

Felix Mendelssohn

Mar en calma y viaje feliz

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Obertura

Felix Mendelssohn
Op. 27

Adagio
Meeresstille

9 *p* solo

18 *p* *dim.* 6 19-24 *p* solo 29-35 *pp* *pp*

42 *cresc.* *sf ff dim.*

Molto Allegro e vivace.
Glückliche Fahrt.

49 *p* 3 3 *cresc.*

55 *f* *dim.* *f*

62 *p* *f* *p* *p* *cresc.*

70 *sempre cresc.*

75

79 *mf* *molto cresc.* *cresc.*

85 *f* 88-90 *ff*

95 96-98 *p* *leggiere*

102

107 *pp* 112-114

115 *mf* *cresc.*

120 *cresc.*

126 *f* *ff*

131

137 *f* 142-148

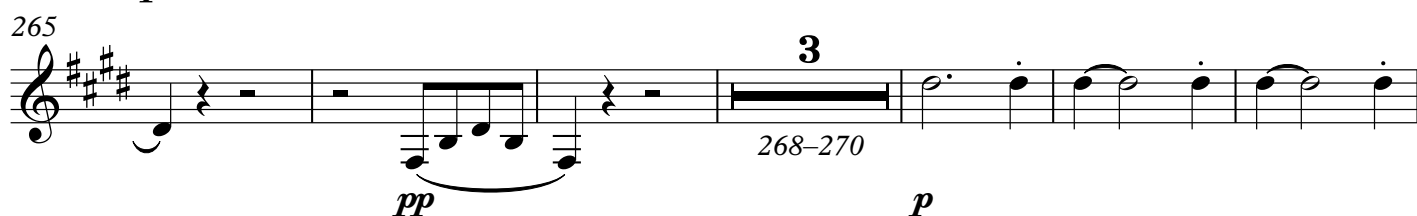
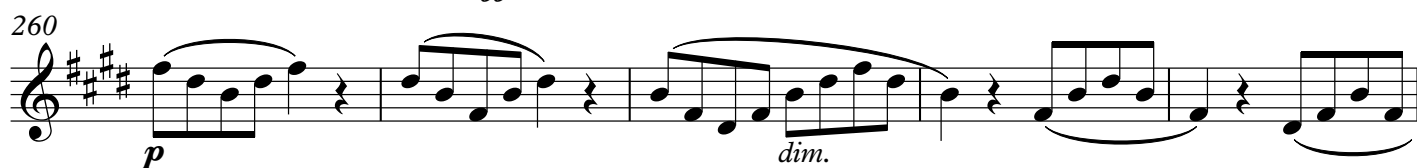
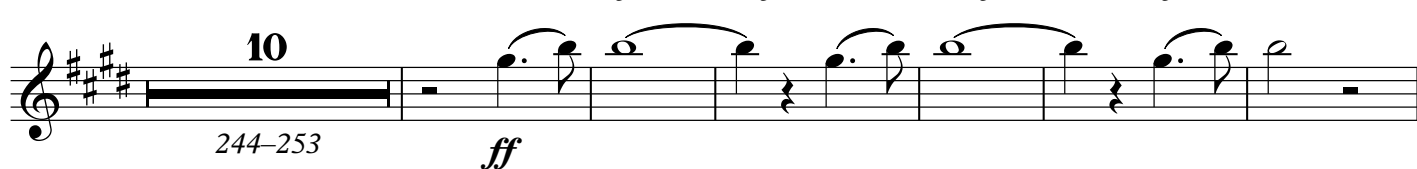
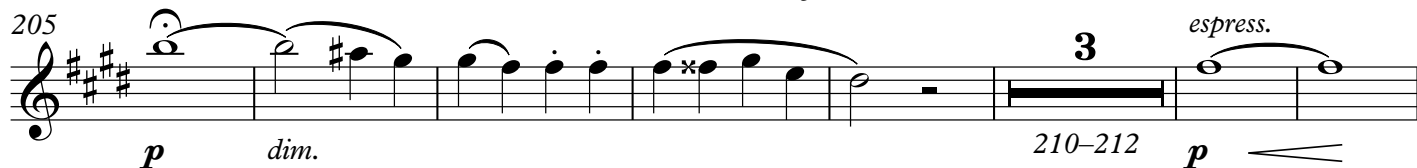
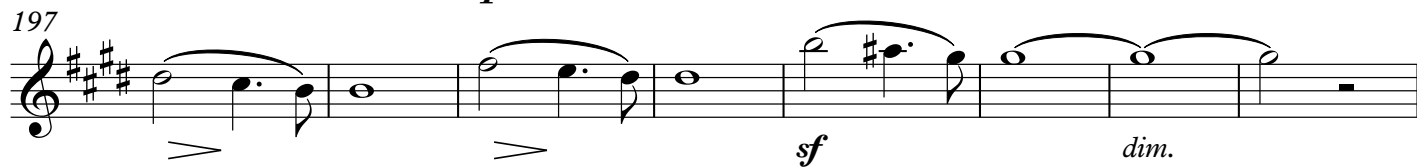
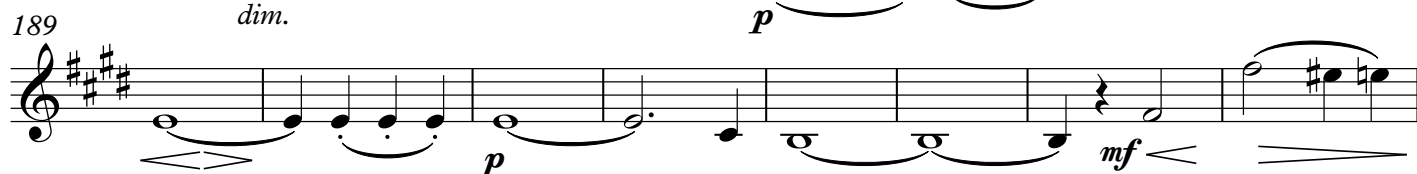
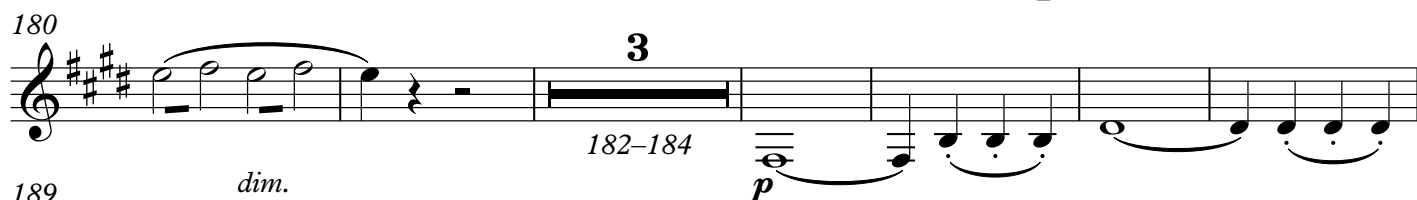
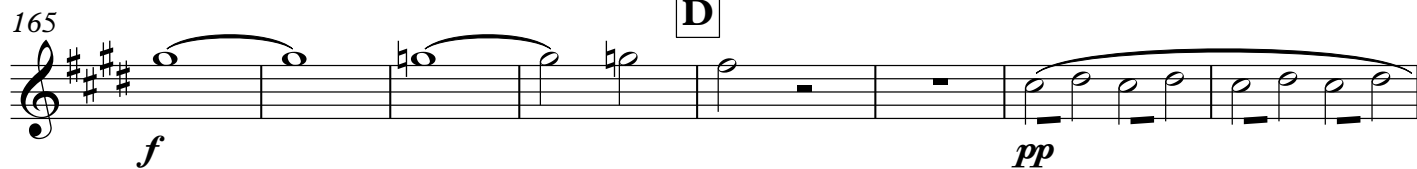
149 *f* 155-156

157 163-164

A

B

C

D

274

281 **F**

290 **3**
292-294 *cresc.*

3 300-302 **3** 308-310

313 *sf* *f* **G** *f*

322 *cresc.* *cresc.* *ff* *sf*

331 *dim.* **6** 333-338 *pp*

19 344-362 *Vln. I* *ff*

369 **H** *sf* *ff*

375 *sf* *sf* *sf* *sf* *pp*

383 *espress.* *pp* **3**

390 **2** 393-394 **2** 397-398

399 *tr* *p*

2 408-409 *p*

3 414-416 *p* 422-424 3

425 *cresc.* 430-432 3

433 **I** *ff* *ff*

440 *f* *cresc.* *ff* *sf*

447 *mf cresc.* *f*

455 *sf* *ff* *sf*

462 *sf* *sf*

469 8 474-481

Allegro maestoso*Dasselbe Tempo, die Achtel wie
vorher die Viertel.*

482

ff

489

ff

ff

ff

6

496-501

f

ff

sf

507

sf

sf

sf

ff

512

ffp

dim.

pp

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Obertura

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Op. 27

Adagio*Meeresstille*

9
7-15

16
7
18-24

7
29-35

8
38-45

p
pp
p
p
cresc.
sf ff dim.

Molto Allegro e vivace.*Glückliche Fahrt.*

49
p
cresc.

55
f
dim.
f

62
p
f
p
p
cresc.

70
sempre cresc.

75
mf
molto cresc.

81
cresc.
f

87
3
88-90
ff
3
96-98

99 **A**

p *leggiero*

104 *pp*

109 **3** *mf* 112-114

117 *cresc.*

122 *cresc.* *f*

128 **B** *ff*

134 *f* *tr*

141 **7** *f* 142-148 **C**

154 **2** 155-156

162 **2** *f* **D**

171 *pp* *p*

177 *p* *p* **3** 182-184

185

194

202

210–222 **13** *p*

227–228 **2** *cresc.*

232

241 **E** *sf* *sf* **10** *ff* 244–253

257 **11** *p* 260–270

274

281 **F** *p*

290 **3** 292–294 *cresc.*

3 300–302 *sf* **3** 308–310

311

f *f*

321

f *cresc.* *cresc.* *ff* *sf*

331

dim. *pp*

19

ff

369

sf

375

sf *sf* *sf* *sf*

392

p

401

p

410

p

425

cresc.

433 **I**

ff *ff*

440 *f* *cresc.* *ff* *sf*

448 *mf cresc.* *f* $\angle$ $\triangleright$

455 *sf* *ff* *sf*

462 *sf* *sf*

469 *8*

474-481

Allegro maestoso

Dasselbe Tempo, die Achtel wie
vorher die Viertel.

482 *ff*

489 *ff* *ff* *ff*

6

496-501 *f* *ff* *sf*

507 *sf* *sf* *ff*

512 *ffp* *dim.* *pp*

Clarinete I en La

Felix Mendelssohn

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Obertura

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Op. 27

Adagio
Meeresstille

9 solo

18 *p* *dim.* 6 19-24 *p* *pp*

29-35 7 solo *pp*

42 *cresc.* *sf ff dim.*

Molto Allegro e vivace.
Glückliche Fahrt.

49 *p* 3 3 *cresc.*

55 *f* *dim.* *f*

62 *p* *f* *p* *p* *cresc.*

70 *sempre cresc.*

75

79 *mf* *molto cresc.* *cresc.*

85 *f* 88-90 *ff*

95 96-98 *p* *leggiere*

102

107 *pp* 112-114

115 *mf* *cresc.*

120 *cresc.*

126 *f* *ff*

131

137 *f* 142-148

149 *f* 155-156

157 163-164

A

B

C

165 **D**
f *pp*

173 *p*

180 3
182-184
dim. *p* *mf*

189 *p* *mf*

197 *sf* *dim.*

205 *p* *dim.* 3 *espress.* 210-212 *p*

215 *cresc.* *f* *p*

225 2
227-228 *cresc.*

236 **E** *f*
cresc. *sf* *sf cresc.* *sf* *sf*

10
244-253 *ff*

260 *p* *dim.*

265 3
268-270 *pp* *p*

Detailed description: This is a musical score for Clarinet I in A, covering measures 165 to 270. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 165 starts with a forte (*f*) dynamic and a key signature change to D major, indicated by a box labeled 'D'. The piece then moves through various dynamics including pianissimo (*pp*), piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and sforzando (*sf*). There are several triplet markings (3) and a decuplet marking (10). The score concludes with a key signature change to E major, indicated by a box labeled 'E' in measure 236.

274

281 **F**

290 **3**
292-294 *cresc.*

3 300-302 *sf* **3** 308-310 *f*

313 *f* *< >* *f*

322 **G**
cresc. *cresc.* *ff* *sf*

331 **6**
dim. 333-338 *pp*

19 344-362 *Vln. I* *ff*

369 **H**
sf *ff*

375 *sf* *sf* *sf* *sf* *pp*

383 *sf* *sf* *sf* *sf* *pp* **3**

390 *espress.* *pp* **2** 393-394 **2** 397-398

399 *p* *tr*

2 408-409 *p*

3 414-416 *p* 422-424 3

425 *cresc.* 430-432 3

433 **I** *ff* *ff*

440 *f* *cresc.* *ff* *sf*

447 *mf cresc.* *f*

455 *sf* *ff* *sf*

462 *sf* *sf*

469 8 474-481

Allegro maestoso*Dasselbe Tempo, die Achtel wie vorher die Viertel.*

482

489

6

496-501

507

512

ff

ff

f

ff

sf

sf

sf

ff

ffp

dim.

pp

Detailed description: This block contains five staves of musical notation for Clarinet I. The first staff (measures 482-488) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth notes with accents, starting with a fortissimo (*ff*) dynamic. The second staff (measures 489-495) includes triplet markings (3) and a fortissimo (*ff*) dynamic. The third staff (measures 496-501) contains a six-measure rest followed by notes with fortissimo (*f*), fortissimo (*ff*), and sforzando (*sf*) dynamics. The fourth staff (measures 507-511) continues with sforzando (*sf*) and fortissimo (*ff*) dynamics. The fifth staff (measures 512-518) concludes with fortissimo-piano (*ffp*), diminuendo (*dim.*), and pianissimo (*pp*) dynamics.

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Op. 27

Adagio

Meeresstille

9
7-15
16
7
18-24
7
29-35
8
38-45
cresc. sf ff dim.

49 **Molto Allegro e vivace.***Glückliche Fahrt.*

p
cresc.
55
f
dim.
f
62
p
f
p
p
cresc.
70
sempre cresc.
75
mf
molto cresc.
81
cresc.
f
87
3
88-90
ff
3
96-98

99 **A**

p *leggiero*

104 *pp*

109 **3**

112–114 *mf*

117 *cresc.*

122 *cresc.* *f*

128 **B** *ff*

134 *f* trills

141 **7** 142–148 *f* **C**

154 **2** 155–156

162 **2** 163–164 *f* **D**

171 *pp* *p*

177 *p* *p* **3** 182–184

185

p

194

mf *<* *>* *>* *sf*

202

dim. *p* *dim.*

13

210-222 *p*

2

227-228 *cresc.*

232

f *cresc.* *sf* *sf cresc.*

241

E

10

244-253 *ff*

257

11

260-270 *p*

274

281

F

p

290

3

292-294 *cresc.*

3

300-302 *sf*

3

308-310

311

f

f

G

321

f *cresc.* *cresc.* *ff* *sf*

331

dim. **6** 333-338 *pp*

19 344-362 *ff*

Vln. I

H

369

sf

375

sf *sf* *sf* *sf* **12** 379-390 Vln. I

392

2 393-394 **2** 397-398 *p*

401

2 408-409

410

p **11** 414-424

425

cresc. **3** 430-432

433 **I**

440

ff *ff*

440

f *cresc.* *ff* *sf*

448

mf cresc. *f*

455

sf *ff* *sf*

462

sf *sf*

469

8

474-481

Allegro maestoso

Dasselbe Tempo, die Achtel wie
vorher die Viertel.

482

ff

489

ff *ff*

496-501

f *ff* *sf*

507

sf *sf* *ff*

512

ffp *dim.* *pp*