

Trio mignon N^o 2.

1

D dur.

Violoncello.

I.

Emil Söchting, Op. 65^{II}

Allegro comodo.

First movement, measures 1-16. The key signature is D major (two sharps). The time signature is 6/8. The piece begins with a forte (f) dynamic, followed by a piano (p) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The fourth staff contains measures 13-16, which end with a double bar line. Dynamics include f, p, mf, and cresc. (crescendo). There are also markings for 'V' (violin) and 'A' (alto).

D Poco lento.

Second movement, measures 1-16. The key signature is D major. The time signature is 6/8. The piece begins with a piano (p) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The fourth staff contains measures 13-16, which end with a double bar line. Dynamics include p, mf, and cresc. (crescendo). There are also markings for 'pizz.' (pizzicato) and 'arco' (arco).

G Più moto. (Bevegter.)

Third movement, measures 1-16. The key signature is D major. The time signature is 6/8. The piece begins with a forte (f) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The fourth staff contains measures 13-16, which end with a double bar line. Dynamics include f, mf, and cresc. (crescendo). There are also markings for 'dim.' (diminuendo) and 'decresc.' (decrescendo).

Violoncello.

pizz.
pp

I Tempo I.

f *p* *f*

mf *cresc.* *f* *p*

mf *cresc.*

L *p* *cresc.*

M Più moto.

p *cresc.* *f* *cresc.*

poco stringendo
ff *Fine.*

II.

Andante con variazioni.

p *mf*

pp *mf* *mf*

Variation I.

p *cresc.* *mf* *pp*

mf *p* *mf*

Violoncello.

3

Variation II.

p *mf* *mf* *pp*

mf *p* *mf*

Variation III.

f *cresc.* *mf*

pp *mf* *f* *mf* *dim.*

Lento.

III. Rondo.

Allegretto.

mf *cresc.*

f *mf* *f* *mf*

dim. *p* *cresc.* *mf*

arco *cresc.* *f*

f *mf*

cresc. *f* *p*

Violoncello.

E pizz.

mf *cresc.* *arco* *pp*

F a tempo

rit. *f* *mf*

G pizz.

p *cresc.* *f* *mf*

arco. *mf* *cresc.*

H

f *mf* *f*

mf *dim.* *p* *pp*

I pizz.

mf *cresc.* *mf*

arco *mf* *cresc.* *mf*

cresc. *p*

Poco vivo.

f