

# Trio I.

## Violine.

Allegro moderato.

Herm. Schröder, Op. 12. N° 1.

The musical score is written for a single violin. It begins with a piano (*p*) dynamic and an *Allegro moderato* tempo. The first staff contains the initial melody. Subsequent staves are marked with letters A through K, indicating different sections or phrases. Dynamics vary throughout, including *mp*, *p*, *mf*, *pp*, *ff*, *cresc.*, *dim.*, and *dolce*. The score includes various musical notations such as slurs, accents, and breath marks. The piece ends with a double bar line and a first ending bracket.

# Violine.

Moderato grazioso alla Menuetto.

3

*mf* *cresc.*

*poco f*

*rit.* *a tempo*

*f* *poco f*

*p* *più f*

*f* *f*

3

*f* *mf*

*poco f*

1.

2. *1* **Più moto.**

*accel.* *p semplice*

*mf* *f*

*dim.* *p*

*f* *p* *dim.*

**E** *ritenuto* **Tempo I.**

*pp* *p* *mf*

Violine.

*poco f*

**F** *rit.* *a tempo* **G**

*poco f*

*più f*

**I** *p* **K** *mf*

*poco f*

**L** *stringendo e crescendo* *p* **Presto.** *pp*

**M** *p* **N** *mf sf*

*sf* *poco f* *più f*

**P** *sf sf sf* *cresc.*

**Q** *sf sf sf*

**R** *più f* *ff*

# Trio II.

## Violine.

Allegro ma non tanto.

Herm. Schröder, Op. 12. N<sup>o</sup> 2.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro ma non tanto'. The score is divided into several sections marked with letters A through F. Dynamics range from fortissimo (f) to pianissimo (pp). There are various articulations including accents, slurs, and breath marks. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

# Violine.

## Adagio cantabile

## RONDO. Allegretto.

Violine.

Violin score for page 3, measures 1-24. The score is in G major and 4/4 time. It features various dynamics (pp, p, mf, sf, f, ff), articulations (pizz., arco), and performance instructions (cresc., rit., a tempo, ritard., dim.). Measures are labeled with letters E through U.

Measures 1-24:  
E: *pp*  
F: *p*  
G: *cresc.*, *mf*, *f*  
H: *pizz.*, *arco*, *mf*, *sf*  
I: *sf*, *p*  
K: *sf*  
L: *p*, *pp*  
M: *pizz.*, *arco*, *f*, *dim.*  
N: *a tempo*, *p*, *f*, *dim.*, *p*  
O: *a tempo*, *f*, *p*, *ritard. e dim.*, *cresc.*  
P: *f*, *p*, *cresc.*, *f*  
Q: *p*  
R: *p*, *cresc.*  
S: *mf*, *f*, *sf*  
T: *più f*  
U: *sf*, *ff*

# Trio III.

## Violine.

Herm. Schröder, Op. 12 . N<sup>o</sup> 3.

Moderato.

The musical score for Violin, Trio III, consists of 12 staves. It begins with a first ending bracket on the first staff. The second staff includes markings for *rit.*, *a tempo*, *p*, and *rall. A a tempo*. The third staff has *cresc.*, *p*, and *p dolce*. The fourth staff has *p*, *a tempo*, and *B 2.*. The fifth staff has *cresc.*, *rit.*, and *f*. The sixth staff has *3*, *p*, *cresc.*, and *più cresc.*. The seventh staff has *D<sup>b</sup>*, *f*, and *ff*. The eighth staff has *1.*, *f*, and *ff*. The ninth staff has *2.*, *f*, and *più f*. The tenth staff has *1.*. The eleventh staff has *cresc.*. The twelfth staff has *f*.

Violine.

**F**

*p* *pp*

*cresc. sf* *p* *cresc. p*

**G**

*p* *cresc. p*

*cresc. rit. f*

**H**

*sf* *p* *3* *3*

**I**

*sf* *p* *3* *3*

*cresc. f*

*mf espress.*

**SCHERZANDO.**  
Allegretto moderato.

**K**

*tranquillo*

*p* *dim.*

*poco a poco rit. pp*

**1**

*mf* *sf* *p* *cresc.*

*f* *dim.* *p* *dim.* *p*

*rall. a tempo*

**A 1**

*cresc. poco f dim.*

Violine.

*p* *dim.* *p* *pizz.* *arco* *pizz.*

*arco* *pizz.* *arco* *pizz.* *arco* *C* *f* *sf*

*p* *cresc.* *poco f* *dim.*

*D* Viertel, wie vorher die halben Takte. *p* *dim.* *rit.* *a tempo* *p dolce* *mp*

*E* *p* *pp*

*F* *poco f* *p* *mp* *p* *pp* *dim.*

*G* *mf* *sf* *p* *cresc.*

*rit.* *a tempo* *H 1* *f* *dim.* *p* *dim.* *p*

*cresc.* *poco f* *dim.*

*I* *pizz.* *arco* *pizz.* *p*

*arco* *pizz.* *arco* *pizz.* *K* *f* *sf*

*p* *cresc.* *poco f* *dim. e rall.* *pp dim.*

*L* *1* *rallent.* *Vivace.* *pp* *f*

# Violine.

## Thema mit Variationen. Andante.

The main theme is written on a single staff in G minor, 2/4 time, starting with a fermata on the first measure. The first variation consists of two lines of music, with dynamics *p* and *mf*.

### Var. I.

The first variation consists of six lines of music. It features a melodic line with various ornaments and dynamics including *p* and *mf*.

### Var. II. Più stretto.

The second variation consists of two lines of music. It is marked *fleggiere* and includes dynamics *p*, *f*, and *dim.*. It features first and second endings.

### Var. III. Tempo giusto.

The third variation consists of two lines of music. It is marked *f* and includes first and second endings.

Violine.

The first two staves of the piece. The first staff begins with a repeat sign and contains a melodic line with slurs. The second staff continues the melody, ending with a first and second ending bracket.

Var. IV.

Five staves of Variation IV. The first staff is marked *pdol.*. The second staff starts with *mf* and ends with *p*. The third staff begins with *p* and *dim.*, followed by *ppooof* and *dim.*. The fourth staff has first and second endings, with *p* and *pp* markings, and ends with *riten.*

Var. V.  
Allegretto.

Six staves of Variation V. The first staff starts with *p* and ends with *mf*. The second staff begins with *p* and ends with *mf*. The third staff starts with *p* and ends with *cresc.*. The fourth staff is labeled *Coda.* and begins with *f*, ending with *cresc.*. The fifth staff starts with *più f*. The sixth staff begins with *ff*.