

ROYAL

COLLEGE

OF MUSIC

London

## Hubert Parry ELEGIE (1918)

for Organ

**RCM EDITIONS** 

Sir Charles Hubert Hastings Parry was Director of the Royal College of Music from 1895 until his death in 1918.

As performances around the world mark the centenary of Parry's death, we offer this edition of his final complete work, the unpublished 'Elegie' for organ, in his memory.

It was written in March of 1918 and the manuscript is now held by the Bodleian Libraries, University of Oxford. *MS. Mus. c.136* is a bound volume of 'Parry Organ Works'. Folios 206-207 contain a neat copy of the 'Elegie' in C, possibly in the hand of Emily Daymond (his assistant); folios 202-205 contain sketches of the piece in Parry's own hand (but in the key of B flat major) and folios 208-212 contain further sketch material. This edition sets the neat copy, with some corrections from the sketches. In the neat manuscript, the LH from bar 25 is in the treble clef, and the tenor part, bar 27.3-4, has the pitches G then A. The dynamics in bars 37-38 are from the B flat version.

The Great War had a tremendous effect on Parry. His vision for the Royal College was that it would produce musicians who would play a full role in society, so in his eyes it was the duty of the men to fight. At the same time, the slaughter of so many of *his* young musicians caused him great distress.

The Royal College of Music would like to thank Catherine Russell, great granddaughter of Sir Hubert Parry, for permission to publish this score and Martin Holmes (Alfred Brendel Curator of Music, Bodleian Libraries) for help in locating the source material.

Jonathan Clinch Royal College of Music

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Elegie (1918)

Hubert Parry (1848-1918) ed. Jonathan Clinch



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