Trio mignon No. 1.

G dur.

I.

Emil Söchting, Op. 65.

Allegro moderato.

Violine.

Violoncello.

Piano.

mf *f* *p*

cresc.

A

sempre legato

pp *mf* *rit.*

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B a tempo

mf a tempo

mf

mf a tempo

cresc.

f

p

C a tempo

1. 2.

cresc.

mf

a tempo

D

schnell

cresc. sempre al Fine.

ff

p

II.

Andantino.

pizz.

p

legato

mf

A

arco

cresc.

etwas bewegter

B *a tempo*

a tempo

pizz.

p

p *a tempo*

legato

mf

cresc.

p

cresc.

cresc.

C

arco

mf

cresc.

f

p

cresc.

mf

mf

cresc.

f

p

mf

p dolce

dim.

pp

p

dim.

pp

p

dim.

pp

III.

Allegretto giocoso.

mf pizz. *mf*

mf

A

f arco *f*

f

legato

rit. *a tempo*

rit.

rit.

B

mf pizz.

mf a tempo

mf a tempo

Meno moto.

C *ruhiger*

p arco

pp

cresc.

cresc.

p

cresc.

riten.

mf

mf riten.

mf riten.

D *a tempo*

mf

a tempo

mf

Tempo I.

cresc. pizz. f arco mf f cresc. f

E

pizz. mf cresc. cresc. mf cresc.

F

arco mf mf cresc. f mf cresc. f cresc. f legato

G

mf pizz. H arco p

mf mf cresc. f ff p mf cresc. f ff mf p mf cresc. f ff

Trio mignon No. 1.

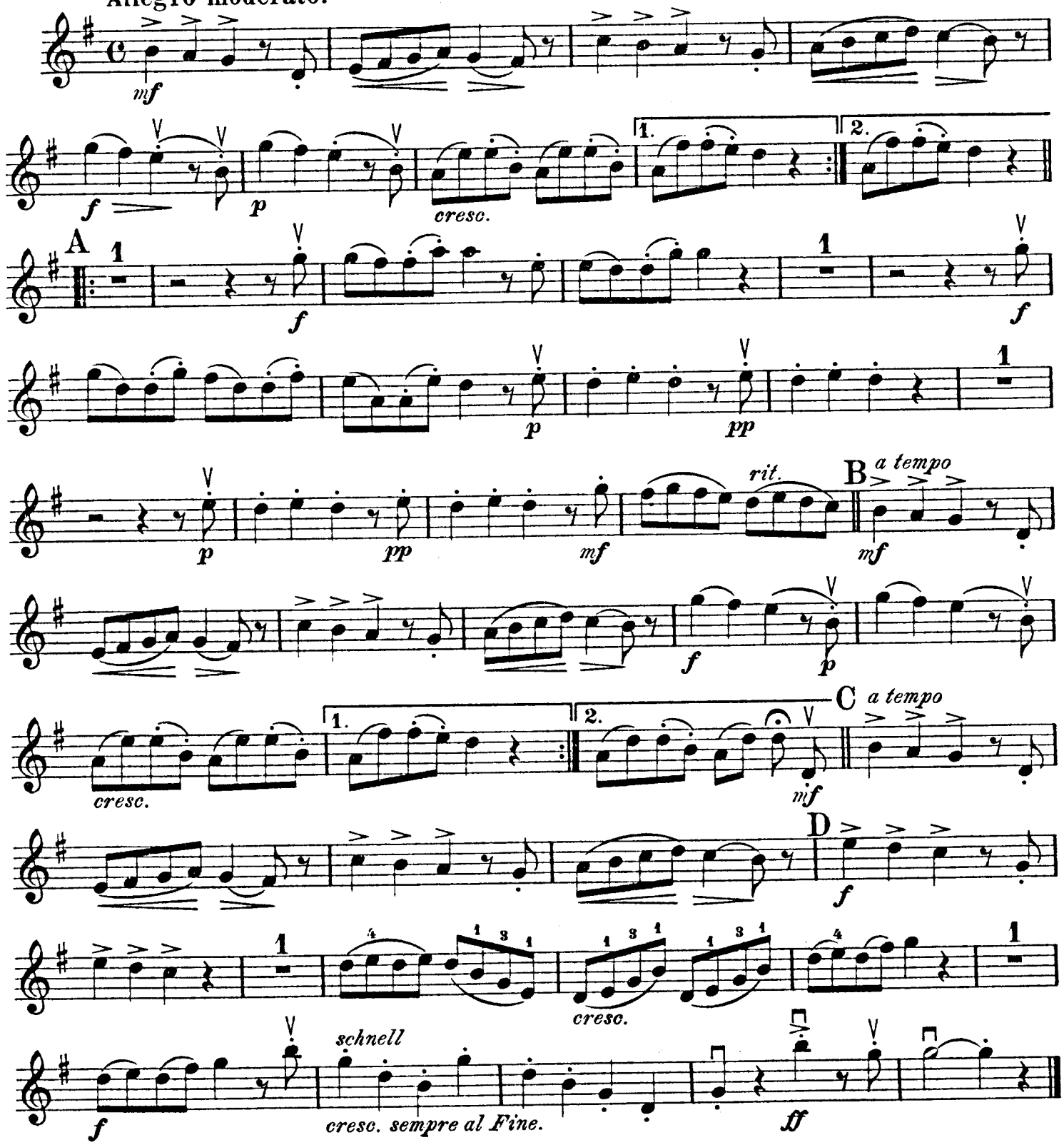
G dur.

Violine.

I.

Emil Söchting, Op. 65.

Allegro moderato.



II.

Andantino.

2 *p* 2 *mf*

A *f* *mf* *f*

cresc. *etwas bewegter* *mf*

cresc. *f* B *a tempo* 2

p 2 *cresc.*

p *cresc.*

C *f* *p* *cresc.*

p dolce *dim.* *pp*

III.

Allegretto giocoso.

mf

A

f

B

rit. *a tempo*

mf

Meno moto.

C *ruhiger*

p *cresc.*

riten. D *a tempo*

mf *p* *mf cresc.*

Tempo I.

f E *mf*

cresc. F *mf*

mf *cresc.* G *mf*

H 1 *mf*

mf *cresc.* *f* *ff*

Trio mignon No 1.

G dur.

Violoncello.

I.

Emil Söchting, Op. 65.

Allegro moderato.

mf f

p cresc. 1. 2. A 2 f

2 2 p

2 rit. B a tempo mf cresc.

f p cresc.

2. C a tempo mf cresc.

D 1 1 1

f mf cresc.

schnell

f cresc. sempre al Fine. ff

II.

Andantino.

pizz.

p

A arco

f *mf*

etwas bewegter

f *cresc.* *mf*

cresc. *f*

B *a tempo* pizz.

p

1 arco

mf

C 1

cresc. *f* *mf*

p *dim.* *pp*

III.

Allegretto giocoso.

pizz.

mf

A arco

f

rit.

B *a tempo* pizz.

mf

C Meno moto. arco

pp

cresc.

riten.

mf

D 7

pizz.

Tempo I. arco

f

E *a tempo* pizz.

mf

cresc.

F arco

f

mf

cresc.

G pizz.

mf

cresc.

H arco

p

2

p

mf cresc.

f

ff

Trio mignon No 2.

D dur.

I.

Emil Söchting, Op. 65 II

Allegro comodo.

Violine.

Violoncello.

Piano.

A

B

C

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Stich und Druck von F. M. Geidel, Leipzig.

D Poco lento.

dolce

arco

E

espr.

F

pizz.

poco rit.

G **Più moto.** *(bewegter)*

H

mf cresc.

cresc.

pp

pizz.

f

mf

nf

p

cresc

Tempo I.

K

L

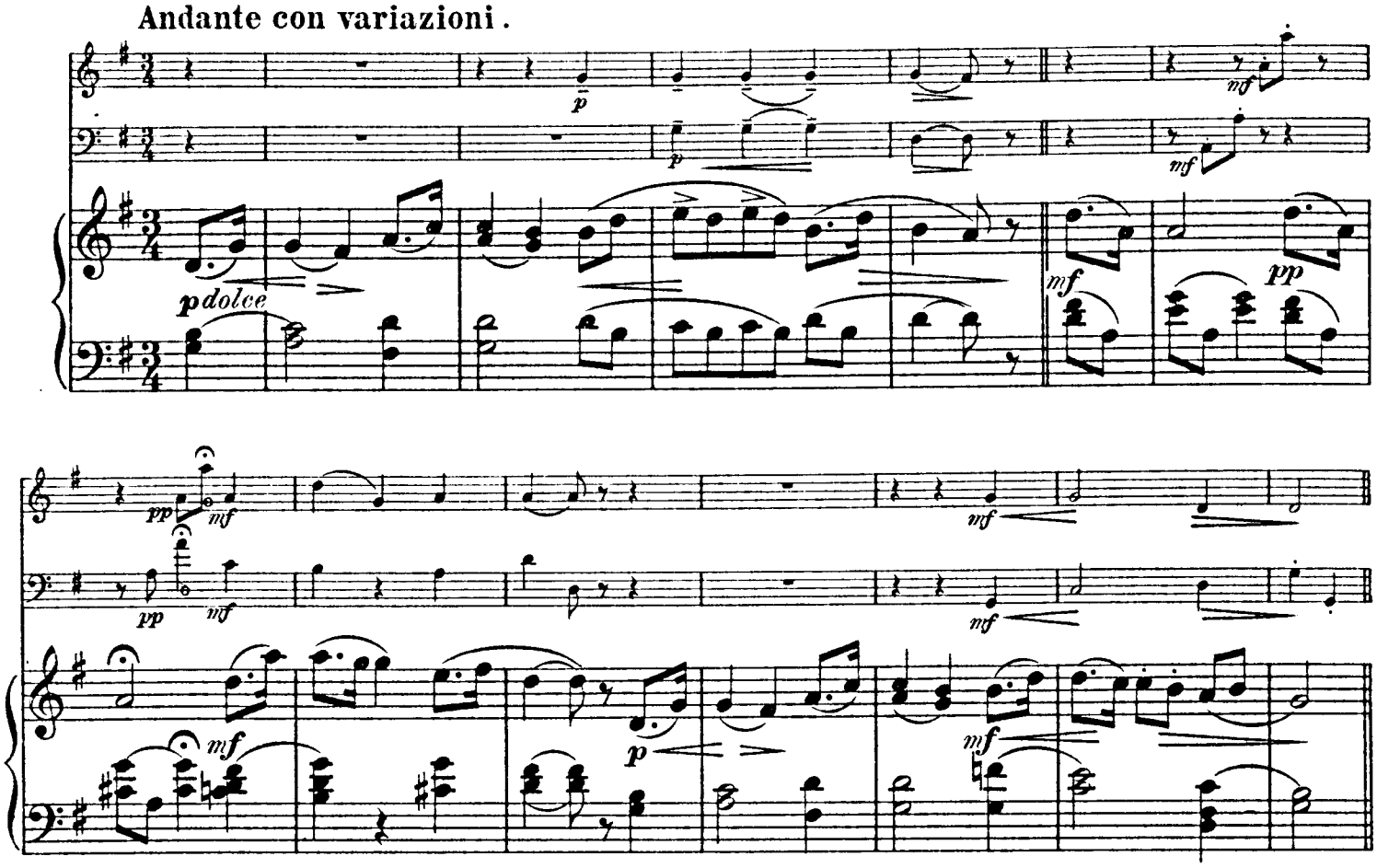
Più
moto. M

poco stringendo

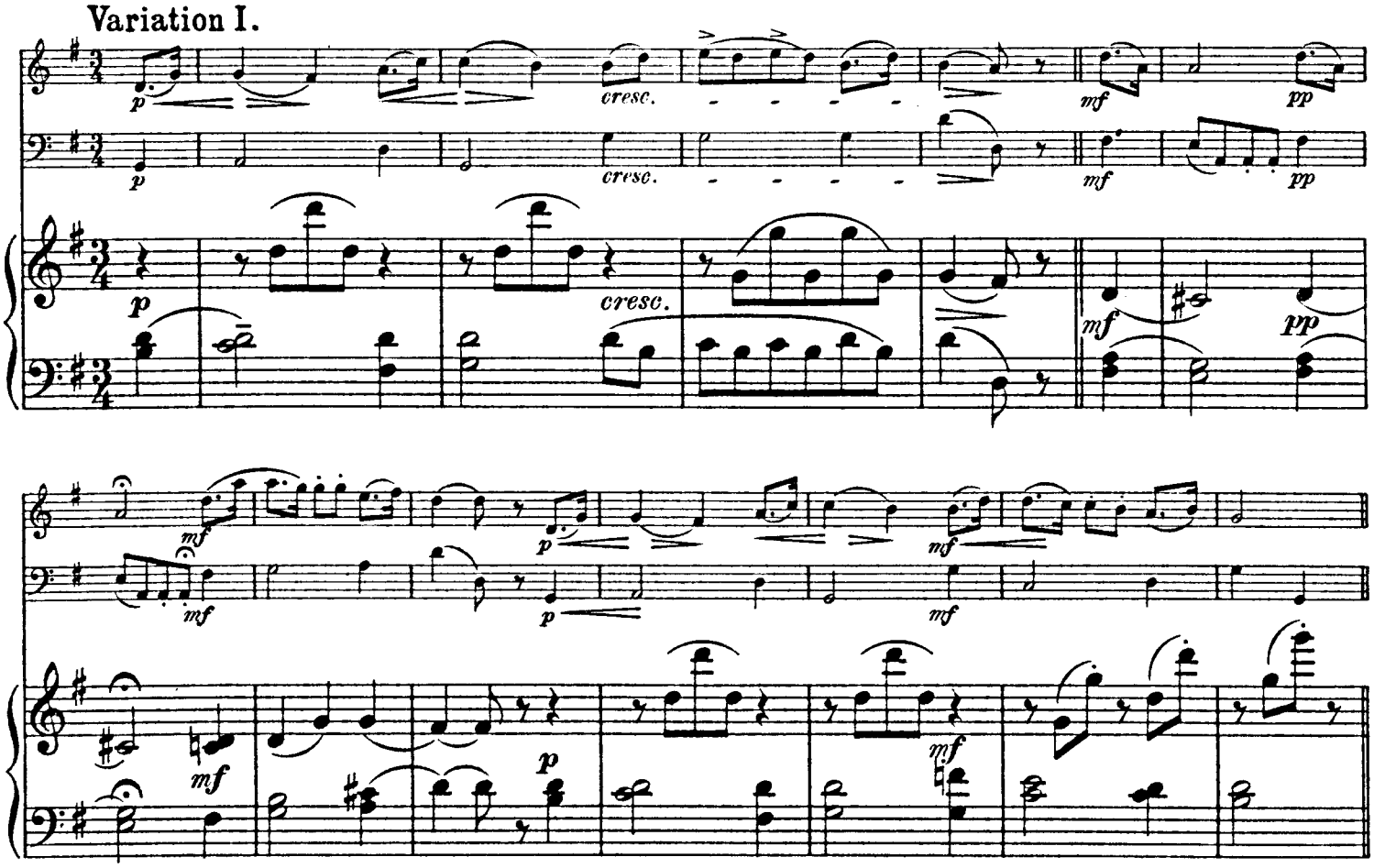
Fine.

II.

Andante con variazioni.



Variation I.



Variation II.

Variation III.

Lento.

III. Rondo.

Allegretto.

pizz. *mf* *mf* arco *cresc.*

mf *cresc.*

A

f *f* *f* *f* *mf* *f* *f* *mf*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

B

cresc. *cresc.* *mf*

pizz. *mf* *mf*

cresc.

C

arco

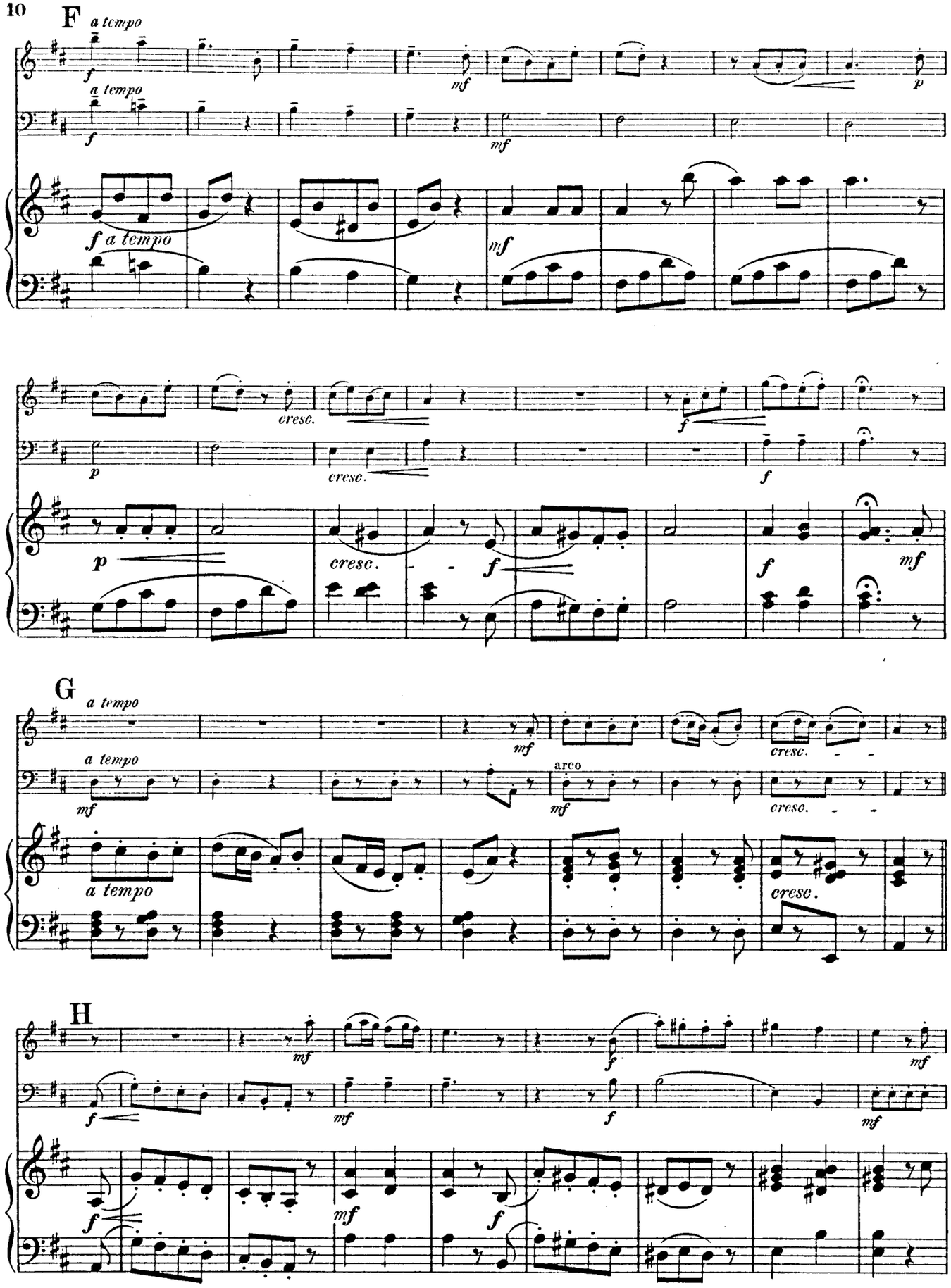
mf *cresc.* *f*

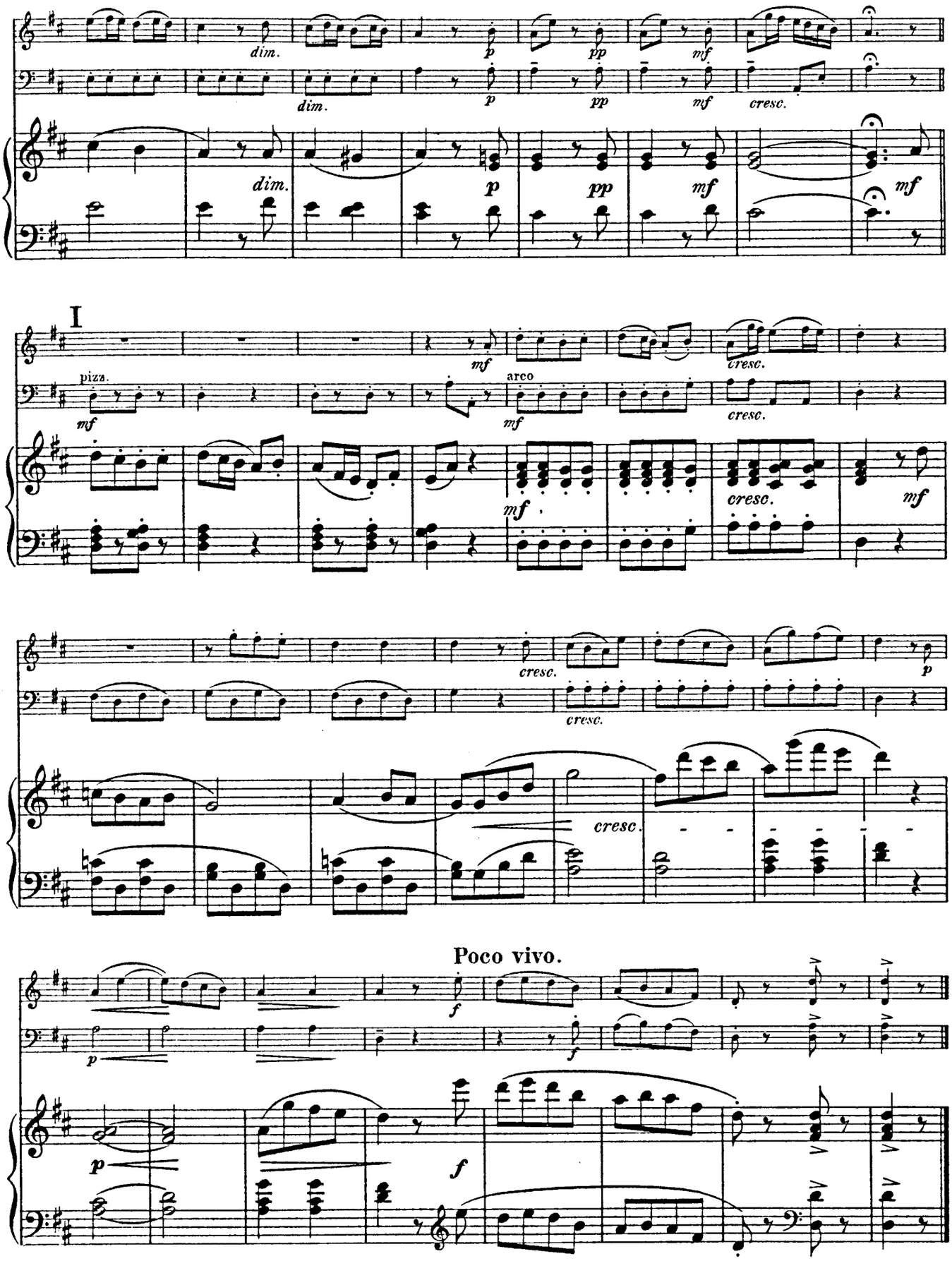
D

mf *f* *cresc.*

E

pizz. *rit.* *pp*


F
a tempo
f
a tempo
f
mf
p
a tempo
f
mf
cresc.
cresc.
f
p
p
cresc.
f
f
mf
G
a tempo
mf
a tempo
arco
mf
cresc.
cresc.
a tempo
cresc.
H
mf
f
mf
f
mf
f
mf
f
mf


dim.
dim.
p
pp
mf
cresc.
dim.
p
pp
mf
mf
I
mf
cresc.
pizz.
mf
arco
mf
cresc.
mf
cresc.
mf
cresc.
cresc.
p
cresc.
Poco vivo.
f
p
f
p
f