

GRAND TRIO par C. G. REISSIGER, Op. 33.
VIOLINO.

1.

Allegro con fuoco.

All^o molto.

6 1 1 1 1 15

Cadenza.

mf

f

ff

mf

f

ff

con gusto.

mf

8 con gusto.

tr

ten

f

p

mf

dol

f

pizz

con arco stringendo un poco.

f

p

cresc

f

f

f

f

f

2

1

1

1

1

p

decres

1

2

2

4

f

f

V. S.

Violino musical score, page 2. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff includes a first ending bracket, a forte (*f*) dynamic, and a *con esp.* (con sordina) instruction. The third staff features a *ritenuto.* (ritardando) instruction and a mezzo-forte (*mf*) dynamic. The fourth staff continues the melodic line. The fifth staff is a first ending bracket. The sixth staff begins with a piano (*p*) dynamic and a *legato.* (legato) instruction. The seventh staff continues the melodic line. The eighth staff includes a first ending bracket and a piano (*p*) dynamic. The ninth staff marks the beginning of a section labeled *Tempo 1^{mo}* (Allegretto), starting with a forte (*f*) dynamic. The tenth staff includes a triplet of eighth notes. The eleventh staff continues the melodic line. The twelfth staff includes a first ending bracket, a piano (*p*) dynamic, and a *con gusto.* (con gusto) instruction. The thirteenth staff includes an eighth rest and a mezzo-forte (*mf*) dynamic. The fourteenth staff concludes the piece with a piano (*p*) dynamic.

Violino.

54

Violino musical score, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features various dynamics including 'dol' (dolce), 'f' (forte), 'pizz' (pizzicato), 'arco' (arco), and 'tr' (trills). Fingerings are indicated with numbers 1 and 2. The music includes a mix of eighth, sixteenth, and quarter notes, with some rests and slurs.

Con espressione.

Andante.

Violino musical score, measures 11-14. The tempo is marked 'Andante' and the time signature changes to 6/8. The music is characterized by a slower, more expressive feel with slurs and a 'legato' marking. Dynamics include 'p' (piano) and 'f' (forte). Fingerings are indicated with numbers 1 and 2. The score ends with a double bar line.

Violino musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *pp*, *f*, and *p*. There are also trills and triplets indicated by the number 3. The notation includes slurs, ties, and various articulation marks.

All.^o molto.

Scherzo.

Scherzo musical score, measures 13-18. The tempo is marked *All.^o molto.* and the time signature is 6/4. The music is in G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *p*, and *mf*. There are also trills and triplets indicated by the number 3. The notation includes slurs, ties, and various articulation marks. The word *legato.* is written above the first staff of this section. The word *arco* is written above the first staff of this section.

Violino.

5.

Violino musical score, measures 1-10. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a first ending bracket over measures 1-2, followed by a double bar line and a second ending bracket over measures 3-4. The dynamics are marked *mf* at measure 5, *f* at measure 6, *ff* at measure 7, and *legato.* at measure 8. The piece concludes with a double bar line and repeat dots at measure 10.

Trio musical score, measures 1-10. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a first ending bracket over measures 1-2, followed by a double bar line and a second ending bracket over measures 3-4. The dynamics are marked *p* at measure 5, *cres* at measure 6, *f* at measure 7, *ff* at measure 8, *pizz* at measure 9, and *arco* at measure 10. The piece concludes with a double bar line and repeat dots at measure 10.

Finale. Allegro.

9

mf

dol

ff

p

con espress:

pizz

arco.

p

ff

9999

Violino

7.

This page of a violin score contains 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score includes several measures with repeat signs and first/second endings. The key signature has one flat, and the time signature is 4/4. The music concludes with a double bar line and the word 'fine'.

9

4

3

2

16

3

2

2

2

1

1

pizz.

1

8

8

con espress.

tr Più mosso.

1

2

1

1

3

3

3

3

fine