

GRAND QUINTETTE

POUR

deux Violons, deux Altos et Violoncelle

COMPOSÉ ET ORDONNÉ

par Monsieur le Chevalier & Commandeur

SPONTINI

Surintendant général de Musique et de Théâtre de l'Opéra

de S.M. le Roi de Prusse

Membre de l'Institut - Royal de France

et d'autres Académies d'Europe,

Chevalier de plusieurs ordres, &c.

par le Comte

CÉSAR DE CASTELBARCO

OP. 36

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MILAN

Chez Louis Scotti Professeur et Editeur de Musique

C'est au compositeur de la Testate, du Cortez et
de bien d'autres Ouvrages classiques que j'ai
l'honneur d'adresser ma nouvelle tentative dans
un art cheri que je ne puis cultiver comme je
voudrais. Votre indulgence m'a peut-être inspiré
à-peu trop de courage, si vous en avez été la
cause obligeante, j'espère que votre amitié
voudra se rendre absolue pour moi, et
c'est dans cet espoir que ma faible composition
se présente à vous. J'ai l'honneur d'être,

Monsieur

Votre dévoué et admirateur
César de Castellarnau

VIOLINO PRIMO

GRAN
QUINTETTO

All^o moderato

This musical score for Violino Primo is written in G major, 2/4 time, and consists of 119 measures. The tempo is marked 'All^o moderato'. The score is divided into two systems of five staves each. The first system begins with a piano (*p*) dynamic and includes a first ending marked '1^a stacc.'. The second system features a crescendo (*cres.*) and a mezzo-forte (*mf*) dynamic. The final measures of the piece are marked 'con forza' and include a four-measure repeat sign. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, dynamics, articulation marks, and repeat signs.

con forza

f *dolce*

cres. *cres.* *f*

f *cres.* *f* *tr* *tr* *tr* *f* *tr*

1^{ma} 2^a 2

p *cres.* *f* *dolce p* *p* *stacc.* *cres.* *f* *f* *legato p* *cres.* *p* *rinf.* *f* *decres.* *p* *rinf.* *p* *rinf.* *p*

119

dolce

f

3

f

p

f

mf

3

mf

3

mf

3

mf

1

2

3

mf

1

1

1

f

p

staccé

leggere

tr

tr

tr

pizz.

mezza voce

arco

risoluto

cres

f

3

f *f* *p* *f* *1* *3*

f *3* *f* *3* *f* *3*

f *con forza* *decres.*

f *cres.* *f* *1*

ff *3* *p*

1 *3* *cres.*

p *stacc.* *tr* *p*

p *cres.* *a* *poco* *a* *poco*

p *un poco affrettando*

119 *f*

stacc.

sempre stacc. e crescendo

meno mosso

sensibile

più mosso

f string.

tr

stacc.

mezza voce
 Adagio mosso.

rinf. 1

lo stesso tempo
pp *f*

deces. 2

cres. *f* *p* *cres.*

a poco a poco

cres. *f* *cres.* *sf* *deces.* *sensibile* *morendo allargando*

a Tempo *ff*

ten. *ten.*

3

ten.

sensibile

rinforzando

p *sensibile* *f* *dim.*

p *diminuendo* *morendo* *p* *pp* *pp*

1

2

1

Presto assai brillante

MINUETTO

8

8

2

1

rallentando il tempo

legate e sempre piano

rinf: *cres:*

Le Postillon de Milan

Solo primo tempo

8 1 8 1

Tempo di Valtz

piu moderato

1^{ma} 2^{da} tr. *stac.*

p legg:

cres. *f* *119* *p leggere*

The musical score is written for Violino Primo. It begins with a Minuetto in 3/8 time, marked 'Presto assai brillante'. The first section consists of several staves of music, including a repeat sign with first and second endings. The tempo then slows down, marked 'rallentando il tempo' and 'legate e sempre piano'. This section includes dynamics like 'rinf:' (rinfacciato) and 'cres:' (crescendo). The second section is titled 'Le Postillon de Milan' and is marked 'Solo primo tempo'. It features a 'Tempo di Valtz' section, which is 'piu moderato'. The score concludes with a series of staves, including a trill (tr.) and staccato (stac.) passages, and ends with a 'p leggere' (piano, leggiero) instruction.

cres. *f'* *Adagio* *colla parte*

Tempo Iº 8

sempre piano e leggero *p* 2

sempre piano e leggero *p* 2

1 1

All? vivace assai

FINALE

The score is written for Violino Primo and consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "All? vivace assai". The piece is labeled "FINALE".

The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked "Vllo".
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a triplet of eighth notes, marked "brillante".
- Staff 6:** Continues the triplet pattern, marked "p".
- Staff 7:** Continues the triplet pattern, marked "f".
- Staff 8:** Features a triplet of eighth notes, marked "marcato".
- Staff 9:** Continues the triplet pattern, marked "scherzando".
- Staff 10:** Features a quintuplet of eighth notes, marked "p leggere".
- Staff 11:** Continues the quintuplet pattern, marked "f".
- Staff 12:** Continues the quintuplet pattern, marked "f".
- Staff 13:** Continues the quintuplet pattern, marked "p".
- Staff 14:** Continues the quintuplet pattern, marked "f".

Violino Primo musical score, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a complex melodic line with many trills and triplets. Performance markings include *brillante* at measure 10 and *morendo* at measure 18. Dynamics include *p* (piano) and *rinf.* (rinforzando). Fingering numbers 1, 2, 3, and 4 are indicated throughout.

Air nocturne qu'on chante a Rome dedie a la S^{te} Vierge

Violino Primo musical score, measures 25-36. This section is titled "Air nocturne qu'on chante a Rome dedie a la S^{te} Vierge". It is in G major and 4/4 time. The melody is more lyrical than the previous section, with fewer trills. Performance markings include "5" and "4" above notes in measure 25. Fingering numbers 1, 2, 3, and 4 are indicated throughout.

VIOLINO PRIMO

Primo tempo

brillante

dolce

cres.

sta.

loco

tr

p

f

p

5

7

3

119

2

marcato

1

1

3

5

7

2

6

1

mez: voce

cres.

cres.

4

dolce

7

incalzando

F *calt.* *p*

poco più f

dolce e piano

4

2 *3* *2* *3* *2* *3* *1*

F *3*

mf *F*

ff *3*

mezz. voce *p*

cres *a* *poco* *a* *poco*

f

ff

p

Violino
mezza voce

f stacc.

sulla 4^a

cres

ff

119

CATALOGO

della Musica pubblicata da

LUIGI SCOTTI

IN MILANO

Nro. di Stamp.

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88 Branca.	Introduzione e Tema con 6 Variazioni.....	2	—	—	Serenade pour Violon, Clar. Alto, Guitare et Vlo ..	20	5 50
68 Gardigioni.	Gran Walse.....	1	—	—	Gran Quatuor pour deux Violons Alto et Violon ..	21	5
69 Aioli.	Toccata.....	2	—	—	Variazioni per Violino con accompagnamento di Violino Viola e Violoncello sul tema (La tre- menda ultrice spada) nell' Opera <i>I Capuleti</i> ed i <i>Montecchi</i> del Maestro Bellini.....	22	2 50
22 Krommer.	Sei Valtz con Trio.....	1	50	—	Grand Quatuor pour deux Violons, Alto et Vlo ..	23	4 50
43 Lipovsky.	Variazioni nel Ba- sammi Red' Egito ..	2	—	—	Id. pour id.....	24	5
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160 Soliva.	Gran Sonata a 4 ^{ta} mani.....	7	—	—	4. Esercizi sopra il 4. Corda del Violino, divisi uno per ciascuna corda.....	29	2 50
102 Prina.	Fantasia patetica per Piano Forte.....	1	—	—	Gran Quintetto per 2 Violini 2 Viole e Violon ..	30	8
				—	Id. per id.....	31	6
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73 —	Tre Preludj Fugati per l'Arpa..... Op. 10.	2	—				
116 F. Nova D'Adda.	Duetto per Arpa e Piano Forte.....	4	—				



GRAND QUINTET

POUR

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CÉSAR DE CASTELBARCO

OP. 36

Reposé à la Bibliothèque

Page 45

MILAN

Chez Louis Scotti Professeur et Editeur de Musique

VIOLINO SECONDO

GRAN
QUINTETTO

All^o mod^o

1

1

3

3

1

3

3

pp

cres.

f

f

pp

f

pp

cres.

p

cres.

f

p

cres.

f

p

dolce

p

1

dolce

rinf.

cresc.

1ma *2da*

decres.

stacc.

solo

p *f* *p* *f* *p*

VIOLINO SECONDO

112

ritacc.

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics and articulations: *pizz.* (pizzicato), *arco* (arco), *F* (forte), *piu mosso* (faster), *slacc.* (slaccato), *Primo tempo* (first tempo), *mf* (mezzo-forte), *p* (piano), and *cres:* (crescendo). The score also features fingerings (1, 2, 3, 5) and accents. The piece concludes with a double bar line and a final chord.



lo stesso tempo



Violino Secondo musical score, page 7. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *pp*, and accents. The piece concludes with a double bar line and a repeat sign.

119

MINUETTO *Presto assai*

Pizz. cresc. arco

Pizz. cresc. arco

f

7

ritardando il tempo

p

cres.

Le Postillon de Milan

12

primo tempo solo

len.

pizz.

1 2 3 4 5 6 7 8 9 1

2 3 4 5 6 7 8 9

Tempo di Valz

più moderato arco p

1^a 2^a

p

cres.

colla parte

Adagio

colla parte

Tempo 1.º

presto assai

pizz.

cres.

arco

cres.

arco

1

1

6

leggero

pp

7

pp

1

leggero

pp

2

pp

2

p

3

p

2

p

F

F

F

F

1

1

All^o vivace assai

FINALE

The musical score for Violino Secondo, Finale, All^o vivace assai, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The score includes various musical notations such as dynamics (p, f, pp, mf, f), articulation (stacc., sensibile, brillante), and performance instructions (legato, rinf., cres.). The piece concludes with a final measure marked with a first ending bracket.

Dynamics and markings include: *p*, *f*, *pp*, *mf*, *f*, *stacc.*, *sensibile*, *brillante*, *rinf.*, *cres.*, *legato*, *mf*, *f*, *3*, *1*.

1 1 1 2

1 1 *p* *p*

f 2 2

3 *p* *f*

p 1 1 1 *p* *mf*

f

Air nocturne qu'on chante á Rome dédié
á la St^e Vierge

1 *p* 1 *p* 1 *p* 2

Violino Secondo musical score, page 12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *pp* (pianissimo) at the beginning. The score consists of 12 staves of music. The first staff begins with a *pp* marking. The second staff has a *p* (piano) marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *mf* (mezzo-forte) marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff has a *mf* marking. The eleventh staff has a *mf* marking. The twelfth staff has a *mf* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino Secondo musical score, page 43. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *cres.*, and *ff*. Fingering numbers (1-5) are indicated above several notes. The music is written in a single system across the page.

Violino Secondo musical score, page 14. The score consists of 11 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various dynamics including *f*, *p*, *f'*, *stac.*, *mF*, *cres*, and *ff*. It includes slurs, accents, and fingerings (1, 2). The piece concludes with a double bar line.

GRAN
QUINTETTO

All.^o moderato

The musical score for Viola Prima is written in 3/4 time and consists of 12 staves. The tempo is marked 'All.^o moderato'. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes articulations like *cres.* (crescendo) and *espressivo*. The piece concludes with a first ending marked '1.^{ma}' and a second ending marked '2.^{da}'.

1 2 1

pp

f

pp

f

pp

cres. *p*

cres.

cres. *f* *p*

f *p*

espressivo *p* *espressivo*

f

cres. *f*

1.^{ma} 2.^{da}

VIOLA PRIMA.

p pizz: *arco*
f *p*
p *ritf:*
f *solo* *dolce*
p
p
stacc: *cres:* *p*
solo *f*
p *f*
p *ff* *p*
pp

p *p* *f* *decres.* *morendo e rall.* *a tempo* *ff* *sensibile* *f* *sensibile* *p* *f* *p* *f* *p* *f* *p* *sensibile* *f* *diminu.* *p* *1* *p* *pp*

VIOLA PRIMA.

Prestò assai.

MINUETTO.

1
pizz. cres: arco

1
pizz. cres:

arco f

f

1

ritardando il tempo
pp

1

1

1

Le Postillon de Milan

12
primo tempo pizz:

pizz:

Tempo di Valz.

1
arco
più moderato p

1. 2.

1
cres: f

VIOLA PRIMA.

7

1

f tutti

Adagio

colla parte

Tempo 4. mo

1

presto assai pizz. cres:

arco

1

pizz.

cres:

arco

1

f

1

1

p

Sole legate

f

1

f

1

1

FINALE

1 2 1

stacc. *f* *p*

Solo 1

pp *f* *Solo*

5 *f* *p* *f*

stacc. *f* *p*

2 1 1 1

2 1 1

p *p* *p*

p

mf 2 2 1

VIOLA PRIMA

11

This page of musical notation is for a piece in 3/4 time, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a *p* (piano) dynamic marking. The melody consists of eighth and quarter notes.
- Staff 2:** Continues the melody with a *p* dynamic marking. It includes a first ending bracket.
- Staff 3:** Features a treble clef and a key signature of one sharp. It includes a *mf* (mezzo-forte) dynamic marking and a first ending bracket.
- Staff 4:** Continues the melody with a *f* (forte) dynamic marking and an accent (>) over the final note.
- Staff 5:** Includes a *p* dynamic marking and a *stacc.* (staccato) marking over the final notes.
- Staff 6:** Features a treble clef and a key signature of one sharp. It includes a *f* dynamic marking and a first ending bracket.
- Staff 7:** Continues the melody with a *f* dynamic marking and a first ending bracket.
- Staff 8:** Includes a *p* dynamic marking and a first ending bracket.
- Staff 9:** Features a treble clef and a key signature of one sharp. It includes a *p* dynamic marking and a first ending bracket.
- Staff 10:** Continues the melody with a *p* dynamic marking and a first ending bracket.
- Staff 11:** Includes a *mf* dynamic marking and a first ending bracket.
- Staff 12:** Features a treble clef and a key signature of one sharp. It includes a *cres.* (crescendo) marking and a *f* dynamic marking.
- Staff 13:** Continues the melody with a *f* dynamic marking and a first ending bracket.

Musical score for Viola Seconda, page 119. The score consists of 12 staves of music in 3/4 time. The key signature changes from B-flat major to D major. The music features various dynamics (f, f', p, mf), articulations (staccato, crescendo), and performance instructions (arco, pizzicato, 1ma, 2da).

p

fmo

pp

f *p* *pizz.*

arco

pp

f *p*

f *p*

f *p* *p*

f *p*

Musical score for Viola Seconda, page 5. The score consists of ten staves of music in 3/4 time, featuring various musical notations including notes, rests, dynamics (*p*, *f*, *p'*), articulation (accents, staccato), and performance instructions (*pizz.*, *arco*, *piu mosso*, *primo tempo*). The key signature has two flats (B-flat and E-flat).

lo stesso tempo

lo stesso tempo

cres a poco a poco

a tempo

decre.

morendo e allargando 1^{mo}

sensibile

sensibile

MINUETTO

Presto assai

pizz.

arco

pizz.

stacc.

2 1 1 1

f *p*

3 *sciolte* *p* *rallent.* *p*

- tando il tempo

8 12 1 2 3 4 5 6

f *1.º tempo pizz.*

7 8 9 10 *pizz.*

1 2 3 4 5 6 7 8 9 1 2 3 4 5

Tempo di Valtz *arco*

6 7 8 9 *più moderato*

4ma 2da *p* *cres.* *f*

cres. *f* *colla parte* *Adagio*

colla parte *1.º Tempo* 3 *pizz.* *cres.* *f* *arco*

3 *pizz.* *arco stac.* *f* *stac.*

2 1 1 1

f *p*

legato *f*

f

1 1

f

FINALE

4 2

2 7 *p*

f *stacc.*

1 1 2

1 2 *p* *f*

1 *p*

1 1 1 1 1 *p*

mf *p* *mf*

f *stacc.* 5

1 1 1

3 2 1 *p*

The musical score for Viola Seconda on page 9 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

- Staff 1: Begins with a series of eighth and sixteenth notes.
- Staff 2: Continues the melodic line with some slurs.
- Staff 3: Features a dynamic marking of *mf* and includes some sixteenth-note passages.
- Staff 4: Includes a dynamic marking of *p* and a first ending bracket.
- Staff 5: Features a *Solo* section with a dynamic marking of *f* and includes a first ending bracket.
- Staff 6: Includes a dynamic marking of *p* and a first ending bracket.
- Staff 7: Continues the melodic line.
- Staff 8: Includes a dynamic marking of *p* and a first ending bracket.
- Staff 9: Includes a dynamic marking of *p* and a first ending bracket.
- Staff 10: Includes a dynamic marking of *p* and a first ending bracket.

The section titled "Air nocturne qu'on chante a Rome dedicé a la S. Vierge" begins on Staff 8.

VIOLA SECONDA

[illegible]

4
sola

2
mf

1
p

1
p *ff*

2
f

5 1 3
marcate

1
p *f*

1
p

1
p

1
p

4 2
p *f*

2
p *f*

119

VIOLA SECONDA

1

1

1

1

2

4

2

mezzo

3

cres 3 a poco 3 a poco 3 f

ff

1

1

VOLONCELLO

GRAN *All^o moderato*
QUINTETTO

Solo

pp *cres.* *f* *pizz.* *arco* *pp* *cres.* *p* *cres.* *f* *p* *f*

VIOLONCELLO

3

Violoncello musical score page 3, measures 119-129. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and performance instructions.

Measures 119-129:

- Measure 119: *p* (piano), *tr* (trill), *2* (second ending), *1* (first ending).
- Measure 120: *Solo*, *dolce* (dolce), *2* (second ending).
- Measure 121: *f* (forte), *tr* (trill), *tr* (trill), *tr* (trill).
- Measure 122: *f* (forte), *tr* (trill), *tr* (trill), *tr* (trill).
- Measure 123: *f* (forte), *tr* (trill), *tr* (trill), *tr* (trill).
- Measure 124: *f* (forte), *tr* (trill), *tr* (trill), *tr* (trill).
- Measure 125: *f* (forte), *tr* (trill), *tr* (trill), *tr* (trill).
- Measure 126: *f* (forte), *tr* (trill), *tr* (trill), *tr* (trill).
- Measure 127: *f* (forte), *tr* (trill), *tr* (trill), *tr* (trill).
- Measure 128: *f* (forte), *tr* (trill), *tr* (trill), *tr* (trill).
- Measure 129: *f* (forte), *tr* (trill), *tr* (trill), *tr* (trill).

p

f

f

Solo
dolce

morendo

f

pp

f

pizz.

arco

pp

legato
pp

Solo
dolce

f

p

VIOLONCELLO

5

Musical score for Violoncello, page 5. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The music includes various dynamics, articulations, and performance instructions.

- Staff 1: Dynamics include *p* (piano) and *f* (forte). Articulations include slurs and accents.
- Staff 2: Dynamics include *p* (piano). Articulations include slurs and accents.
- Staff 3: Dynamics include *p* (piano). Articulations include slurs and accents.
- Staff 4: Dynamics include *p* (piano). Articulations include slurs and accents. Performance instruction: *pizz.* (pizzicato).
- Staff 5: Dynamics include *p* (piano). Articulations include slurs and accents. Performance instruction: *2 arco* (arco, second staff).
- Staff 6: Dynamics include *p* (piano). Articulations include slurs and accents. Performance instruction: *piu mosso* (faster).
- Staff 7: Dynamics include *f* (forte). Articulations include slurs and accents. Performance instruction: *primo tempo* (first tempo).
- Staff 8: Dynamics include *f* (forte). Articulations include slurs and accents. Performance instruction: *Solo* (solo).
- Staff 9: Dynamics include *p* (piano). Articulations include slurs and accents. Performance instruction: *piu mosso* (faster).
- Staff 10: Dynamics include *f* (forte). Articulations include slurs and accents. Performance instruction: *Solo* (solo).

a mezza voce
Adagio mosso.

solo *pp* *solo* *2* *mf* *p* *cres* *a poco* *a poco* *decres* *rall.* *ff* *morendo* *a tempo* *Solo* *dolce* *1* *ten.* *ten.* *f* *p* *f*

Lo stesso tempo **4**

Solo

f *p* *stacc.* *pizz.* *arco* *espressivo*
f *p* *pp* *pizz.*

Presto assai

MINUETTO

pizz. *cres.* *arco* *pizz.* *cres.* *arco* *f* *stacc.* *f* *2* *f* *2* *f* *solo* *f* *cres.* *11* *ritardando*

Le Postillon de Milan

3 12 1 2 3 4 5

mf *F* 4.^o tempo pizz:

6 7 8 9 solo flauto

tenuta

Tempo di Valtz

1 più moderato pizz:

1.^a 2.^a arco *p*

cres: *f* *p* *cres:*

f *ad libitum*

colla parte 1.^o Tempo

4 pizz: *cres:* arco

Pizz: *cres:*

arco *f* stacc.

f *p*

legg: 3 5 *pp* *p* *p* legate

VOLONCELLO.

9

First system of music for Violoncello, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 and 2. A repeat sign is present at the end of the first line.

All.^o vivace assai

FINALE.

Second system of music for Violoncello, measures 11-20. The music continues in bass clef with a key signature of one flat. It includes a change in time signature to 2/4. Dynamics include *pizz.* (pizzicato), *arco* (arco), *f* (forte), *ff* (fortissimo), and *dolce* (dolce). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A repeat sign is present at the end of the second line.

Musical score for Violoncello, first section. The score consists of 11 staves. The first staff begins with a **f** dynamic. The second staff includes **ff**, *solo*, and *mezza voce* markings. The third staff is marked *legato con espressione*. The fourth staff has a **pizz:** marking. The fifth staff is marked *arco*. The sixth staff includes a **f** dynamic and fingerings 2, 2, and 3. The seventh staff has a **f** dynamic. The eighth staff has a **p** dynamic and a fingering of 5. The ninth staff has fingerings 1, 1, 1, and 5. The tenth staff has a **f** dynamic. The eleventh staff has a **f** dynamic.

Air nocturne qu'on chante à Rome dédié à la S. Vierge.

Musical score for Violoncello, second section titled "Air nocturne qu'on chante à Rome dédié à la S. Vierge." The score consists of 1 staff. It begins with a **Solo** marking and a **f** dynamic.

Violoncello musical score for page 41. The score consists of 11 staves. The first three staves are in treble clef, and the remaining eight staves are in bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. Performance instructions are present, including 'pizz:' (pizzicato), 'arco' (arco), and 'pp' (pianissimo). Fingerings are indicated by numbers 1, 4, and 6. A dynamic marking 'f' with an accent is also present.

VIOLONCELLO

Violoncello musical score page 119, featuring 13 staves of music in bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- f* (forte)
- mf* (mezzo-forte)
- dolce* (sweetly)
- p* (piano)
- solo*
- marcato*
- pp* (pianissimo)

Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a repeat sign.

VOLONCELLO

43.

f *p* *ff* *mf* *p* *1* *3* *pizz.* *arco* *p* *mf* *cresc..... a poco..... a..... poco* *f* *ff*