

JEFF MANOOKIAN

ETUDES

for the
YOUNG PIANIST

Windsor Editions

JEFF MANOOKIAN

ETUDES

for the

YOUNG PIANIST

Windsor Editions

to the memory of my first piano teacher
Erma Zimmerman

ETUDES

for the
YOUNG PIANIST

JEFF MANOOKIAN

Moderato (♩ = c. 80)

1 *mf*

5

1

3

p

3 *mf*

3

4 *pp*

3

Allegro (♩ = c. 104)

2 *p*

1 4 1

4

2

2

4

4 2 2

pp

Tranquillo (♩ = c. 76)

3

mp

1 3 4

1 4

5 5

mp

5 1 5

mp

1 2

1 2 3

pp

1

Detailed description: This is a musical score for a piece titled 'Tranquillo' in 4/4 time, with a tempo of approximately 76 beats per minute. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (mp, pp), and fingerings (1-5). The piece is divided into six systems. The first system begins with a treble staff containing a whole rest and a bass staff with a descending eighth-note scale. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system introduces a new melodic phrase in the treble. The fourth system features a more complex melodic line with slurs and ties. The fifth system shows a continuation of the melodic and harmonic development. The sixth system concludes the piece with a final melodic phrase and a sustained bass accompaniment.

Vivace (♩ = c. 132)

4 *f*

1 3 2 4 1 3 2

1 5 4

3

4 3 2 4 3 2

2

2

4 1 3 2

cresc.

ff

The musical score is written for piano in 3/4 time. It begins with a tempo marking 'Vivace' and a note value indicating approximately 132 beats per minute. The first system is marked with a forte (f) dynamic and a large number '4'. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with fingerings indicated by numbers 1 through 5. The piece progresses through several systems, each containing two staves. Dynamics include forte (f) and fortissimo (ff). The score concludes with a double bar line and a fermata on the final chord.

Andantino (♩ = c. 72)

5

5

p

mf

f

mp

p

pp

pp

rit.

Allegretto (♩ = c. 116)

6 *mf*

5 1 5

1 1 3 5

2 3 2 3 5 2 3

5 1 1

2 3 2 3

ff *mp*

2 3 4 5

3 *mf*

2

4 *p* *f*

2

Andante (♩. = c. 60)

7 *mp*

rallantando *p* *a tempo* *mp* *p*

The score is written for piano in 6/8 time, marked Andante. It consists of six systems of two staves each. The first system is marked *mp* and *Andante* (♩. = c. 60). The second system continues the *Andante* tempo. The third system continues the *Andante* tempo. The fourth system continues the *Andante* tempo. The fifth system is marked *rallantando* and *p*. The sixth system is marked *a tempo* and *mp*. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (6/8), notes, rests, and fingerings. The piece concludes with a final cadence in the sixth system.

Scherzando (♩ = c. 80)

8

The musical score is written for a single melodic line with a piano accompaniment. The tempo is marked as Scherzando (♩ = c. 80). The score is in 4/4 time. The key signature is one flat (B-flat). The score is divided into two systems, each with a grand staff (treble and bass clef). The first system starts with a piano (p) dynamic. The second system starts with a grand piano (pp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The score is numbered 8 in the top left corner.

3
1

p

1

5

4

1
5

3
1

p

3
1

3
1

4

pp

mp

p

4

5

2

1

1

3
2

p

3
1

pp

Scorrevole (♩ = c. 54)

9

p

col pedale

mf

p

pp

p

1 2

1 1

5

1 2

5

1 2

4

5

3

2

2

1

8va

4

1

2

1

4

2

5

3

3

3

3

4

3

4

2

2

2

1

2

2

5

