

Mar en calma y viaje feliz

Obertura

Felix Mendelssohn

Op. 27

Adagio*Meeresstille*

44

Fl. I solo.

1-44

cresc.

Molto Allegro e vivace.*Glückliche Fahrt.*

48

4

49-52

p cresc. *f* *dim.*

60

f *p* *f* *p* *p*

68

cresc. *sempre cresc.* *sf*

76

sf *mf* *molto cresc.*

83

cresc. *f*

88-90

3

91

ff 3 **A** *pp*

96-98

101

2 3

106-107 *pp* 112-114

115
mf 3 3 3 3 3 3 3 3 *cresc.*

120
3 3 3 3 3 *cresc.*

127 **B**
f *ff*

134 *f* *f* *tr* *tr*

141 **C**
7 142-148 *f*

154 **D**
2 155-156 2 25 163-164 *f* 170-194

195 Fl. I *mf*

204 **E**
17 206-222 *p*

229 *cresc.* *f*

238 *sf* *sf* *cresc.* *sf* *sf* **E** 10 244-253

254 **ff** **11** 260–270

271 **p**

278

285 **F** **23** Fl. I **f** 287–309

315 **f** **sf** **f** *cresc.*

324 **G** **3** *cresc.* **ff** 328–330 **mf**

30 Vln. I **ff** 333–362

369 **H** **sf**

375 **sf** **sf** **sf** **sf** **26** Fl. I 379–404

407 **2** **11** 408–409 **p** 414–424

425 Cl. I

430-432

433 **I**

ff

440

f *cresc.*

447

mf cresc.

455

f

463

sf

471

f

Allegro maestoso

Dasselbe Tempo, die Achtel wie vorher die Viertel.

485

f

492

f

505

f

511

f

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molto cresc.

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2

106-107

pp

3

112-114

115

mf *cresc.*

120

cresc.

127

B

f *ff*

134

f *f*

141

7

142-148

f

C

f

154

2

155-156

f

2

163-164

f

D

25

170-194

f

195

Fl. I

mf

mf

204

17

206-222

Vln. I

f

225

p *cresc.*

p *cresc.*

233

f *sf* *sf* *cresc.*

f *sf* *sf* *cresc.*

241 **E** 10 *sf sf ff* 244–253

257 11 *p* 260–270

274

281 **F** 23 287–309

310 Fl. I *f f sf*

319 **G** *f cresc. cresc. ff*

328–330 3 *mf* 333–362 30 Vln. I

365 **H** *ff sf*

372 *sf sf sf sf*

379–404 26 Fl. I 408–409 2

410 11 *p* 414–424

425 Cl. I

430-432

433 **I**

ff *ff*

440

f *cresc.* *ff* *sf*

447

mf cresc. *f*

455

sf *ff* *sf* *sf* *sf*

463

sf

Allegro maestoso

Dasselbe Tempo, die Achtel wie
vorher die Viertel.

471

8

474-481

ff

485

492

6

496-501

ff *f*

504

ff *sf* *sf* *sf*

511

ff *ffp* *pp*