

VIOLINO.

1

3^{tes}
Kinder-Trio.

Allegro con brio.

Ludwig Meyer, Op. 3.

The first section of the piece, 'Allegro con brio', is written for Violino. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *p*, *cres.*, and *f*. There are also first and second endings marked with '1' and '2'. The section concludes with a double bar line.

Andante
on espressione.

The second section of the piece, 'Andante on espressione', is written for Violino. It consists of three staves of music. The key signature changes to one flat (Bb), and the time signature is 2/4. The music is more melodic and expressive than the first section. Dynamics include *p*, *mf*, *cres.*, *dim.*, and *ritard. a Tempo.*. There are also first and second endings marked with '1' and '2'. The section concludes with a double bar line.

Musical score for Violino, H.M. 1139. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes fingerings (1, 2, 3, 4, 5) and a *cres.* marking. The second staff features a *f* dynamic and a *cres.* marking. The third staff includes a *f* dynamic and a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a *un poco rit. p a Tempo.* marking and a *cres.* marking. The sixth staff includes a *decrec.* marking and a *p* dynamic. The seventh staff includes a *cres.* marking. The eighth staff includes a *p* dynamic and a *morendo.* marking. The ninth staff begins the *Rondo. Allegretto.* section in 6/8 time, marked *p*. The tenth staff includes a *mf* dynamic and a *p* dynamic. The eleventh staff includes a *f* dynamic and a *mf* dynamic. The twelfth staff includes a *f* dynamic and a *mf* dynamic.

f *mf* *f* decres.

p

cres - cen - do.

mf *p* *p* *mf* *p*

mf *mf* *p*

p

mf *mf* *p*

p

p

cres - cen - do.

p

f *p* cres - - - *f* *Fin.*