

2660. T. d. 27

Violoncello

NB. Dieses Stück kann bei
Benutzung der kleinen
Noten auch mit Quintett-
Begleitung (Contrabass
ad libitum) gespielt wer-
den.

CONCERTSTÜCK.

1

Violoncello.

Allegro. M.M. $\text{♩} = 101.$

Carl Reinecke. Op. 33.

TUTTI

pp *p* *cres - cen -*

do. f *ff* *dim. -* *p*

ff *a tempo. 6* *Solo.*

pp *poco rit. -* *SOLO* *mf*

mf *ma grandioso.* **10**

p **12** **2** *Pfte.* **3** *Un poco più tranquillo.*

f *un poco riten.* *PP* **TUTTI**

Flauto. **B** *a tempo.* **6** *Pfte.* **7**

SOLO *pp* *rit.* **26**

Tempo I. *arco.* **1** **1**

C *pizz.* *p* *sp* *mf*

dim. **1** *dim.* **5** **D**

mf *sp* *sp* *pp*

p *arco.* **11**

pizz. *f*

Violoncello.

pp *cresc.* *f* **1** **1**
1 **1** **6 TUTTI** *ff* **E**
decresc. *p* *Lento.*
poco a poco - più - lento. *pp*
Lento ma non troppo *p dol.* *un poco più.*
p **SOLO** **7** **2** *a tempo.* **F** **3**
rit. **TUTTI** *ff*
animato. *dim.* *pp* **2**
pp
G **TUTTI** *cresc.* *f* **SOLO**
8 *pp* **1** *Prte. 1* *a tempo.*
poco rit. *pp* *Allegro.* **TUTTI** *pp*
pp
cresc. *ff* *dim.*
p *dim.* *p* *dim.* *pp* *poco rit.*

3

Violoncello Concerto in E-flat major, Op. 12, Johannes Brahms

Musical Score Details:

- Instrument:** Violoncello (Cello)
- Key Signature:** E-flat major (three flats: B-flat, E-flat, A-flat)
- Time Signature:** 2/4
- Tempo:** *Andante* (implied by the first movement title and the "a tempo" marking at the beginning)
- First Movement:** *Andante*
- Second Movement:** *Andante*
- Third Movement:** *Allegretto*
- Fourth Movement:** *Allegretto*

Key Musical Features and Markings:

- First Movement:**
 - Starts with a *Solo* marking and a *ff* (fortissimo) dynamic.
 - Includes a *mf* (mezzo-forte) section marked "ma grandioso".
 - Features a *p* (piano) section and a *f* (forte) section marked "con espressione".
 - Ends with a *ff* (fortissimo) dynamic.
- Second Movement:**
 - Marked "Un poco più lento." (A little slower).
 - Includes a *poco rit.* (poco ritardando) section.
 - Features a *f* (forte) section.
 - Ends with a *ff* (fortissimo) dynamic.
- Third Movement:**
 - Marked "Tempo I." (First tempo).
 - Includes a *pizz.* (pizzicato) section.
 - Features a *f* (forte) section.
 - Ends with a *ff* (fortissimo) dynamic.
- Fourth Movement:**
 - Marked "più mosso." (Faster).
 - Includes a *poco riten.* (poco ritardando) section.
 - Features a *f* (forte) section.
 - Ends with a *ff* (fortissimo) dynamic.