

Timbal

Mar en calma y viaje feliz

Obertura

Felix Mendelssohn
Op. 27

Adagio
Meeresstille

45

1-45

22

49-70

Molto Allegro e vivace.
Glückliche Fahrt.

71 Cl. I

75

82 *p* cresc.

82 *tr* cresc.

91

98 *ff* **A** 2 3 *ff* 2

99-100 *pp* 102-104 106-107

108 11 112-122 *mf*

124 *cresc.* 2 127-128 *ff* **B**

131 2 133-134

139 11 **C**

142-152 *f*

154 3 158-160

161

168 **D**

170-172 **3**

174-176 **3**

179 **25**

dim. 180-204

Cl. I

209 **9** Vln. I

210-218

222 **14**

pp 229-242

243 **E**

ff

250

ff

257 *dim.*

265 **15**

pp 268-282 *p marcato*

285 **F** *tr*

p

292-294 **3** *tr* *cresc.*

3 *tr* 19
 300-302 308-326

G
 327 *tr* 12
ff dim. *pp* 335-346

347 *tr* 13
mf < = > < = > 354-366

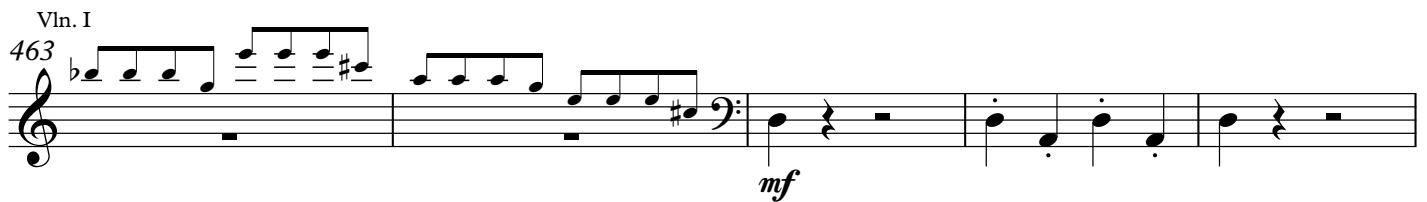
367 **H**
f

374 22
sf *sf* *sf* *sf* 379-400

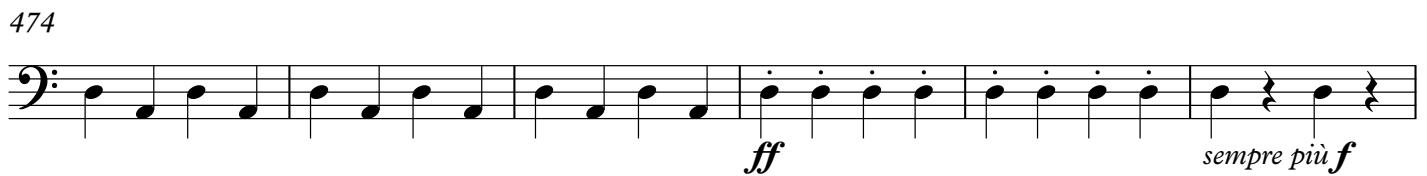
Vln. I 401 *#D* *tr* *tr*
 409 7 2 423 2 430 I 3
p 410-416 418-419 426-427 *cresc.*
f 434-436

437 *tr*

 442-462

Vln. I
 463 *mf*


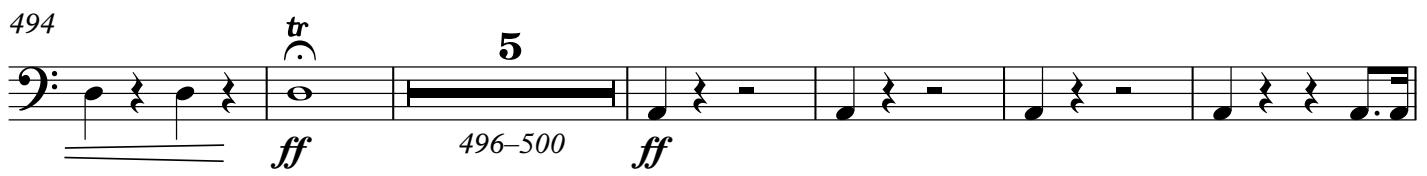
468 *cresc.*
f *sempre più f*


474 *ff* *sempre più f*


Allegro maestoso
Dasselbe Tempo, die Achtel wie vorher die Viertel.

480 *ff*


485 *4* *488-491* *f* *mf*


494 *tr* *5* *496-500* *ff*


505 *tr*


511 *ff*
