

1

Herm. Schröder, Op. 12. N^o 1.

Otto Forberg (vormals Thieme's Verlag) Leipzig.

Violoncell.

Moderato grazioso alla Menuetto.

4

mf *cresc.* *poco f* *rit.*

a tempo *poco f* *più f* *sf* *sf*

sf *mf* *poco f* *1.* *2.* *1.* *accel.*

Più moto. *p semplice*

A *mf* **B** *f*

C *dim.* *p*

D *f* *p* *dim.*

E *ritenuto* *pp* **Tempo I.** *p* *mf*

Violoncell.

3

Violoncell. musical score page 3, measures 1469-1500. The score is in bass clef with various dynamics and articulations. It includes measures labeled F, G, H, I, K, L, M, N, P#2, Q, and R.

Measures 1469-1500:

- Measure 1469: *poco f*
- Measure 1470: *rit.*
- Measure 1471: *a tempo*
- Measure 1472: *poco f*
- Measure 1473: *poco f*
- Measure 1474: *poco f*
- Measure 1475: *poco f*
- Measure 1476: *poco f*
- Measure 1477: *poco f*
- Measure 1478: *poco f*
- Measure 1479: *poco f*
- Measure 1480: *poco f*
- Measure 1481: *poco f*
- Measure 1482: *poco f*
- Measure 1483: *poco f*
- Measure 1484: *poco f*
- Measure 1485: *poco f*
- Measure 1486: *poco f*
- Measure 1487: *poco f*
- Measure 1488: *poco f*
- Measure 1489: *poco f*
- Measure 1490: *poco f*
- Measure 1491: *poco f*
- Measure 1492: *poco f*
- Measure 1493: *poco f*
- Measure 1494: *poco f*
- Measure 1495: *poco f*
- Measure 1496: *poco f*
- Measure 1497: *poco f*
- Measure 1498: *poco f*
- Measure 1499: *poco f*
- Measure 1500: *poco f*

Trio II.

1

Violoncell.

Allegro ma non tanto.

Herm. Schröder, Op. 12. No 2.

The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 14 staves of music. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (sforzando). It also includes articulation marks like accents and slurs. Section markers A, B, C, D, E, and F are placed above the staves. A repeat sign with first and second endings is present on the 7th staff. The piece concludes with a double bar line on the 14th staff.

Violoncell.

Adagio cantabile.

7 *A*

p dolce *mf espressivo*

p *cresc.*

poco f *sf* *p* *dim.*

B *p espressivo* *mf* *poco f*

1. 2. *C* 1 *dolce* *f* *pp*

RONDO.
Allegretto.

3 *f* *p*

pizz. *arco*

p

B *f* *p* *cresc.*

p *cresc.* *C*

D *cresc.*

1 *E*

p *più cresc.* *f* *pp*

F *p* *cresc.*

Violoncell.

3

Violoncell. musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (mf, f, sf, p, pp, cresc., dim., più f, ff), articulations (pizz., arco), and performance instructions (ritard., a tempo). The score is divided into sections labeled G, H, K, L, M, N, O, P, Q, R, S, T, and U. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the last staff is marked with a double bar line and a fermata.

Violoncell. musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (mf, f, sf, p, pp, cresc., dim., più f, ff), articulations (pizz., arco), and performance instructions (ritard., a tempo). The score is divided into sections labeled G, H, K, L, M, N, O, P, Q, R, S, T, and U. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the last staff is marked with a double bar line and a fermata.

Trio III.

Violoncell.

Herm. Schröder, Op. 12. N^o 3.

Moderato.

The musical score for Violoncell, Trio III. by Herm. Schröder, Op. 12. N° 3. is written in bass clef, 3/4 time, and B-flat major. The tempo is marked "Moderato." The score consists of 11 staves of music. The first staff begins with a measure rest, followed by a first ending bracket. The second staff includes a "cresc." marking and a "riten. a tempo" marking. The third staff features a "p" dynamic and a "p dolce" marking. The fourth staff includes a "p" dynamic and a "rit." marking. The fifth staff includes a "cresc." marking and a "f" dynamic. The sixth staff includes a "f" dynamic and a "p" dynamic. The seventh staff includes a "cresc." marking and a "più cresc." marking. The eighth staff includes a "f" dynamic and a "ff" dynamic. The ninth staff includes a "1." and "2." first ending bracket. The tenth staff includes a "1" marking and a "f" dynamic. The eleventh staff includes a "f" dynamic and a "1" marking.

Violoncell.

più f

cresc.

ff *dim.* *p*

pp *cresc.* *sf* *p* *cresc.*

sf *p* *cresc.* *p*

cresc. *rit.* *a tempo* *f*

sf

p *cresc.*

f *ff* *sf*

tranquillo *p* *mf* *mf espressivo* *poco ritenuto* *p dim.* *pp*

SCHERZANDO.
Allegretto moderato.

mf sf *p* *cresc.* *poco f*

dim. *p* *dim.* *mf* *rall.* *A a tempo*

3

A page of musical notation for a bassoon part, featuring 12 measures labeled A through L. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *cresc.*, and *dim.*. The key signature is one flat (B-flat), and the time signature is 6/8. The piece concludes with a double bar line and a common time signature (C).

Violoncell.

Thema mit Variationen.

Andante.

7

sf *p*

7

sf *mf* *p*

Var. I.

2

p

1

mf *p*

p *mf*

p

Var. II.

Più stretto.

f *leggiere* *p* *f*

dim. *p* *f* *più f*

1. 2.

Var. III.

Tempo giusto.

f *marcato*

1. 2.

Violoncell.

5



Var. IV.



Var. V.

Allegretto.

