

Contrabass

Felix Mendelssohn

Mar en calma y viaje feliz

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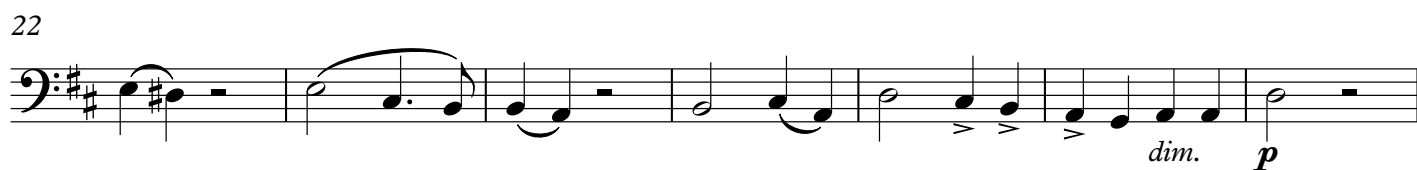
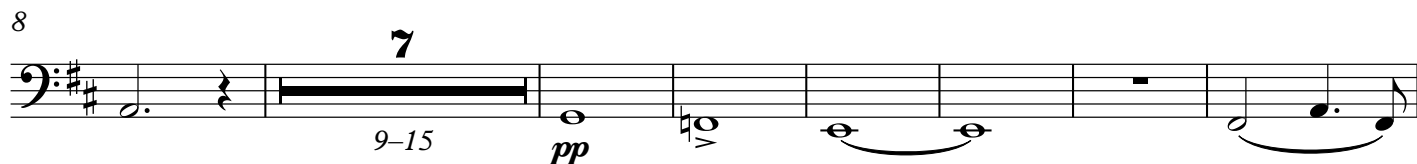
Obertura

Felix Mendelssohn

Op. 27

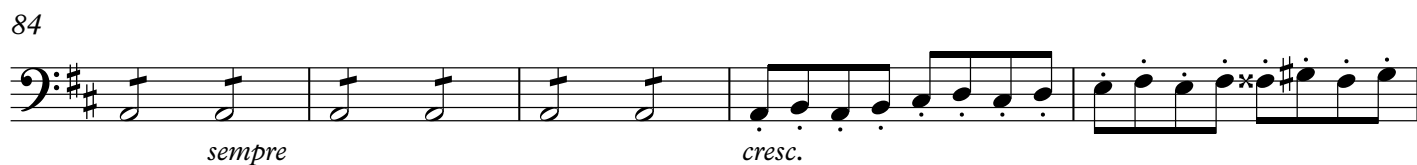
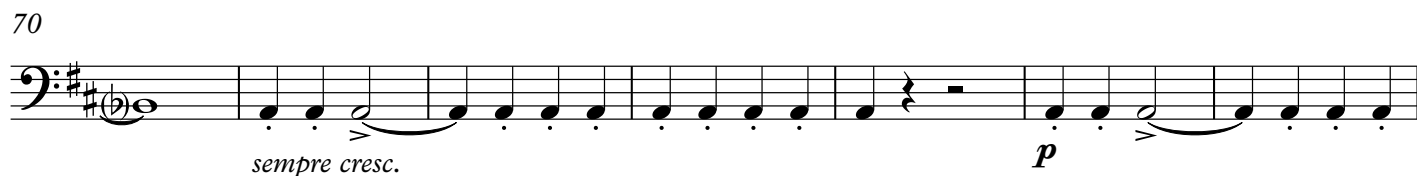
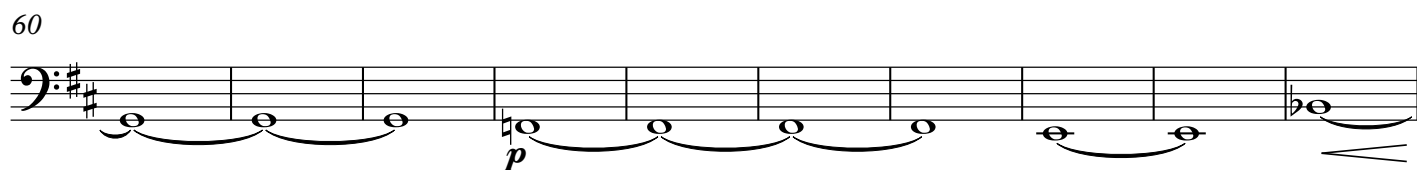
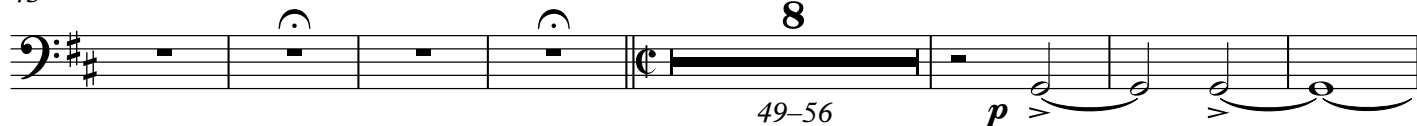
Adagio

Meeresstille



Molto Allegro e vivace.

Glückliche Fahrt.



89

94

101 pizz. *p* arco *f marcato*

108 *sf* *fpp*

116–128 **B** *ff*

134 *f marcato*

141

147 **C** *f* 150–152

156 *sf* 158–160 **D**

165 *f* *sf*

172 *f* *sf*

179 *Vc.* *f* *sf* 180–200 **21**

3
206–208 *p*

217 *cresc.* 11
224–234

235 *f* *più f*

241 *cresc.* *ff*

248 *ff*

256 *p dim.*

263 pizz. 19
268–286

287 **F** arco *p* *sf* 3
292–294

295 *cresc.* *sf* 3
300–302

303 3
308–310

311 *f* *sf* *f*

319 *f* *sf* *f cresc.*

327 **G**

ff *sf* *dim.* *p dim.* *pp*

336

346

sf *sf*

354

sempre cresc. *f* *sf*

361

sf *più f* *sf*

366 **H**

sf *ff* *sf* *ff*

372

sf *sf* *sf* *sf* *sf*

22 Vln. II

379-400

pp

405

cresc. *sf* *sf*

412

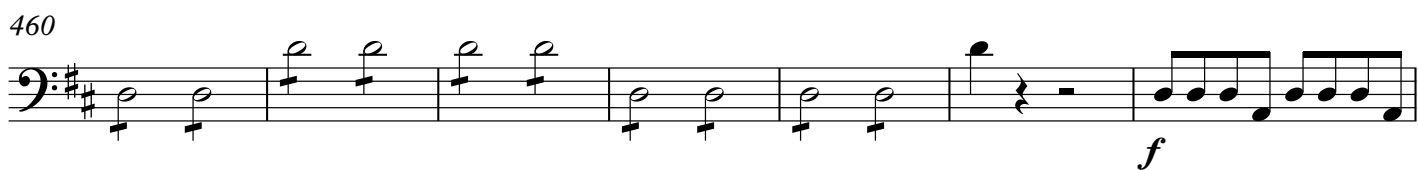
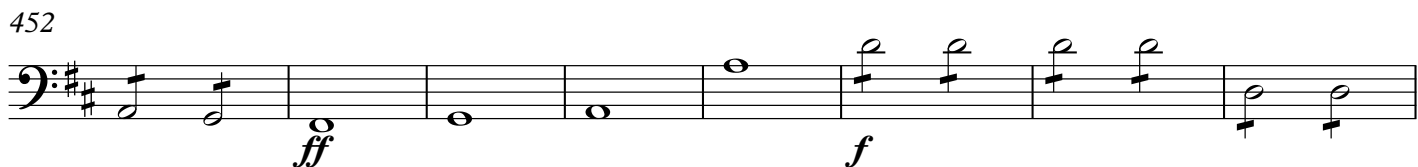
p *cresc.* *p*

3 *mf* **3**

418-420 426-428

I **3**

429 *mf* *f* 434-436



Allegro maestoso

*Dasselbe Tempo, die Achtel wie
vorher die Viertel.*

