

Mar en calma y viaje feliz

Obertura

Felix Mendelssohn

Op. 27

Adagio

Meeresstille

7
1-7
Cl. I solo
p

25
13-37

44
solo
p legg. 3 3 *pp perdendosi* 3 3 *cresc.* *sf ff dim.*

Molto Allegro e vivace.

Glückliche Fahrt.

49
p 3 3 *cresc.*

56
f *dim.* *f* *p*

63
f *p* *p* *cresc.*

71
sempre cresc. *sf* *p* *sf* *sf*

78
p *mf* *molto cresc.*

83
cresc. *f* 3 88-90

91 *ff* 96-98 *p* **A**

101 *leggiero*

106 *pp*

112-114 *mf* 3

119 *cresc.* 3

124-128 *ff* **B** 5

134 *f* *tr*

141 *f* 142-148 **C** 7

154 *f* 155-156 2

163-164 **f** **D** **p**

172 **p** **p**

179 **pp**

185 **4** 191-194

195 **mf** **>** **>** **sf**

203 **dim.** **p** **13** 210-222

223 **p** **cresc.**

233 **f** **cresc.** **sf**

240 **sf** **cresc.** **sf** **sf** **E** **10** 244-253

254 *ff* *solo* *fp*

260 *dim.* 8 263-270

271 *p*

278

285 *mf* **F** 3 292-294

295 *cresc.* 2 300-301 *sf*

305 2 308-309 *f*

315 *f* 6 320-325 *ff* *sf* **G**

328 4 331-334 *pp legg.*

337

342

Detailed description: This is a musical score for Flute I, spanning measures 254 to 342. The key signature is one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *pp legg.* (pianissimo, leggiero). There are several slurs and phrasing marks. Measure 254 starts with a *ff* dynamic and a *solo* marking. Measure 260 has a *dim.* marking and a repeat sign for measures 263-270. Measure 271 is marked *p*. Measure 285 has a *mf* dynamic and a key signature change to one sharp (F#) indicated by a box with 'F'. Measure 295 has a *cresc.* marking and a key signature change to one sharp (F#) indicated by a box with 'F'. Measure 305 has a *f* dynamic. Measure 315 has a *f* dynamic and a key signature change to one sharp (F#) indicated by a box with 'G'. Measure 328 has a *pp legg.* marking. The score ends with measure 342.

15
348-362 *ff*

Vln. I

369 *sf* **H**

375 *sf sf pp legg.*

382

387 391-392 *p*

2 395-396 *pp*

404 408-409 *p*

412 **11** Cl. I 414-424

428 **3** **I** 430-432 *ff*

437 *ff* **10** 442-451

452

452-458: Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are dynamic markings: *f* at the beginning, *sf* in the middle, *ff* towards the end, and *sf* at the very end. There are also crescendo and decrescendo hairpins.

459

459-466: Musical staff with treble clef and key signature of two sharps. It features several measures of eighth and sixteenth notes, some with slurs. Dynamic markings include *sf* at the beginning, middle, and end of the section.

467

467-473: Musical staff with treble clef and key signature of two sharps. It contains eighth and sixteenth notes, some with slurs. The staff ends with a whole rest.

Allegro maestoso

Dasselbe Tempo, die Achtel wie vorher die Viertel.

8 3

474-481: A whole rest, indicated by the number 8 above the staff.
482-484: A half rest, indicated by the number 3 above the staff.
485-490: Musical staff with treble clef and key signature of two sharps. It features eighth notes with accents, some beamed together. Dynamic markings include *ff* and *sf*.

490

490-495: Musical staff with treble clef and key signature of two sharps. It features eighth notes with accents, some beamed together. Dynamic markings include *ff*.

6

496-501: A whole rest, indicated by the number 6 above the staff.
502-507: Musical staff with treble clef and key signature of two sharps. It features eighth notes with slurs. Dynamic marking is *f*.

507

507-511: Musical staff with treble clef and key signature of two sharps. It features eighth notes with slurs. Dynamic markings include *ff*, *sf*, and *ff*.

512

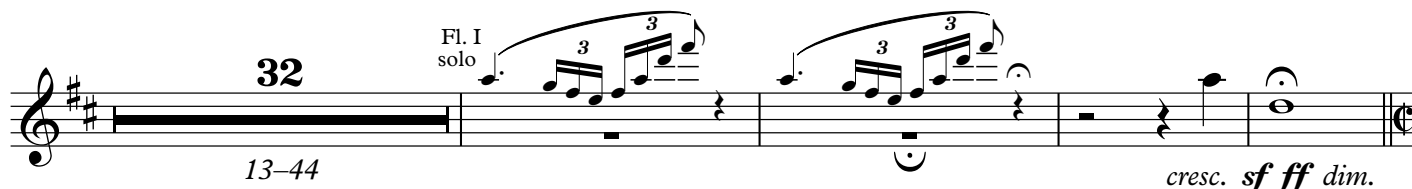
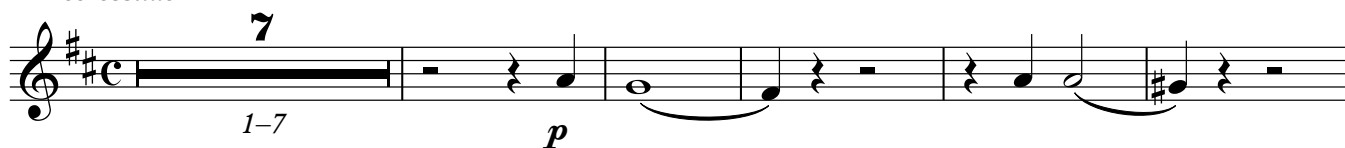
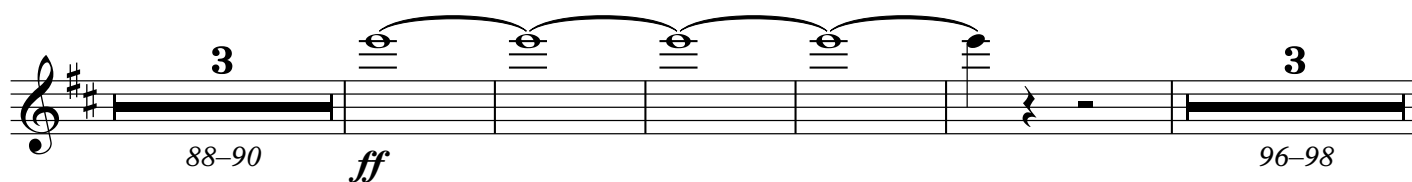
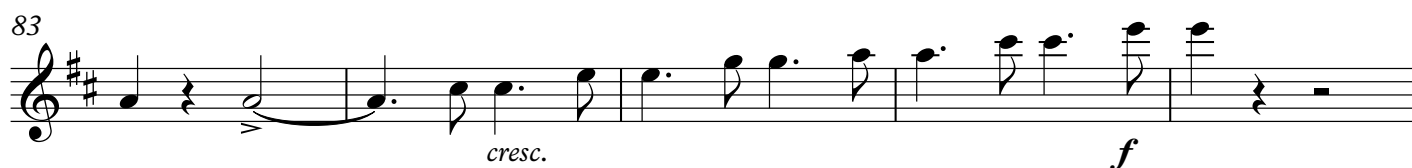
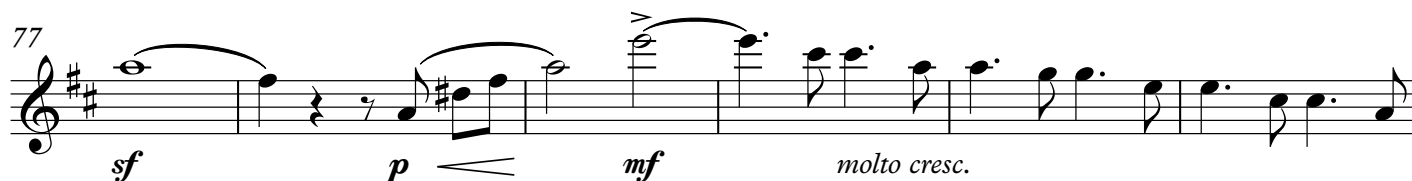
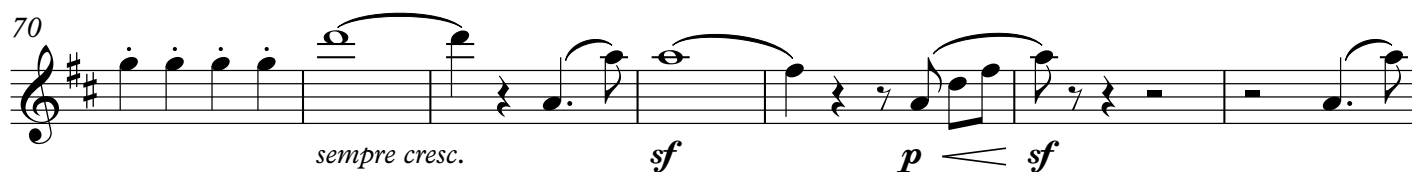
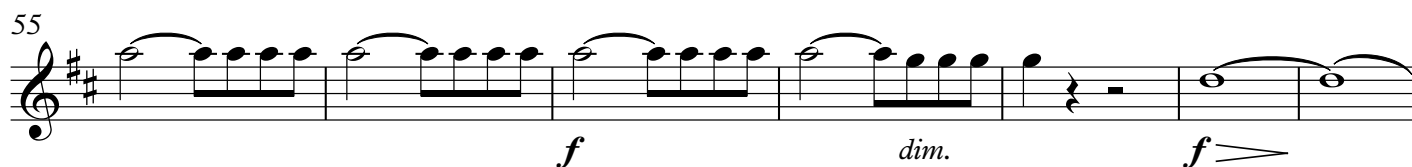
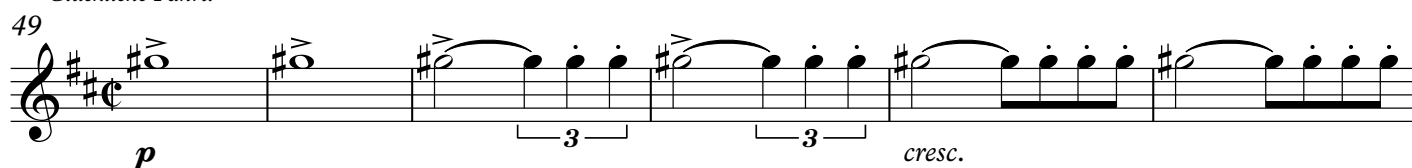
512-517: Musical staff with treble clef and key signature of two sharps. It features eighth notes with slurs. Dynamic markings include *ffp*, *dim.*, and *pp*.

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Op. 27

Adagio*Meeresstille***Molto Allegro e vivace.***Glückliche Fahrt.*

99 **A**

p *leggiero*

104

pp

109

3

112-114 *mf*

117

cresc.

122

5

B

124-128 *ff*

132

f

139

7

142-148 *f*

152

C

2

155-156

161

2

D

163-164 *f*

171

p *p*

178

p *pp*

185 **4**
191-194

Musical staff 185-194. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and quarter notes, mostly beamed together. A repeat sign is at the end of the staff, with the number 4 above it. The measure numbers 191-194 are indicated below the staff.

195 *mf* *sf*

Musical staff 195-202. The staff continues the melodic line with various articulations and dynamics. It starts with a mezzo-forte (*mf*) dynamic and a crescendo hairpin, followed by a decrescendo hairpin, and ends with a sforzando (*sf*) dynamic. The measure numbers 195-202 are indicated below the staff.

203 *dim.* *p* **13**
210-222

Musical staff 203-222. The staff features a decrescendo (*dim.*) leading to a piano (*p*) dynamic. It includes a repeat sign with the number 13 above it. The measure numbers 210-222 are indicated below the staff.

223 *p* *cresc.*

Musical staff 223-232. The staff shows a piano (*p*) dynamic followed by a crescendo (*cresc.*) hairpin. The measure numbers 223-232 are indicated below the staff.

233 *f* *cresc.* *sf* *sf* *cresc.* *sf*

Musical staff 233-241. The staff features a forte (*f*) dynamic, a crescendo (*cresc.*) hairpin, and a series of sforzando (*sf*) dynamics. The measure numbers 233-241 are indicated below the staff.

242 **E** **10** *sf* *ff*
244-253

Musical staff 242-253. The staff includes a boxed letter 'E' above a measure. It features a forte (*f*) dynamic, a crescendo (*cresc.*) hairpin, and a fortissimo (*ff*) dynamic. A repeat sign with the number 10 above it is present. The measure numbers 244-253 are indicated below the staff.

258 **11** *p*
260-270

Musical staff 258-270. The staff features a piano (*p*) dynamic and a repeat sign with the number 11 above it. The measure numbers 260-270 are indicated below the staff.

274

Musical staff 274-280. The staff continues the melodic line with various articulations and dynamics. The measure numbers 274-280 are indicated below the staff.

281 **F**

Musical staff 281-289. The staff includes a boxed letter 'F' above a measure. It features a decrescendo hairpin. The measure numbers 281-289 are indicated below the staff.

290 **3** *cresc.*
292-294

Musical staff 290-294. The staff features a piano (*p*) dynamic, a crescendo (*cresc.*) hairpin, and a repeat sign with the number 3 above it. The measure numbers 292-294 are indicated below the staff.

2 *sf* **2**
300-301 308-309

Musical staff 300-309. The staff features a piano (*p*) dynamic, a sforzando (*sf*) dynamic, and a repeat sign with the number 2 above it. The measure numbers 300-301 and 308-309 are indicated below the staff.

310 *f* *f*

319 **6** *ff* *sf* **4** 320-325 331-334

335 *pp*

341 **19** Vln. I 344-362

365 *ff* *sf* **H**

372 *sf* *sf*

379 *pp* *legg.*

384 **5** 388-392 *p*

394 **2** 395-396 *pp*

403 **2** 408-409

410 *p* **11** 414-424

425 Cl. I

3

430-432

433 **I**

ff *ff*

440

10

442-451

f

455

sf *ff* *sf* *sf* *sf*

463

sf

Allegro maestoso

Dasselbe Tempo, die Achtel wie
vorher die Viertel.

471

8

3

474-481

482-484

ff

487

sf *ff*

494

6

496-501

f

505

ff *sf* *ff*

512

ffp *dim.* *pp*

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Adagio
*Meeresstille***Molto Allegro e vivace.**
Glückliche Fahrt.

45 50

1-45 49-98

A 30 **B** 24 **C** 16

99-128 129-152 153-168

D 36 **E** 37 28

169-204 206-242 243-270

271 Fl. I

278

285 **F** 3

mf 292-294

295 2

cresc. 300-301 *sf*

305 2

308-309 *f*

312 10

316-325

326 **G** **ff** **sf** **14** Fl. I 331-344

346 **sf** **sf**

9 Vln. I 354-362 **2** 367-368 **ff**

371 **H** **sf** **sf** **sf**

45 Cl. I 380-424

3 **I** **19** Fl. I 430-432 433-451

456 **ff** **sf** **sf** **sf** **sf**

464

470 **8** 474-481

Allegro maestoso*Dasselbe Tempo, die Achtel wie
vorher die Viertel.*

482-484

ff *sf*

491

ff

495

21

The musical score is written for a Flautín in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is Allegro maestoso. The score is divided into three systems. The first system covers measures 482-484, featuring a triplet of eighth notes, a half note, and a triplet of eighth notes, followed by a half note and a triplet of eighth notes. The second system covers measures 491, featuring a triplet of eighth notes, a half note, and a triplet of eighth notes, followed by a half note and a triplet of eighth notes. The third system covers measure 495, featuring a half note and a triplet of eighth notes. The score includes dynamic markings *ff* (fortissimo) and *sf* (sforzando). The number 21 is written above the final measure of the third system.