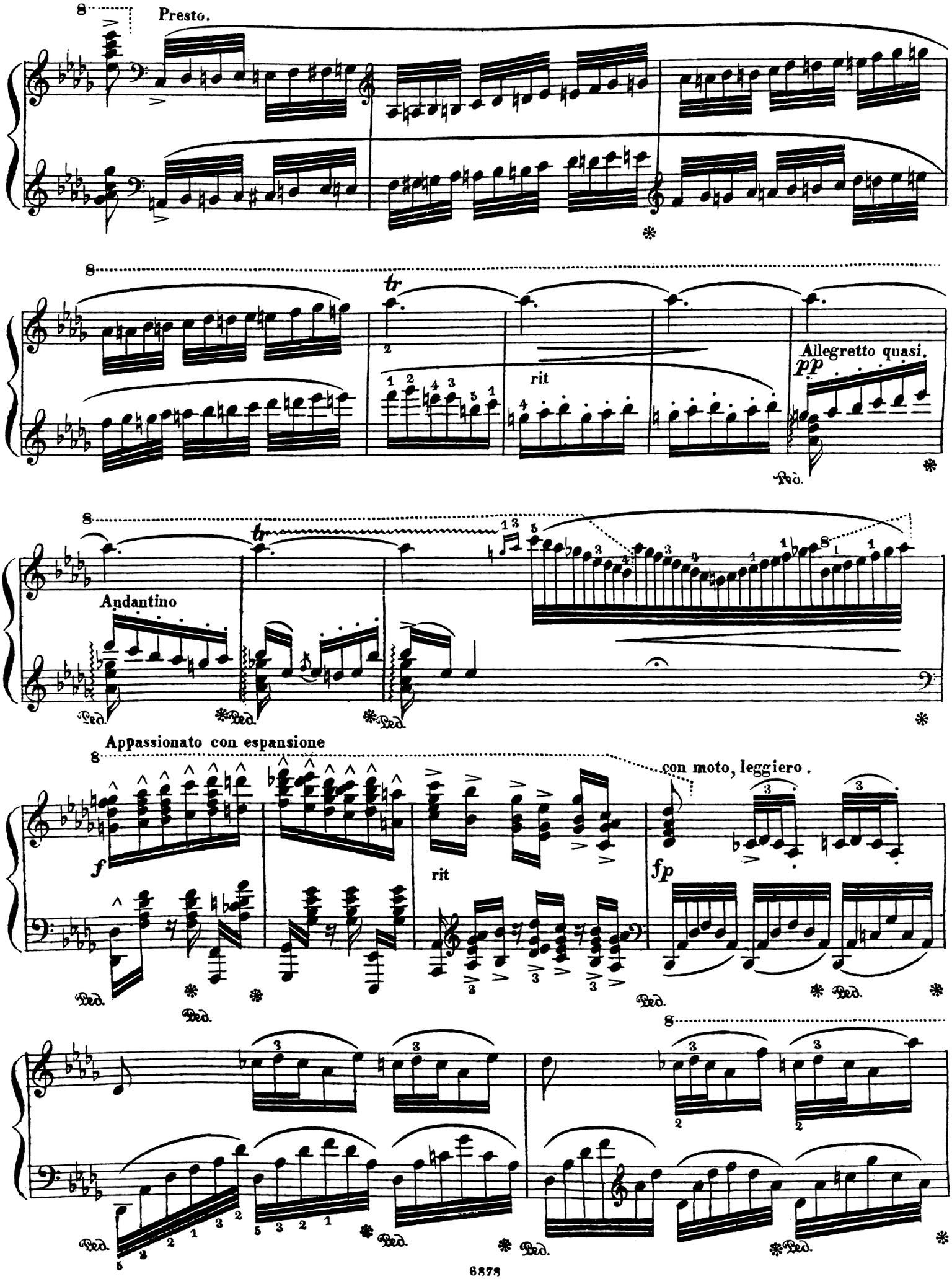

decrescendo.
p
L'istesso tempo, tranquillo.
espressivo il canto.
non slentando
dolcissimo armonioso.

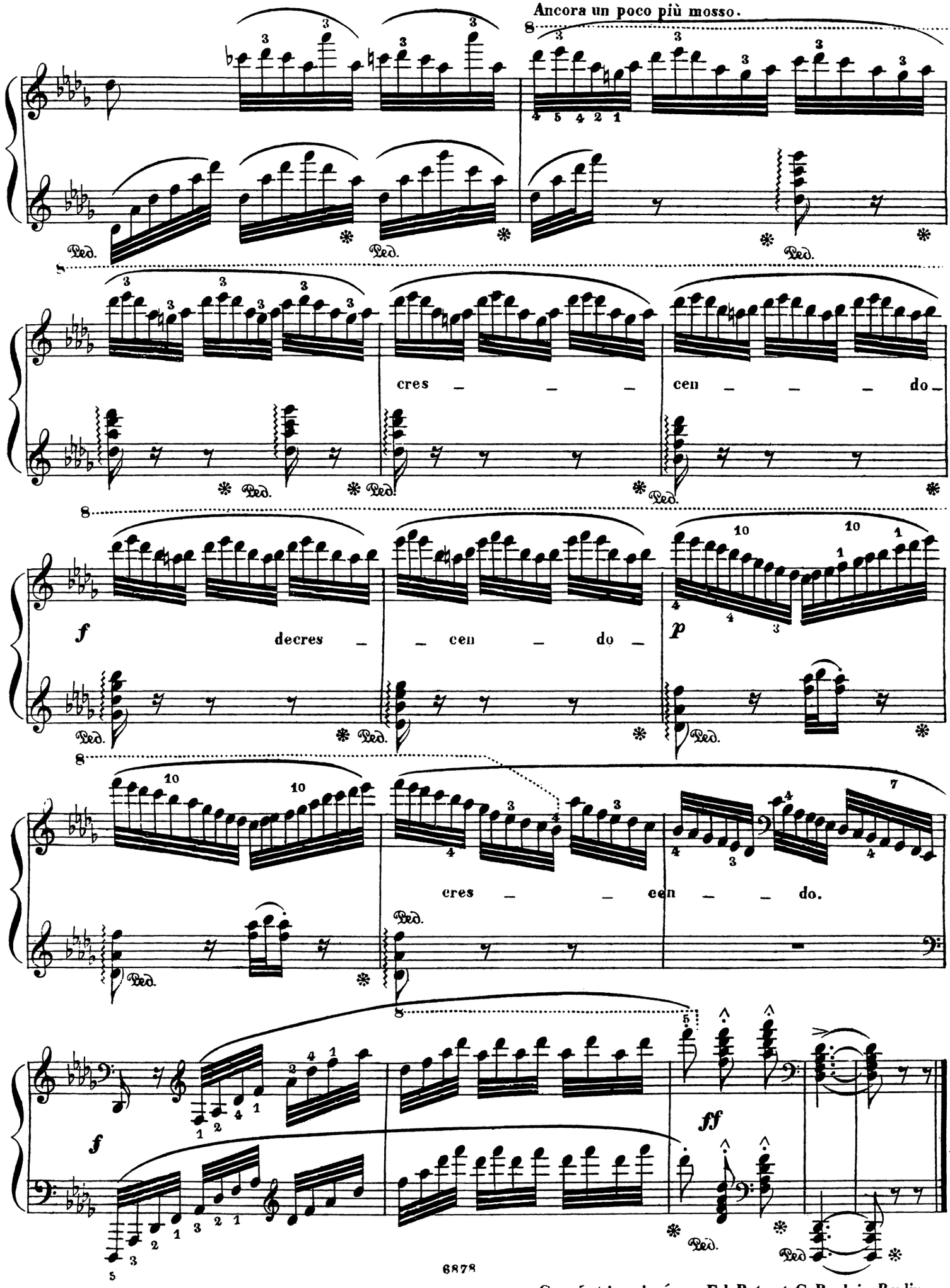

f
impetuoso
brillante
quasi Larghetto.
dolce
p
Allegro, quasi il movimento seguento
sf
Cadenza


Allegretto grazioso.
pp
Ped.


p
Ped.
poco f


Molto più mosso, quasi scherzando.
mp
un poco ritenuto.
f
ff
Ped.


Presto.
tr
rit
Allegretto quasi.
pp
Andantino
Appassionato con espansione
f
rit
con moto, leggiero.
fp
Ped.



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A Mademoiselle
CORNELIA MEYERBEER

ILLUSTRATIONS DE L'AFRICAINE

Opéra de G. MEYERBEER

pour

PIANO

par

JOACHIM RAFF

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„ 2. Septuor Final du 2me Acte. „ 4. Les Adieux Romance d'Ines.

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L'AFRICAINE.

OPÉRA

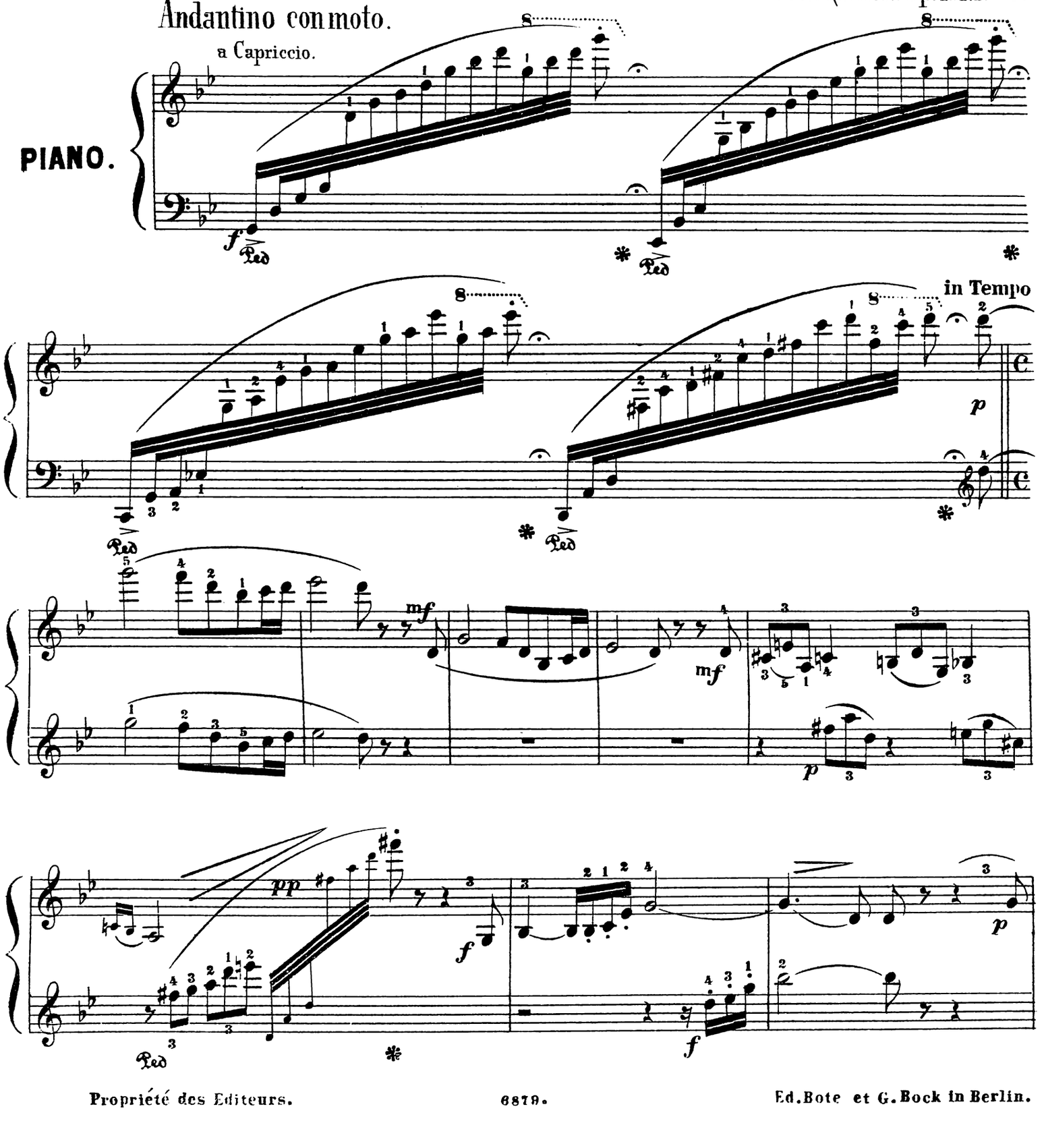
DE

G. MEYERBEER.

Les Adieux.

Romance d'Ines.

Joach. Raff. Op. 121. N° 4.



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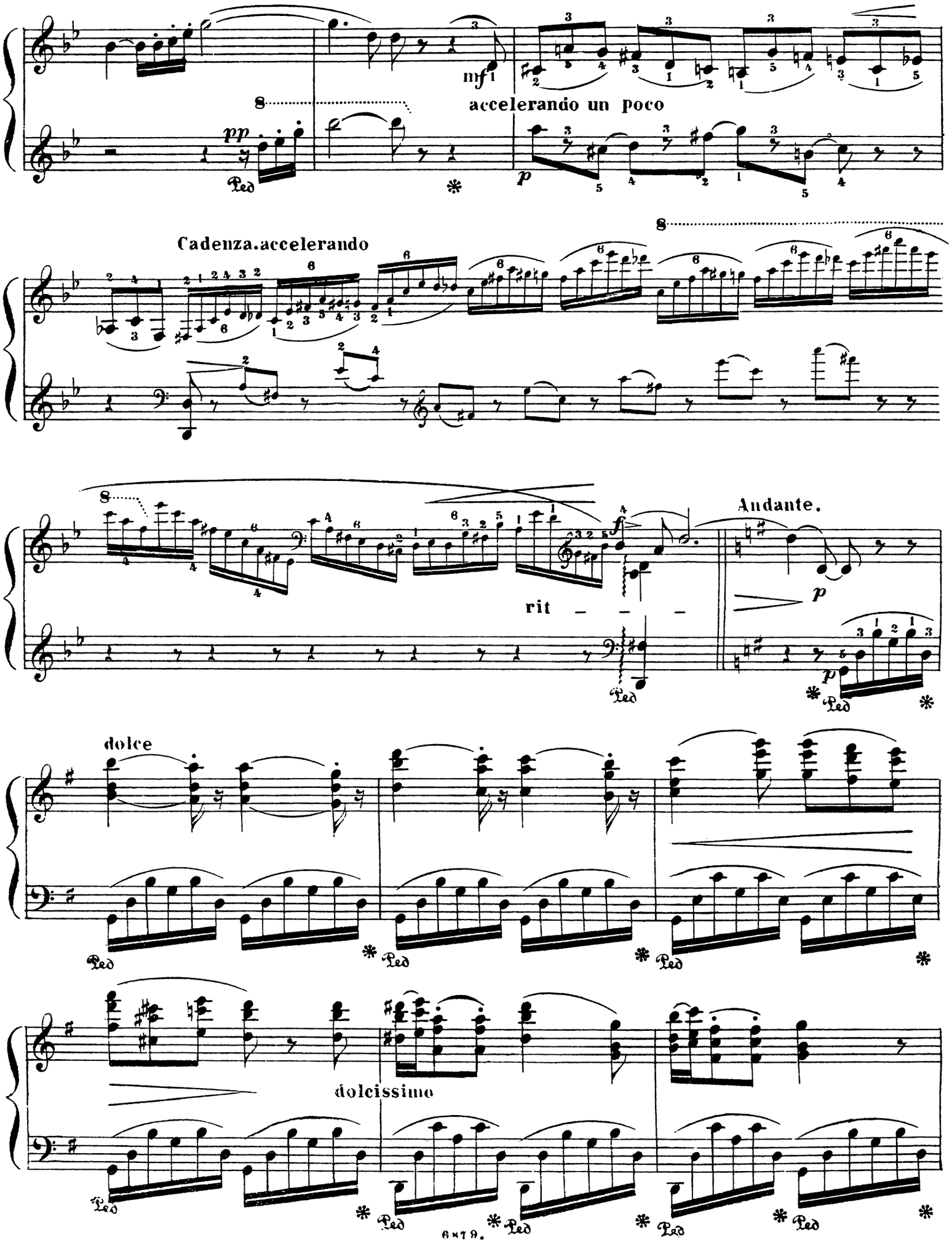
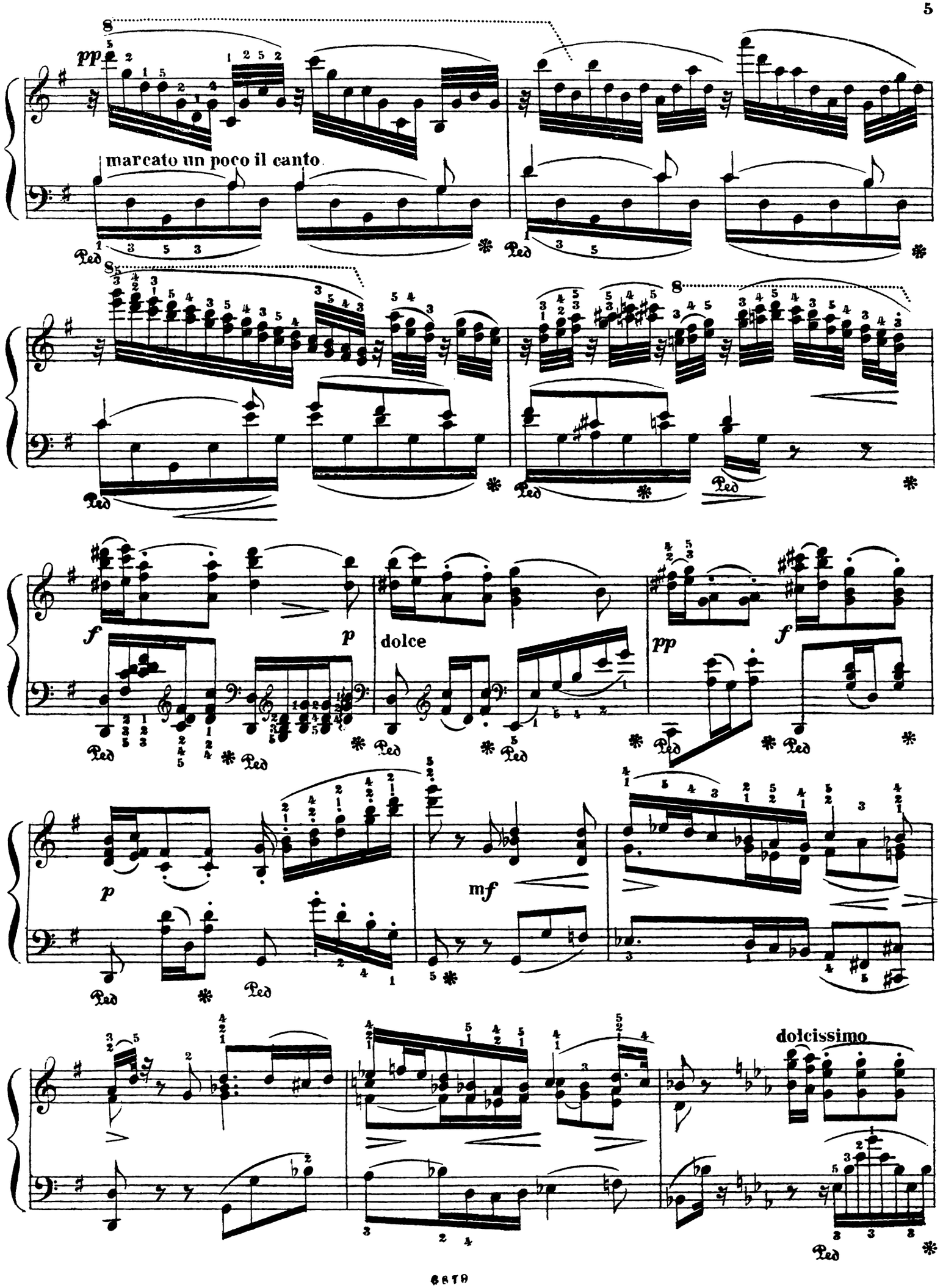
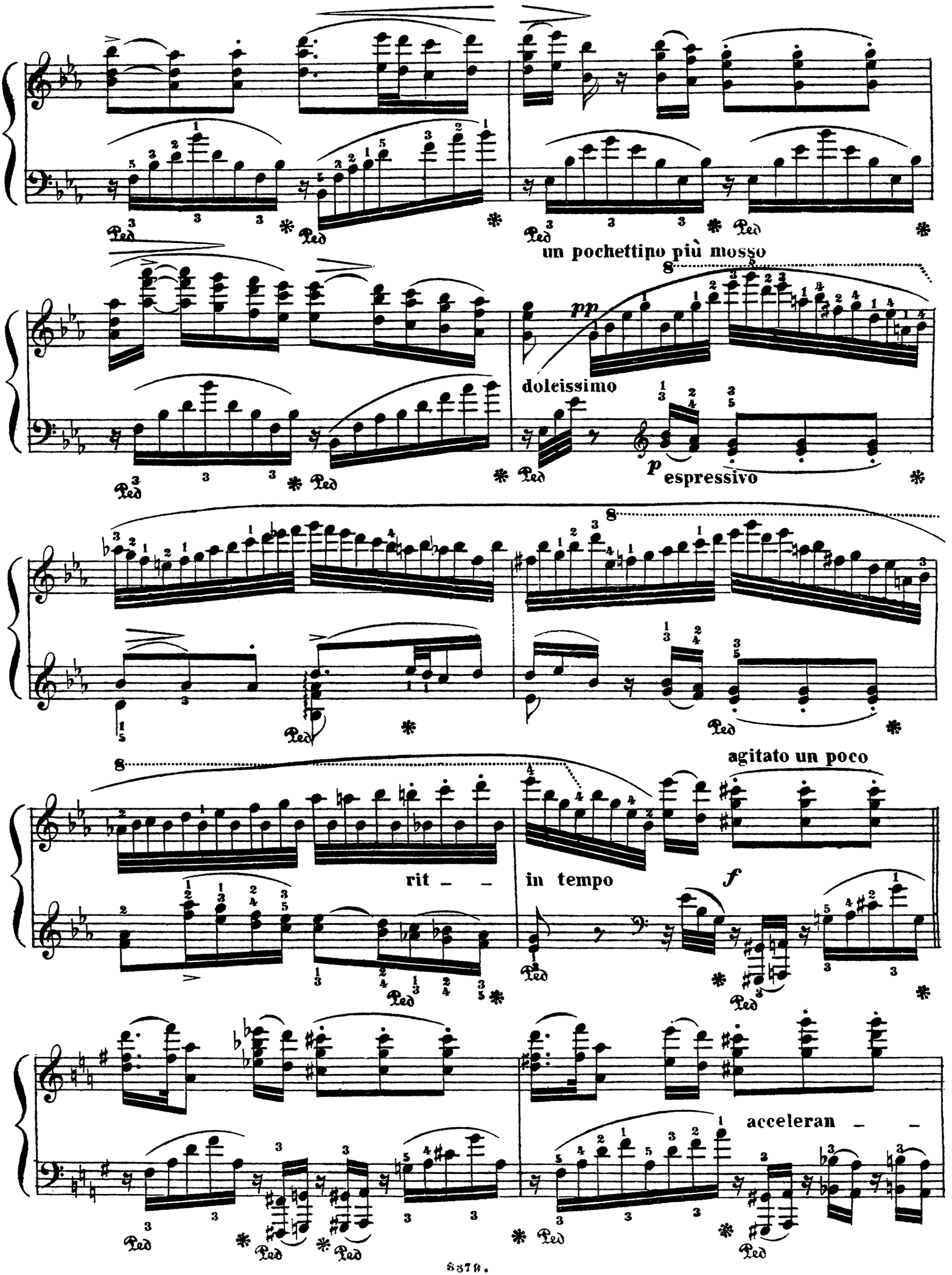
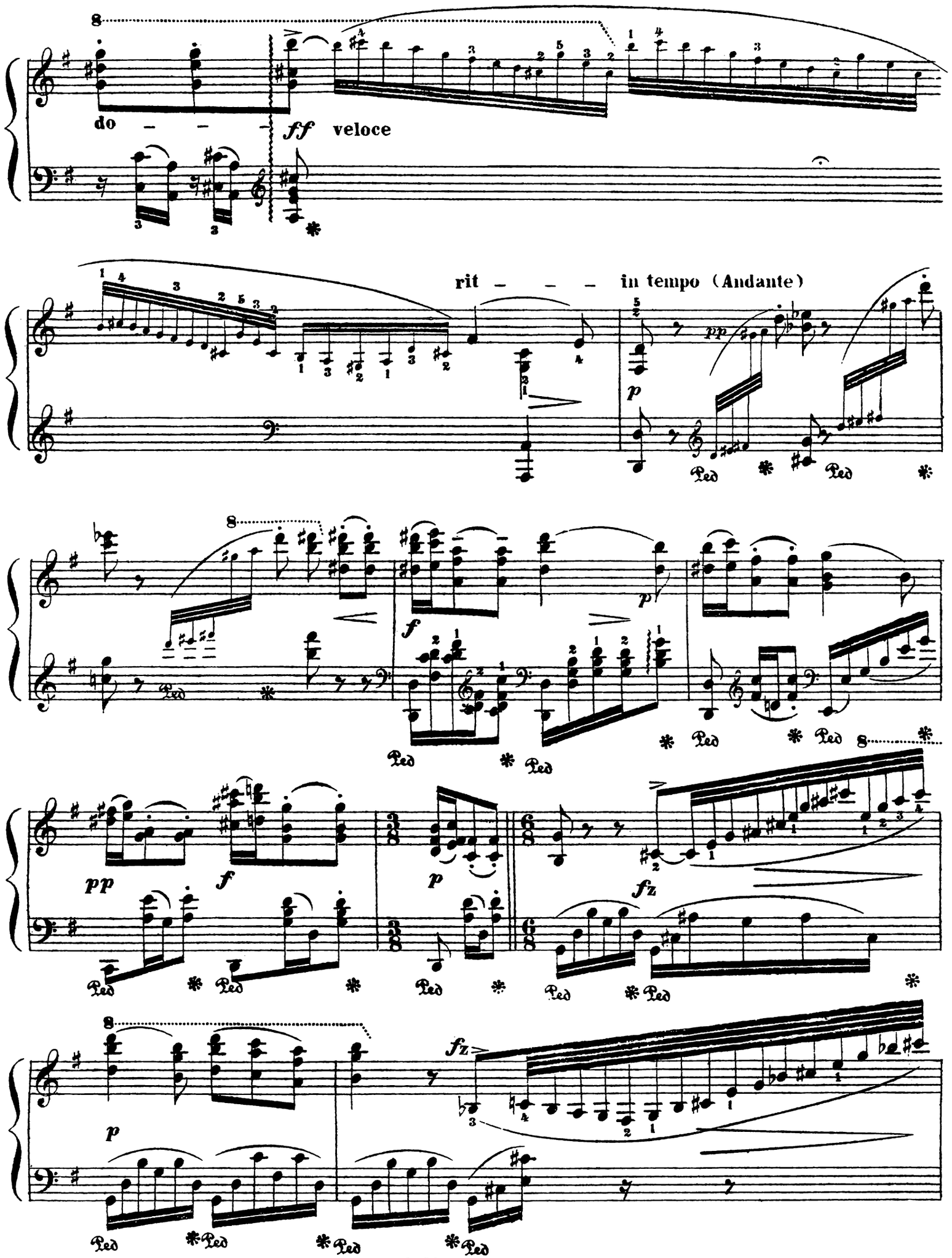
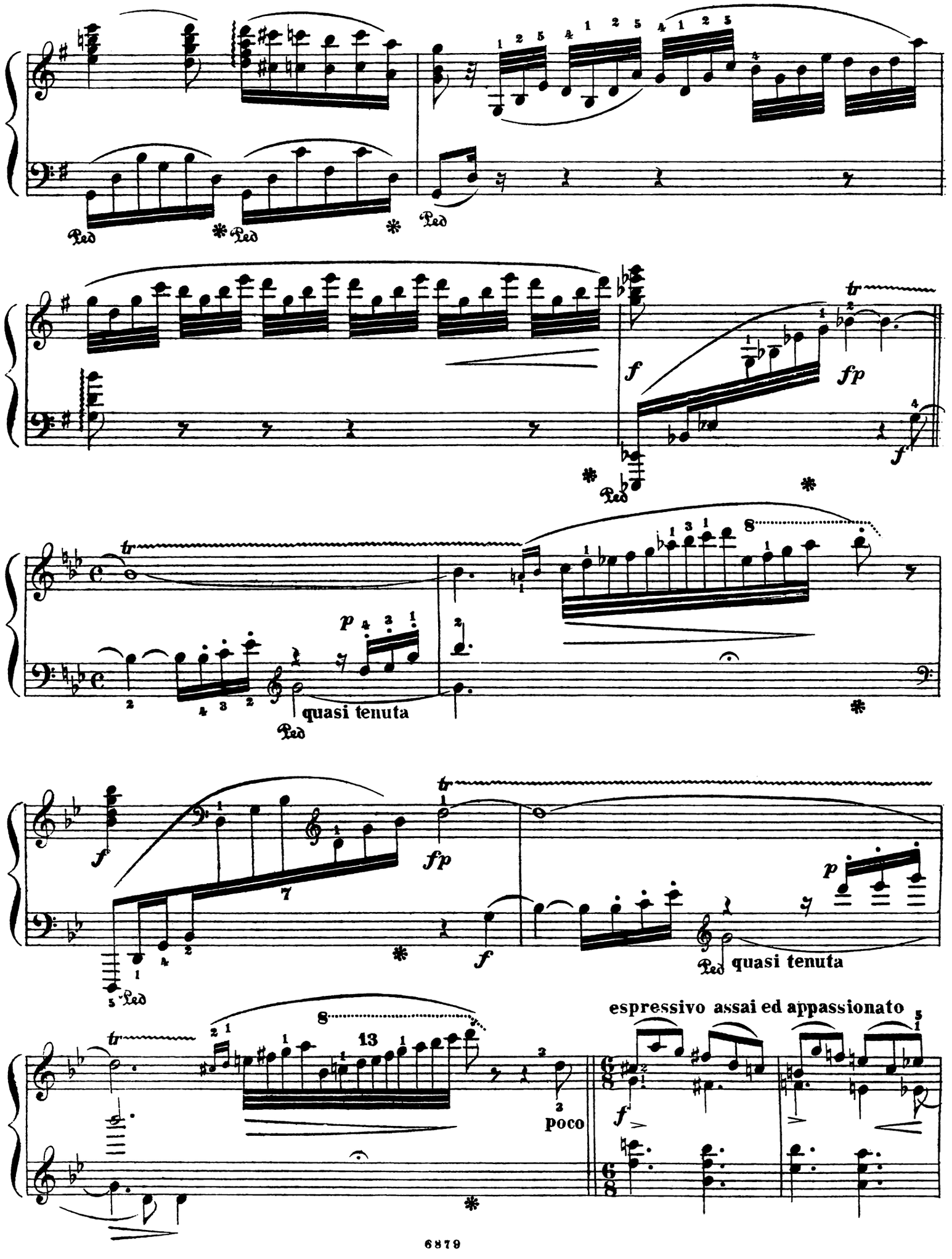
Ed. Bote et G. Bock in Berlin.

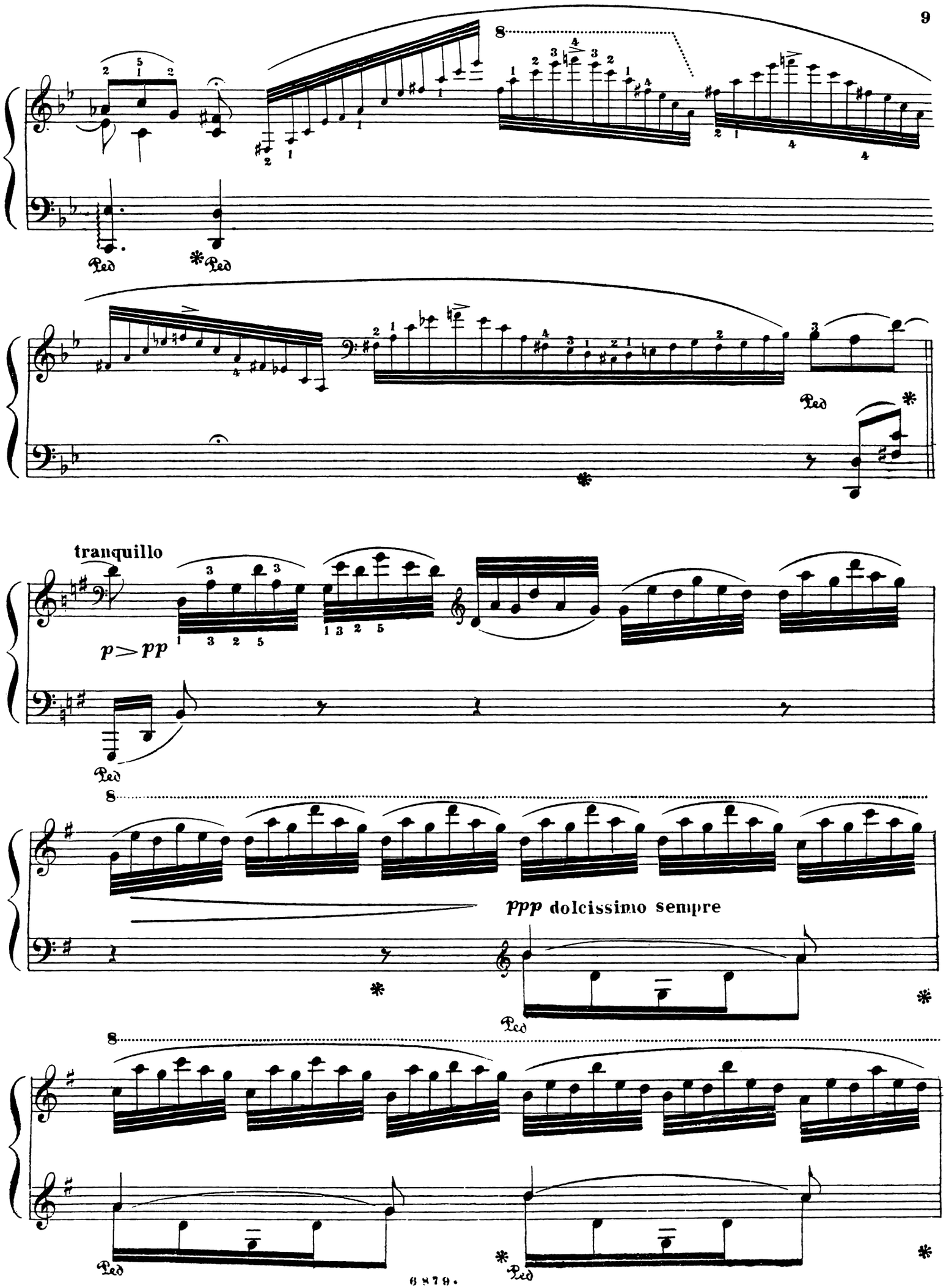

mf
accelerando un poco
pp
p
Cadenza.accelerando
rit
Andante.
p
dolce
dolcissimo
Ped

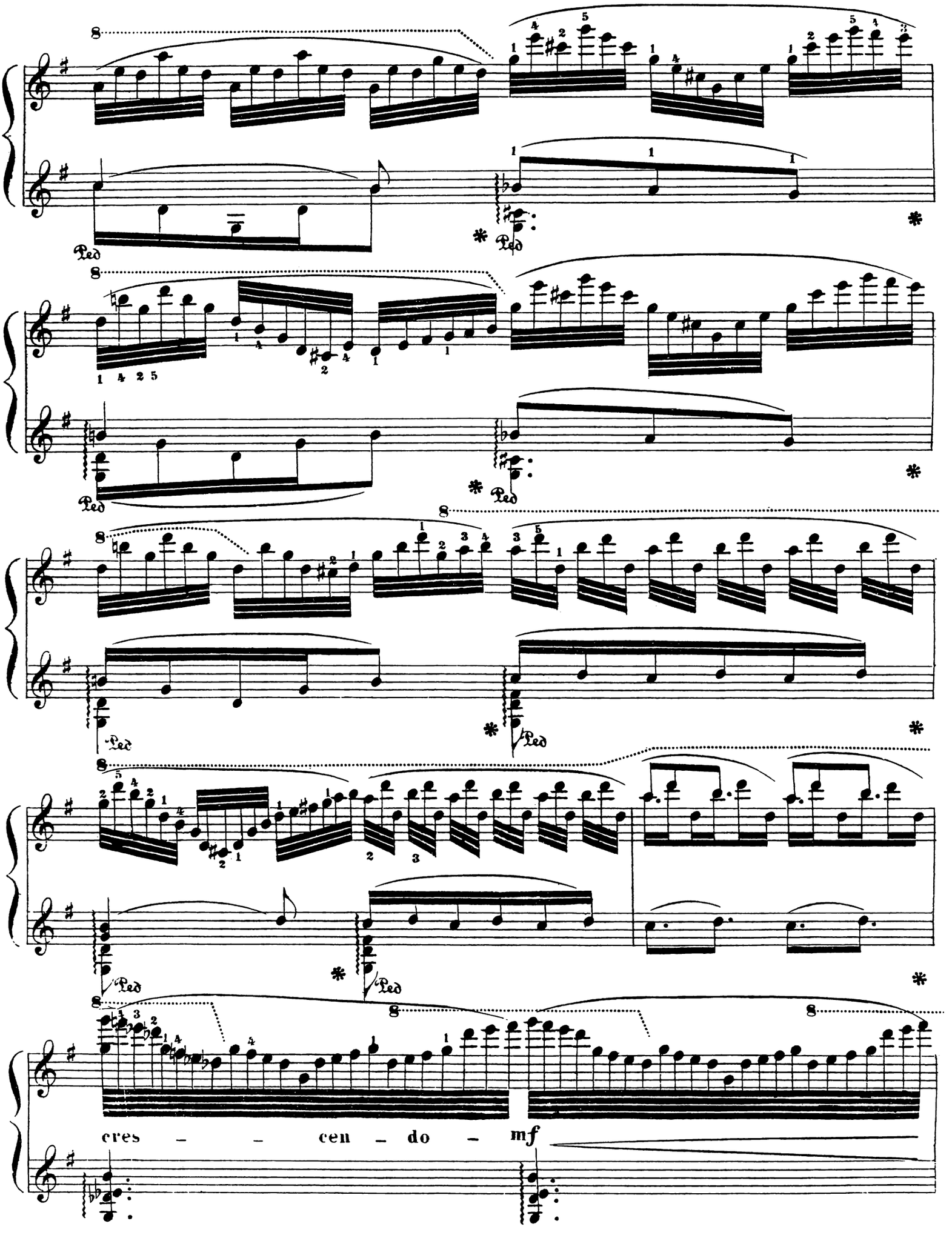

pp
marcato un poco il canto
Ped
f
p
dolce
pp
f
p
mf
dolcissimo

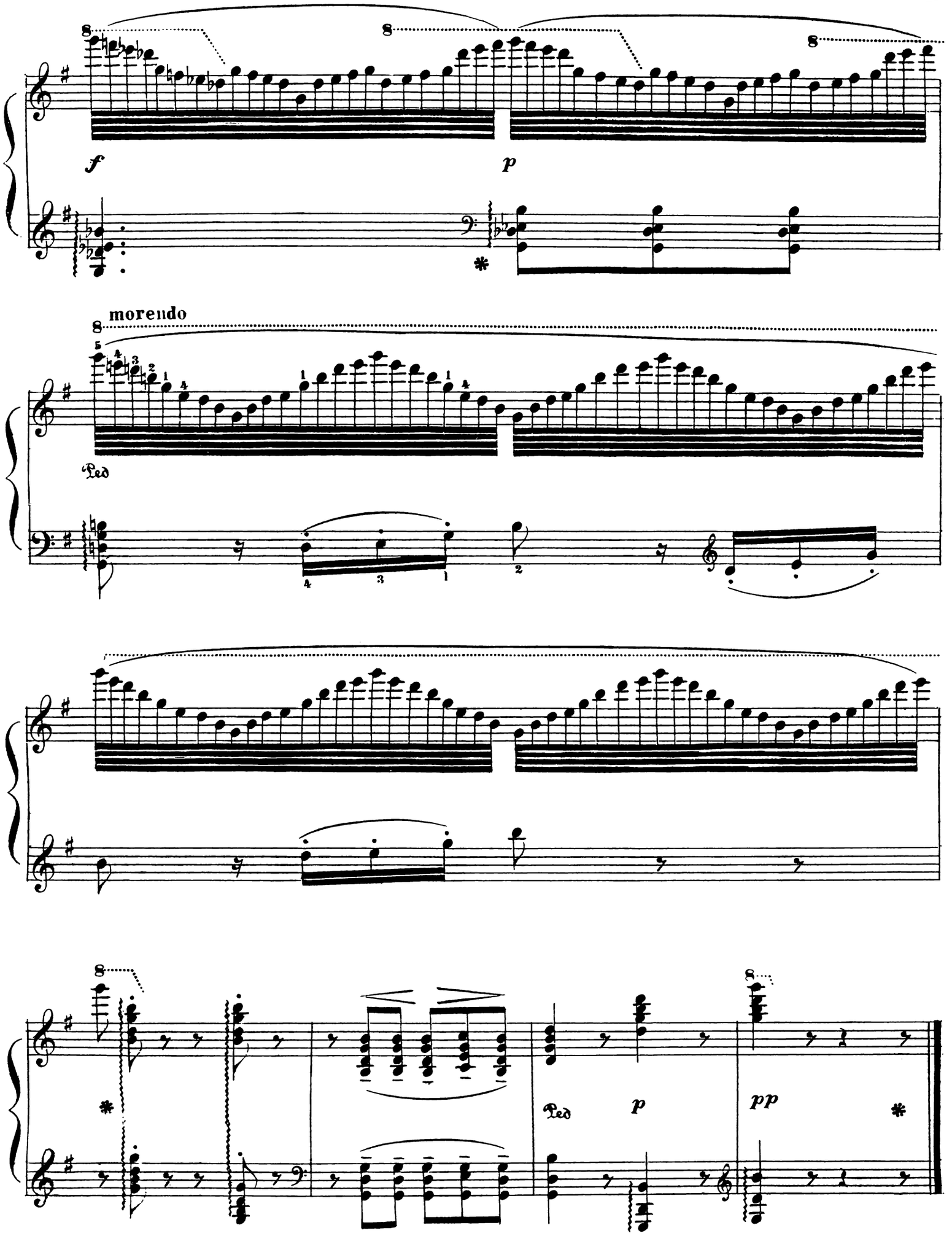

un pochettino più mosso
doleissimo
pp
p espressivo
agitato un poco
rit – –
in tempo
f
acceleran – –
Ped


do – – –
ff veloce
rit – – – in tempo (Andante)
pp
p
Ped
f
pp
fz


Ped
Ped
Ped
f
fp
f
tr
p
quasi tenuta
Ped
f
fp
f
p
Ped
quasi tenuta
espressivo assai ed appassionato
poco
f


8
Ped
Ped
Ped
tranquillo
p > pp
Ped
8
ppp dolcissimo sempre
Ped
8
Ped
Ped


Ped
cres - - cen - do - mf



Gravé et imprimé par Ed. Bote et G. Bock. Berlin.