963. K. a. 134

Klavier

Drei KLEINE TRIOS

FÜR

Pianoforte, Violine und Violoncello

componirt

von

HERMANN SCHRÖDER.

Op. 12.

№ 1. Pr. 3 Mk. **№ 2.** Pr. 3 Mk. 25 Pf. **№ 3.** Pr. 4 Mk. 25 Pf.

Eigenthum des Verlegers für alle Länder. Eingezeichnet in das Vereins-Archiv.

OTTO FORBERG
(vormals Thiemer's Verlag)
LEIPZIG.
1469-71.

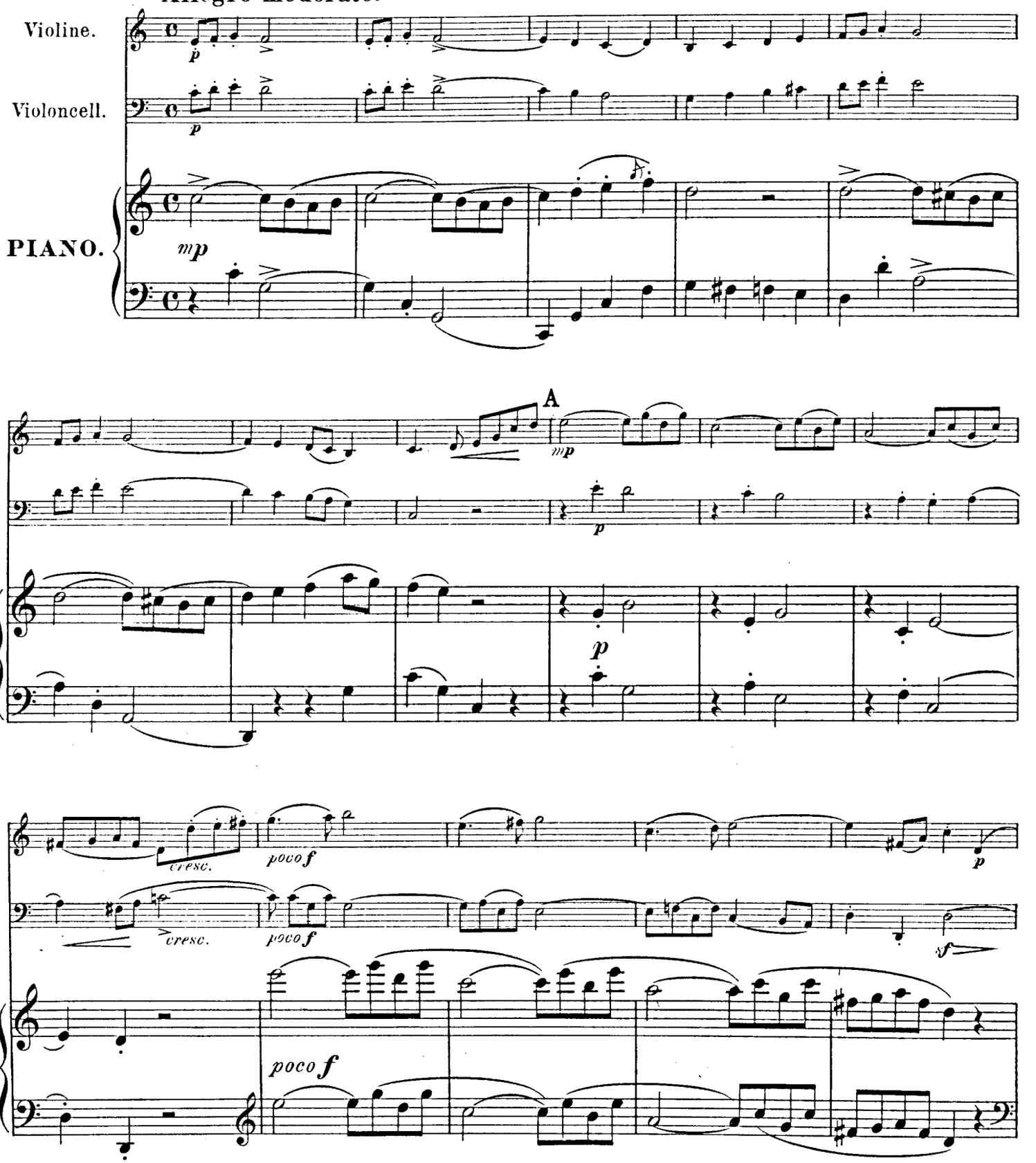
Stich der Röder'schen Officin Leipzig.

[1897]

Trio I.

Herm. Schröder, Op. 12. No 1.

Allegro moderato.



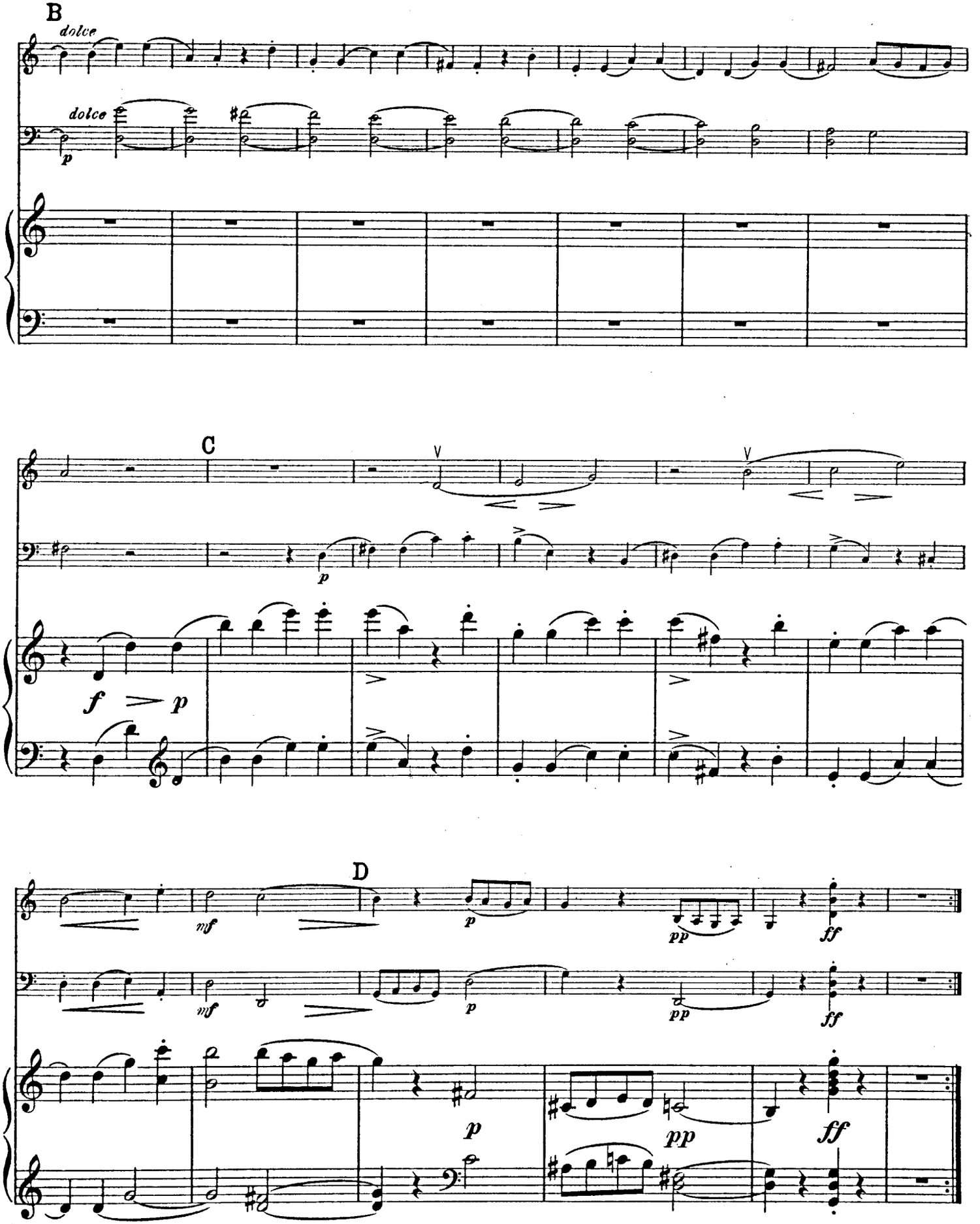
Eigenthum des Verlegers für alle Länder.

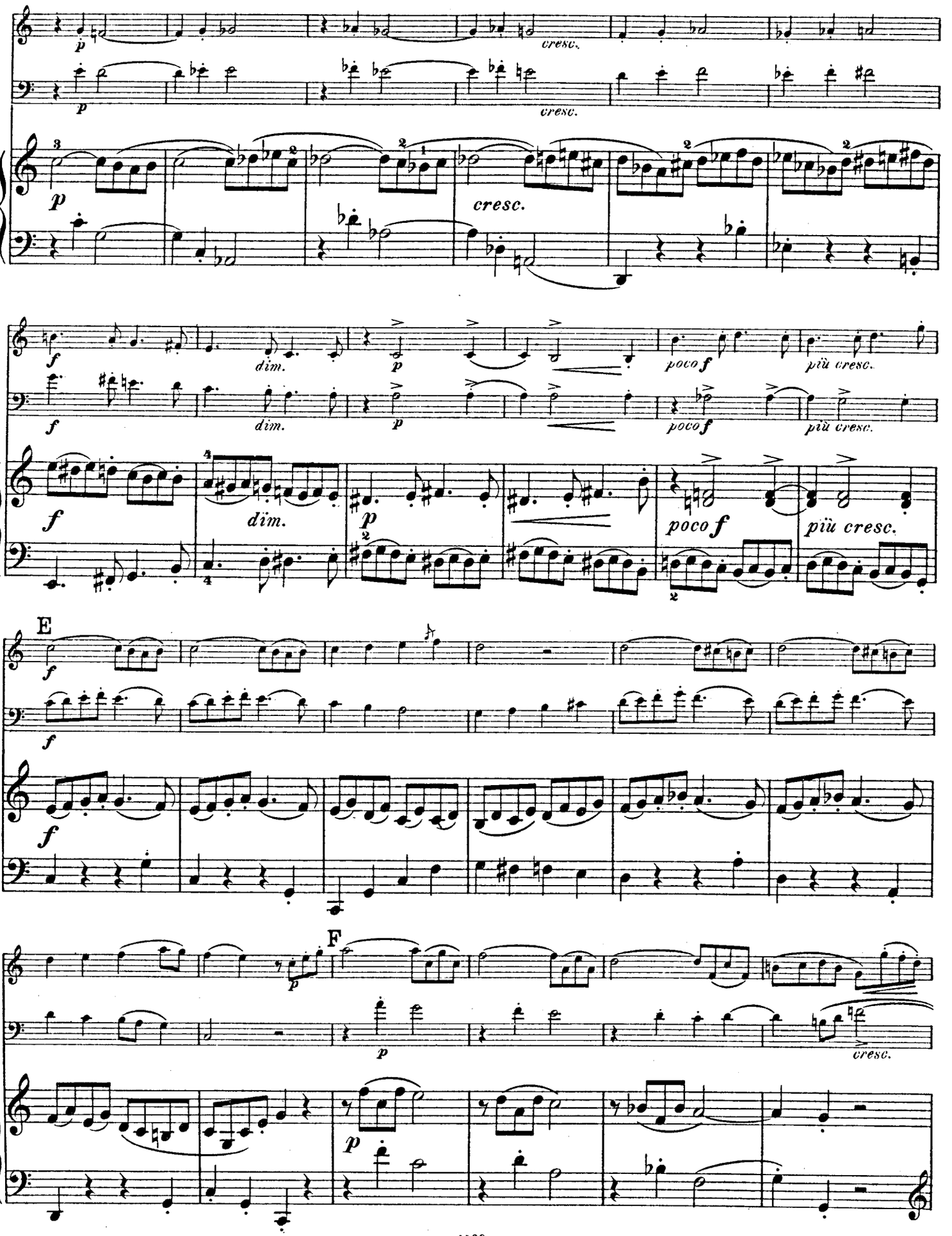
Stich und Druck der Röder'schen Officin in Leipzig
1469

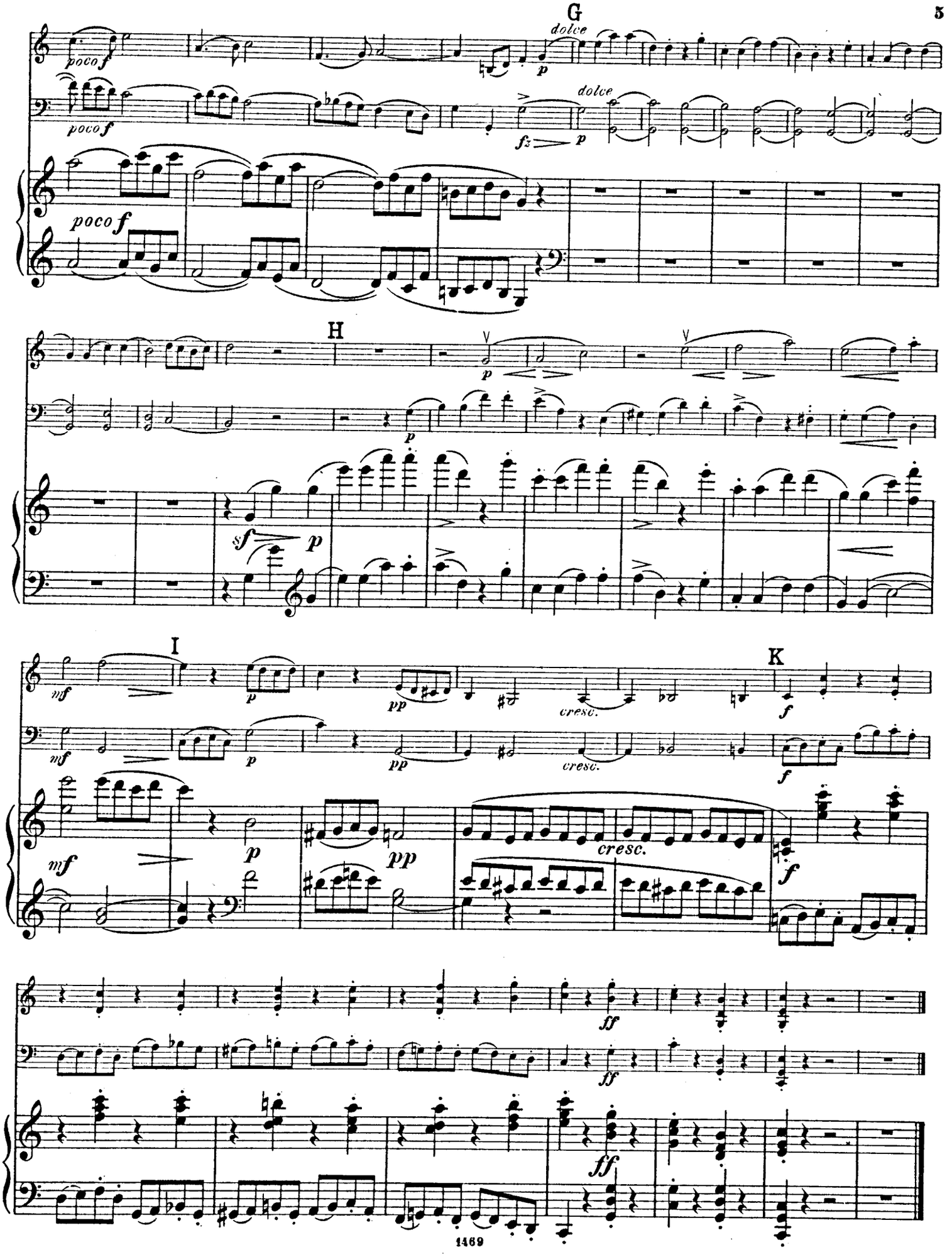
Otto Forberg (vormals Thiemer's Verlag) Leipzig.

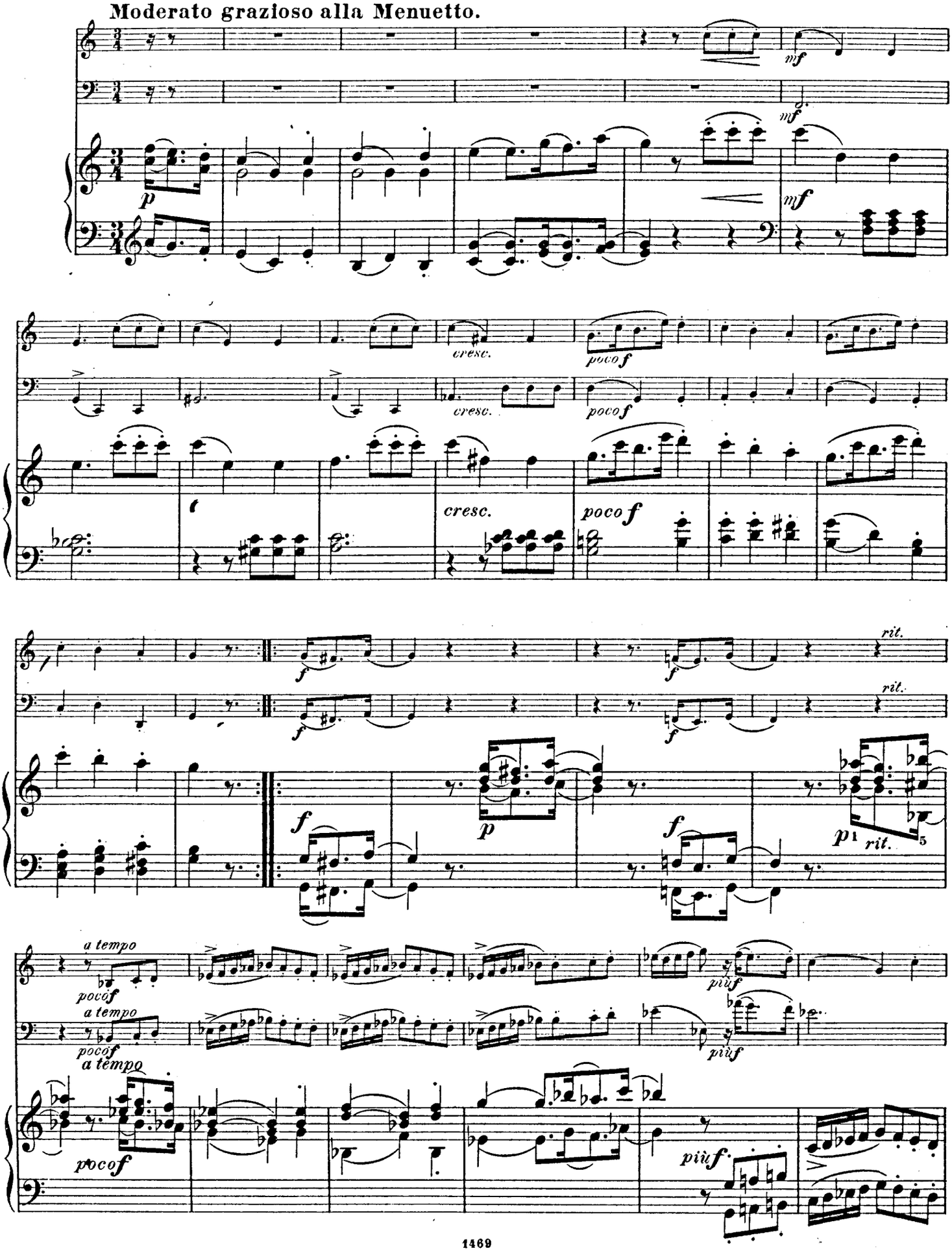
M312
.S37
Op.12

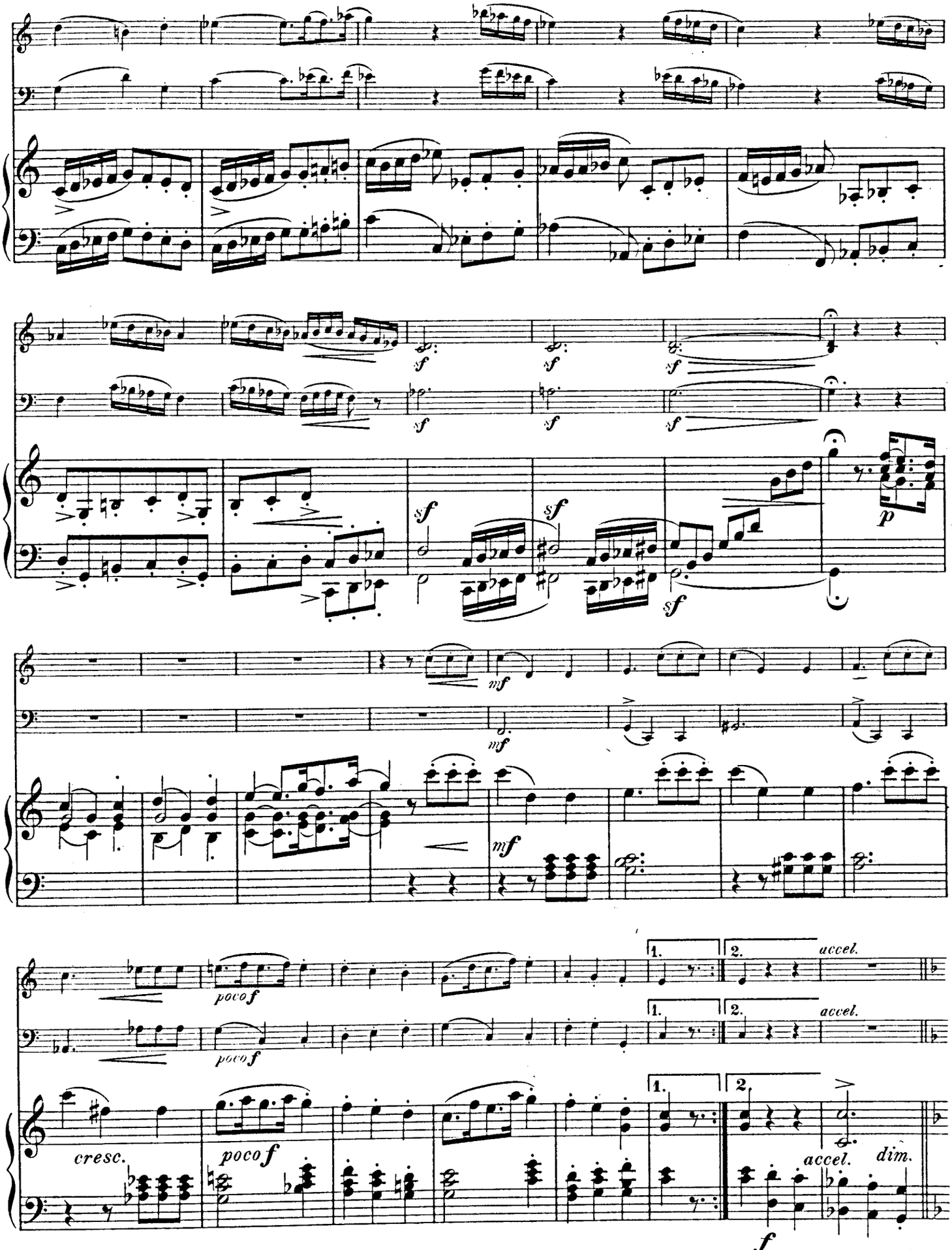
318502

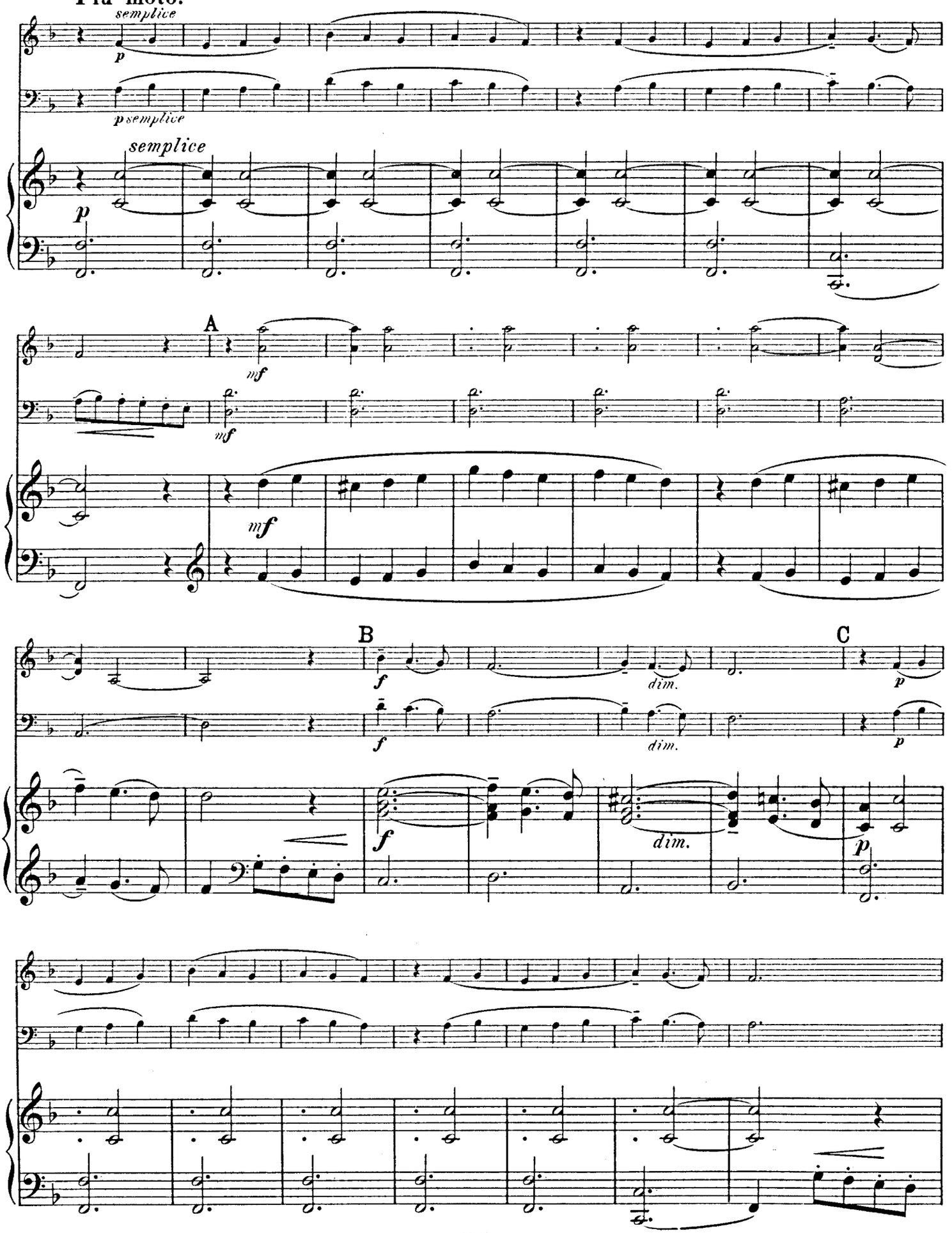

B
dolce
dolce
p
C
f
p
mf
p
pp
ff
mf
p
pp
ff
p
pp
ff
D

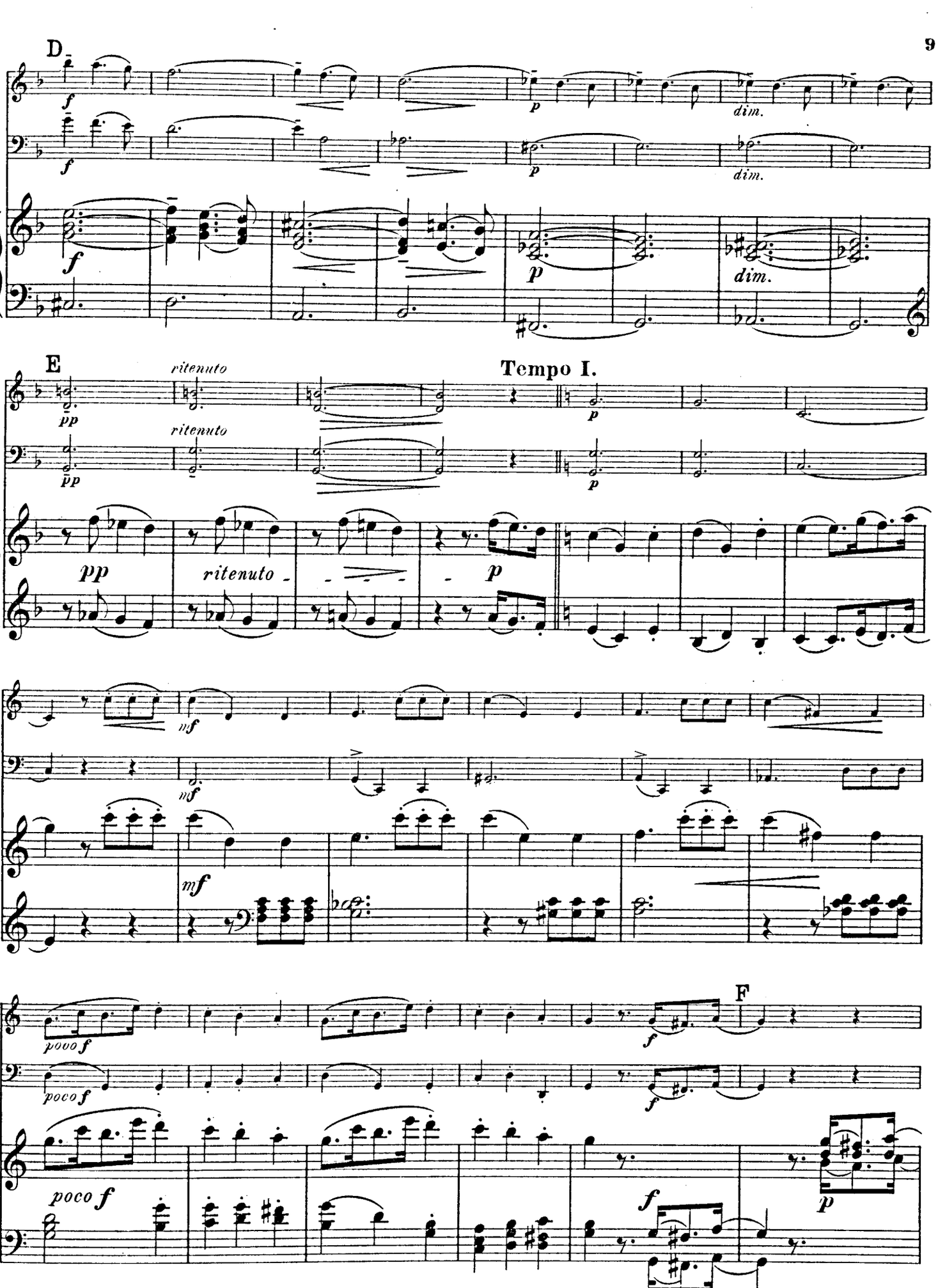

p
cresc.
cresc.
p
cresc.
f
dim.
p
poco f
più cresc.
f
dim.
p
poco f
più cresc.
f
dim.
p
poco f
più cresc.
E
f
f
f
F
p
p
cresc.

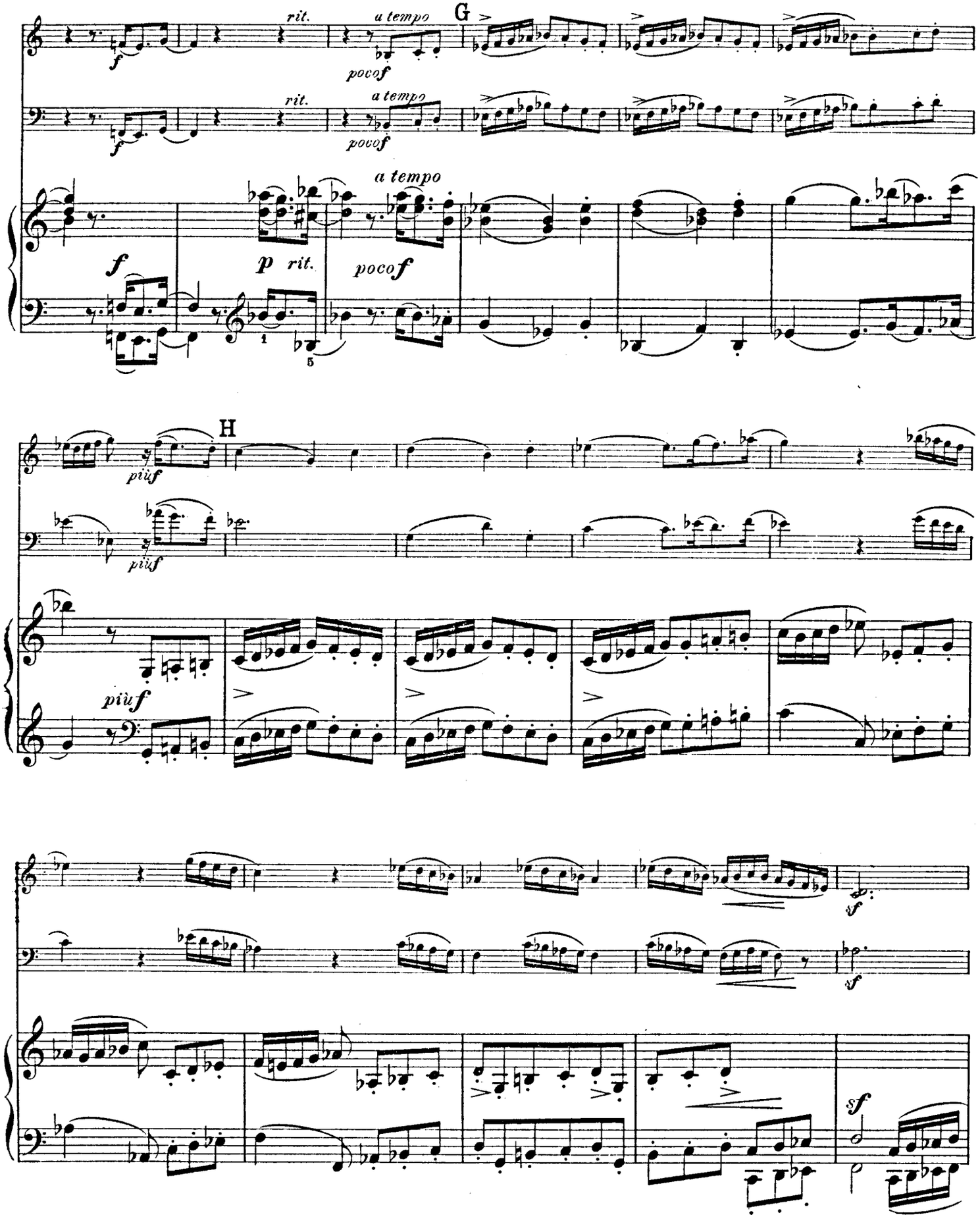

G
dolce
poco f
p
fz
H
sf
I
mf
pp
cresc.
K
f
ff

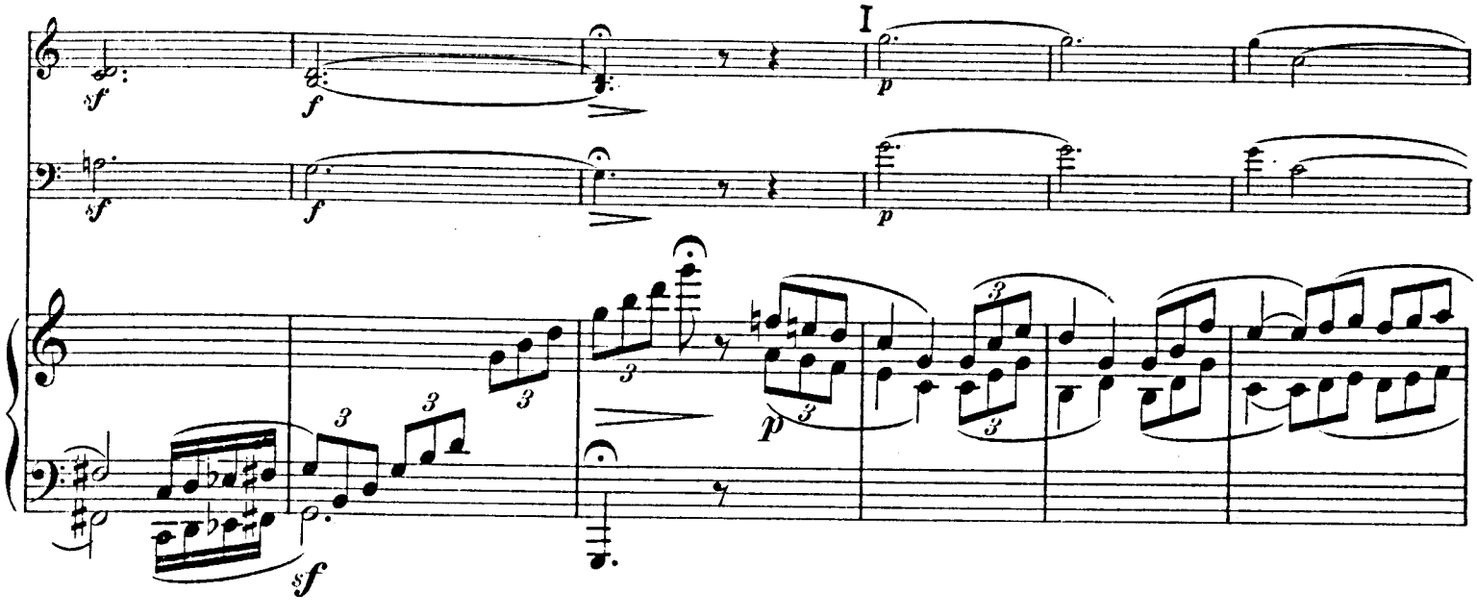

Moderato grazioso alla Menuetto.
mf
p
cresc.
poco f
rit.
a tempo
più f
pocof

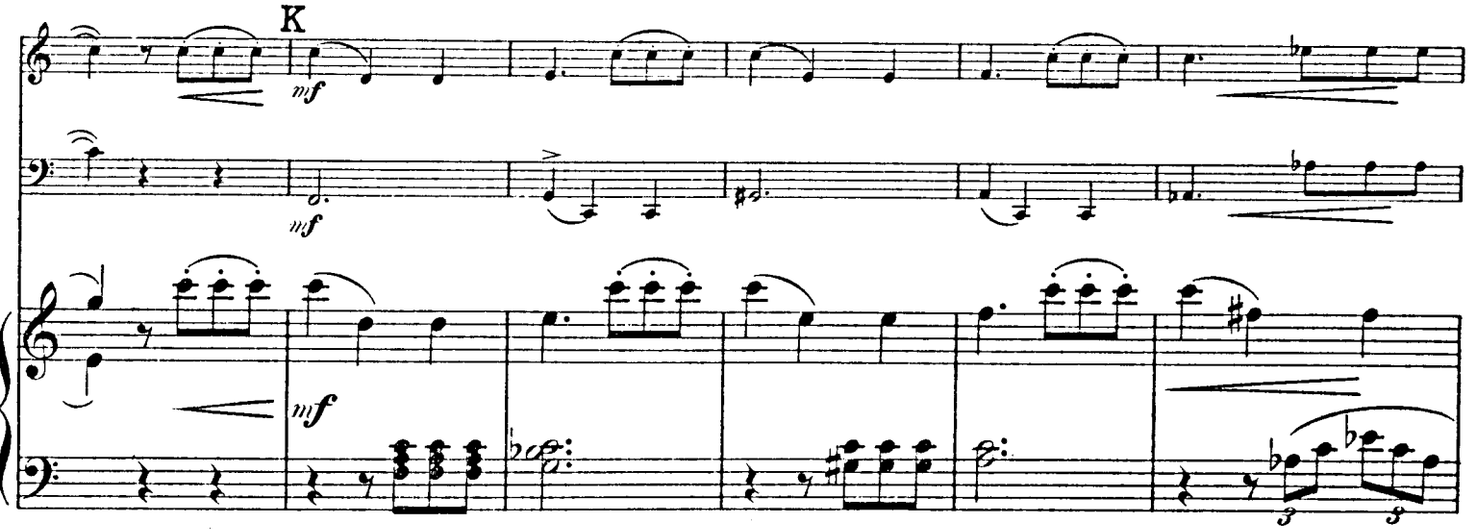

sf
sf
sf
sf
sf
sf
sf
p
mf
mf
mf
poco f
poco f
1.
2.
accel.
1.
2.
accel.
cresc.
poco f
1.
2
accel.
dim.
f

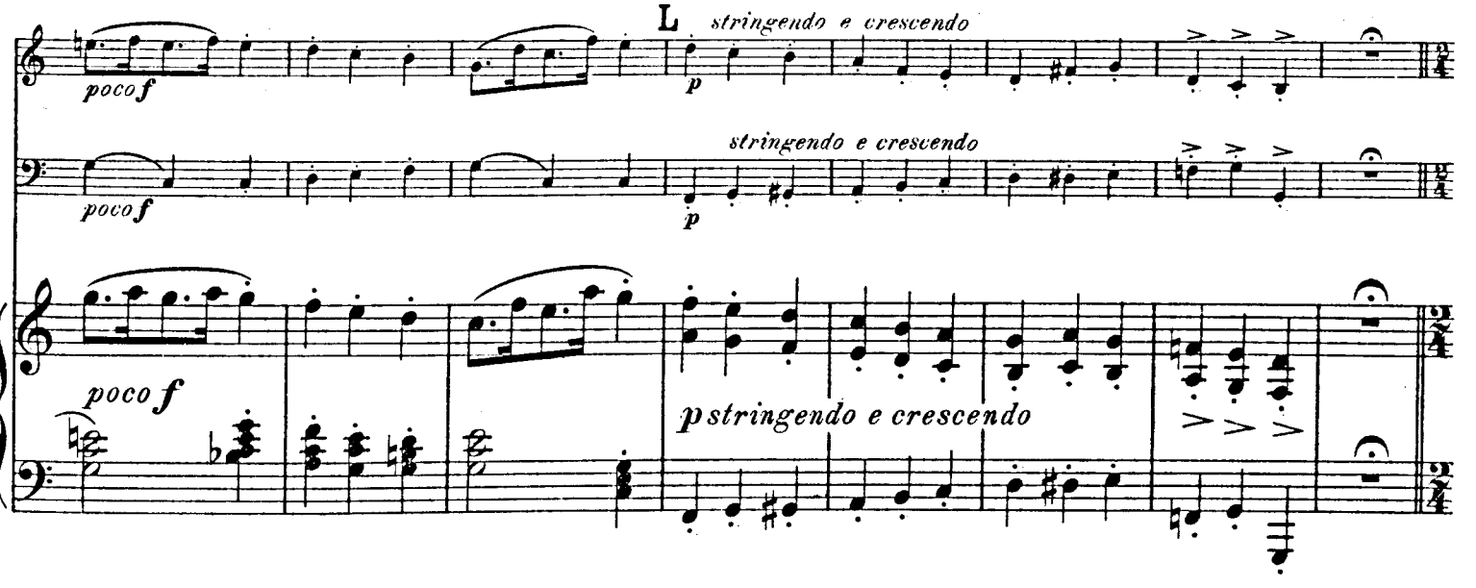

Più moto.
semplice
p
p semplice
semplice
p
A
mf
mf
mf
B
f
f
dim.
dim.
C
p
p
f
dim.
p

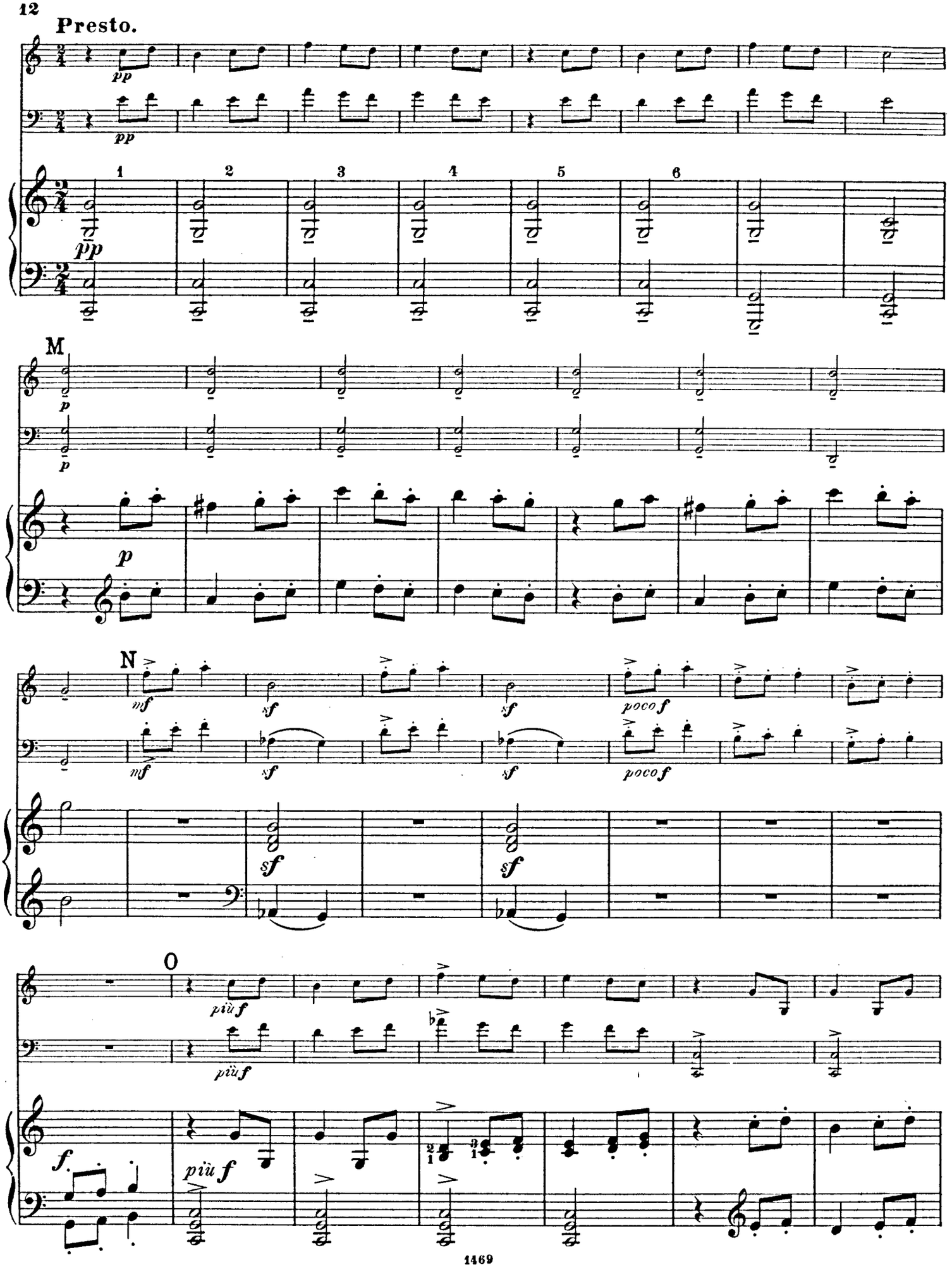

D
f
p
dim.
E
ritenuto
pp
Tempo I.
mf
poco f
F

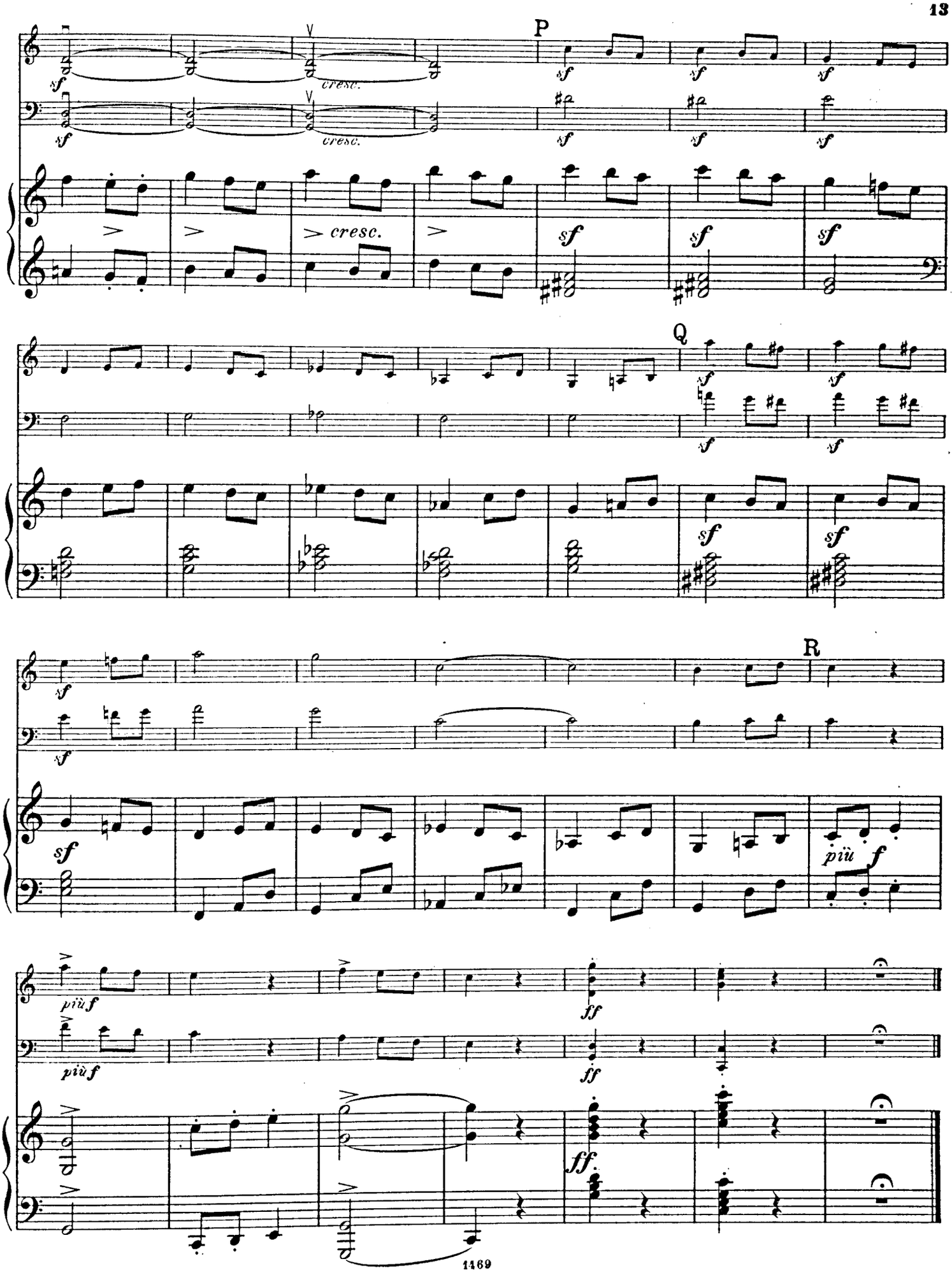

rit.
a tempo
G
pocof
f
p rit.
H
più f
sf


I
sf
f
p
3
sf


K
mf
mf
mf
3
3


L
stringendo e crescendo
poco f
p
stringendo e crescendo
poco f
poco f
p stringendo e crescendo


Presto.
pp
pp
1
2
3
4
5
6
pp
M
p
p
p
N
mf
sf
sf
poco f
mf
sf
sf
poco f
sf
sf
O
più f
più f
f
più f


P
cresc.
cresc.
cresc.
Q
R
più f
più f
più f
ff
ff
ff

Trio II.

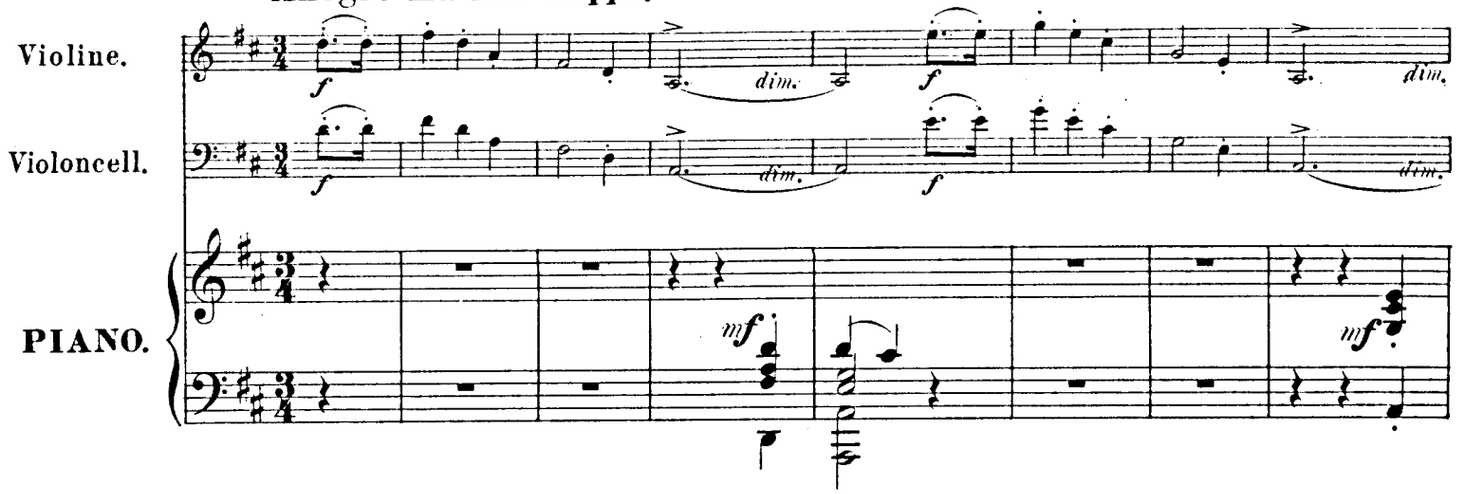
Herm. Schröder, Op. 12. № 2.

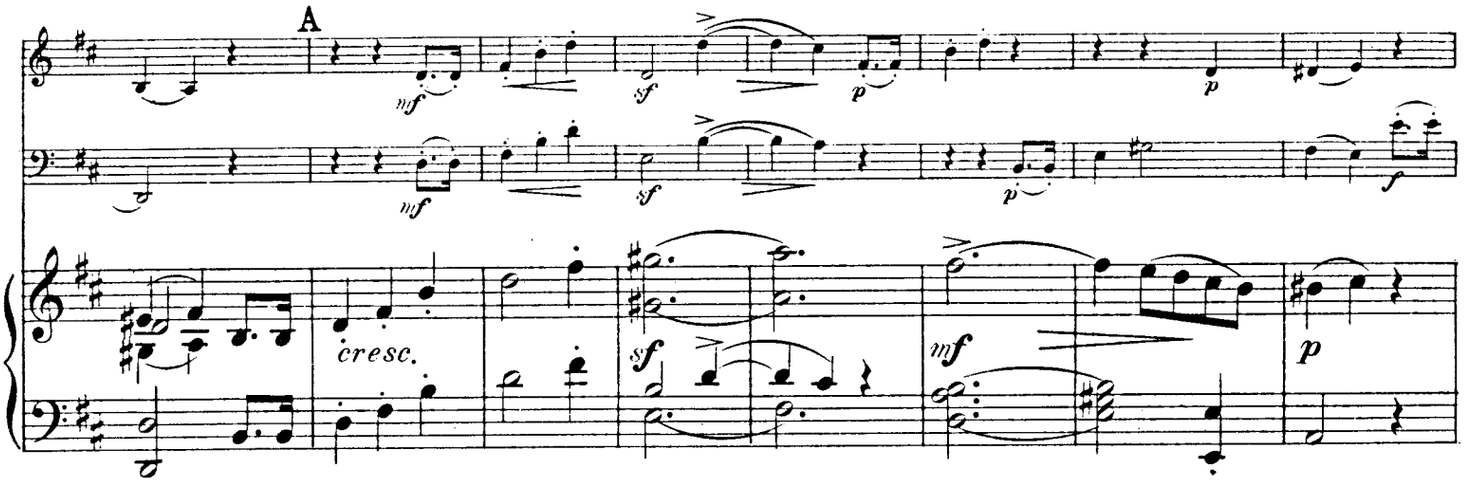
Allegro ma non troppo.

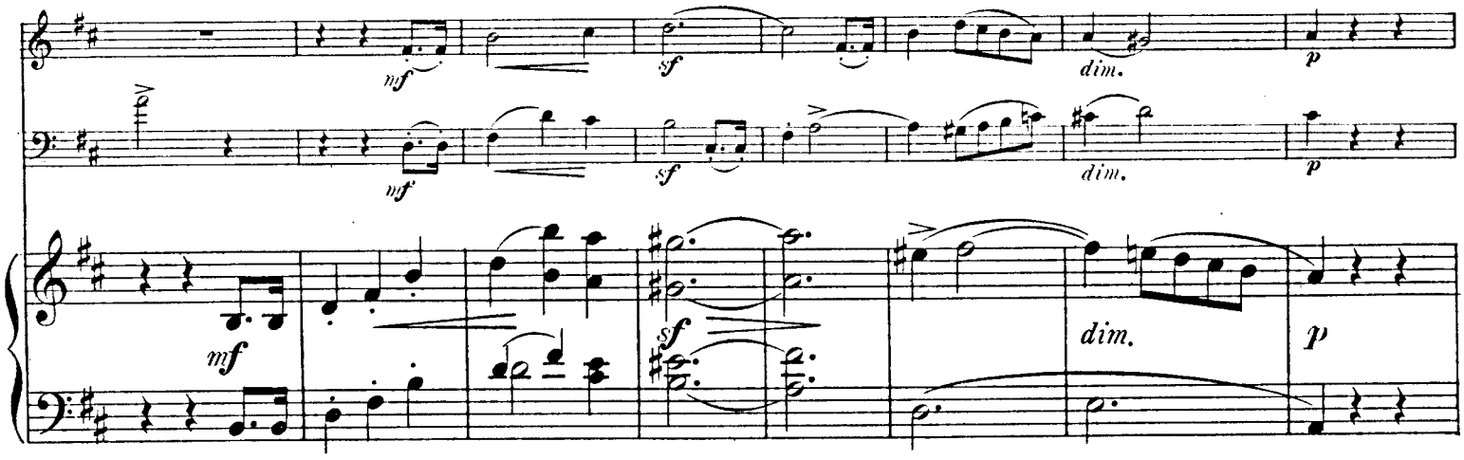
Violine.

Violoncell.

PIANO.



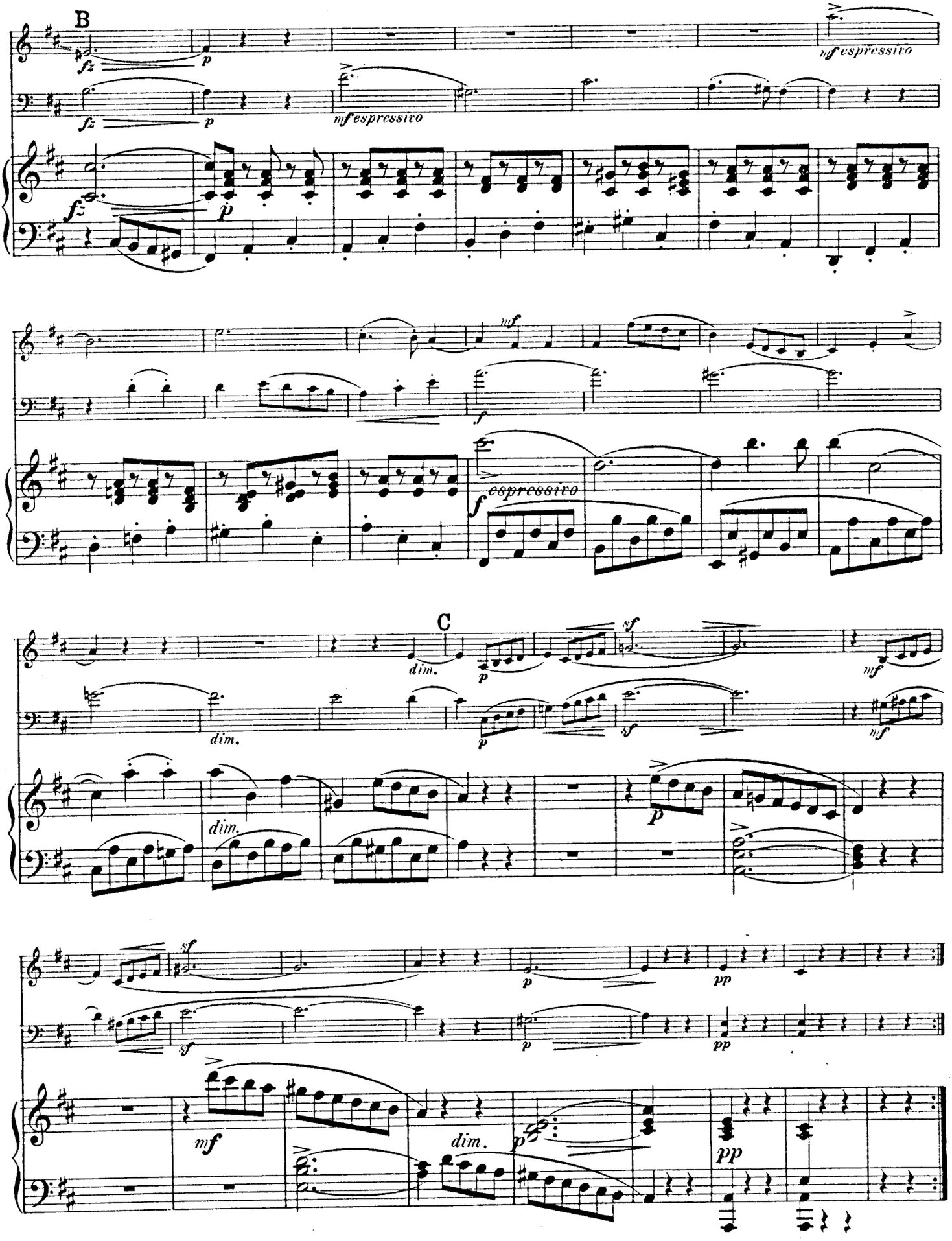


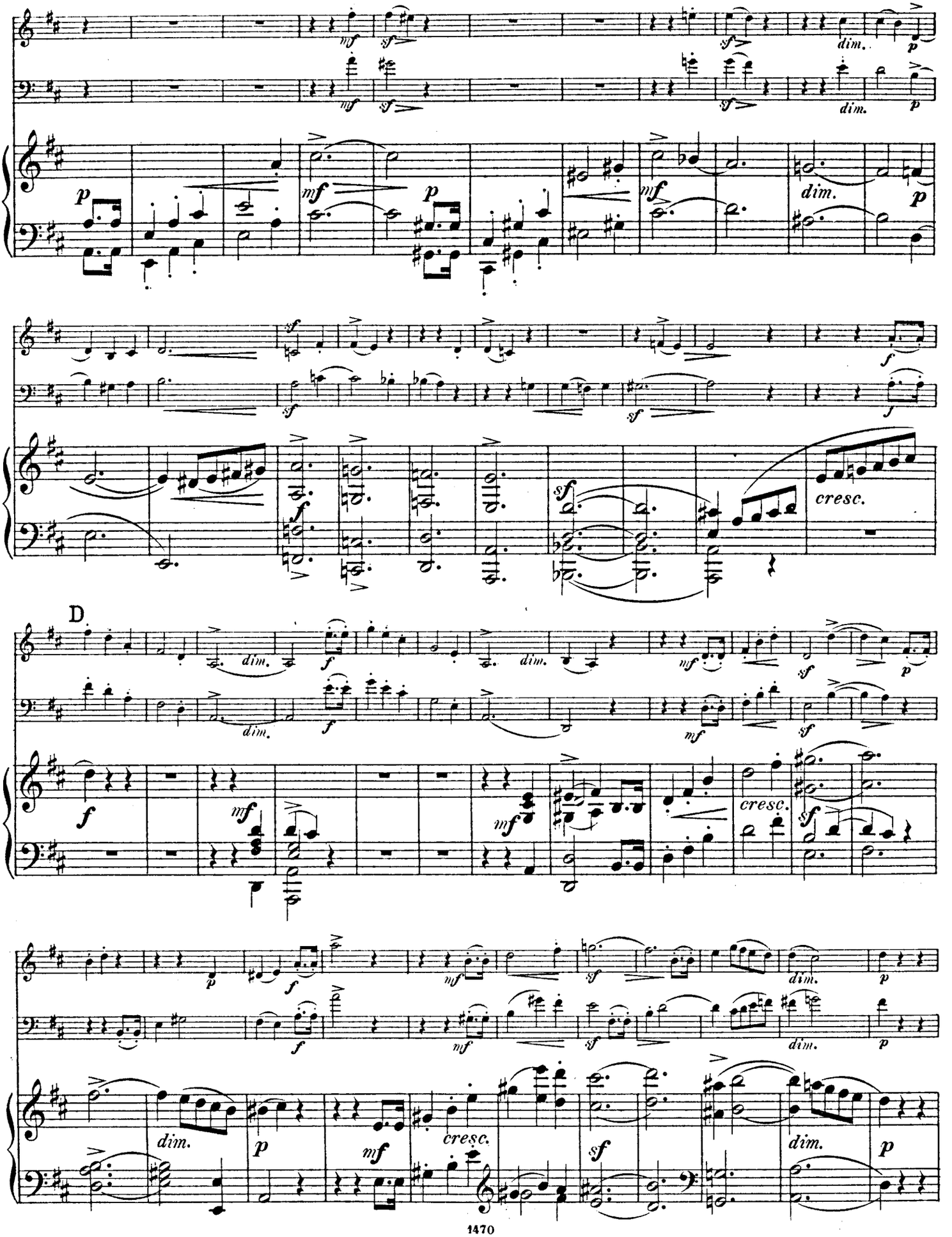


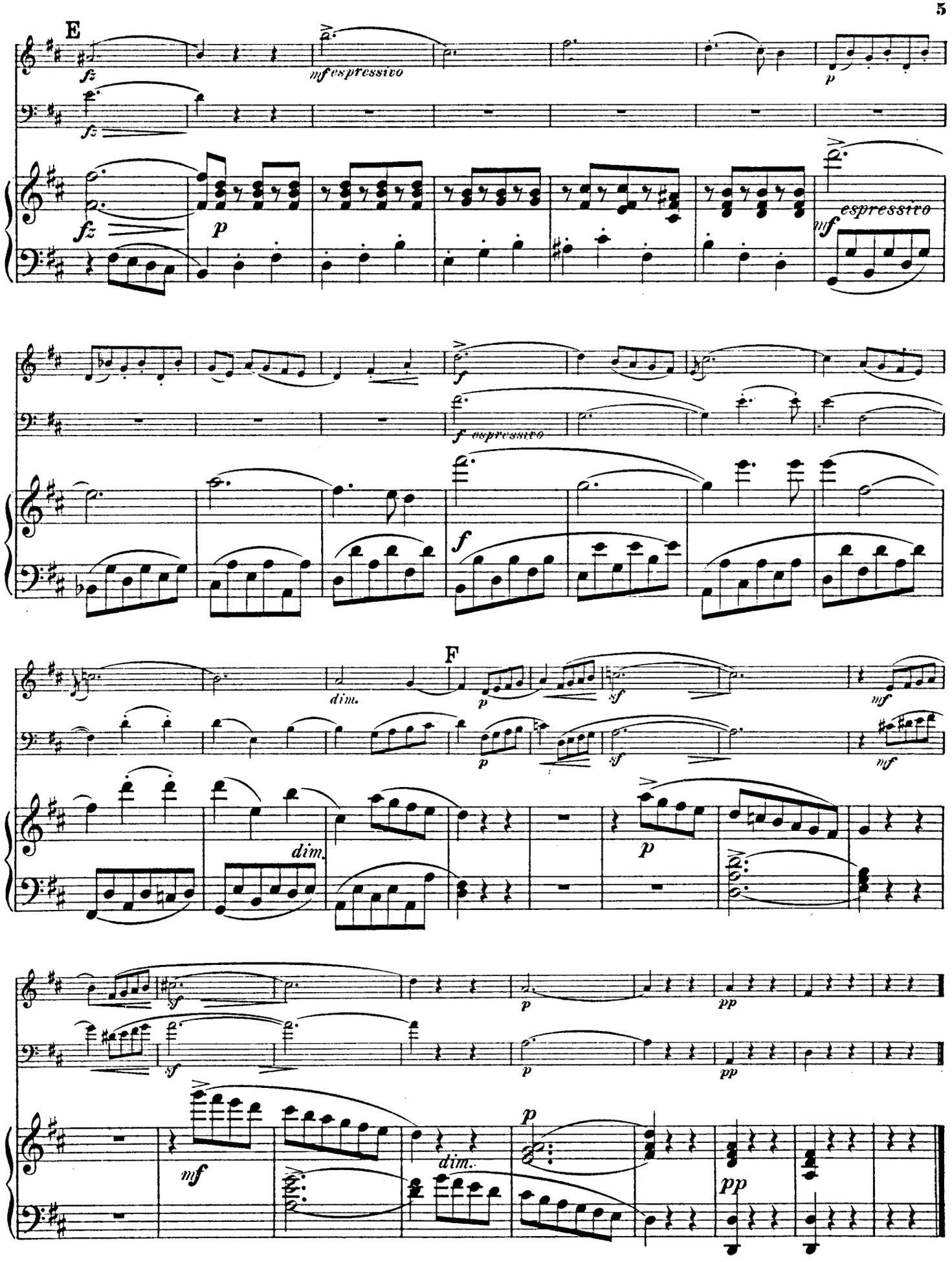
Eigenthum des Verlegers für alle Länder.

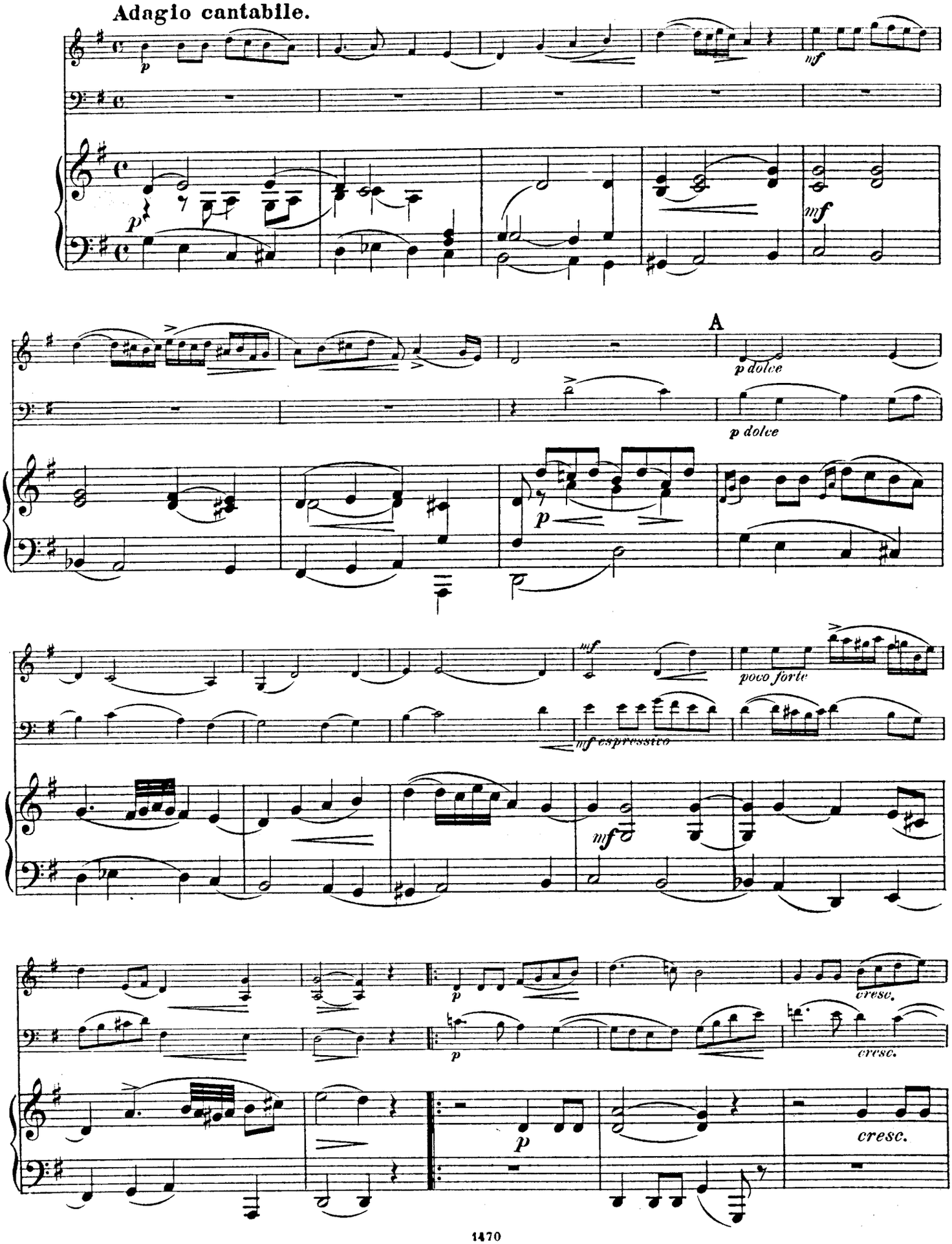
Stich und Druck der Röder'schen Officin in Leipzig.
1470

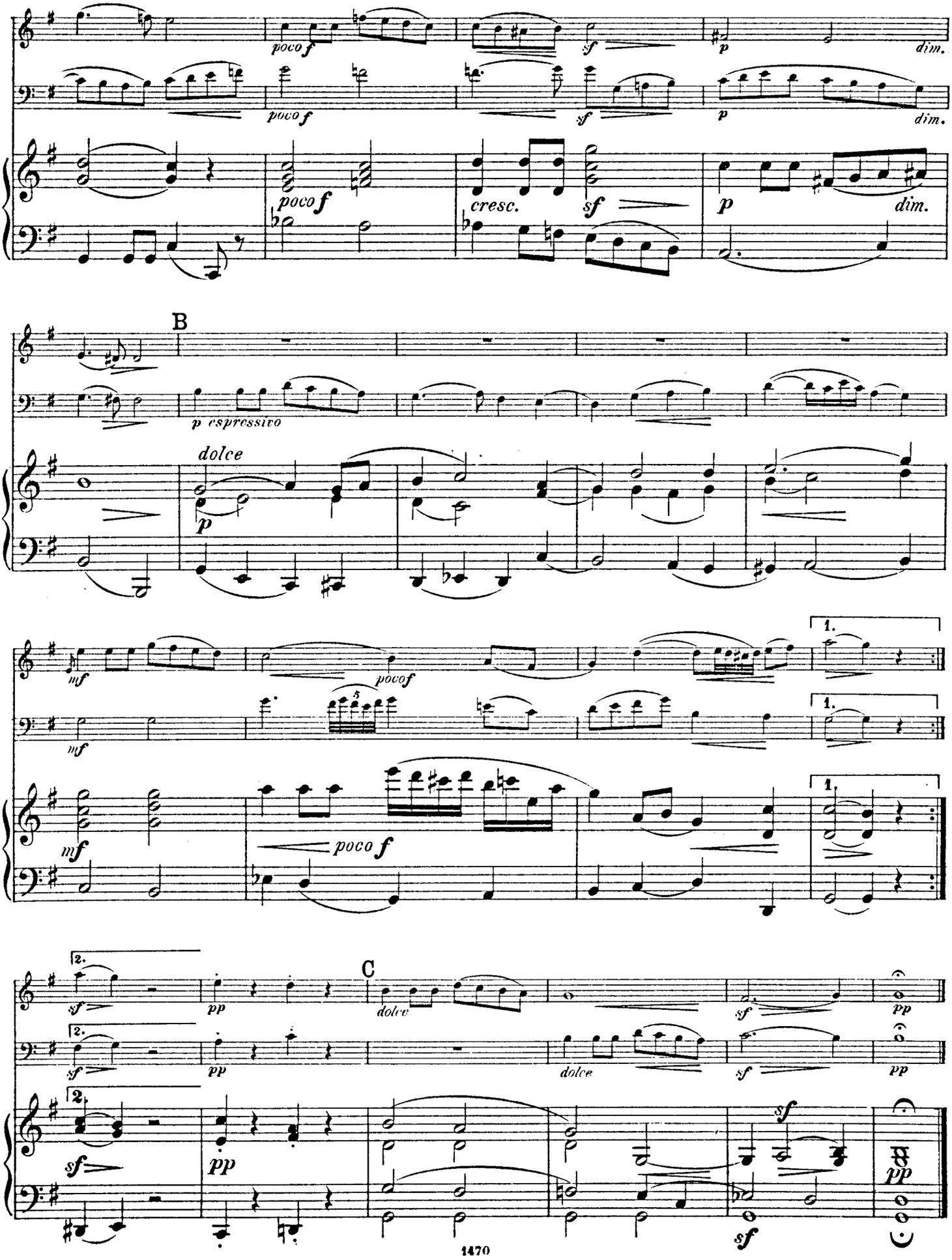
Otto Forberg (vormals Thiemers Verlag) Leipzig


B
fz
p
mf espressivo
mf
f
espressivo
C
dim.
sf
pp


D
cresc.
dim.
cresc.
dim.

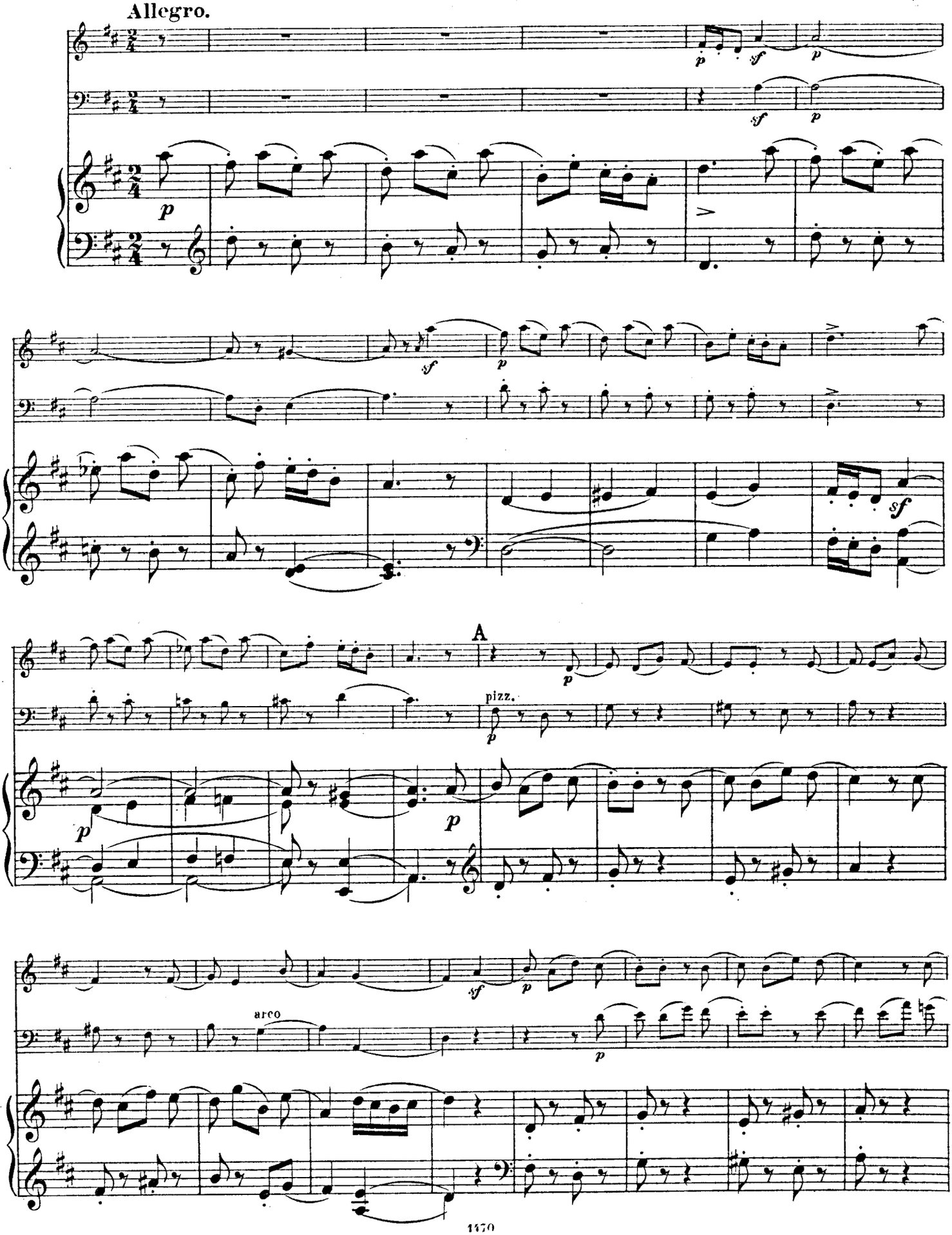

E
fz
mf espressivo
p
fz
fz
p
mf espressivo
f
f espressivo
f
F
dim.
p
sf
mf
p
sf
mf
dim.
p
sf
p
pp
sf
p
pp
mf
dim.
p
pp

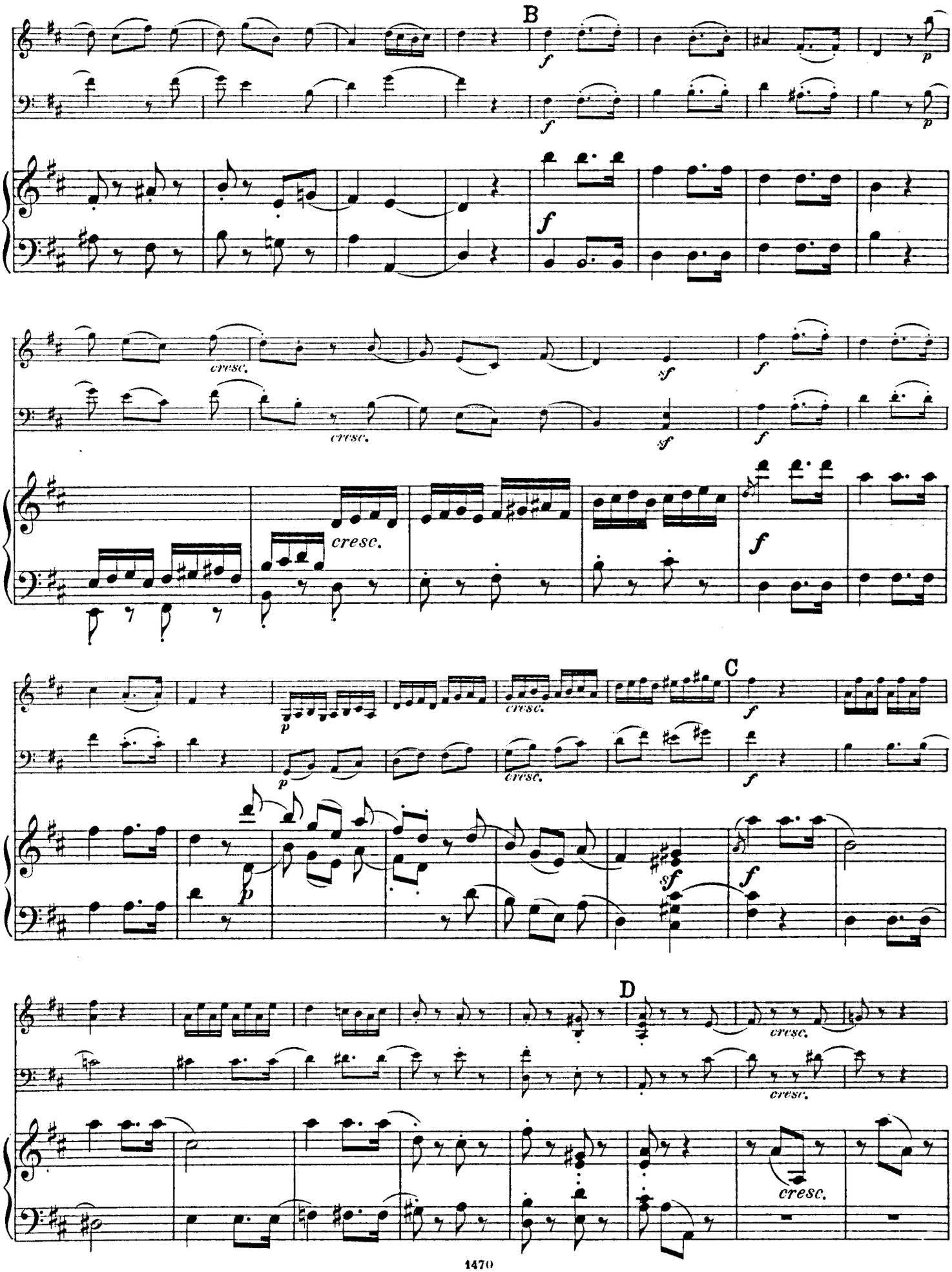

Adagio cantabile.
p
mf
A
p dolce
poco forte
mf espressivo
cresc.
cresc.
cresc.

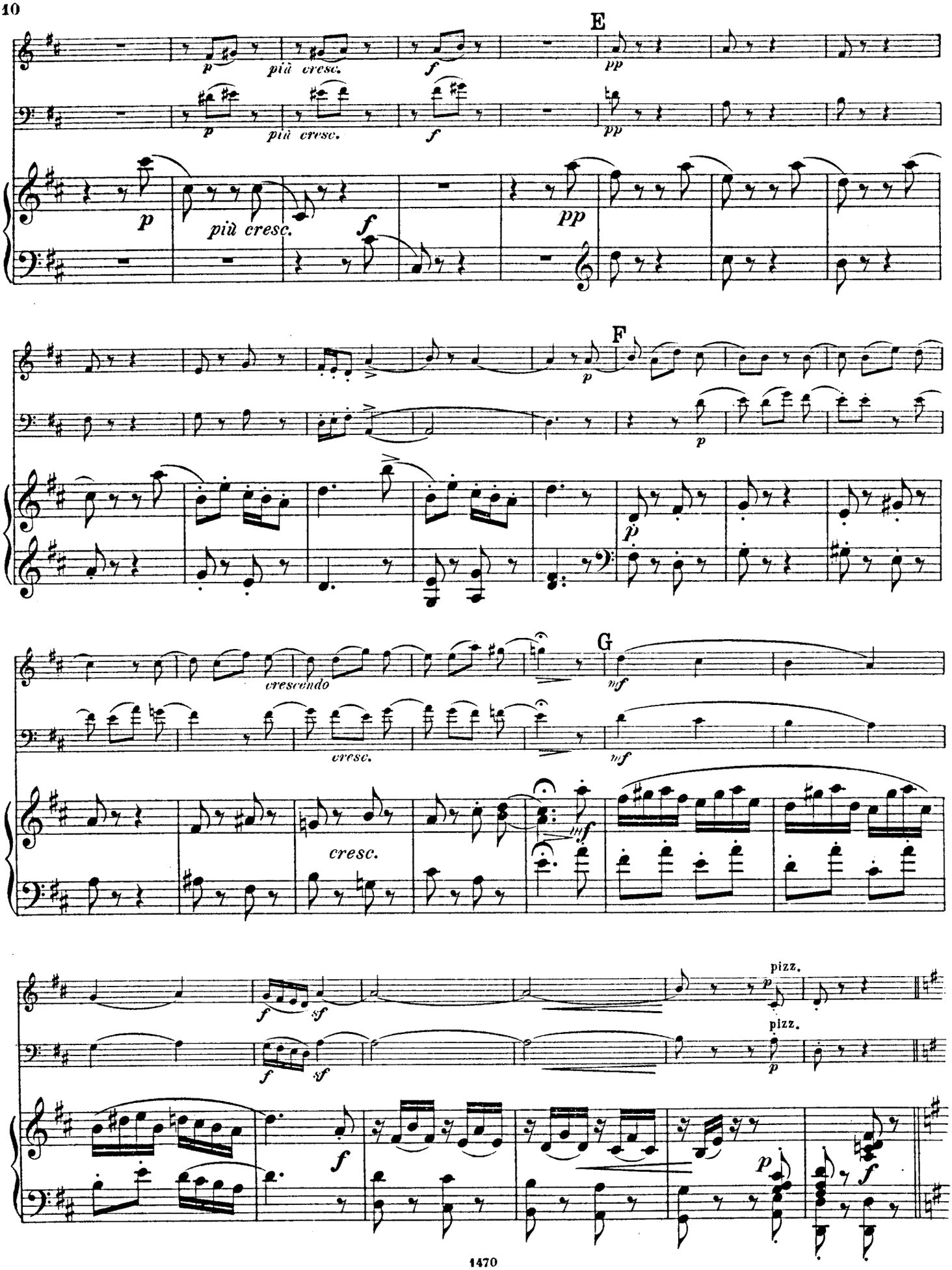

poco f
sf
p
dim.
cresc.
B
p espressivo
dolce
mf
1.
2.
C
pp

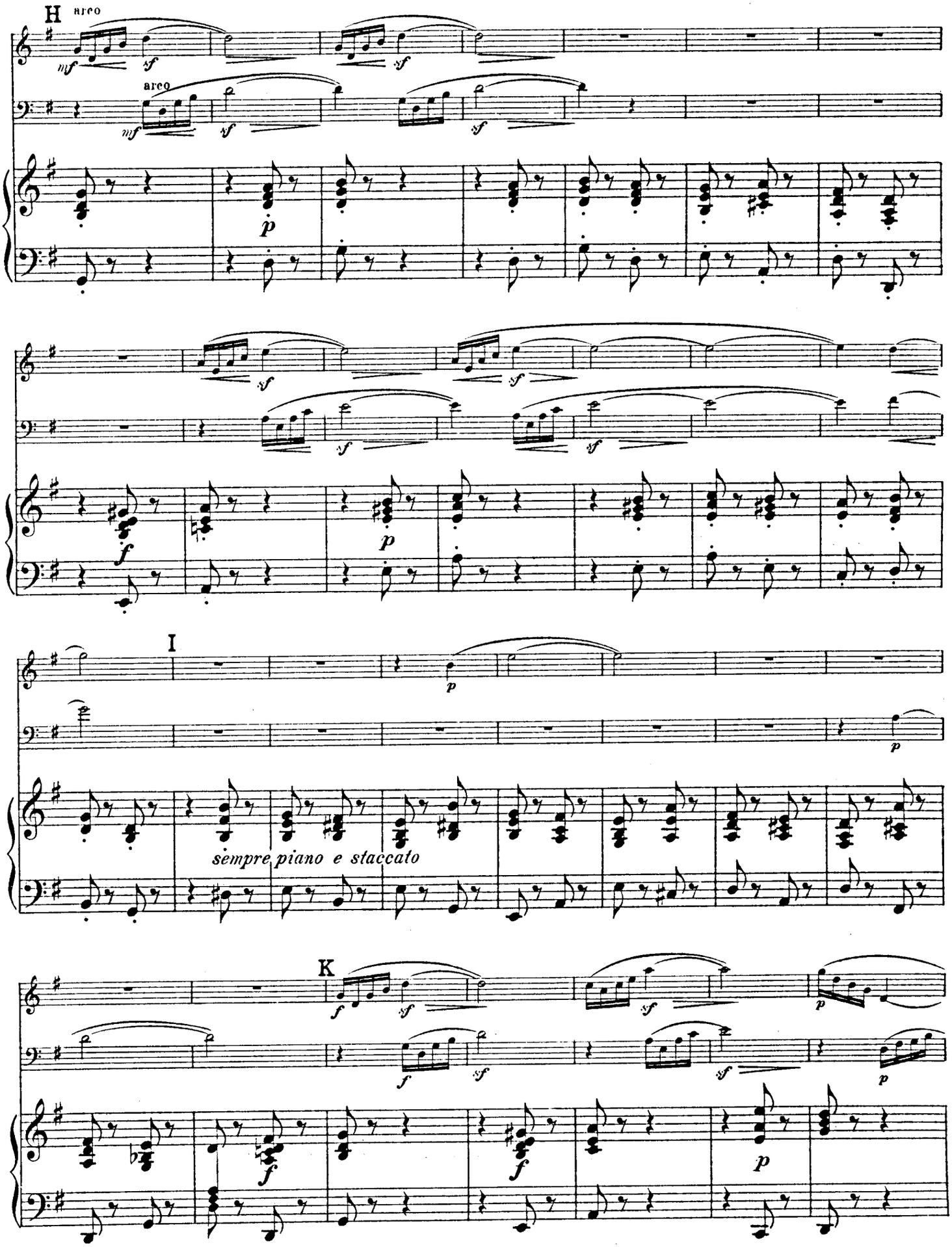
Rondo.

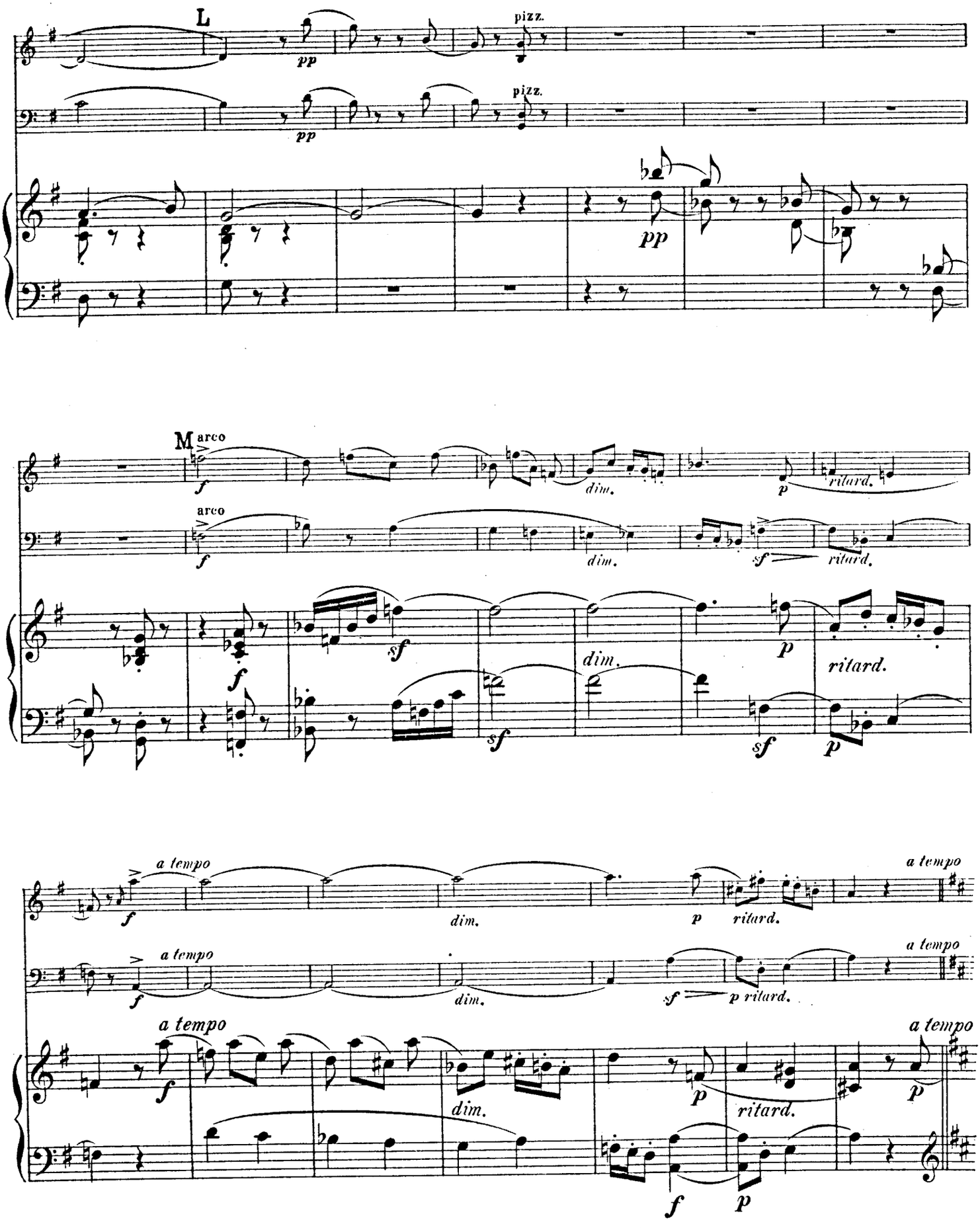
Allegro.

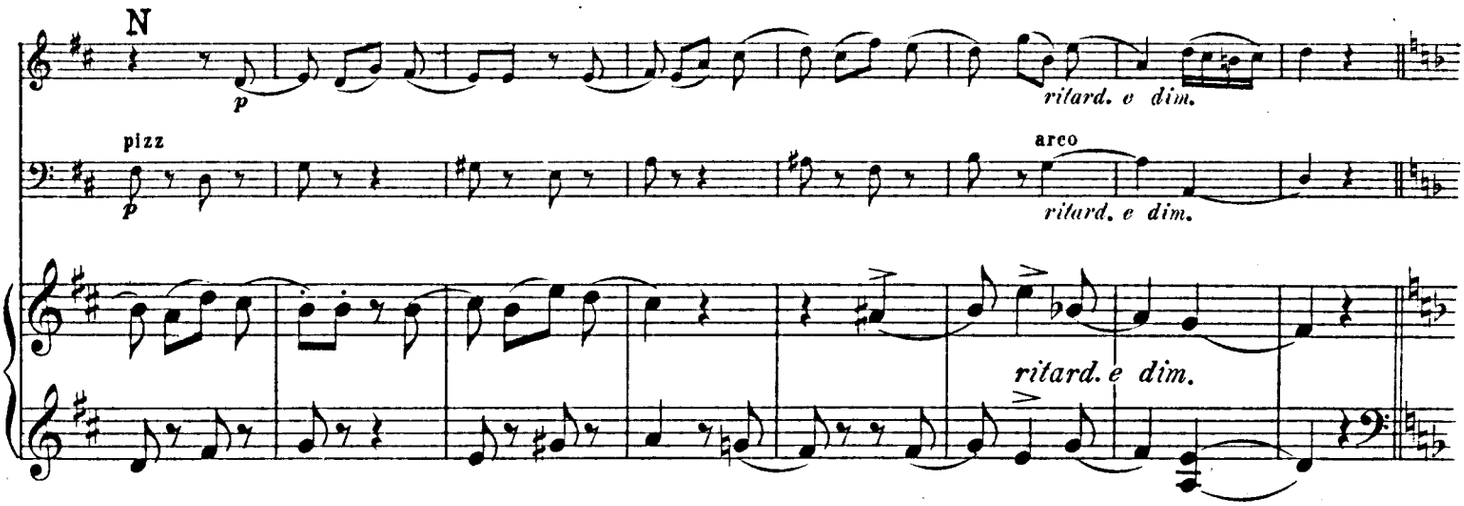


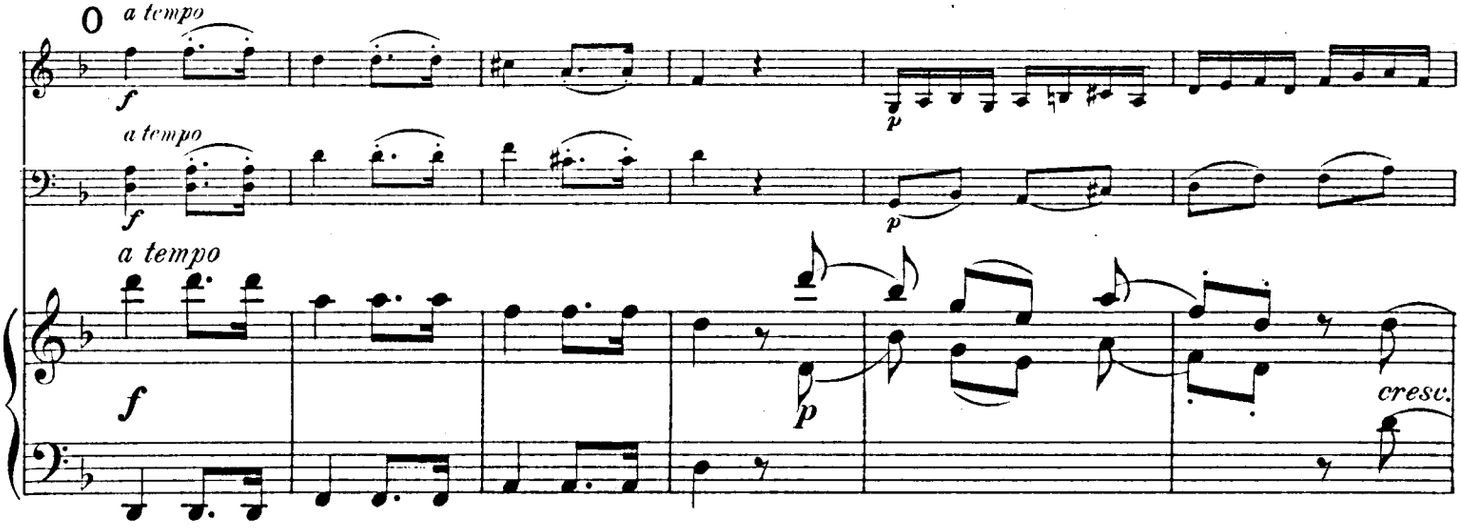

B
C
D
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

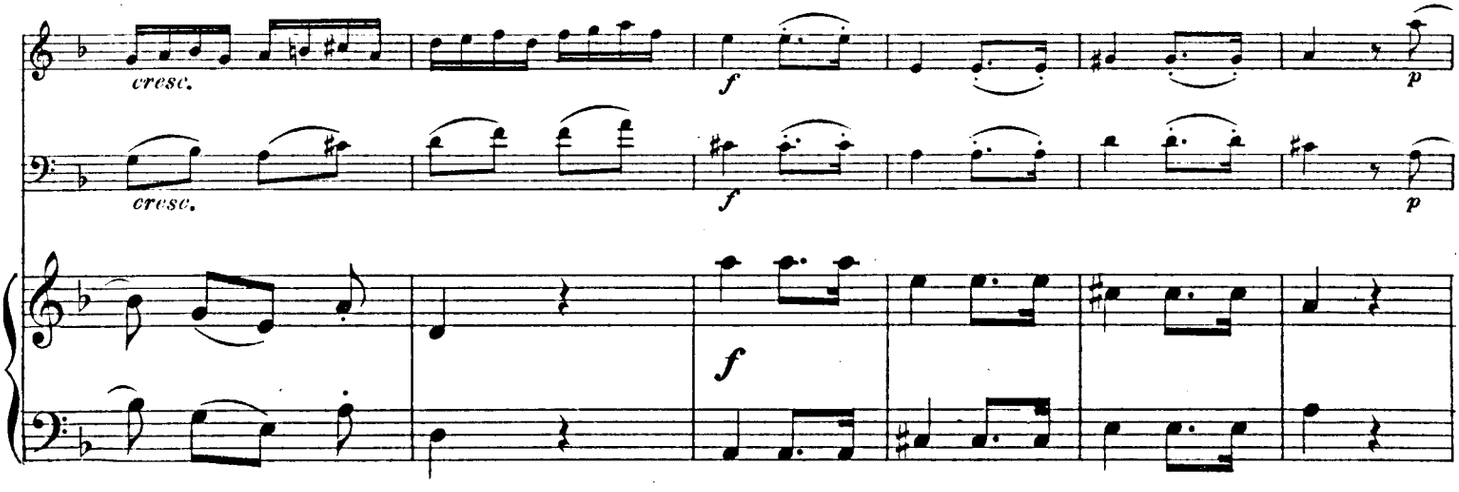

E
più cresc.
più cresc.
più cresc.
F
G
crescendo
cresc.
cresc.
pizz.
pizz.

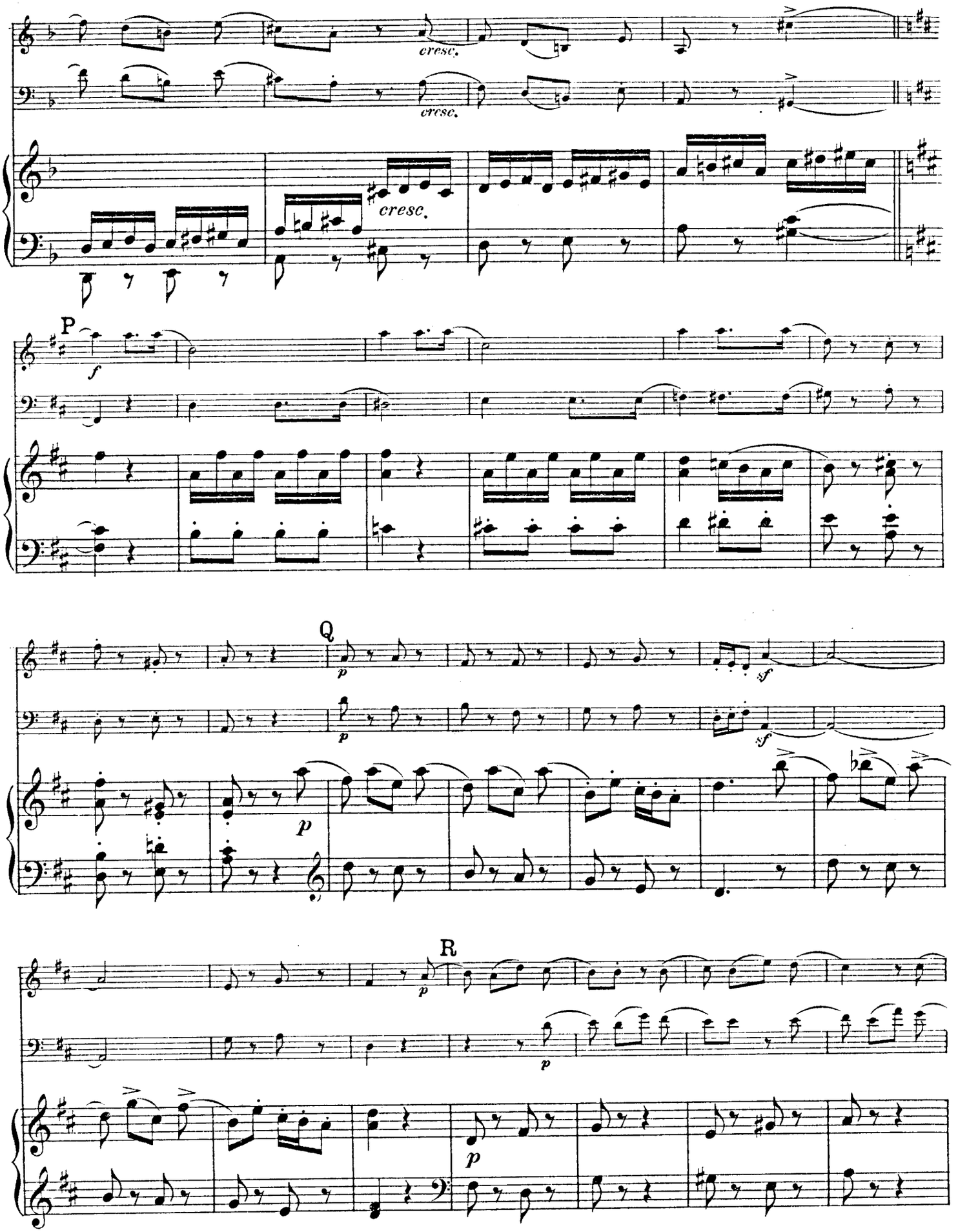

H
arco
mf
sf
arco
mf
sf
sf
p
sf
sf
f
p
I
p
p
sempre piano e staccato
K
f
sf
sf
p
f
sf
f
p
f
p

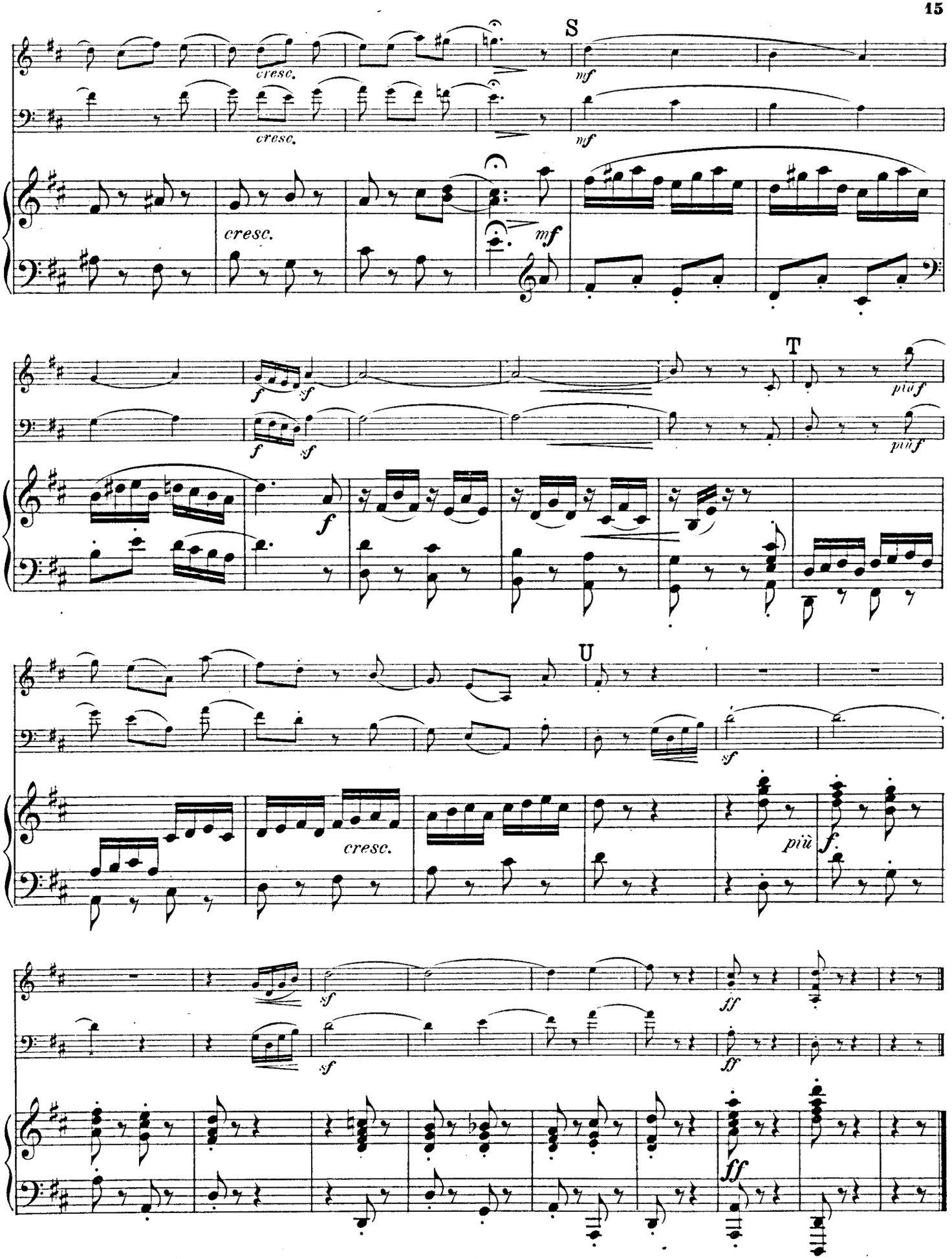

L
pizz.
pizz.
pp
pp
pp
M
arco
arco
f
f
dim.
dim.
p
ritard.
sf
ritard.
f
sf
dim.
p
ritard.
sf
sf
p
a tempo
a tempo
f
f
dim.
dim.
p
ritard.
sf
p ritard.
a tempo
a tempo
a tempo
f
dim.
p
ritard.
a tempo
p
f
p


N
p
pizz
p
ritard. e dim.
areo
ritard. e dim.
ritard. e dim.


O
a tempo
f
a tempo
f
a tempo
f
p
p
p
cresc.


cresc.
f
p
cresc.
f
p
f

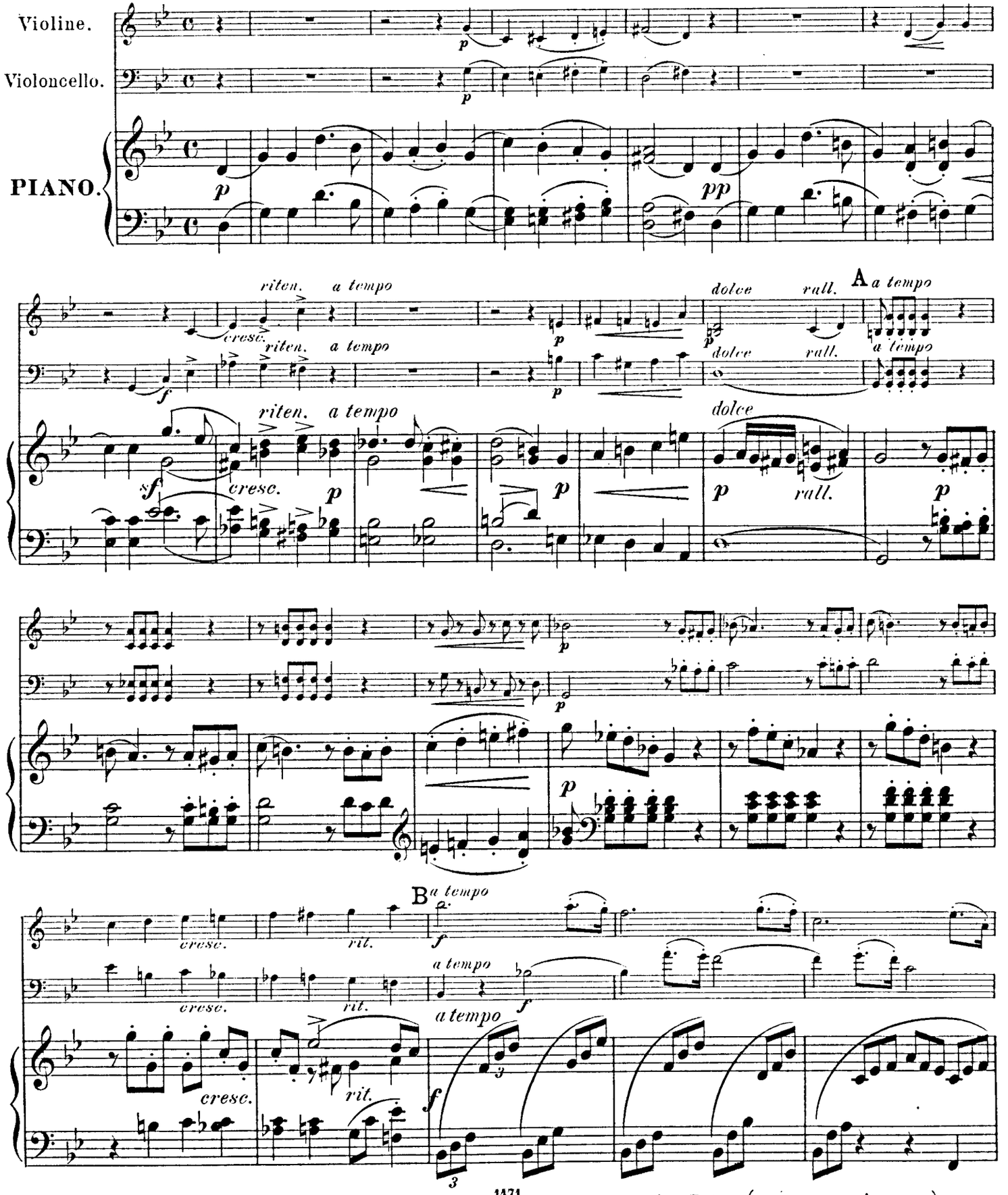

cresc.
cresc.
cresc.
P
f
Q
p
sf
p
R
p
p


S
cresc.
mf
T
più f
U
più
ff

Trio III.

Moderato.

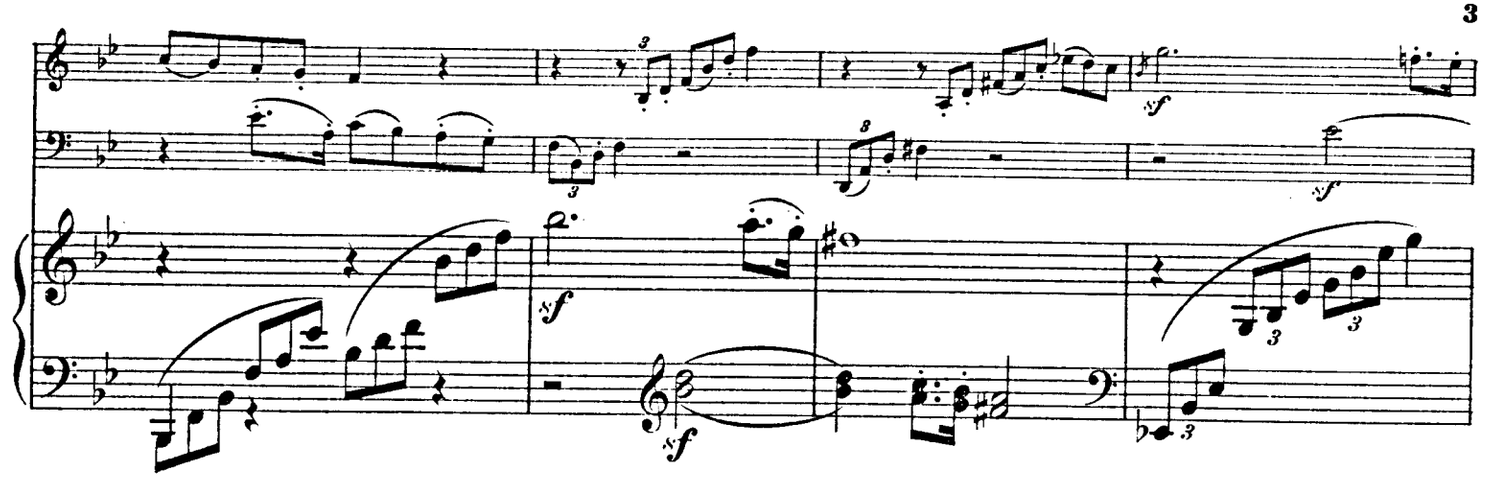
Herm. Schröder, Op. 12. № 3.

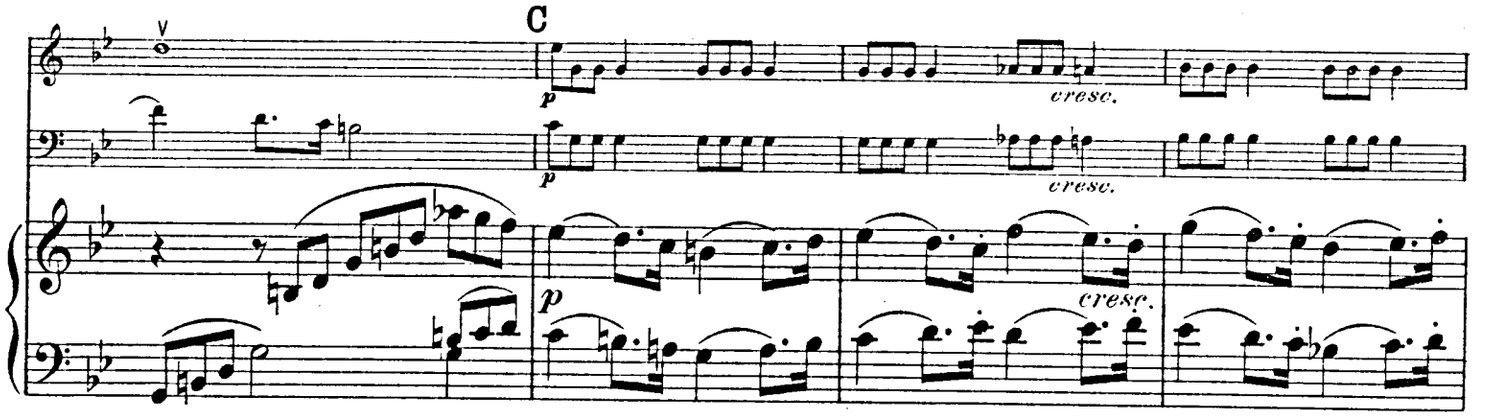


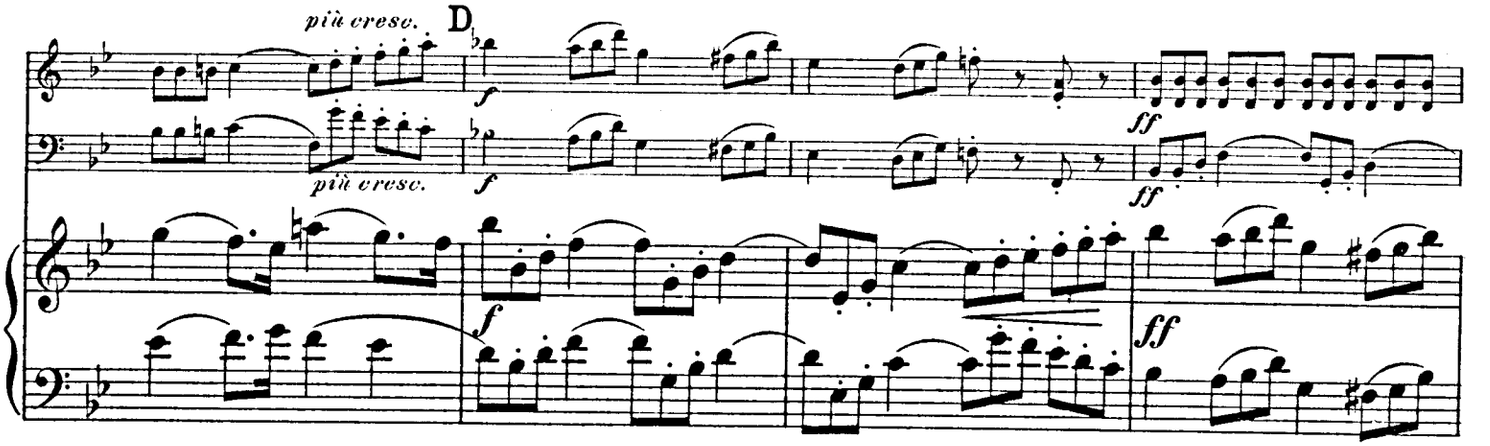
Eigenthum des Verlegers für alle Länder.

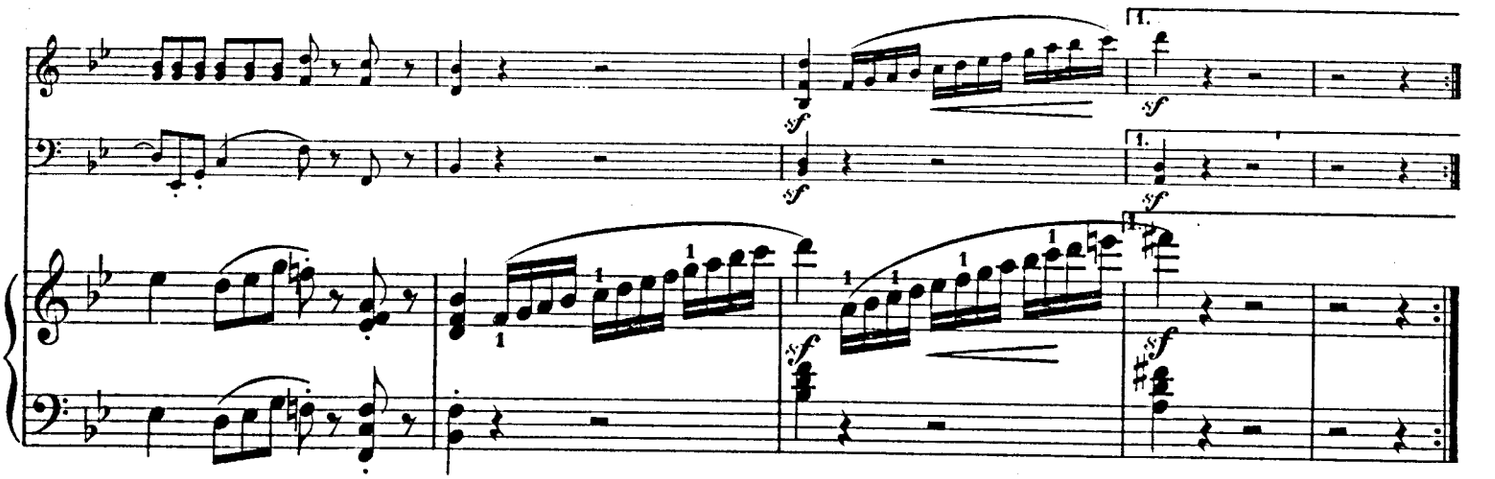
1471
Stich und Druck der Röder'schen Officin in Leipzig

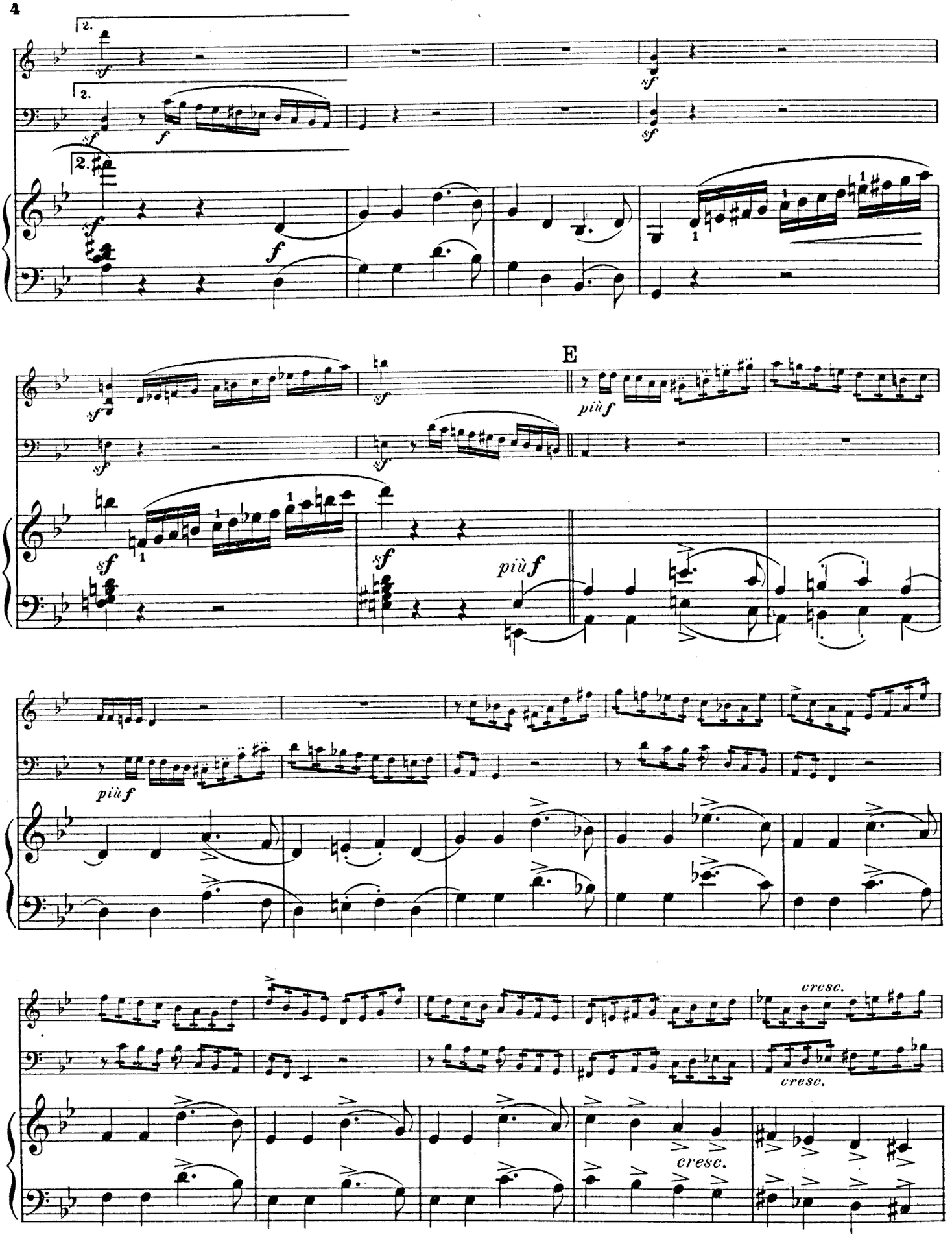
Otto Forberg (vormals Thiemer's Verlag) Leipzig.

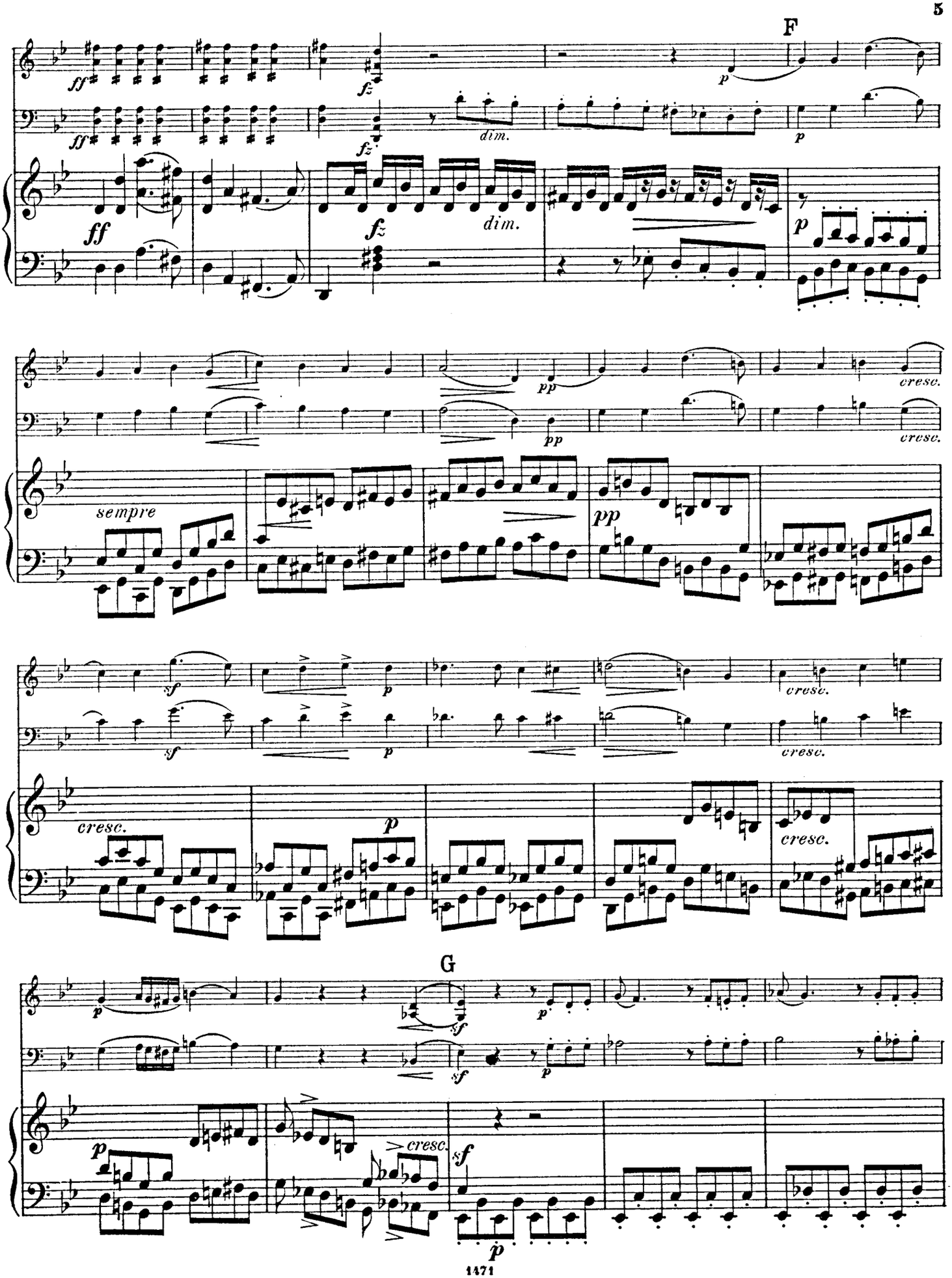

sf
sf
sf

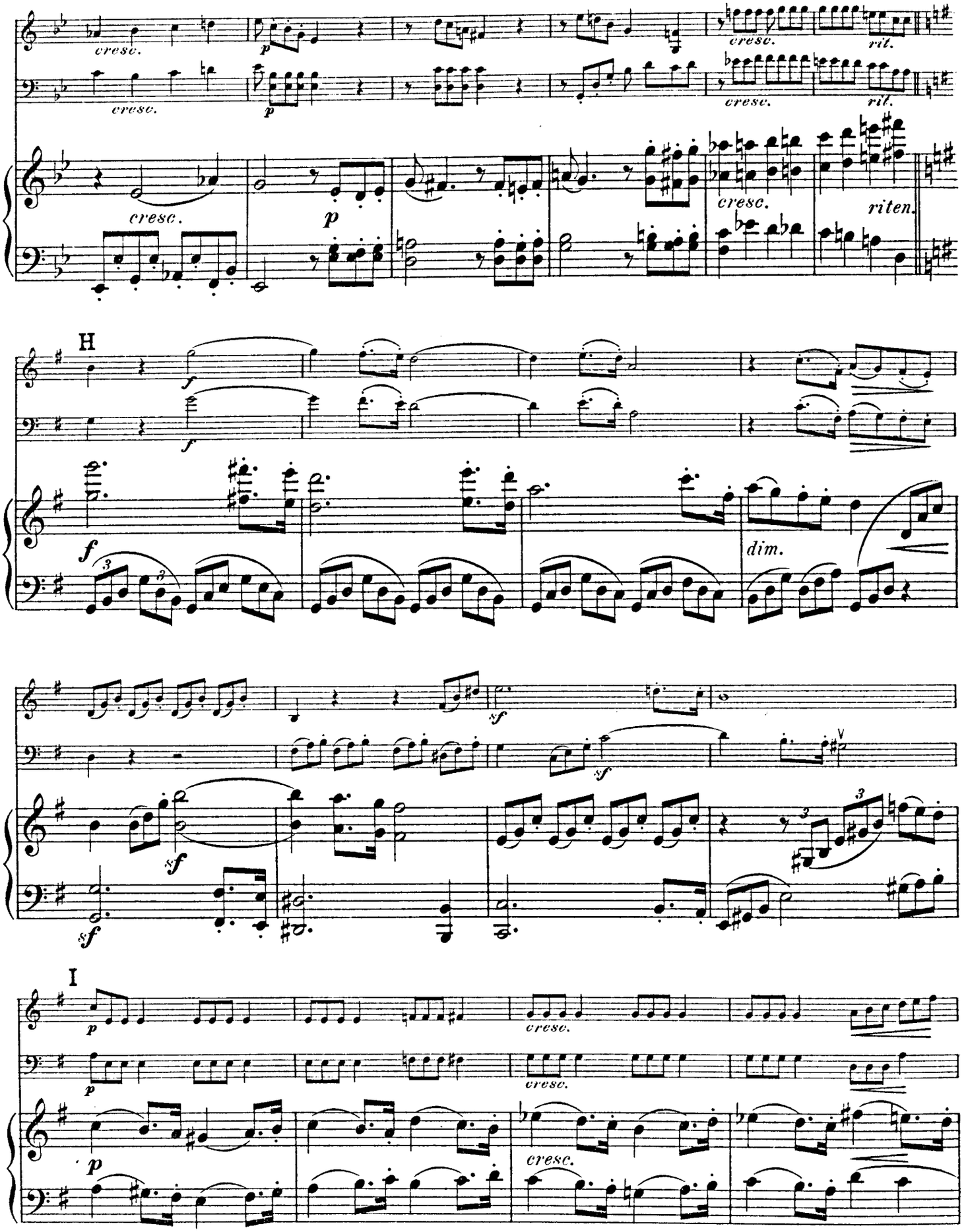

C
p
cresc.
p
cresc.
p
cresc.

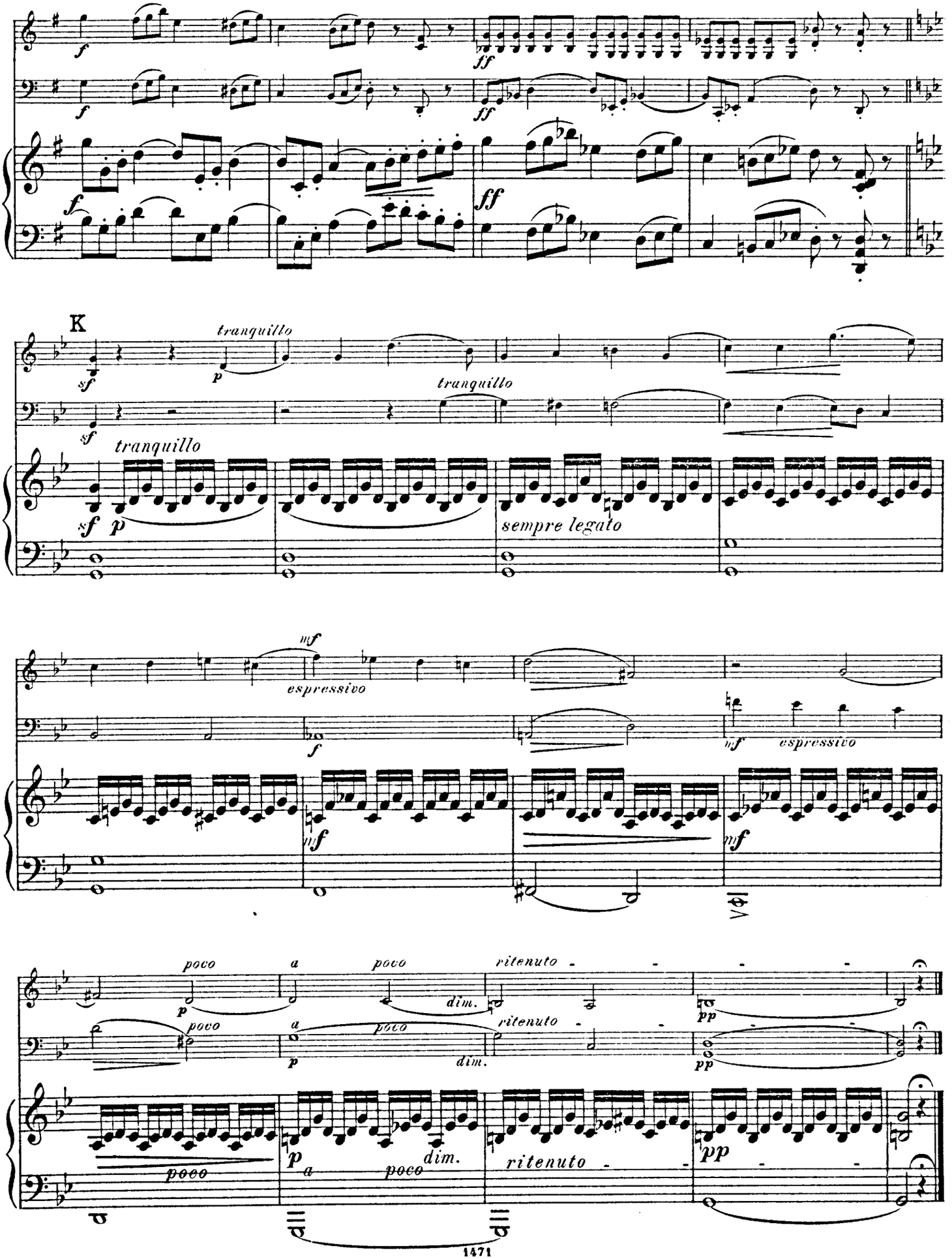

più cresc.
più cresc.
D
f
f
ff
ff
ff


1.
1.
sf
sf
sf
sf
sf


2.
sf
f
E
più f
cresc.

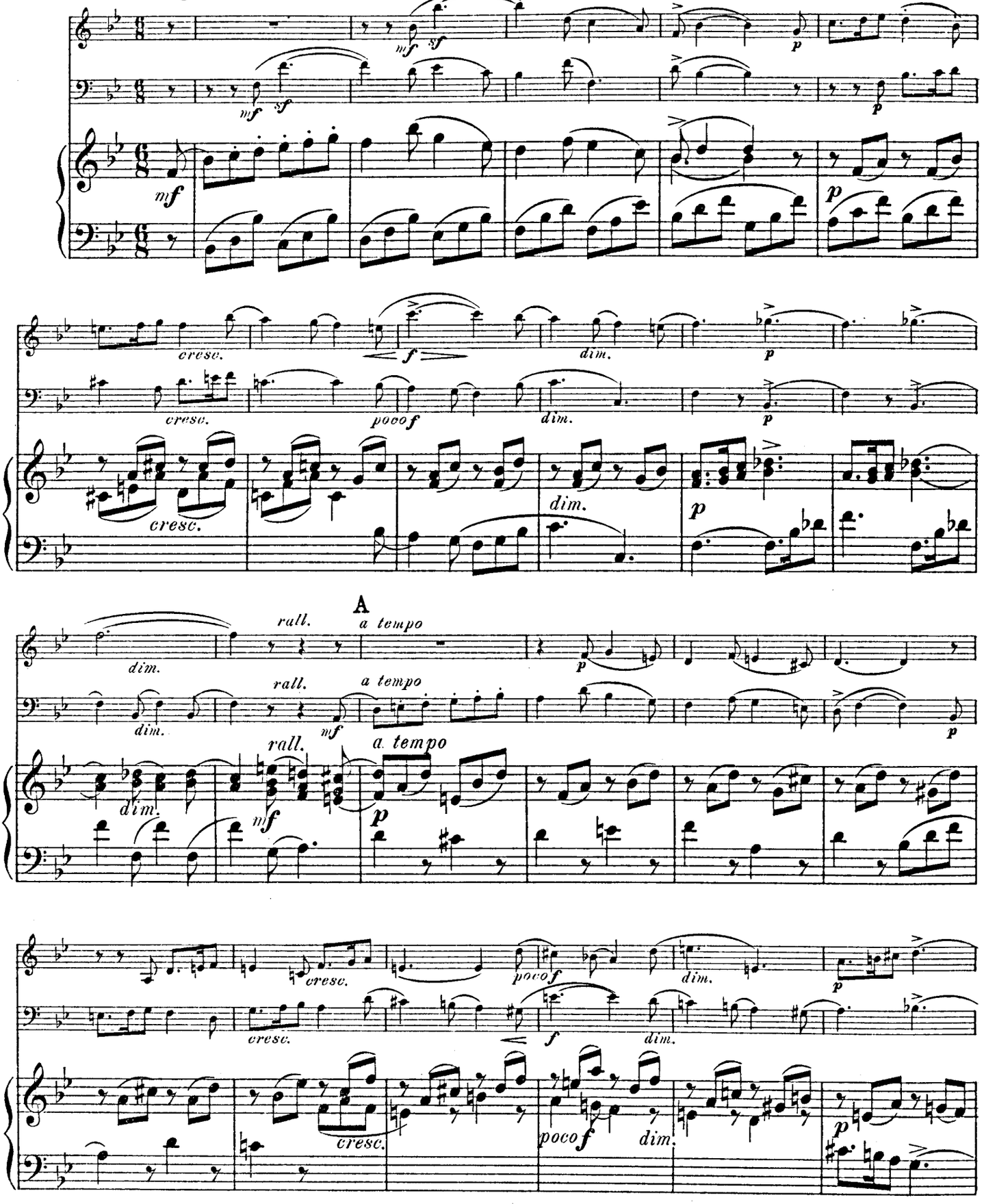

F
ff
fz
dim.
p
pp
cresc.
sempre
sf
G

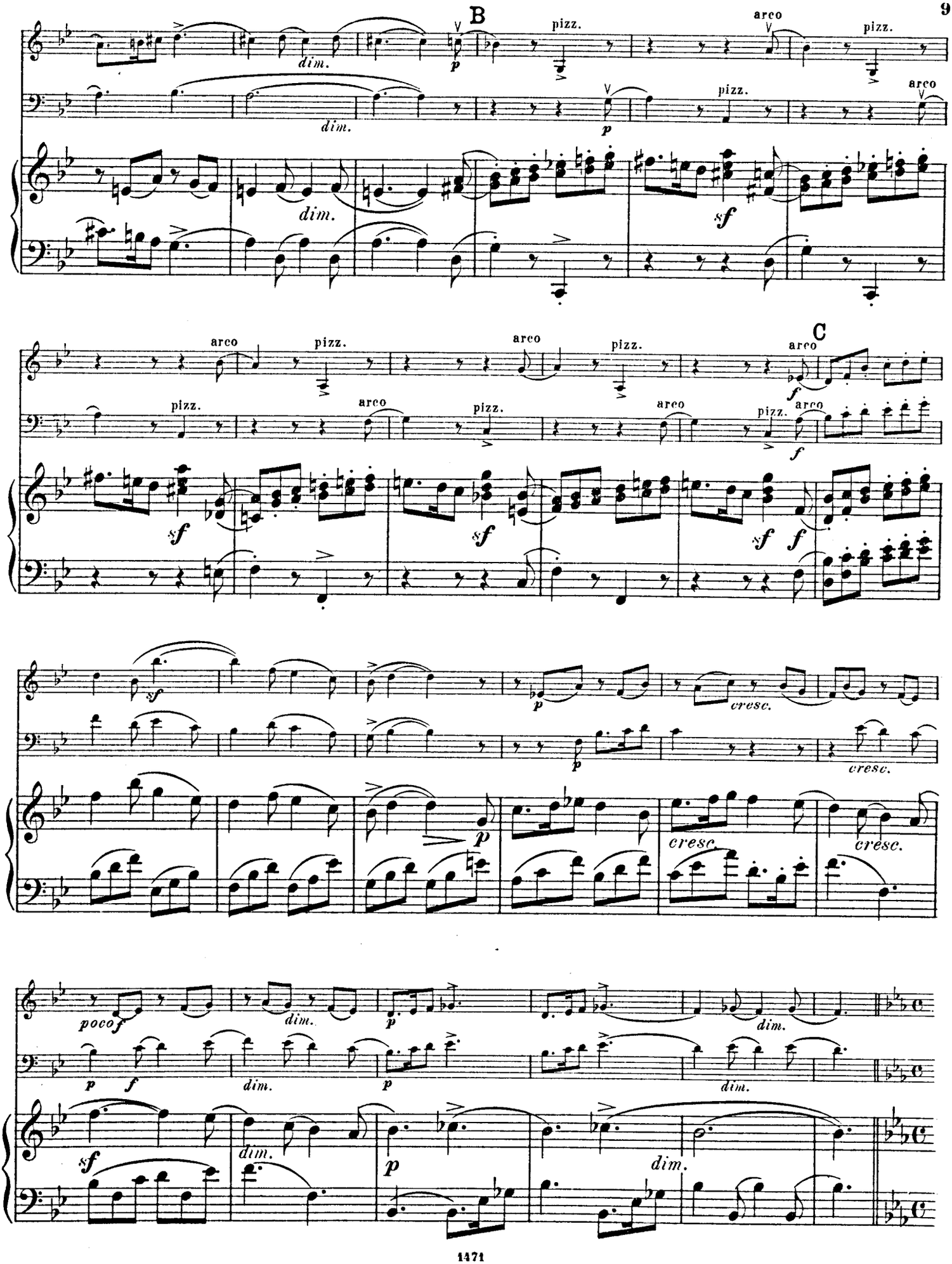

cresc.
p
cresc.
rit.
riten.
H
f
dim.
sf
I


K
tranquillo
sempre legato
espressivo
poco
ritenuto
dim.
pp

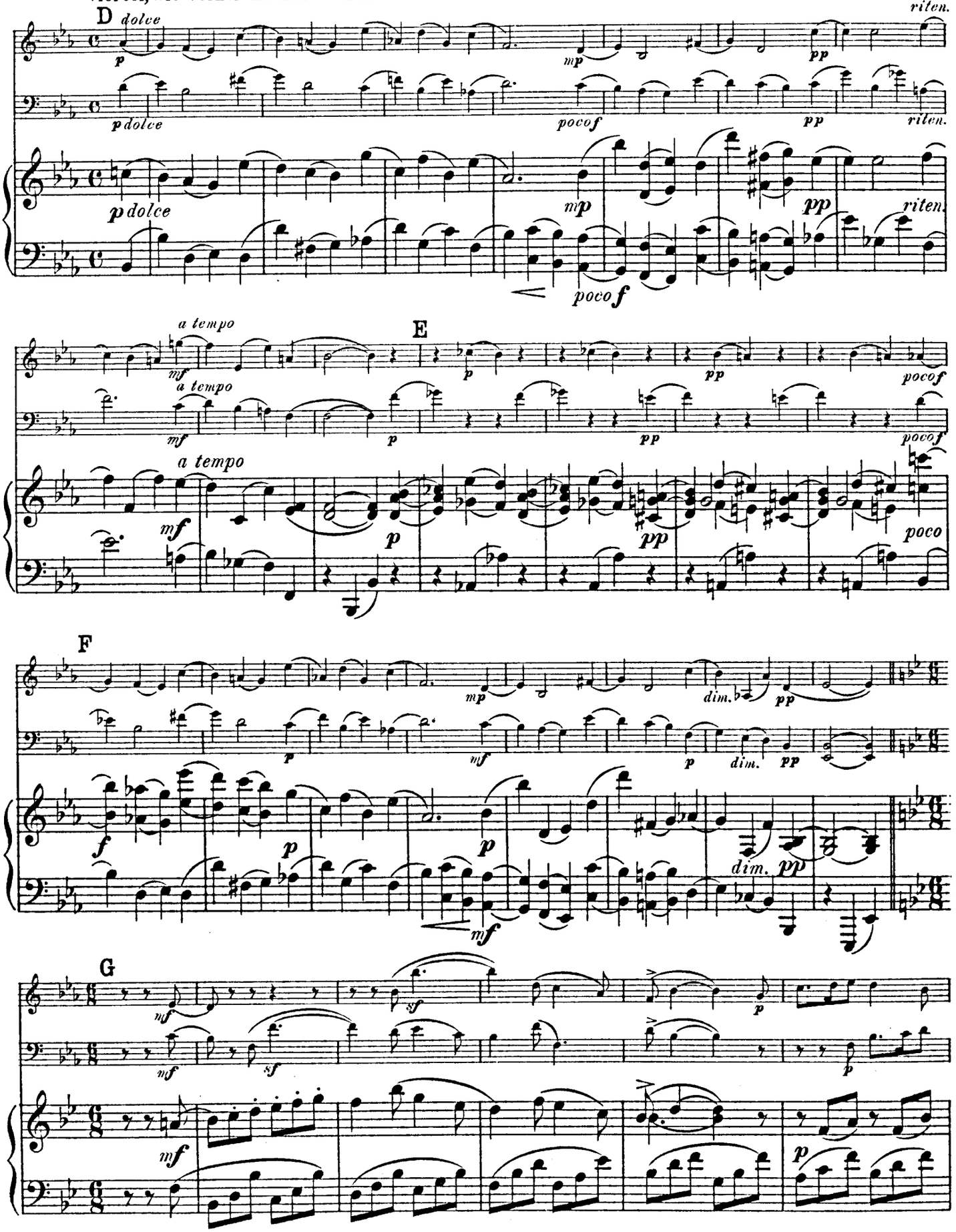
Scherzando.

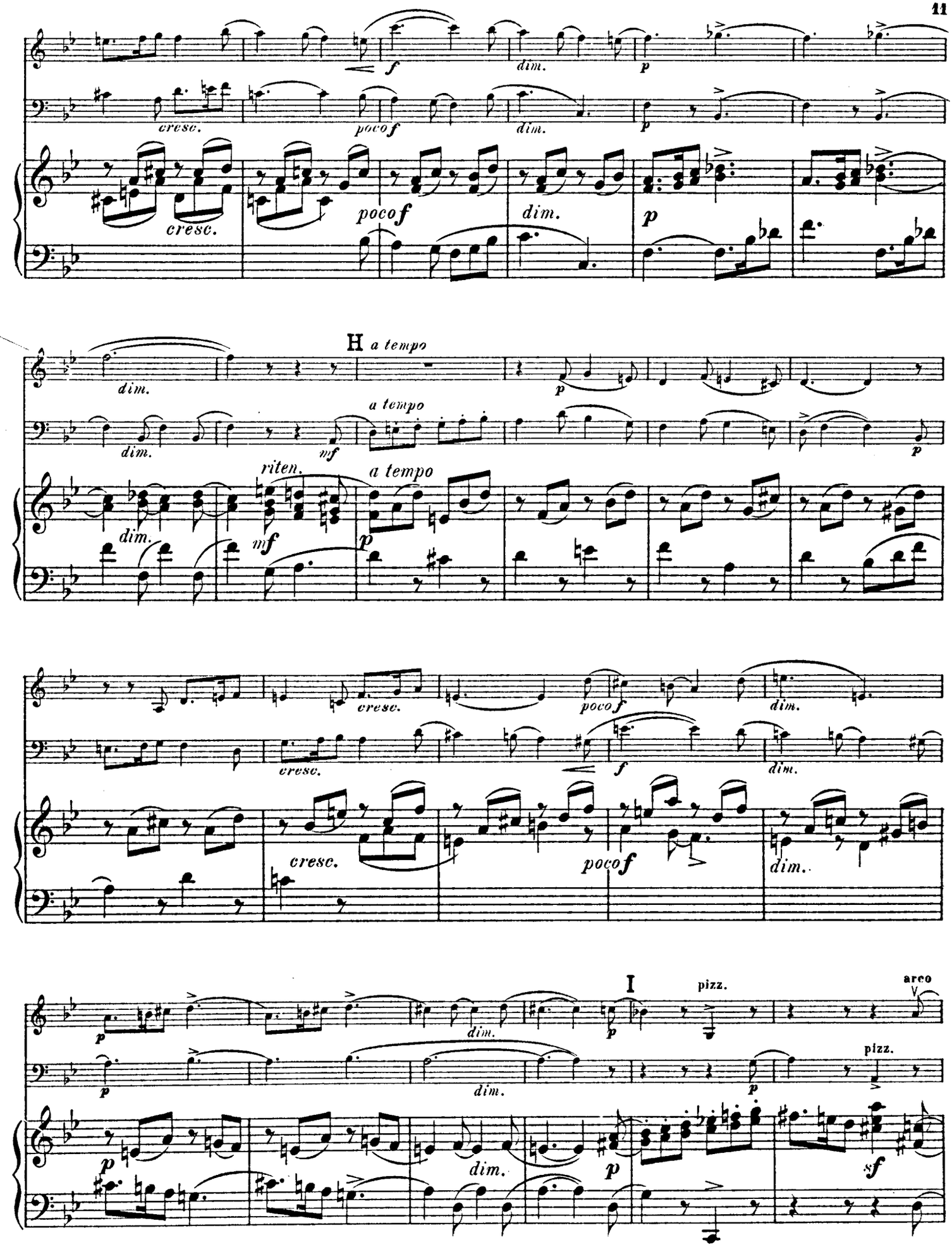
Allegretto moderato.

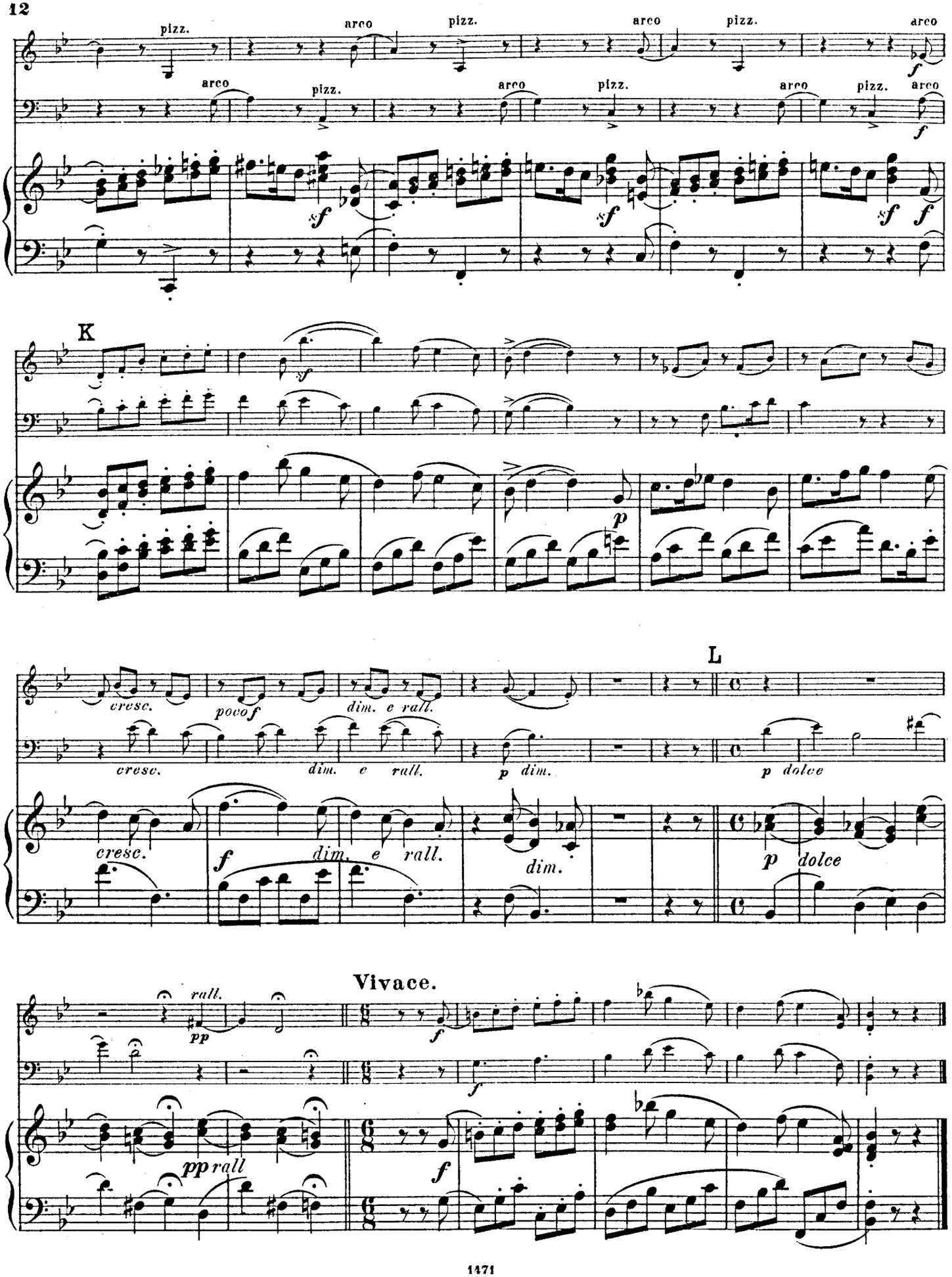



B
C
pizz.
arco
dim.
sf
f
p
cresc.
cresc
poco f

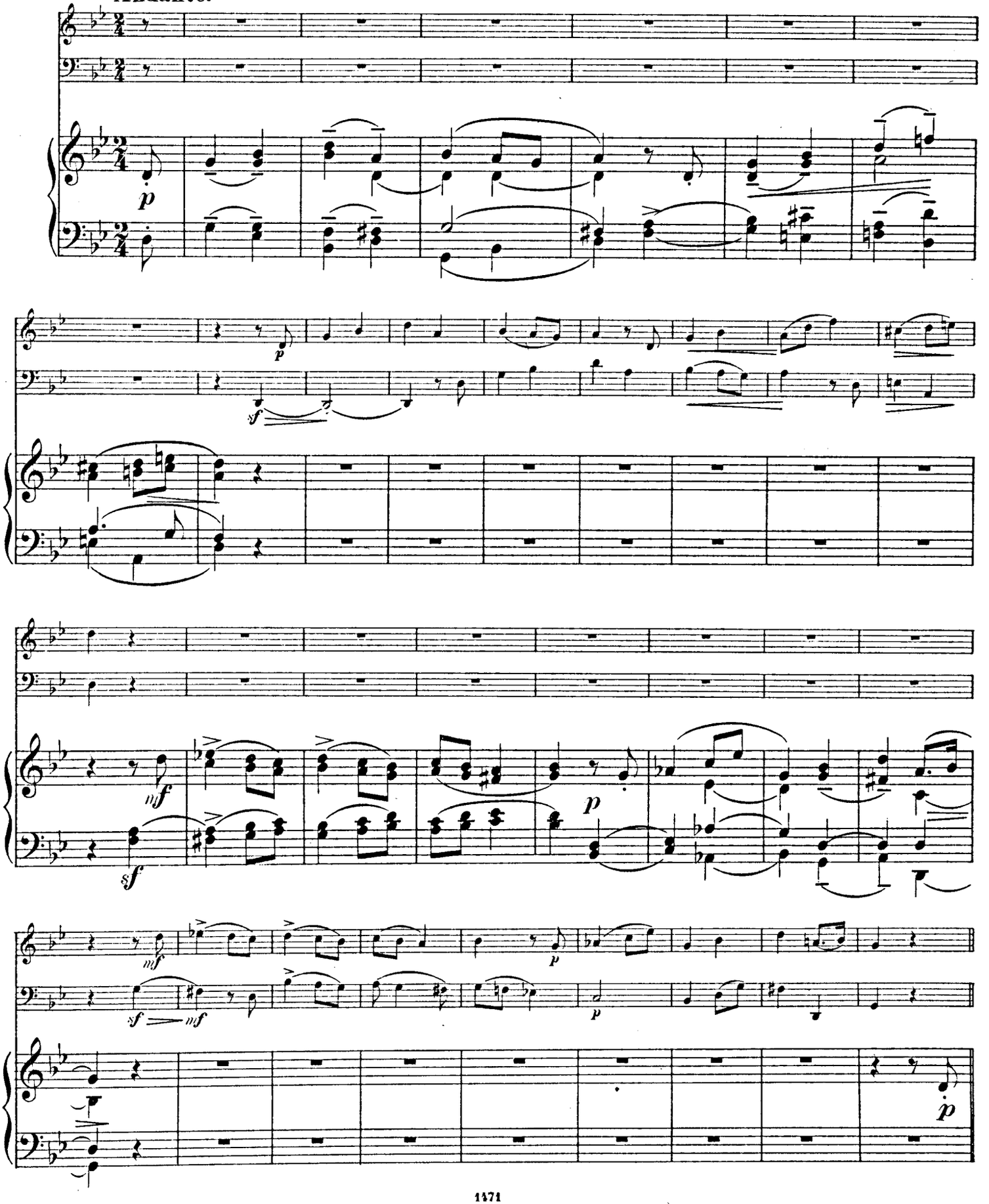
Viertel, wie vorher die halben Takte.



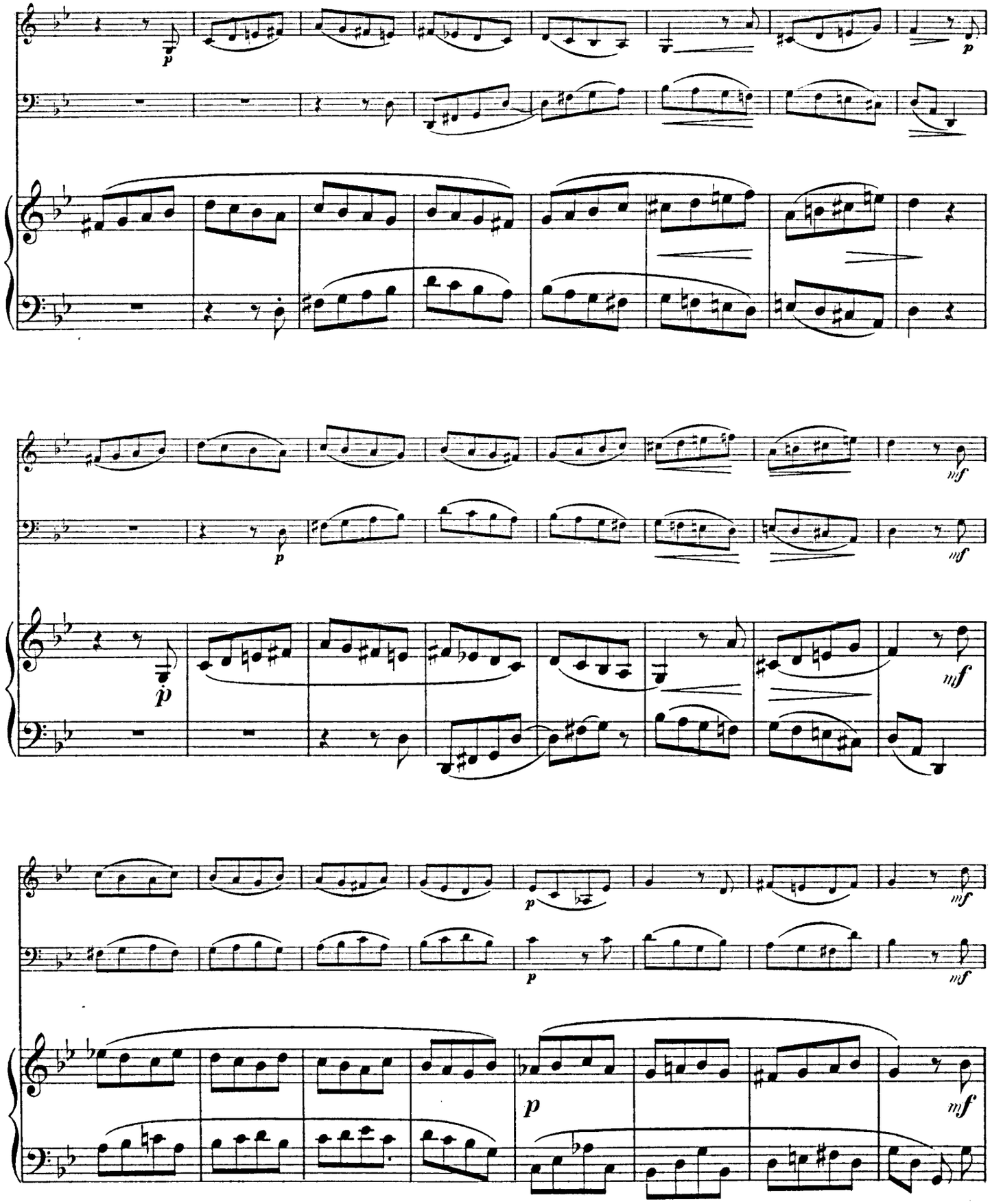

cresc.
poco f
dim.
p
cresc.
poco f
dim.
p
H a tempo
dim.
p
dim.
a tempo
mf
p
riten.
a tempo
dim.
mf
p
cresc.
poco f
dim.
cresc.
f
dim.
cresc.
poco f
dim.
I
pizz.
arco
p
dim.
p
pizz.
p
dim.
dim.
p
sf

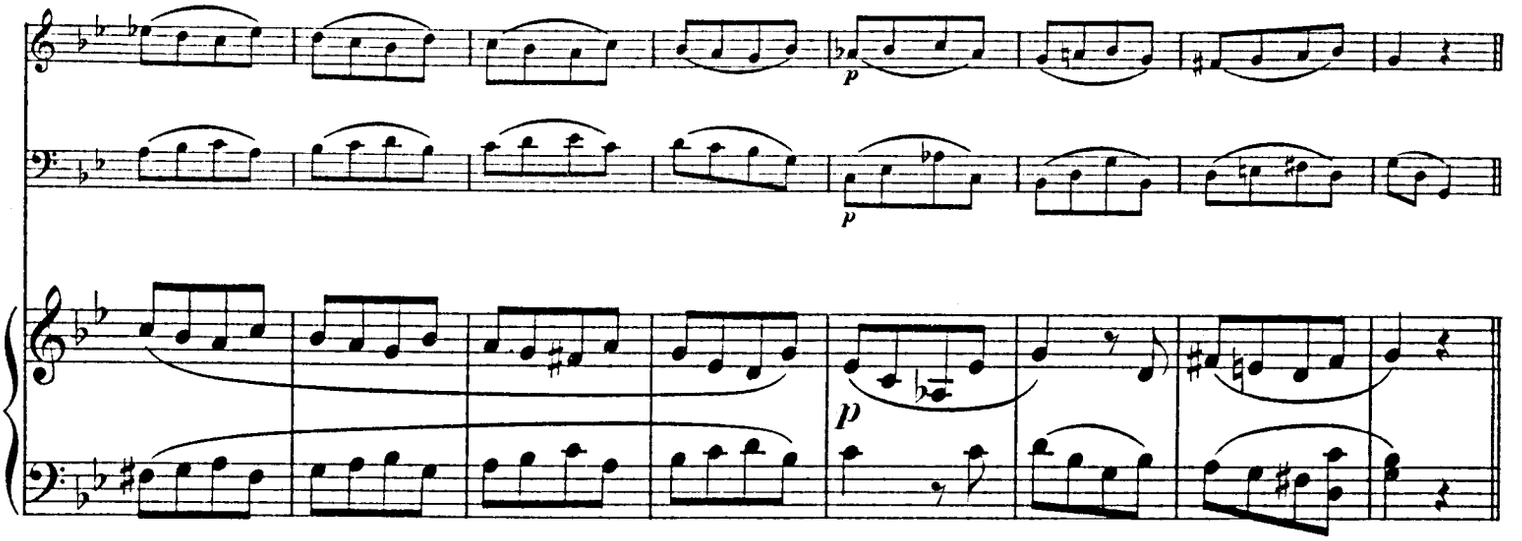

pizz.
arco
pizz.
arco
pizz.
arco
arco
pizz.
arco
pizz.
arco
pizz.
arco
sf
sf
sf
f
K
sf
p
L
cresc.
poco f
dim. e rall.
cresc.
dim. e rall.
p dim.
p dolce
cresc.
f
dim. e rall.
dim.
p dolce
Vivace.
rall.
pp
f
f
pp rall
f

Thema mit Variationen.
Andante.

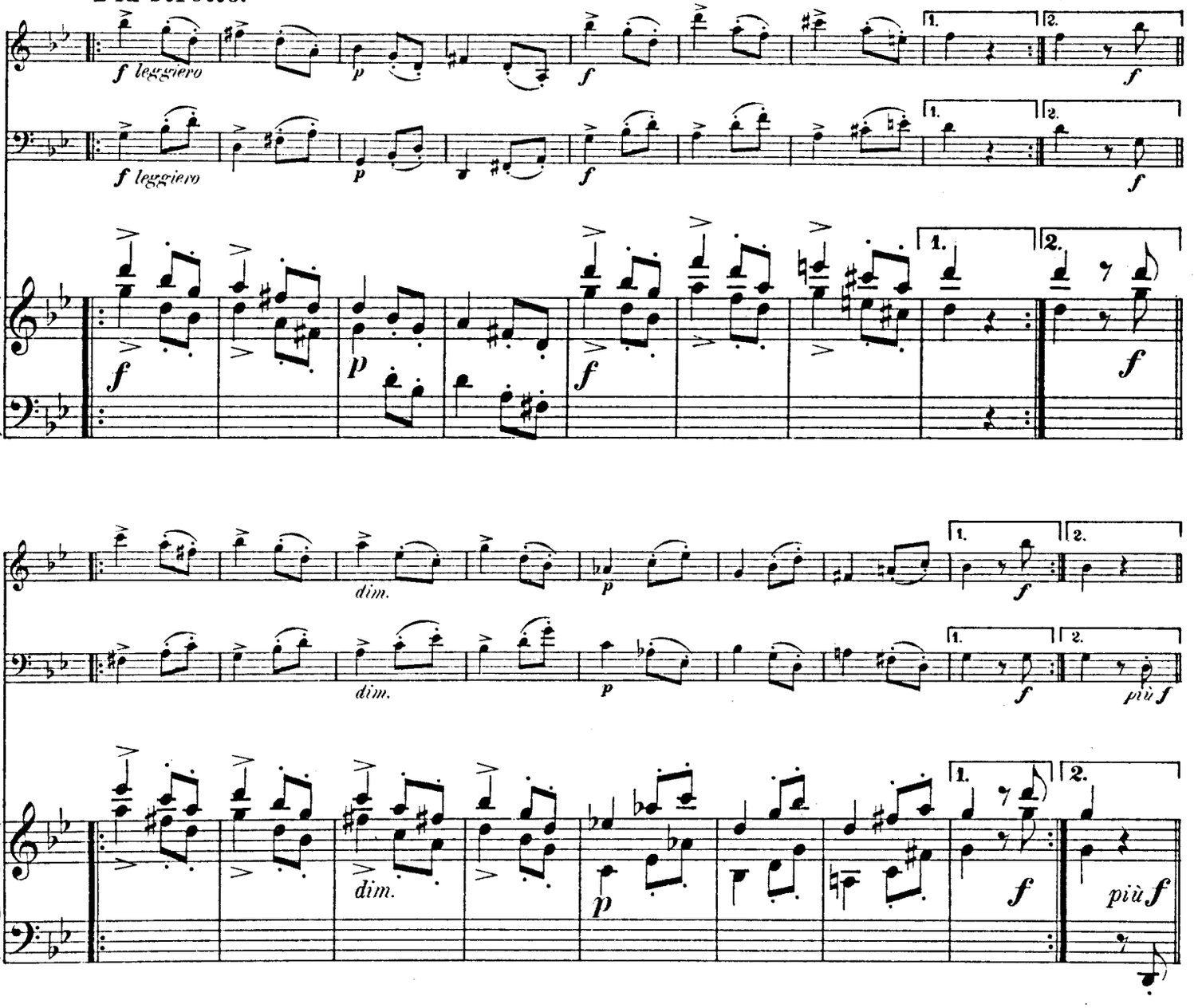


Var. I.

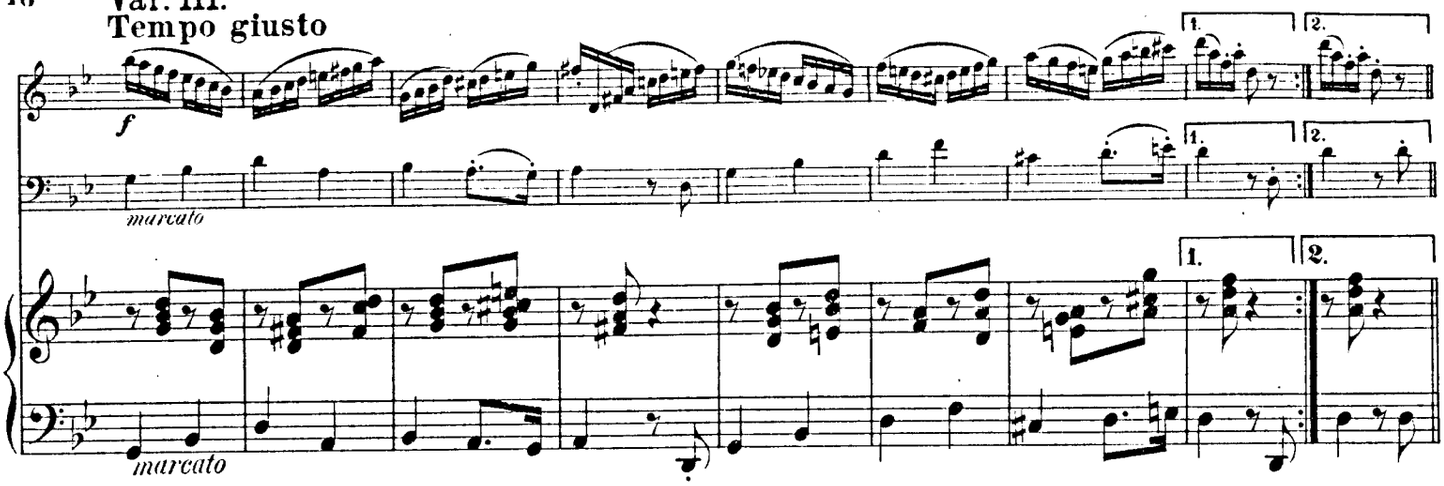


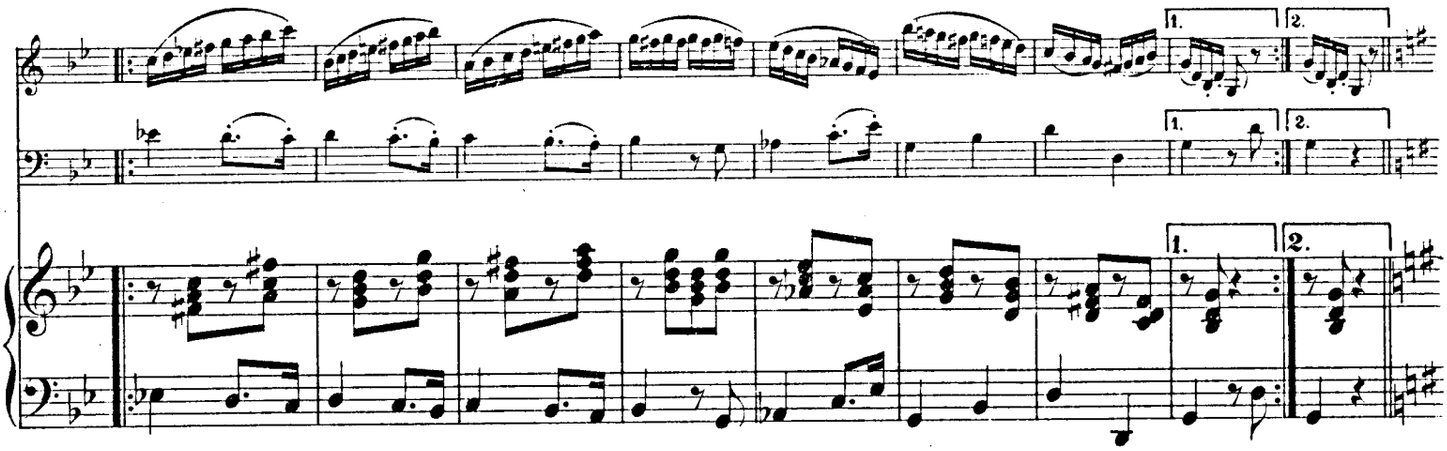


Var. II.
Più stretto.

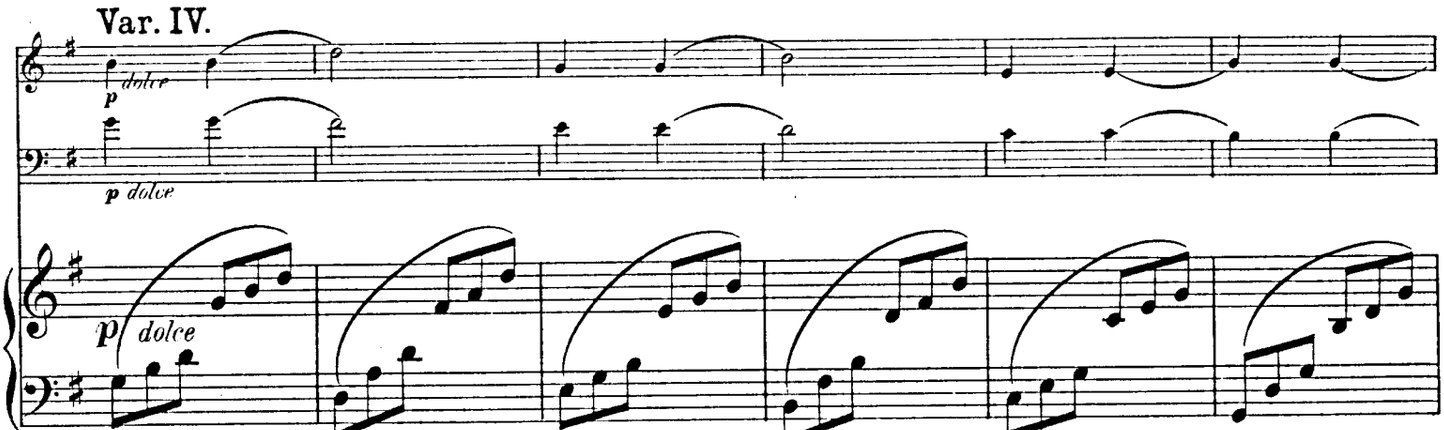


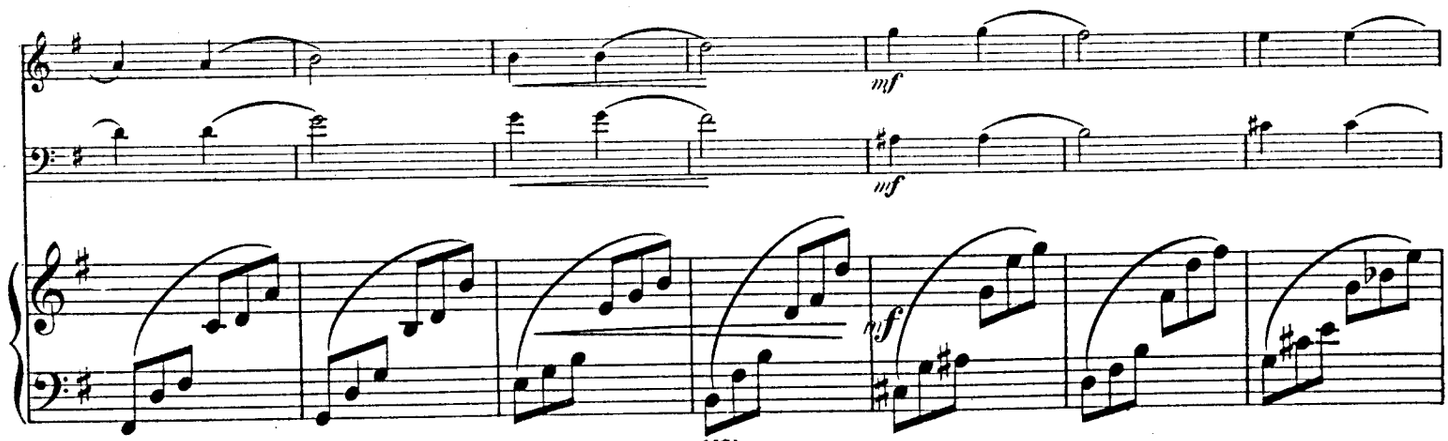
Var. III.
Tempo giusto

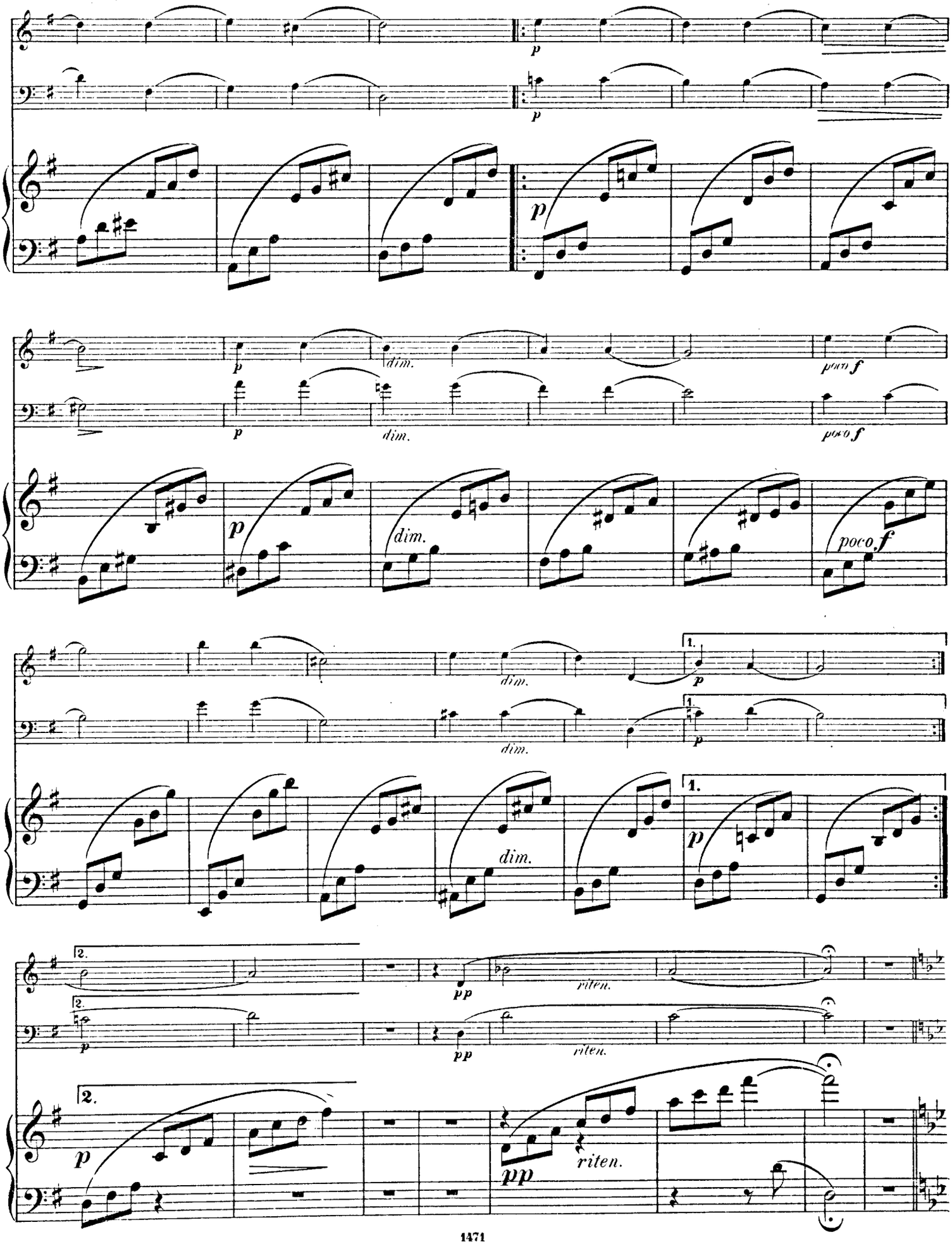




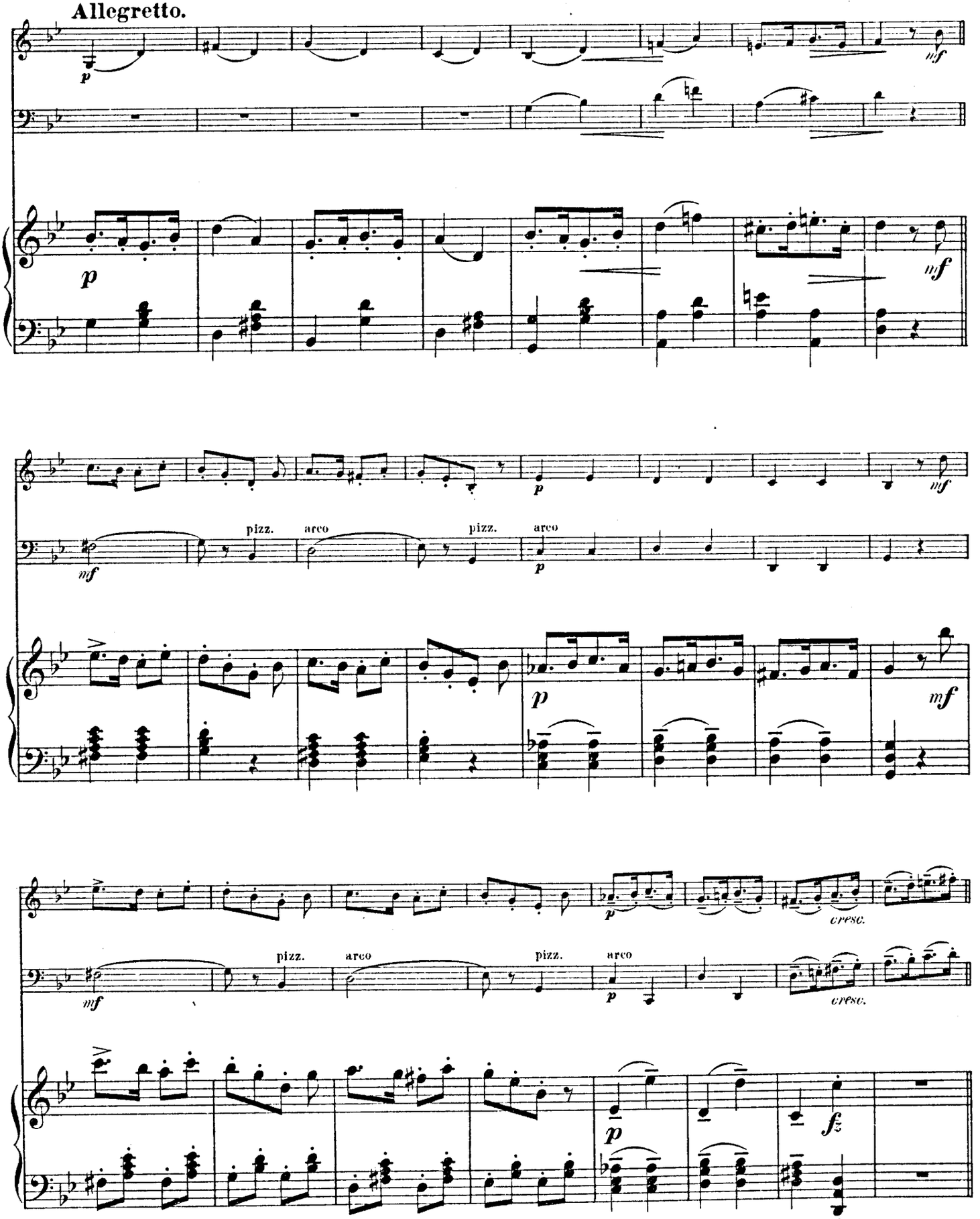
Var. IV.

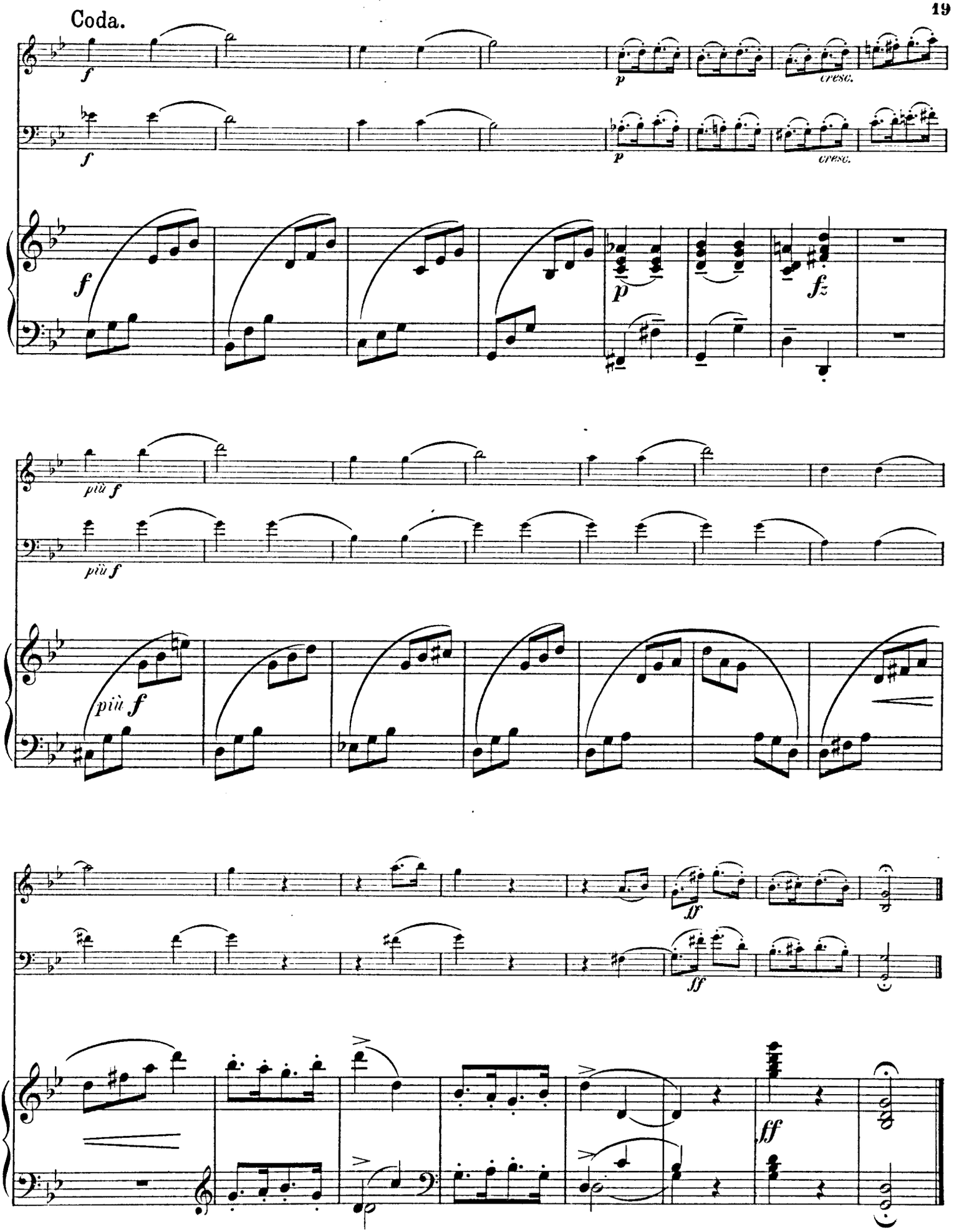





p
dim.
poco f
1.
2.
pp
riten.

Var. V.
Allegretto.




Coda.
f
p
cresc.
fz
più f
ff