

Zwei Trios.

1

I.

Violoncell.

Conradin Kreutzer, Op. 23. N^o 1.

Allegro con brio.

f *f* *p* *sf* *sf* *p* *fp* *fp* *ff* *sf* *p* *f* *fp* *fp* *pp* *a tempo rall.* *sempre p* *fp* *fp* *fp* *p* *pizz.* *fp* *cresc.* *f* *p* *arco* *sf* *ff* *sf* *p* *1* *3*

Violoncell.

Violoncell musical score, first section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro vivace*. The score consists of 12 staves. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), *fp* (forzando piano), *calando* (diminuendo), *a tempo pizz.* (ad libitum pizzicato), and *arco* (arco). The score includes various musical notations such as trills (*tr*), slurs, and fingerings (e.g., 1, 2, 4).

SCHERZO.

Allegro vivace.

Violoncell musical score, second section (Scherzo). The music is written in bass clef with a key signature of two flats. The tempo is marked *Allegro vivace*. The score consists of 2 staves. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The score includes various musical notations such as slurs and fingerings (e.g., 1, 2, 4).

Violoncell.

3

8 pizz. arco 4

pp pp f

10 arco 3

pp p

1 1 perdendosi a tempo 2 2 5

pp calando fp fp

f f

cresc.

1 1 1 Fine.

f cresc. attacca Trio.

TRIO. 11

p f decresc.

4 2

pp f

4

f f f p f cresc.

ff

1

pp dim. pp

pp

mf

Da capo dal segno al Fine senza replica.

Violoncell.

LARGHETTO.

Cantabile.

pizz.

pp

1 arco

mf

p

mf

pizz.

arco

p

pp

f

sf

dim.

p

f

p

pp

1

mf

cresc.

f

pp

mf

pp

1

mf

p

sf

p

pizz.

1

pizz.

1

cre - scen -

do

f

p

4 arco

p

1

mf

cresc.

f

pp

pizz.

arco

pp

pp

pizz.

pp

pp

Violoncell.

5

FINALE.

Allegro.

1 *fp* 1 *p*

7 *p cresc. ff*

9 *p cre - scen - do f p*

9 *p*

1 *pizz.* 2 *arco* 1 *p dim.* 2

Violoncell.

Violoncell musical score page 6, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*, *cresc.*, *f*, *p*, 1

Staff 2: 1, *mf*

Staff 3: *cresc.*, *tr*, 1

Staff 4: *p*, 1, *p*, 2, 2, *p*

Staff 5: *decresc.*, *f*

Staff 6: *f*

Staff 7: 9, *pp*

Staff 8: 1, *rall. e sempre pp*, 1, 1, *a tempo*

Staff 9: 1, 5, *sf*, *sf*, *cresc.*

Staff 10: 1, *fp*, *fp*, *f*

Staff 11: 9

Violoncell.

7

Violoncell musical score page 7, featuring 12 staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- p* (piano)
- dim.* (diminuendo)
- pizz.* (pizzicato)
- arco* (arco)
- p* *decresc.* (piano decrescendo)
- pp* (pianissimo)
- f* (forte)
- perdendosi* (fading away)
- cresc.* (crescendo)
- ff* *sempre* (fortissimo sempre)

The score is divided into measures by vertical bar lines, with some measures containing first and second endings (marked 1 and 2). The music concludes with a double bar line.

II.

Conradin Kreutzer, Op. 23. № 2.

pizz.

Allegro.

pizz.

arco

p *sf* *p* *sf* *p* *f*

sf *p* *f* *cresc.* *f*

ff

ff *pizz.* *arco* *pp* *cresc.* *a tempo* *pp* *cresc.*

calando pp *ff* *pp* *cresc.*

f *p* *sf*

p *pp* *cre - scen - do* *f* *p*

sf *p* *2* *p* *2* *p*

f *tr* *f*

sf *ff* *pp*

cre - - - scen - - - do sempre più f *ff*

Violoncell.



Violoncell musical score, page 2. The score is written in bass clef and includes various dynamics, articulations, and performance instructions.

Measures 1-10: Dynamics include *p*, *cresc.*, *f*, and *sf*. Measure 10 includes the instruction *arco*.

Measures 11-20: Dynamics include *p*, *pp*, *cresc.*, and *f*. Measure 11 includes the instruction *pizz.*. Measure 19 includes the instruction *calando*.

Measures 21-30: Dynamics include *sf*, *pp*, *cresc.*, and *f*. Measure 21 includes the instruction *a tempo*. Measure 22 includes the instruction *arco*.

Measures 31-40: Dynamics include *p*, *sf*, and *f*. Measure 31 includes the instruction *pizz.*. Measure 39 includes the instruction *calando*.

Measures 41-50: Dynamics include *f*, *sf*, and *f*. Measure 41 includes the instruction *calando*. Measure 49 includes the instruction *a tempo*.

Measures 51-60: Dynamics include *f*, *sf*, and *f*. Measure 51 includes the instruction *calando*. Measure 59 includes the instruction *a tempo*.

Measures 61-70: Dynamics include *f*, *sf*, and *f*. Measure 61 includes the instruction *calando*. Measure 69 includes the instruction *a tempo*.

Measures 71-80: Dynamics include *f*, *sf*, and *f*. Measure 71 includes the instruction *calando*. Measure 79 includes the instruction *a tempo*.

Measures 81-90: Dynamics include *f*, *sf*, and *f*. Measure 81 includes the instruction *calando*. Measure 89 includes the instruction *a tempo*.

Measures 91-100: Dynamics include *f*, *sf*, and *f*. Measure 91 includes the instruction *calando*. Measure 99 includes the instruction *a tempo*.

Violoncell.

3

Violoncell. musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a first ending bracket. The third staff has a sforzando (*sf*) dynamic and a piano (*p*) dynamic. The fourth staff has a pianissimo (*pp*) dynamic, a crescendo (*cresc.*) marking, and a pizzicato (*pizz.*) instruction. The fifth staff has a *calando* marking, a fortissimo (*ff*) dynamic, an *a tempo* marking, and a piano (*p*) dynamic. The sixth staff has the lyrics "cre - - scen - do" under the notes. The seventh staff has a piano (*p*) dynamic, a sforzando (*sf*) dynamic, and a piano (*p*) dynamic. The eighth staff has a pianissimo (*pp*) dynamic, a crescendo (*cresc.*) marking, a forte (*f*) dynamic, and a sforzando (*sf*) dynamic. The ninth staff has a piano (*p*) dynamic and a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic, a fortissimo (*f*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Violoncell.

Adagio.

Violoncell score for Adagio. The piece is in C major, 2/4 time. The score consists of 11 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The tempo is marked Adagio. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 6). The piece concludes with a *dim.* (diminuendo) marking.

pp *mf* *pp* *pizz.* *arco* *mf* *pizz.* *p* *pp* *arco* *pizz.* *f* *pizz.* *p* *arco* *f* *pizz.* *f* *p* *dim.* *pp* *f* *p* *arco* *f* *p* *f* *6* *pizz.* *3* *p* *pp* *dim.*

FINALE.

Allegro vivace.

Violoncell score for Finale. The piece is in C major, 2/4 time. The score consists of 1 staff of music. The dynamics range from *f* (forte) to *sf* (sforzando). The tempo is marked Allegro vivace. The score includes various musical notations such as slurs and ties.

f *sf* *sf* *sf* *f* *sf*

Violoncell.

5

pizz.
p

arco
fp *p*

5
cresc. *f* *f* *f*

8
f *ff* *p*

7 *pizz.*
fp *p* *pp* *p*

arco

cresc. *cresc.* *f*

ff

pizz. 1 1 1 1 1 1
p

1 *arco* *pizz.* 1 *arco*
p

ca - - lan - - do e per - den - do - si

Violoncell.

a tempo

This page of a musical score for Violoncell (Cello) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics including *ff* (fortissimo), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), and *fp* (fortissimo piano). Performance techniques such as *arco* (arco) and *pizz.* (pizzicato) are indicated. The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 11). The tempo is marked *a tempo*. The music concludes with a *dim.* (diminuendo) marking.

ff *sf* *sf* *ff* *pizz.* *p*

arco *p*

pp *dim.* *pizz.* *1*

arco *pp* *cresc.*

f *p* *ff*

sf *sf* *f* *sf* *sf* *pizz.*

arco *cresc.* *f*

pizz. *p*

arco

fp *pizz.* *p* *dim.*

Violoncell.

7

arco

cre - - -

scen - - do *ff* *f*

ff *p* pizz. 1 1 1 1

arco *pp* ca - - lan -

pizz. 1 *a tempo* 3 arco *f* *sf*

- do e per - den - do - si

sf *sf* *sf* *sf*

dim. *p* 3 *f* 1

1 1 *cresc.*

ff

1 8 *pdol.*

dim. *rall. e perdendosi* 4 *a tempo* 2 *ff*